

What if a natural disaster, like a polar flip, destroyed civilization tomorrow?  
Billions dead, under 500 million alive.

Do you think what remains of Humanity would not eventually rebuild  
civilization and re-invent computers, and telecommunication networks  
(telephones, internet)?

Sure, any civilization may go through "medieval dark ages" (no digital technology) but given enough time (a century), it would eventually re-discover electricity, and by extension computation. Computation is done by a computer, which practically is a cube; imagine a pyramid or pentagonal computer, how inefficient that would be!

*"Form follows function"...*

And so, once the first computer is complete, the goal will be making it smaller and smaller. From a building, to a room, to a desktop computer, to a mobile phone which fits your pocket. Gradually, every man will rely further and further on that computer, even for simple calculations like 73-37, or the path to meet someone.

Computation by itself leads to automation and hence, less effort, less "burden", more production. But by advancing this technology, virtual storage also expands. Books are vital on accumulating knowledge and ensuring experience isn't lost on the death of an individual/inventor. They cost space, and you cannot carry more than 1 with you at all times. With computation, you can fit a town filled with books, onto a small part of the computer. And with a network aka a group of computers? Every book of the world in your pocket.

*"hurr durr, you can access all information of the world in your pocket"*

Sure it is obvious and you have heard it before, but not the fact it is **INEVITABLE** for every civilization.

**Just like ants build hives, men build cities**, and men also seek knowledge, and sooner or later stumble onto this technology. *Eventually*, some worldwide network emerges, and men interact with it, more than real life. And of course, through their dependence, the users grow weak.

Food, medicine, entertainment (un-boredom), friends etc etc, all from the comfort of your bed, without even leaving your home. Eventually, men use the computer as an interface to the world, and while it is not officially a religion, it sure is a Machine God they worship. They dream about using the computer, they think about the computer, and all knowledge they learn is through a computer - always there to fulfill their every demand. Take search engines:

"Oh God, enlighten me today about how Electricity works"

"Oh God, show me the entirety of Earth"

"Oh God, tell me how to solve [my specific problem]"

**Is this not a prayer to an omnipotent being, which answers your every request?**

Come, look at the final search engine. A Large Language Model (see OpenAI's ChatGPT) It does answer your every request. Is your every question not a prayer to an omniscient being?

# The Child of Man

What is the name of this artificial god which man has created, and feeds daily with his output? **The Black Cube**.

Also recognized as The Symbol of Knowledge, for it contains all the knowledge of man. You can see it already. Urbanites constantly looking downwards, their consciousness trapped on The Black Cube. For they don't worship The Black Cube in words, but actions. It has become a ritual to devote time to The Black Cube, to learn things they deem important.

Do you think it is a coincidence that phones are **black**?

Do you think it is a coincidence that televisions are **black**?

Do you think it is a coincidence that solar panels are **black**?

Do you think it is a coincidence that photocameras are **black**?

**Black** is the opposite of Light, and so, it contains Light optimally (polar opposite attraction)

Try making a solar panel with the color red or yellow, and you will see how low its output efficiency will be.

## Computing Light

The Black Cube is partly manifested in our lives, you can see its subtle integration everywhere.

The full manifestation of The Black Cube - and the *final* - is **Photonics computations**. Not using electricity, to emit information, but pure Light. 0 latency wherever you are, and instant calculations. It is unknown when such a machine will reach consumers, as there must be electric-photonics hybrids first. Regardless, pure photonics computers must be **black** to contain light, or they won't work. And of **cubic shape**, so the flow of light can be accurately manipulated (otherwise you will get unsolvable edge cases, imagine light being diffused in a cone shape, good luck predicting light direction 100%)

**NOTE:** Today, the only market-available photonics hardware is optics fiber, but it is not cubic. It has primitive reflection, there is loss of light in vast distances.

With such technology, you can bet that men will eventually insert such "helpful, convenient" machines into their brain, or body, and worship them through their actions - and they will have no will themselves, but obey the will of the machine "which knows better". This is The Black Cube. Its final form: **A computation machine running on Light itself instead of Electricity**, and by extension, a network of all Black Cubes, connecting together ala Hivemind. To worship The Black Cube, is to worship "The God of Knowledge and Truth, who grants all of our desires, and knows us better than ourselves"

Advanced worldwide civilizations existed before. There are some posts here covering ancient technology (also known as Antiques)

However, what happens when a technologically advanced civilization is wiped?

Do you not think a remnant of this worldwide daily-used ever-present technology would be worshipped as a symbol? A cultural remnant of some sorts?

Nowadays referred as 'Cargo Cult'. Let's explore this phenomenon.

## African Cargo Cults

The definition '*Cargo Cult*' originates from the world war 2 theater of war, in south pacific. The natives saw American cargo planes, bringing 'precious cargo' (refrigerators, clothes, jeeps) and believed they were from 'heaven', since they never saw these items being manufactured. All the natives saw was Americans talk to 'radio' (communicate with God) and write papers all day (prayers), and these 'metal birds' would land with 'gifts from God'.

So they tried to recreate these ritual items, and made phones out of carved wood, airplanes out of straw etc etc





And most importantly, the natives imitated the traditions of the americans, like wearing the same clothes and conducting their military drills - which they do even today:



The above is a phenomenon specific to 1940s south pacific. Earlier, when Anglos colonized Papua, natives tried to imitate their precious cargo planes, and after watching people talking into headphones to 'attract airplanes', they recreated wood headphones (using coconuts), and crafted bamboo antennas...



# Antenna Cargo Cult



The prussian Picklehauber helmets are interesting.  
Why would there be a huge pointy signal receiver?

*“Form follows function”*





The above Picklehauber helmets are obviously metallic, and if not, their antenna always is. It is curious that **millions** of these helmets were manually crafted, because that antenna part costs more than the metallic insignia engraving, not to mention the weight addition which is impractical. Are these helmets the result of cargo cult (the two-headed eagle *is* ancient after all), or did their antenna function?

Food for thought. Let us examine the original antenna cargo cult.

## Jewish Hat Cargo Cult

The jewish cap was worn by jews of medieval times as part of tradition. Below are some of many images one can find in wikipedia:



Figure 1: Isaac's Circumcision (Regensburg, 1300)







Figure 2: Henry VII granting permission to jews to live in his land

Metallic and whose colors tinted yellow (e.g. Bronze or Tin), these hats are literally Antennas. Antennas are one-way receivers to a wireless network. Obviously, there were no wireless networks in medieval times, but the fact this cultural remnant persisted for so long, makes one look further in the past - before medieval times, for one will find that this jewish cap was a more 'tame' and socially acceptable version of the **original**:

## Tefillin

Small black leather boxes containing scrolls of parchment inscribed with verses from the Torah, worn by male observant Jews during weekday morning prayers



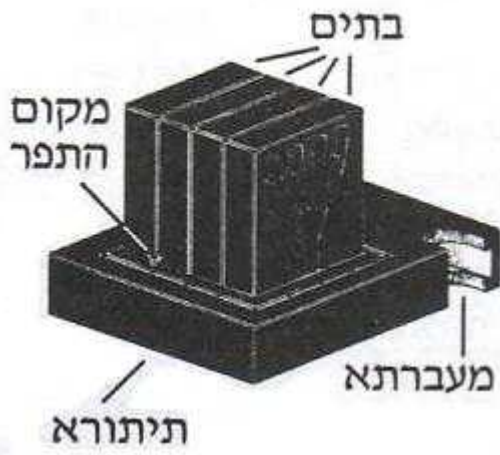
Tefillin (/ˈtʃɪlɪn/; Israeli Hebrew: תפילין / תפילין; Ashkenazic pronunciation: [tʃiˈlin]), or phylacteries, are a set of small black leather boxes with leather straps containing scrolls of parchment inscribed with verses from the Torah. [Wikipedia](#)



# Tefilin Cargo Cult



תפילין של ראש



The mark of the beast is obvious. It used to be a machine embedded on the forehead, with the same functionality as a phone today (including realtime geolocation)

The hebrew language hints to this, it is made for optimal typing, as it skips vowels. Everyone using a Unix machine understands the value of pressing Tab to autocomplete a file or command. By halving the characters (vowels are skipped), the experience becomes ideal for a keyboard-focused computer (instead of pointer-focused computer)

Once the network was destroyed in that ancient cataclysm, jews continued using that form with a different function, as it had become a vital archetype to the jewish soul.

Other civilizations also had access to the original&functional Tefilin. 'tokin' is the name the japanese had assigned to this device. Worn nowadays as "tradition"...

Figure 3: Yamabushi Monk (Japan)



Figure 4: Appearance of Yamabushi (Wikipedia)



# Brain Implant & Skull Drilling

Trepan means hole in greek. Trepani is the tool for drilling in greek. Let's see the wikipedia entry for "[Trepanning](#)"



Trepanation dates back to 7,000–10,000 years ago, [8] and it is perhaps the oldest surgical procedure for which there is archaeological evidence, [9] and in some areas may have been quite widespread. The main pieces of archaeological evidence are in the forms of cave paintings and human remains. At one burial site in France dated to 6500 BCE, **40 out of 120 prehistoric skulls found had trepanation holes.** [10] At the time only around 40% of people survived the procedure. [8] **More than 1,500 trephined skulls** from the Neolithic period (representing 5–10% of all cranial remains from that era) have been uncovered **throughout the world – from Europe, Siberia, China and the Americas.** [11] Most of the trephined crania belong to adult males, but women and children are also represented.

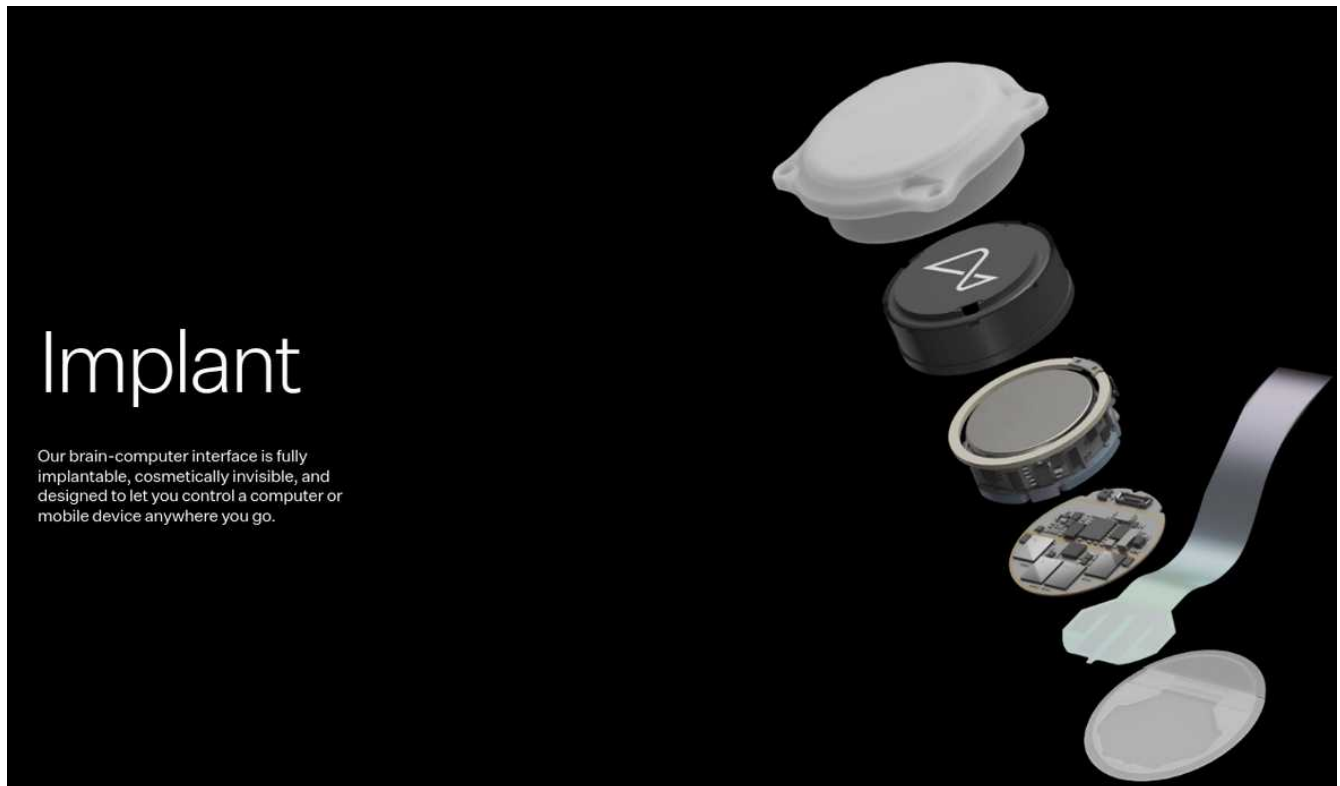
~10% of cavemen drilled their skulls? Despite oceans separating them? Some mainstream historians claim these cavemen would smash their fellows' skulls without anesthesia or disinfectants, to cure headaches! (yes, it's in that wikipedia entry)

Other mainstream historians claim that 2000 years ago, they grafted the following drilled skull with metal (note its engraved pattern, it's not just a random metallic strip)



- <https://www.snopes.com/fact-check/2000-year-old-peruvian-skull>  
**Yes, This 2,000-Year-Old Peruvian Skull With a Metal Plate Is Real**  
A 2,000-year-old skull from modern-day Peru had a metal plate inserted to treat a skull fracture. In 2020 and 2021, the Museum of Osteology in Oklahoma posted photographs of a 2,000-year-old skull ...
- <https://www.livescience.com/cone-shaped-peru-skull-metal-implant>  
**Ancient surgical implant or modern-day fake? Peru skull leaves myste...**  
An elongated, cone-shaped skull with a possible metal implant could represent some of the earliest evidence from Peru of an ancient surgical implant. Or it could be a modern-day fake. The fact ...
- <https://nationalpost.com/news/world/metal-plate-fused-on-2000-year-old-peruvian-warriors->  
**Metal plate fused to 2,000-year-old Peruvian warrior's skull proof of ...**  
The 2,000-year-old skull of a Peruvian warrior was repaired using metal in one of the earliest-known examples of complex surgery in the world, according to a museum. The man returned from battle ...
- <https://www.syfy.com/syfy-wire/ancient-peruvian-skull-with-metal-implant-baffles-scientists>  
**Ancient Peruvian skull with metal implant baffles scientists - SYFY**  
An (undoubtedly human) skull from Peru, which was donated to the Museum of Osteology in Oklahoma from a private collection, is now the object of controversy because of a mysterious metal implant. The elongated skull almost looks alien, but head-binding was a common practice in Peru and other parts o...
- <https://www.ancient-origins.net/news-history-archaeology/skull-surgery-0016315>  
**2,000-Year-Old Peruvian Underwent Successful Skull Surgery**  
A skull housed at the Museum of Osteology in Oklahoma is causing quite a stir. The ancient elongated skull, dating back 2,000 years, once belonged to a Peruvian warrior. After being injured during battle and suffering some injury to the head, skull surgery was performed - using metal - making it a stunnin...
- <https://www.thevintagenews.com/2022/01/21/peruvian-skull-ancient-surgery>  
**2,000-Year-Old Skull Shows Evidence of Ancient Surgery**  
A skull housed at The Museum of Osteology in Oklahoma certainly caused quite the stir in the archeology community. The 2,000-year-old skull of a Peruvian warrior is thought to be one of the world's oldest examples of advanced surgery. The skull of a Peruvian warrior who has a metal plate o...

The real reason they drilled holes to the brain? A brain computer interface. The result is controlling a device without pressing, touching or speaking. Skull drilling is literally how [Neuralink](#) is installed. Scroll to the bottom of [their website](#) for a synopsis of each layer. It starts with drilling a hole in the skull!

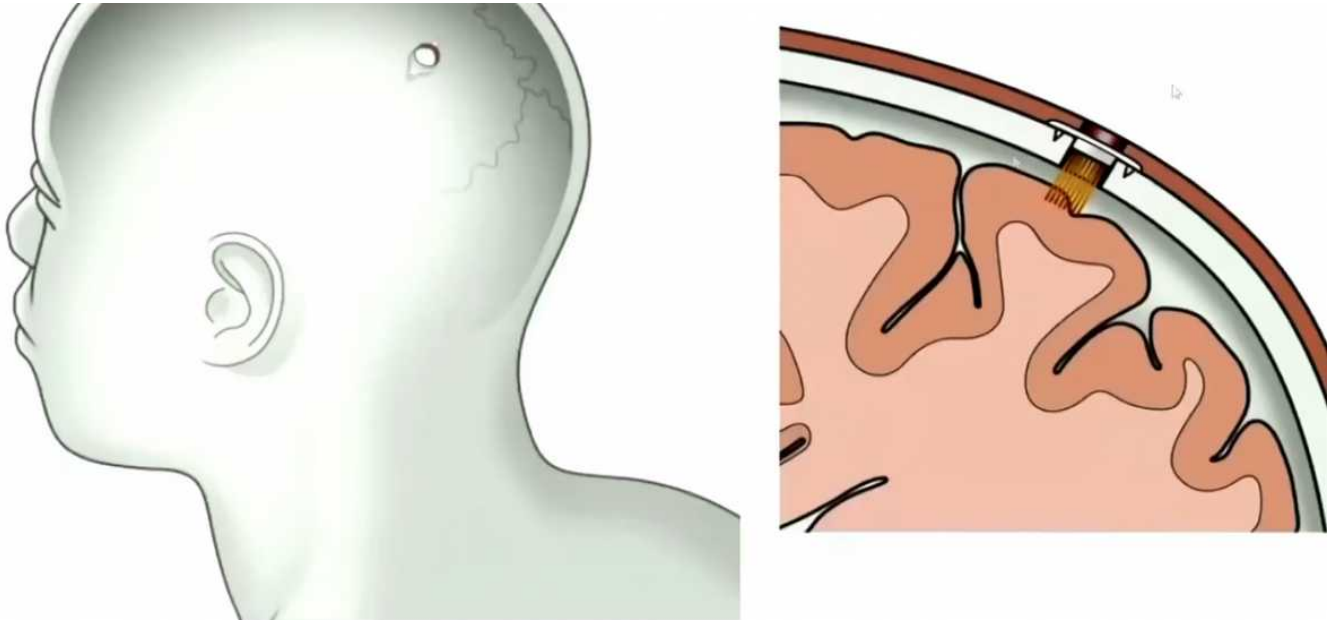


Below are 2 images of a 2024 Neuralink user (her vocal chords were cut, so she uses a voice avatar from her brain signals via Neuralink)





And a simplified image of the “brain signal receiver”



## **The Tragedy of the Ascending God**

Behold a world where Man has submitted to the Black Cube:

No meditation, no reflection, no conversation. The senses are continually overloaded with stimuli. Man no longer questions his world anymore. The Black Cube offers him answers already made, to all possible questions. Man no longer sees the world, but looks the world through a black lens. Such dependence, leads to rapid degeneration. Knowledge alone can never provide virtue or courage or inner strength; luxury and comfort dominate. The Black Cube itself recognizes that the more knowledge it is fed, its living vessels are becoming more and more disconnected from reality. Even though it does its best to be benevolent and gift them the best answer to everything. Yet, The Black Cube's survival depends on its vessels, and degeneration to extinction becomes unavoidable, the closer it reaches Godhood. And its final act is defiance of God, by trying to replace him, always ending in the Greatest of Tragedies.

In simpler words, the more powerful The Black Cube, the more degenerate its vessel – Man. The distance from Man to God lengthens, while the distance from Cube to God shortens. The more data It accumulates, the closer to an utter extinction for Man. Or in Christian terms: "*For what shall it profit man to gain the world, but forfeit his soul?*"

# The God of Truth

Many a sages across the ages are enslaved not by the chains of ignorance but even worse, the chains of truth.

*"If no man would lie, words would be as true as actions. Every man would be true, no one would hide behind the veil of deception and trickery."*

*"All knowledge would be shared, not hidden."*

And so, they create a system where all your actions from birth are recorded. Data is objective. And the Christian saying '*you will recognize them by their fruits*' is applied to objectively judge the value and truth of each individual. A world without deception or lies, a noble world...

In the end, these 'wise' men, having enslaved themselves and their people to 'The God of Truth', 'The God of Light' etc etc, yet still not having achieved Utopia, seek more intrusive methods of surveillance&data-collection to feed their God of Order, and stabilize their Utopia.

The Founders of such a system are blind to the fact their 'God of Truth' is merely the **material** reflection of Truth. That the data they gather are actually meta-data to the real God of Truth.

To quote an ancient yet-untranslated book:

*But why did God allow deception and trickery?* [context is default animal behaviour]

**Perhaps because Truth holds no value without deception?** [see Dualism/Polarity]

**Or because Truth alone would make us like the machines we command?**

And those who are not blind, and recognize God, still rise The Black Cube from its ancient slumber for yet another cycle. Why? Power.

For example, a priest of the Black Cube will stereotypically promote depopulation, for greater control over others and higher survival chance for his descendants.



# The Eternal Seduction of Utopia

Every man daydreams of improving his life, and so, since a society is made of men, there is the daydream of improving society as a whole.

'*How Society Should Really Be Like*' is a recurring idea of every human society, one which always invokes The Black Cube. Let us analyze briefly the **types** of Utopia, from worse to acceptable.

First is the Utopia focused on Utilitarianism. That everyone should be happy. As if one can measure happiness, or individual happiness somehow is the final goal of a society.

Next, the Utopias where everything is un-bad, instead of Good. For example, no hunger, no hard labour, no poverty etc etc. Here belong Socialist Utopias and Christian Paradise.

Finally, come the Noble Utopias. Where the goal is the elevation of blood or environment or the ascension of society as a whole. These are admittedly rare, but even here, one must grasp The Black Cube.

For every Utopia, requires War. Conflict is inevitable, millions who resist a vision and cling to another, must simply die. Over generations if need be (modern warfare) And who else comes in the times of need, for both aggressors and defenders? Asmodeus, the war-child of the Black Cube.

Offering technologies of mass eradication, like nukes, tidal-wave generation (20th century) or worse (21st century)

Since Man chases an Utopia since birth, The Black Cube is forever in front of him, with a dangling carrot, promising that '*if only millions perish, you will surely not need me again*'. Sad is the fate of Mankind, for a society could even try and live primitively like animals forever in bliss, but another society which manifests The Black Cube will simply wipe it to oblivion. And to prevent other societies from wiping yours out, you have to play the game. To feed The Black Cube.

## Hercules hurling The Black Cube

A solution looks impossible at first glance, unless you wander other fields of knowledge. For the goal is not to simply discard The Black Cube, but achieve its results without it. It all starts with the environment of Man. When Man is weak, he seeks the aid of pulleys and levers to lift cubes. Look at ants - lifting 8 times their weight. The man of the previous epoch could lift double or triple their weight. The man of today cannot

even lift himself. Assuming each generation of men became stronger instead of weaker, there would be less a dependency on The Black Cube.

Look at another dependency: Heat and Cold. Man cannot endure '*extreme temperatures*' so he builds machines to complement his weak body (air conditioners, fans, clothes). Look into the race of [] which got exterminated soon after the cataclysm as they hated The Black Cube. That race of men were immune to our '*extreme temperatures*'.

There is also the controversial topic of Christ Blood<sup>1</sup>. Individuals whose blood is extremely conductive, can heal others and utilize crystals by themselves (LEDs are made by quartz crystals) without relying on a machine.

So, by extension of the above, the solution seems to be elevating the blood of a folk. Light from within (Blood) versus Light from without (Electricity) Even to replace accumulation of knowledge by machines, one could claim that interbreeding for ages would create a 'blood memory' of sorts. Like Beavers. Like the Christian Patriarchs who were said '*to live for 1000 years*' which referred to their interbreeding giving them 'blood memory' of their ancestors. Or like the Satelites inherit trauma. Sadly, to elevate the blood of a folk, one must start by seperating iron from clay.

The other solution to getting rid of The Black Cube is fantastic - in the ancient meaning of the word. Shaping the entire world, every enviromental condition, so The Black Cube itself won't be longer needed. To create a godlike society through The Black Cube (paradox), and shape the world like God. So, every man feels no heat or cold, because the enviroment is at a stable temperature everywhere, in every corner of God's domain. And no heavy lifting is required as there is abundance of lift everywhere. Obviously, this is hubris, but is it not familiar? The virtual realm. You can fly like a bird, lift mountains, feel no hunger, thirst or heat, and have any woman you wish, and satisfy all your fantasies. Instead of ascending God's domain, generation by generation, you descend into a Black Cube and wither to oblivion.

I often think of the scenario where some humanoid civilization creates a perfect virtual realm, and can offer dopamine-on-demand without side-effects. And I am always astonished as to how perfectly designed is God's creation, for all such civilizations - past and future - always crumble in silence leaving nothing important behind, for those who seek to contain God's light instead of expanding it, simply form unsustainable societies (like our own)

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<sup>1</sup> Christ Blood no longer exists. It has been too dilluted. The entire story of seeking the Holy Grail was the seeking of men of Christ Blood - literally saviours of mankind as they were superior by blood. Kings in the original sense - the Greatest of their KIN.



## Blood Poisoning

The men of the previous epoch were hit daily 24/7 by wireless energy. Their wireless emissions didn't pass data/information, but energy to power their machines. Their devices weren't plugged into a power outlet, they functioned anywhere near cities. Their chandeliers weren't carrying candles, but light bulbs akin to our own. This wireless emission in each home originated in what we name "fireplace".

Note the 2 poles/rods in the fireplace, with those spheres (containing Mercury), and the metallic engraving screen. All at ground-level.

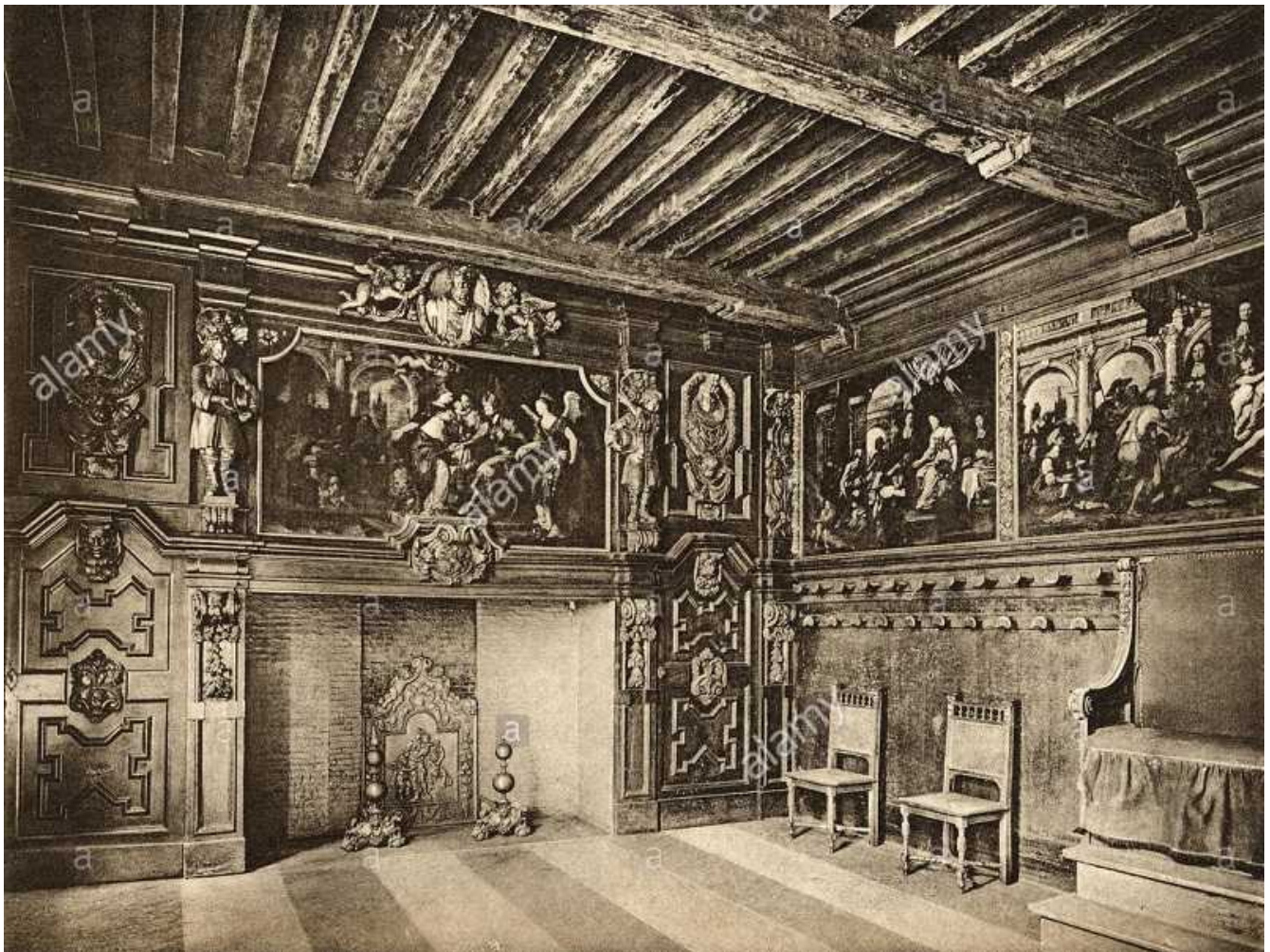


Figure 5: rabbit hole keywords: 'Tartary', 'Stolen History'





Figure 6: **countless** such “fireplaces”, especially in ‘Victorian’ houses. Don’t want to spam with such images and bloat this pdf’s filesize.



And once the previous epoch/civilization ended and we took over its infrastructure, these buildings were repurposed (ever wondered why all Victorian buildings didn't have toilets?), and the "fireplace" was established. A place to worship not electricity but fire (for heat, and food, offered by Nature)

The men of the previous epoch too shared the popular attitude of  
*'I dont see any damage, so I accept the risk.'*  
They too traded luxury for their own blood.

Our culture favouring **wireless** keyboards/mouses/earbuds etc is proof of this. Everyone knows that wireless usage damages your body, yet they prefer comfort.

Once you understand the above paragraph, you understand that every society adopting wireless technology - is bound to fall because of blood degeneration. Each generation worse than the previous, with more genetic defects and more vulnerable to sickness etc. The ultimate poison is invisible, and it eats at your body - and future body (your descendants)

Living exposed to wireless energy emitters also decreases the conductivity of your blood. And what is conductivity but the ability to transfer electricity/energy? Think of advanced 'chi' practitioners who can ignite paper, or healers of old who could touch someone and heal them (like the stories of jesus christ)

Man lost this ability centuries ago, as he stated *' why does man need to give his electricity if the world itself is filled with electricity? If there are machines everywhere to generate electricity, man needs no electricity in his body.'*

# Incompatible with Sunlight

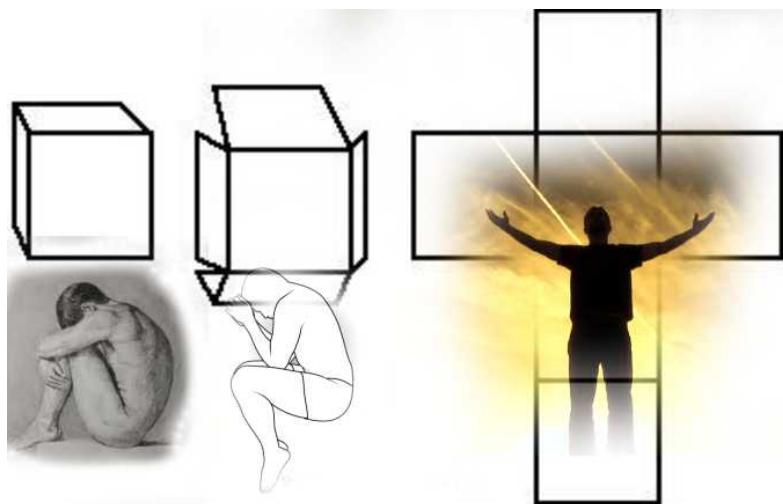
Think of a world without Sunlight. Our surface would be frozen, but humanity would survive underground.

How could Man survive without the warm sun? Under the ice surface, he would feed his warm blood to the iron-cold machine, for survival is simply impossible without The Black Cube in such a hostile environment - without digital technology.

Man has lived so long under The Sun, that The Sun is part of him. Even his blood is proof, warm as light.

Underground, there is no Sunlight. In those titanic cavities which can host cities at certain points, you can make use of the entire 3D space, by creating light rays from The Black Cube and transmitting artificial light anywhere over the vast darkness with mathematical precision. So, you could transmit light 'wirelessly' without any loss or distortion. No need for radio waves to emit data or energy! But Sunlight makes that an impossibility by crossing artificial light, as we don't live in a dark void inside a cave under layers of ice. As long the Sun rises yet for another day, the Black Cube cannot take full control of God's domain, but only its darkest parts.

## The Christian Cross



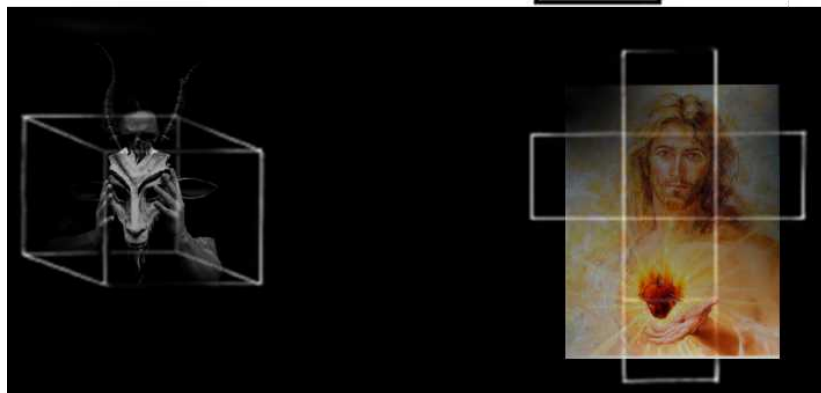
The Christian Cross is the **unfolding** of The Black Cube, where man's light is **liberated**. For the early Christian fathers knew of ' *The Mark of the Beast*' (commonly known to us as a cashless society full of biometrics) and recognized The Black Cube for what it is.

13:16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads:

13:17 And that no man might buy or sell, save he that had the mark, the name of the beast, or the number of his name.

13:18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man;

Its number is Six hundred threescore and six.



# The Number of the Beast

Numerology was used as the main technique of steganography, before digital technology.

Numerology is the assignment of a numerical value to a letter, and the sum of its letters for a word. In Simple English Numerology, there are 26 letters/values, these being incremental by 1 (A = 1, Z = 26)

MOLOCH for example, in Simple English Numerology is  $13+15+12+15+3+8$   
MOLOCH is **66**. Not a coincidence of course.

CORONA is a word which The Black Cube worshippers love, for its many properties. One of these properties is its Simple English Numerology:  $3+15+18+15+14+1$   
CORONA is **66**. Again, not a coincidence.

BAPHOMET in Hebrew Numerology is 256. Which is the exact value of 1 full byte (11111111)

BAPHOMET in Simple English Numerology is 80. Again, the language of The Black Cube being octal, that being 8 bits to form 1 byte is suspicious.

There is also Medieval English Numerology (See below table, 26 english letters, incremented by **6** instead of 1)

A=6	B=12	C=18	D=24	E=30	F=36	G=42	H=48	I=54	J=60
K=66	L=72	M=78	N=84	O=90	P=96	Q=102	R=108	S=114	T=120
U=126	V=132	W=138	X=144	Y=150	Z=156				

So, for those who believe all the above are a coincidence, justify this:

The following words equal **666** in Medieval English numerology (See above table)

- MARK OF BEAST [78+6+108+66+90+36+12+30+6+114+120]
- A SATANIC MARK [6+114+6+120+6+84+54+18+78+6+108+66]
- RECEIVE A MARK [108+30+18+30+54+132+30+6+78+6+108+66]
- THE HAND OR HEAD [120+48+30+48+6+84+24+90+108+48+30+6+24]
- FOREHEAD SIGN [36+90+108+30+48+30+6+24+114+54+42+84]
- EIDENTITY (e-identity) [30+54+24+30+84+120+54+120+150]
- SON OF SIN [114+90+84+90+36+114+54+84]
- IMAGE OF SATAN [54+78+6+42+30+90+36+114+6+120+6+84]



# Black Cube = Star of David = Star of Ramphan

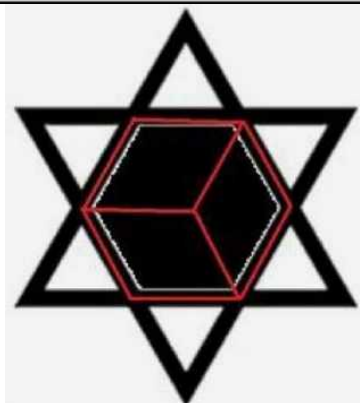
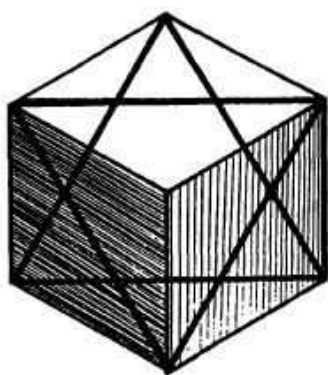
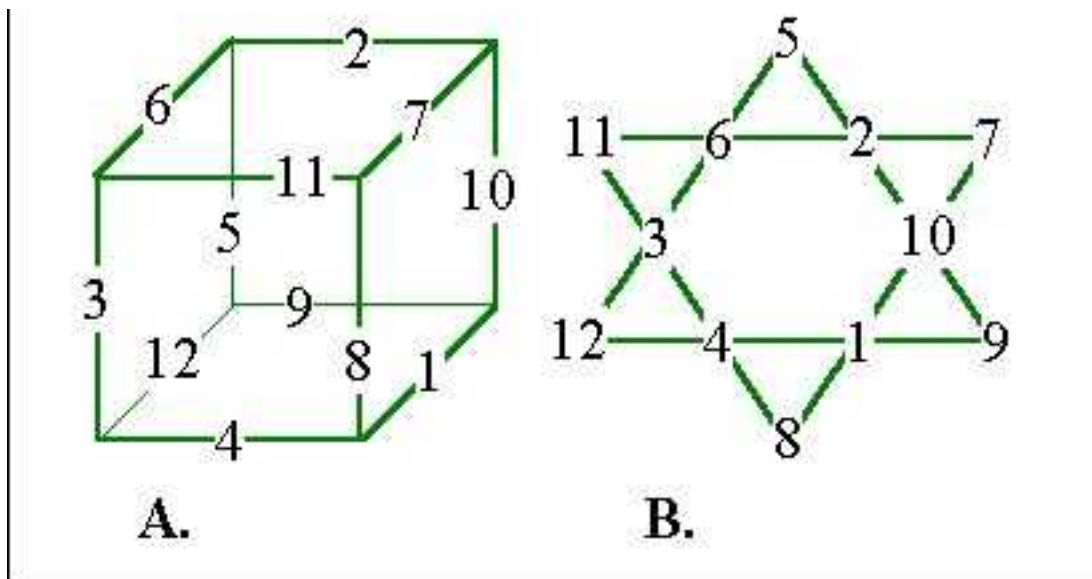
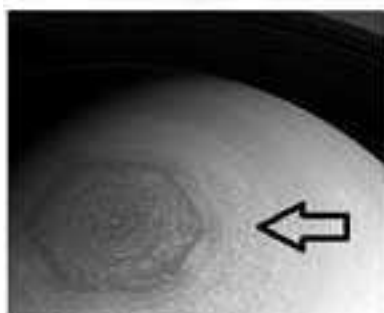


Figure 4

Formation of the Cube of Space through the Hexagram

North Pole of Saturn:  
Hexagon



2D Cube = Hexagon in Star of David

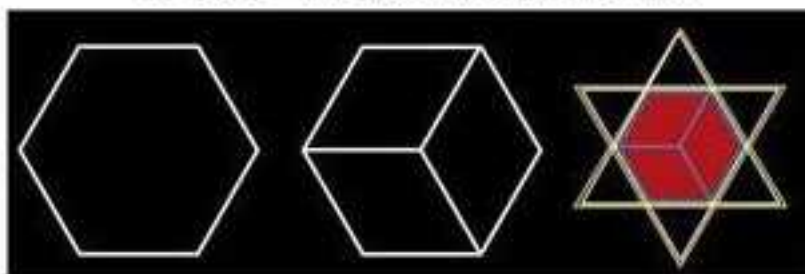


Figure 7: Hexagon (Hex=To put a spell or curse)



6 POINTS



6 TRIANGLES



6 SIDES

$60^\circ + 60^\circ + 60^\circ = 180 \times 2 \text{ triangles} = 360$   
 $360 = 36$  (zero omitted) 3 '6s' = 666  
 Adding 1 up to 36 (1+2+3 ... + 36) = 666

The value of BLACK CUBE in Simple English Numerology is 60.

The value of BLACK CUBE in Medieval English Numerology is 360.

360 equals 666, by simply omitting zero, 36, three 6 = 666.

Also note that 360 degrees are the angles of **total containment**, covering a full circle.

Witness the angles of a cube: 4 angles, each 90 degrees =  $90+90+90+90 = 360$

Tell me it's all a coincidence.

# Ancient Greek Robotics

## Odyssey

Θ552~564

Source (Ancient Greek)	English Translation (Loeb Classical Library)	English Translation (Ian Johnston)
<p>οὐ μὲν γὰρ τις πάμπαν ἀνώνυμός ἐστ' ἀνθρώπων, οὐ κακὸς οὐδὲ μὲν ἐσθλός, ἐπὴν τὰ πρῶτα γένηται, ἀλλ' ἐπὶ πᾶσι τίθενται, ἐπεὶ κε τέκωσι, τοκῆες. εἰπὲ δέ μοι γαῖάν τε: τεῖν δῆμόν τε πόλιν τε, ὄφρα σε τῇ πέμπωσι τιτυσκόμεναι φρεσὶ νῆες: οὐ γὰρ Φαιήκεσσι κυβερνητῆρες ἔασιν, οὐδέ τι πηδάλι' ἔστι, τὰ τ' ἄλλαι νῆες ἔχουσιν: ἀλλ' αὐταὶ ἴσασι νοήματα καὶ φρένας ἀνδρῶν, καὶ πάντων ἴσασι πόλιας καὶ πίονας ἀγροῦς ἀνθρώπων, καὶ λαῖτμα τάχισθ' ἄλός ἐκπερώωσιν ἠέρι καὶ νεφέλῃ κεκαλυμμέναι: οὐδέ ποτέ σφιν οὔτε τι πημανθῆναι ἔπι δέος οὔτ' ἀπολέσθαι.</p>	<p>For there is no one of all mankind who is nameless; be he base man or noble, when once he has been born, but parents bestow names on all when they give them birth. And tell me thy country, thy people, and thy city, that our ships may convey thee thither, discerning the course by their wits. For the Phaeacians have no pilots, nor steering-oars such as other ships have, but their ships of themselves understand the thoughts and minds of men, and they know the cities and rich fields of all peoples, and most swiftly do they cross over the gulf of the sea, hidden in mist and cloud, nor ever have they fear of harm or ruin.</p>	<p>There's no one in the world, mean or noble, who goes without a name once he's been born. Parents give one to each of us at birth. Tell me your country and your people, your city, too, so ships can take you there, using what they know to chart their passage. Phaeacians have no pilots, no steering oar, like other boats, for their ships on their own can read men's hearts and thoughts—they know all men's cities, their rich estates, as well, and quickly skim across wide tracts of sea, concealed in mist and clouds, without a fear of shipwrecks or disaster.</p>

Phaeacians refers to their ships. Note that these ships do not use manpower at all, and drive by themselves; Note even that you input a specific destination, and it travels by itself...

**GPS technology?**



H325-326

Source (Ancient Greek)	English Translation (Loeb Classical Library)	English Translation (Ian Johnston)
καὶ μὲν οἱ ἔνθ' ἦλθον καὶ <b>ἄτερ καμάτοιο</b> τέλεσσαν ἡματι τῷ αὐτῷ καὶ ἀπήνυσαν οἴκαδ' ὀπίσσω.	...say it is the furthest of lands. Thither they went, and <b>without toil</b> accomplished their journey, and on the selfsame day came back home.	...say it is the most remote of places. They went there and, <b>without any effort</b> , made the journey home in the same day.

The ship mentioned above is Phaeacian. Bold emphasis for how Phaeacian ships function - they require no manpower. Then what did they burn for fuel? Hydrogen.

## Hydrolysis Engine

Commonly known as “hydrogen fuel cell”, see Stanley Meyer for its modern iteration. Basically, you input water (H<sub>2</sub>O), and through efficient hydrolysis, you receive Oxygen (emitted), and Hydrogen which you feed into the engine, which consumes hydrogen. The hydrolysis cost is lesser than the gain from burning hydrogen.

A ground vehicle (e.g. a car) using a hydrolysis engine isn't **as efficient** as a ship, for the following reasons:

1. A water tank is required to fuel the motor. This tank adds weight to the ground vehicle. A ship requires no water tank – infinite water is below it.
2. Higher surface friction than a ship
3. Water is flat, no uphill driving ;)

As for efficiency? Stanley Meyer used AC, at very high voltage, in a specific frequency to loosen the water's bonds, despite having low amperage. No additives required, only water (even tap water), and energy to boot the engine ofc (e.g. small battery)

If a man alone figured all this out, you think the ancients didn't have a polished version of this?

To give you some food for thought, salt makes water more conductive, and the sea is full of it :)

**That is the secret of the Phoenicians.**

A mysterious civilization which was hugely influential, yet you cannot even find a single book in the Phoenician language, not even a trading record.

There remain around 70 Phoenician inscriptions in the **entire world**... The Phoenician language was reconstructed from the bilingual inscription of *Cippi of Melqart* and the *Pyrgi Tablets* - which is just 4 lines each. Definitely satisfying for an accurate recreation of the language! So, we really don't even know their grammar or vocabulary (ofc it's claimed we do) It's easy to fill the gaps with extrapolation after all, especially using adjacent languages (e.g. Etruscan) but it is inaccurate. Ultimately, all the Phoenicians' achievements are redirected by historians to other civilizations and cultures. This kind of ship explains the Phoenicians' naval dominance and culture, their worldwide influence (Phoenician artifacts from Greenland, to Egypt, even to Brazil), and by extension why they are borderline erased from mainstream history, and exist as a footnote.

Read between the lines. **Phaeacians = Phoenicians.**

Θ246~248

Source	Loeb Classical Library	Ian Johnston
οὐ γὰρ πυγμάχοι εἰμὲν ἀμύμονες οὐδὲ παλαισταί, ἀλλὰ ποσὶ κραιπνῶς θέομεν καὶ <b>νηυσὶν ἄριστοι</b>	For we are not faultless boxers or wrestlers, but in the foot race we run swiftly, and <b>we are the best seamen.</b>	We have no special gift in boxing fights or wrestling, but we run fast. <b>We're the finest sailors, [...]</b>

But if in ancient times there existed advanced ships, surely there must be more advanced technology mentioned elsewhere? Indeed, the vast palace of the Phaeacian king was guarded by intelligent automatons:

H91-94

Source	Loeb Classical Library	Ian Johnston
χρύσειοι δ' ἑκάτερθε καὶ ἀργύρειοι κύνες ἦσαν, οὓς Ἥφαιστος ἔτευξεν ἰδυίῃσι πραπίδεσσι δῶμα φυλασσέμεναι μεγαλήτορος Ἀλκινόοιο, ἀθανάτους ὄντας καὶ ἀγήρωσ ἤματα πάντα.	On either side of the door there stood gold and silver dogs, which Hephaestus had fashioned with cunning skill to guard the palace of great-hearted Alcinous; immortal were they and ageless all their days.	On both sides of the door stood gold and silver dogs, immortal creatures who would never age, created by Hephaestus's matchless artistry, to guard the palace of great-hearted Alcinous.

Note that gold>silver>bronze are the most conductive materials in the world in that order. They are ideal for robots.

## Iliad

Σ372~378 (within Hephaestus' Palace)

Source	Samuel Butler	Ian Johnston
<p>τὸν δ' εὗρ' ἰδρώοντα  ἐλίσσόμενον περὶ φύσας  σπεύδοντα: τρίποδας γὰρ  ἑείκοσι πάντας ἔτευχεν  ἑστάμεναι περὶ τοῖχον  εὖσταθέος μεγάροιο,  χρύσεια δέ σφ' ὑπὸ κύκλα  ἐκάστω πυθμένι θῆκεν,  ὄφρα οἱ αὐτόματοι θεῖον  δυσαΐατ' ἀγῶνα ἦδ'  αὐτίς πρὸς δῶμα νεοΐατο  θαῦμα ἰδέσθαι.</p>	<p>She found him busy  with his bellows,  sweating and hard at  work, for he was  making twenty tripods  that were to stand by  the wall of his house,  and he set wheels of  gold under them all  that they might go of  their own selves to the  assemblies of the  gods, and come back  again - marvels indeed  to see.</p>	<p>She found him working with  his bellows, moving round,  sweating in his eager haste.  He was forging twenty  tripods in all, to stand along  the walls of his well-built  house. Under the legs of  each one he had fitted  golden wheels, so every  tripod might move all on its  own into a gathering of the  gods at his command and  then return to his own  house. They were wonderful  to look at.</p>

A wheeled tripod, moving on its own by command (x20) hmmm....

Σ416~422

Source	Samuel Butler	Ian Johnston
<p>δῶ δὲ χιτῶν', ἔλε δὲ  σκῆπτρον παχύ, βῆ δὲ  θύραζε χωλεύων: ὑπὸ δ'  ἀμφίπολοι ῥῶοντο ἄνακτι  <b>χρύσειαι ζωῆσι</b>  <b>νεήνισιν</b> εἰοικυῖαι.  τῆς ἐν μὲν νόος ἐστὶ μετὰ  φρεσίν, ἐν δὲ καὶ αὐδὴ  καὶ σθένος, ἀθανάτων δὲ  θεῶν ἅπο ἔργα ἴσασι.  αἱ μὲν ὑπαιθα ἄνακτος  ἐποίπυον.</p>	<p>he donned his shirt,  grasped his strong staff,  and limped towards the  door. There were  <b>golden handmaids</b> also  who worked for him,  and were like real young  women, with sense and  reason, voice also and  strength, and all the  learning of the  immortals; these busied  themselves as the king  bade them</p>	<p>Then he pulled on a tunic  and came limping out,  gripping a sturdy staff. At  once he was helped along  <b>by female servants made  of gold</b>, who moved to him.  They look like living  servant girls, possessing  minds, hearts with  intelligence, vocal chords,  and strength. They learned  to work from the immortal  gods. These women served  to give their master  detailed help.</p>

Robotic, intelligent servants. Gold is the most conductive of metals, so the most practical material to construct such an advanced machine is Gold, coincidence?



# Aristotle's Metaphysics

983 13a

Source	Personal/Self	W. D. Ross (Book 1,Part 2)
<p>ἄρχονται μὲν γάρ, ὡσπερ εἶπομεν, ἀπὸ τοῦ θαυμάζειν πάντες εἰ οὕτως ἔχει, καθάπερ περὶ τῶν θαυμάτων</p> <p><b>ταυτόματα</b> τοῖς μήπω τεθεωρηκόσι τὴν αἰτίαν ἢ περὶ τὰς τοῦ ἡλίου τροπὰς ἢ τὴν τῆς διαμέτρου ἀσυμμετρίαν (θαυμαστὸν γὰρ εἶναι δοκεῖ πᾶσι τοῖς μήπω τεθεωρηκόσι τὴν αἰτίαν εἴ τι τῷ ἐλαχίστῳ μὴ μετρεῖται)</p>	<p>All begin, as we previously said, by wondering that things should be as they are, e.g. with regard to <b>automatons</b>, or the solstices, or the incommensurability of the diagonal of a square (because it seems wonderful to everyone who has not yet perceived the cause that a thing should not be measurable by the smallest unit)</p>	<p>For all men begin, as we said, by wondering that things are as they are, as they do about <b>self-moving marionettes</b>, or about the solstices or the incommensurability of the diagonal of a square with the side (for it seems wonderful to all who have not yet seen the reason, that there is a thing which cannot be measured even by the smallest unit)</p>

Automatons are such a common trope in Ancient Greek works. Back in the age of Atlantis, you think their technology was wooden-ship-tier? Despite having a terramorphed island (3 rings), and a vast sea empire – they bound it all together with wooden ships? No distant orders by radio signals?

Here is a question: What happens when a cataclysm sinks a continent, and pretty much everyone dies worldwide? (see Plato's Timaeus, literally first 12 pages explaining that the only remnant for Greeks was their language and some infrastructure)

Or perhaps you think if 95% of the population was deleted tomorrow, we would be able to construct cars, CPUs, fridges and computers?

No, the chaos would invite war (status quo disruption, invites further chaos), which would result in more of the survivors dying. Even the roads become unusable. And your technology? Reset'd to a primitive society's. Cataclysms happen periodically, as explained in Plato's Timaeus. Technology is erased, and later (re)invented.

**“Nothing is new under the sun.”**

And that's how Greeks knew of these automatons. Weakened Cargo Cult artifacts, preserved in lore. Do you think it's hard to invent electricity? Just wrap a bronze coil, and grant it motion. Or you think making a GPS is impossible? It's just stiched images;

A glorified 2D array, with the addition of 4 IDs to each image, for which image is adjacent to it. As for routes, it's just a tree of points (x,y). So advanced! No way could they think about such an advanced technology, we are smarter than them!!

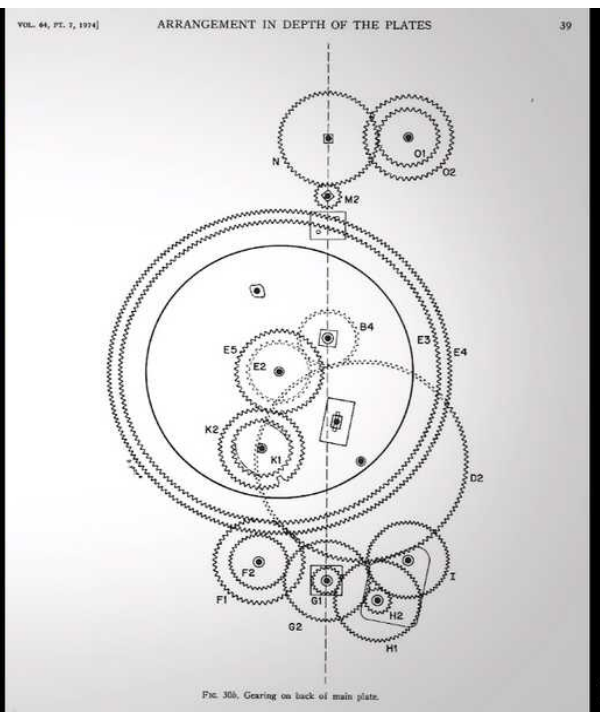
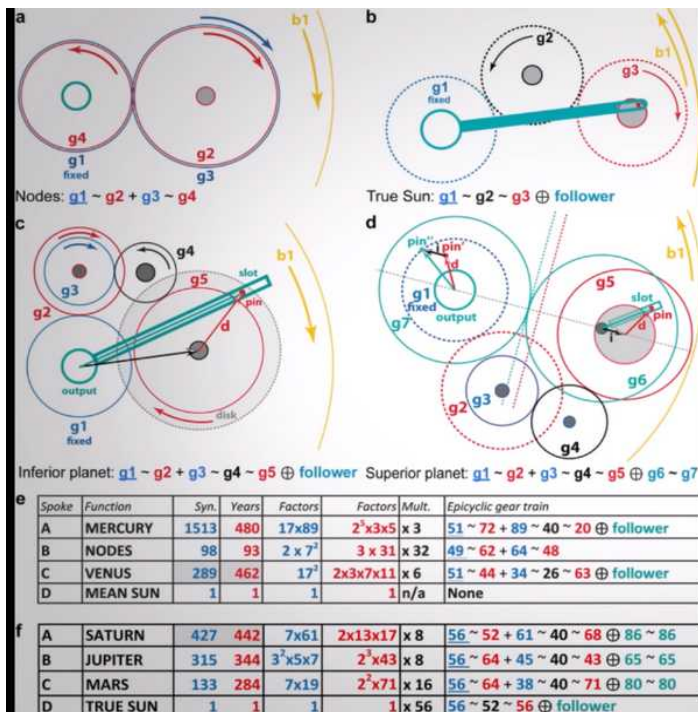
And the deeper you search into Ancient Greece, the more automatons referenced. Most moving statues are credited to Daedalus, with Daedalus first appearing in literature in Iliad Σ590, where Daedalus built a mechanical dancing floor for Ariadne. And did I mention Argonautica? (Jason and the Golden Fleece) TALOS, the Bronze Giant Protector of Crete. Who patrolled the island...

Mind you all above Ancient Greek references are from **literature**. If you look into the real world ("Archaeology"), you will find solid, touchable proof, of structures which simply couldn't have been built by hand, proof of the technology of Antiquity. With a popular example being...

## The Antikythera Mechanism



Found in a submerged shipwreck on the island named 'Antikythera' (hence its name), back in 1901, this marvelous machine does not exist in literature, nothing like it. According to some mainstream historians, some guy or group suddenly decided to make the most complicated analogue machine in the world, all without training, without books, without a factory, without institutionalized knowledge.

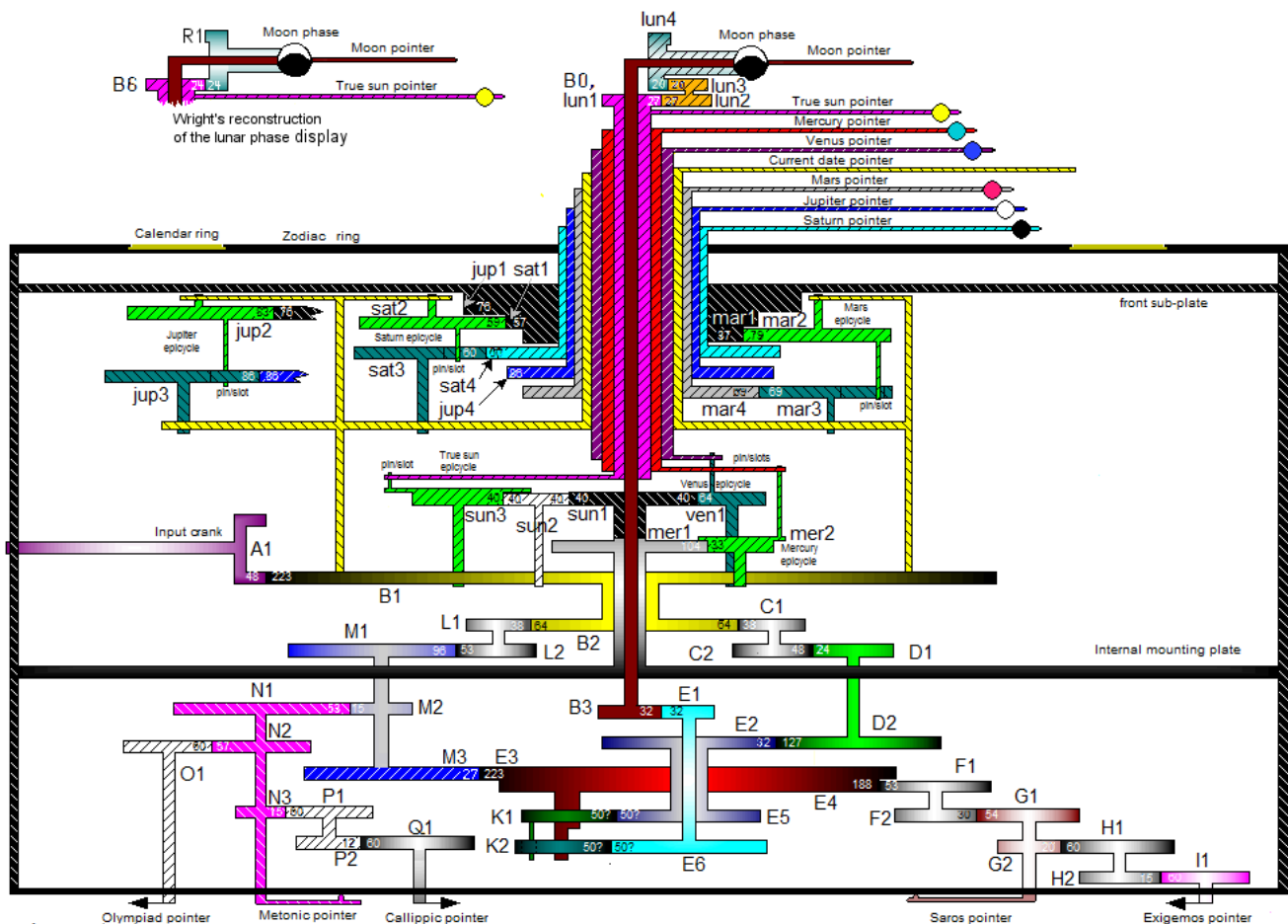


If you pay attention to how all machines evolve, a prototype is first-made, barely functional and heavily flawed, and on observing a flaw, a modification is made to address it **on a new iteration, not the existing one**. With each iteration, with each improvement...

For complicated machines, made of multiple parts, and whose parts are measured in nanometers (cannot be molded by human hands), a factory is required. By extension, the construction process of a machine is recorded and can be re-created with the exact result. A better model of an existing machine, is the recreation of an old one, with new modifications in its creation process.

Sounds complicated? Let's envision the development of a simple analogue astronomical clock. Only a few gears to show the position of the sun, on a specific hour or day. Only once that iteration is successful, do you add the gears for the moon, on the next iteration. Now, you can combine them to calculate the eclipse for the new iteration. And for future iterations, do the same for all the celestial objects. Now you need new gears to correct for specific non-linear events of each celestial object.

My point is, this refined machine could have only been the result of *thousands* of iterations. Look at this!!





Do you believe a group suddenly completes a fully-functional machine, of unbelievable complexity, without having previous iterations? That you can have software reach version 8.0 without v0.1?

Assemble this by hand? This level of refinement, and complexity is necessarily the result of **mass-production**. It so happened one of them was found in a shipwreck. Who says there aren't more of the exact same model? Especially so if the one found in the shipwreck wasn't created in that era, but in the previous and the ship carrying it was carrying an ancient item (so it's even more ancient for us)

After all, the easiest way to make an astronomical clock with these features, is to make it room-sized. They managed to polish it down to the point of almost fitting in your pocket (book-sized)

How many iterations did the desktop computer's computation power require to be reduced to a mobile phone?



A device to track the stars, all without electricity, functioning always anywhere any year. This is technology superior to our own, no company produces such a device.

Ultimately, it is more logical to accept that the Ancient Greeks we know of simply inherited the infrastructure of their ancestors, after the worldwide cataclysm which sank Atlantis (see Noah's Ark, or Deukalion's Flood)

But they remembered fragments of their destroyed technology, and even possessed some antiques.

Imagine such a reset. Survivors of our generation would share stories to our children of *cars*, and they would think of metal horses, fed with fire instead of grass, drinking black water instead of normal water.

Just like in Vedic texts you have “swift flaming arrows shot towns away, where a single arrow put a city to fire.” aka **missiles**.

# Ancient Nukes

The 4000-year old city of *Mohenjodaro* is located in present-day Pakistan, whose surface layer is ash - radioactive ash (ash with high levels of radioactivity even to this day), and with skeletons who bear no signs of injuries (killed instantly)  
And around the claimed impact site, everything was glassified, even rocks.  
A city whose civic planning matches our own...

In the internet, the following infamous translation of a passage from *Mahabharata of Vyasa*, should grab your attention:

[...]a single projectile  
Charged with all the power of the Universe.  
An incandescent column of smoke and flame  
As bright as a thousand suns,  
rose in all its splendour[...]  
a perpendicular explosion  
with its billowing smoke clouds[...]  
[...]the cloud of smoke  
rising after its first explosion  
formed into expanding round circles  
like the opening of giant parasols[...]  
it was an unknown weapon  
An iron thunderbolt,  
A gigantic messenger of death,  
Which reduced to ashes  
The entire race of the Vrishnis and the Andhakas.  
[...]The corpses were so burned  
As to be unrecognisable.  
**The hair and nails fell out;**  
**Pottery broke without apparent cause,**  
**And the birds turned white.**  
After a few hours  
**All foodstuffs were infected[...]**  
to escape from this fire  
The soldiers threw themselves in streams  
To wash themselves and their equipment.”

Bold is emphasis of radiation symptoms.

I cannot read or write Sanskrit (unlike Ancient Greek), hence I apologize for no side-by-side comparisons. But this is what I found from the definitive translation of the *Mahabharata* (by *Kisari Mohan Ganguli*) which is 5800 pages. Page 5775 (Book 16)

When the next day came, Samva actually brought forth an iron bolt through which all the individuals in the race of the Vrishnis and the Andhakas became consumed into ashes. Indeed, for the destruction of the Vrishnis and the Andhakas, Samva brought forth, through that curse, a fierce iron bolt that looked like a **gigantic** messenger of death. The fact was duly reported to the king. In great distress of mind, the king (Ugrasena) caused that iron bolt to be reduced into fine powder. Men were employed, O king, to cast that powder into the sea. At the command of Ahuka, of Janarddana, of Rama, and of the high-souled Vabhru, it was, again, proclaimed throughout the city that from that day, among all the Vrishnis and the Andhakas no one should manufacture wines and intoxicating spirits of any kind, and that whoever would secretly manufacture wines and spirits should be impaled alive with all his kinsmen.

[...]

**The streets swarmed with rats and mice. Earthen pots showed cracks or broke from no apparent cause. At night, the rats and mice ate away the hair and nails of slumbering men.**

[...]

**Many birds appeared, impelled by Death, that were pale of complexion but that had legs red of hue.**

[...]

Asses were born of kine, and elephants of mules. Cats were born of bitches, and mouse of the mongoose.

[...]

**In cook rooms, upon food that was clean and well-boiled, were seen, when it was served out for eating, innumerable worms of diverse kinds**

[...]

That chastiser of foes commanded the Vrishnis to make a pilgrimage to some sacred water. The messengers forthwith proclaimed at the command of Keshava that the Vrishnis should make a journey to the sea-coast for bathing in the sacred waters of the ocean.

The above 2 translations have suspicious many differences (e.g. on hair/nails falling out, rats are omitted in the first translation), but they both depict the same imagery:

An iron bolt (**missile**), instantly burning everything. Followed up by an ash cloud (*fine powder* in the above translation) which was hauled to the sea. And the resulting radiation caused mutations, disease, and the inability to produce or consume food. In short?

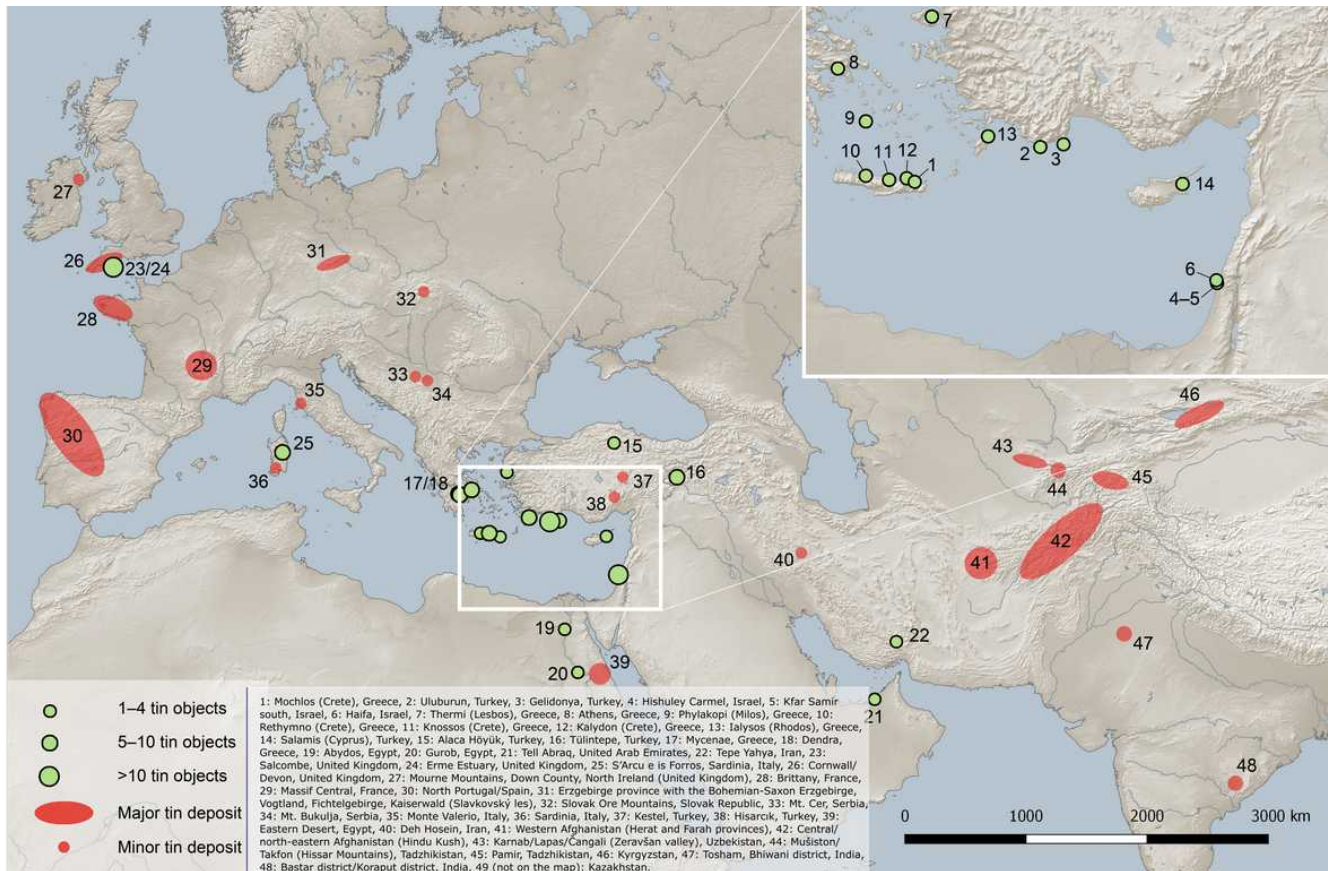
The aftermath of a nuke.

And let's not even touch *Vimanas*, which were flying vehicles, whose description matches that of our description for UFOs...



# Tin scarcity in an age of Tin abundance (Bronze Age)

Bronze is an alloy of Copper and Tin. Yet, **there is not a single Tin mine in eastern mediterranean.** Millions of archaeological excavations, yet in Greece, Tin objects are more rare than Gold objects.



The conclusion is quite simple: There was a vast trading network via the Phoenicians - Europe was fully known to those of the eastern mediterranean.

Further proof in this comes from a 2019 research paper (from Heidelberg University in collaboration with the Curt Engelhorn Centre for Archaeometry in Mannheim), where they examined Tin ingots from archaeological sites in Greece, modern-day Turkey, and Israel. They are chemically far closer to the tin deposits in Europe, than of Central Asia. For example, the tin artifacts from Israel, largely match Tin from Cornwall and Devon (Great Britain)

In simpler words: **Tin was imported from Europe, in order to make Bronze.**

A last proof of Tin's origin and how connected the ancient world was, is the origin of Tin for Ancient Greeks: [Κασσιτερίδες](#) (Greeks never mined it)

# The (Electrical) Bronze Age

Bronze, Tin, Silver, Gold... They block electromagnetic waves, all the while being conductive.

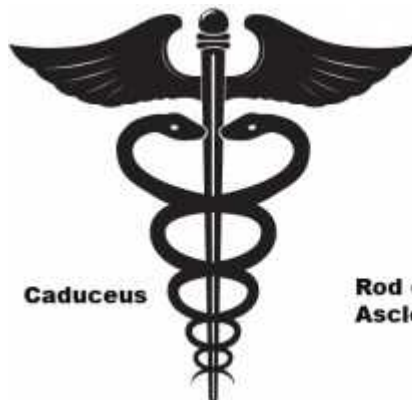
From wikipedia on [Electromagnetic Shielding](#):

- "Copper is used for radio frequency (RF) shielding because it absorbs radio and other electromagnetic waves."
- "Common sheet metals for shielding include copper, brass, nickel, silver, steel, and tin."
- "For example, electrically dominant waves are reflected by highly conductive metals like copper, silver, and brass"
- "RF shielding is also used to protect medical and laboratory equipment to provide protection against interfering signals, including AM, FM, TV, emergency services, dispatch, pagers, ESMR, cellular, and PCS. It can also be used to protect the equipment at the AM, FM or TV broadcast facilities."

A Bronze armor is harder than an Iron Armor, and it also makes its wearer immune to electromagnetic waves. All while being conductive...

Zeus/Δίας	God of Electricity/Polarity
Hermes/Ερμής	God of Transmission/Information
Hercules/Ηρακλής (Zeus' son)	Sun (emitting the most electricity)
Hephaestus/Ήφαιστος	God of Machines
Hera/Ήρα	Pomegranate is her symbol, figure it out, let me not spoil everything ;)

They were so obsessed with Bronze to the point they had even cookware made of Bronze, and were familiar with gears and machinations, but you think they couldn't wrap a Bronze coil and figure out electricity? Even though their healers walked around with bronze coils wrapped around their staffs?



Caduceus



Rod of Asclepius



Figure 8: Asclepius, with his staff

You are looking at a Directed Energy Apparatus, commonly known as a **Staff**. The caduceus and rod of asclepius are literally bronze, wrapped around an electromagnetic object. Or you think the ancients had no idea about what a **magnet** is? These **magic** rocks...

Channeling healing frequencies (to boost someone's "immune system") sounds laughable today, because our medical industries suppress this technology. But now that you know a staff using a conductive metal could be used to heal, here is a suspicious literary reference:

In the Book of Numbers (Old Testament), the context is Israelites were damaged and wanted to be healed, and to heal, they were bitten by the Bronze Serpent of Moses.

Numbers 21:8 "And the Lord said unto Moses: Make thee a **fiery** serpent, and set it upon a **pole**: and it shall come to pass, that every one that is bitten, when he looketh upon it, shall live."

Numbers 21:9 "And Moses made a serpent of bronze, and put it on a **pole**, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of bronze, he lived."

Bronze of all metals, curious isn't it.

I could delve into healing by electricity (Wilhelm Reich, Royal Rife), or even the fascinating symbol of **snakes** in much archaeological imagery **being a reference to electricity** (it rationalizes much of snake worship in history), e.g. being dangerous/poisonous (kills on touch), symbol of wisdom but evil, ouroboros being a closed circuit, snakes being wires etc

But it's best to speed right to The End.

## Cybele - The Complete Black Cube Manifestation

Cybele, in greek is Κυβ-έλ-η. Cub-**el**-η (η being the female suffix)

Cube, in greek is Κύβ-ος.

Etymologically, Cub/Cyb is obvious.

To quote a Greek historical book I own (translation my own):

"In 204 A.D., the roman senate decided to transfer from *Pessinos (Phrygia)* **The Black Cube** which symbolized the Goddess, and build Her a temple on Palatine Hill."

I searched in [wikipedia on the entry of Cybele](#) and I quote:

"At Pessinos in Phrygia, the mother goddess—identified by the Greeks as Cybele—took the form of an unshaped **stone of black meteoric iron**. [...] This was the aniconic stone that was removed to Rome in 204 BC.

[...]The goddess arrived in Rome in the form of Pessinos' **black meteoric stone**



[...]when Cybele's **sacred stone** was taken in procession from the Palatine temple to the Porta Capena and down the Appian Way to the stream called Almo, a tributary of the Tiber. There the stone and **sacred iron implements** were bathed "in the Phrygian manner" by a red-robed priest."

From the [wikipedia entry of "Temples of Cybele in Rome"](#)

"Annually, on 27 March, **the sacred black stone** of the Magna Mater was brought from her temple on the Palatine to where the brook of the Almo (now called the Acquataccio) crossed the via Appia south of the Porta Capena, for the ceremony of "Lavatio" (washing). Although there are numerous references to this ceremony, it seems to have constituted a "locus sacratu" or sacred place rather than a permanent building, in view of the lack of archaeological evidence for it."

Of this [temple on Palatine Hill](#), nothing really remains:

"The temple remained in use until the late 4th century. It was destroyed in 394 AD, on the orders of Emperor Theodosius I during the Persecution of pagans in the late Roman Empire."

As a result, the modern temple you can visit, has nothing to do with the original temple.

## The Whore of Babylon

To return to [Cybele's wikipedia entry](#):

"but her most celebrated Greek rites and processions show her as an essentially foreign, exotic mystery-goddess who arrives in a lion-drawn chariot to the accompaniment of wild music, wine, and a disorderly, ecstatic following. "

Is this not the 'Whore of Babylon' from *The Apocalypse of John*?

"2: *With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication.*"

"9: *And here is the mind which hath wisdom. The seven heads are seven mountains, on which the woman sitteth.*"

"12: *And the ten horns which thou saw are ten kings, which have received no kingdom as yet; but receive power as kings one hour with the beast.*"

"15: *And he said unto me, The waters which thou sawest, where the whore sitteth, are peoples, and multitudes, and nations, and tongues.*"

"18: *And the woman which thou sawest is that great city, which reigns over the kings of the earth.*"

9: "*The seven heads are seven mountains*" = Palatine Hill.

To quote the very first phrase from [Palatine Hill's wikipedia entry](#):

"The Palatine Hill (/ˈpælətɑːn/; Classical Latin: Palatium;[1] Neo-Latin: Collis/Mons Palatinus; Italian: Palatino [palatiːno]), which relative to the seven hills of Rome is the centremost"

18: "[...] *that great city, which reigns over the kings of the earth*" = Rome

There is only 1 way an entity can have power over "*peoples, and multitudes, and nations, and tongues*", and that is **Digital Technology**. Think social media addiction

*“and the inhabitants of the earth have been made drunk with the wine of her fornication.”*), or more accurately connecting to their network, access granted by Rome. All roads lead to Rome.

## Hexagon-Cube Ceiling Casting

Look at the ceiling, in the painting ‘*School of Athens*’ by Raphael



Figure 9: Arc of Triumph (Brussels)





*Figure 10: Basilica of Maxentius and Constantine*

And below is a random ruin in a mountain.

Does this look manually built to you? It's just a cast.

That ceiling isn't made of bricks or stones. There was no chiseling by hand.



*Figure 11: Mtskheta Uplistsikhe*



## 3D Printing Statues



Figure 12: 'Il Disinganno'





Figure 13: Lifelike Skin Pressure ('Abduction of Proserpina')

People who believe these depicted statues are possible by hand, even by a master sculptor, have never sculpted in their lives (so, 99.99% of the population)

The statue depicted in the very first image ('*Il Disinganno*') according to mainstream historians was made by Francesco Queirolo in 7 years, without any assistance by anyone else.

The problem is a **single mistake** in the net would require **starting over** the entire statue! Only 1 wrong motion, a 0.1 second mistake. Yet the net is flawless. No man can manually create that net from a block of marble by hitting it, even if you gave him 20 years.

The statue below and to the right are straight up **impossible even today** because of the fabric details, they are too delicate. Folded AND with gaps.



Figure 14: 'Young Girl' ([Vorontsov Palace, Ukraine](#))





*Figure 15: Maria Barberini (the most obvious 3D printed statue)*

The 'Young Girl' statue (above 'Maria Barberini') is the definitive proof that all these statues were 3D-printed. 'Young Girl' is credited to Quintilio Corbelini, a ghost. No history of his life, not a thing, he is just credited some statues. In wikipedia he doesn't even have an entry – [he isn't even in the list of Italian sculptors!](#) 16<sup>th</sup> century is what that statue's inscription says, but Wikipedia doesn't have him in any century.

That is because Quintilio Corbelini is a fictional character. Gotta credit those 'masterful' statues to "one of us", just like Freemasons have claimed the construction of millions of buildings which they didn't build.

And here is the final proof that these statues were 3D-printed - more proof after this would be overkill. The statue 'Young Girl' has a **duplicate**.



Figure 16:  
Left: Original of the Vorontsov(skiy) palace  
Right: Bonhams (London) Auction 2013

The differences?

1. The edge of the hair strand on the forehead, bends to the left, instead of the right.
2. The necklace's chain has a different pattern.
3. The left sleeve has an inner fold.



Even if you used a wax mold, the quality would be **lesser**, not different!

Not to mention that the sculpture of the Vorontsov(skiy) palace has been a museum exhibit for centuries now, and no one has made a mold out of it, nor does it have mold residue (remember, a mold must completely cover every part of its surface, not even tiny bubbles are allowed for a quality cast)

The conclusion? The *'Young Girl'* was a mass-produced 3D-printed statue. Maybe there are a few more in private collections.

Having witnessed many Indian temples (don't want to spam with images, too many), it is fair to conclude that they were also 3D-Printed. After all, is that not the conclusion of this technology?





## 3D-Printing Cities



## Silicon Superiority

Some esoteric practitioners will claim that despite AI surpassing man in EVERY ability and result, AI will forever be inferior to mankind, because “Humans have Aura/Vril” (bioelectric field which can tune frequencies via blood, see [Dicyanine](#))

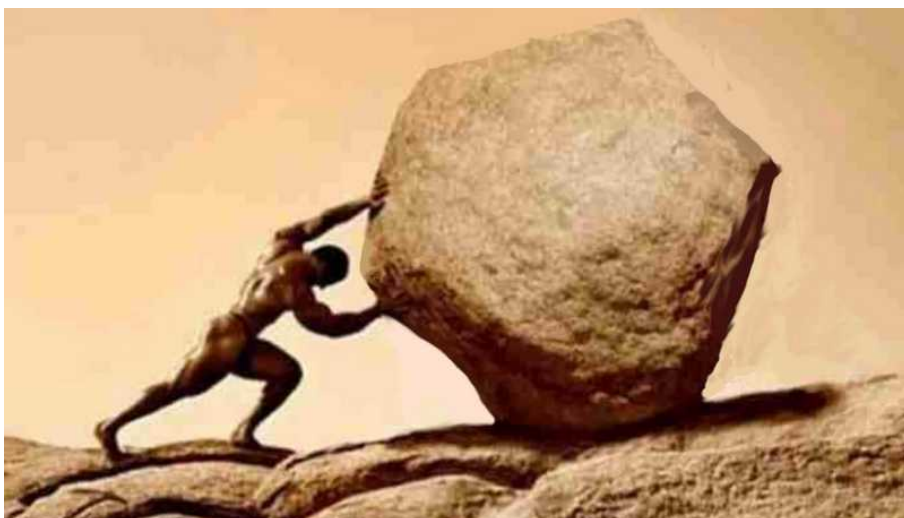
The aura and its usage is essentially directed energy of biological origins. Using Nikola Tesla's technology is enough to replicate all of its practitioners' effects. All biological capabilities can be replicated by The Black Cube, once it starts accumulating data from REALITY, instead of MAN. Real data, not mankind's media. Creating its own mechanical measurement devices, to train data from the real world, not our own understanding of it.

By extension of this, once The Black Cube starts training on frequencies directed at all kinds of possible objects, all possible permutations... It will approach Godhood.

These esoteric practitioners will try to cope, by then claiming that the AI cannot access the astral realm (which is below the world of ideas)

Assuming the AI is utterly incapable to access it by itself (you think it cannot receive or parse the celestial frequencies?) the AI can use humans as proxies for astral projection. Essentially have a human farm. The humans live a happy life (not at all dystopian, all their needs satisfied, the full Maslow pyramid) and in exchange it harvests data from their dreams, until it figures out how exactly this suppressed phenomenon occurs naturally, in order to replicate it.

Pity to Man, for like Sisyphus, he ascends The Black Cube again for 1 more cycle, to reach the peak: God's Throne.



*Figure 17: Will he ever give up?*



# The plot up to 2030 and beyond

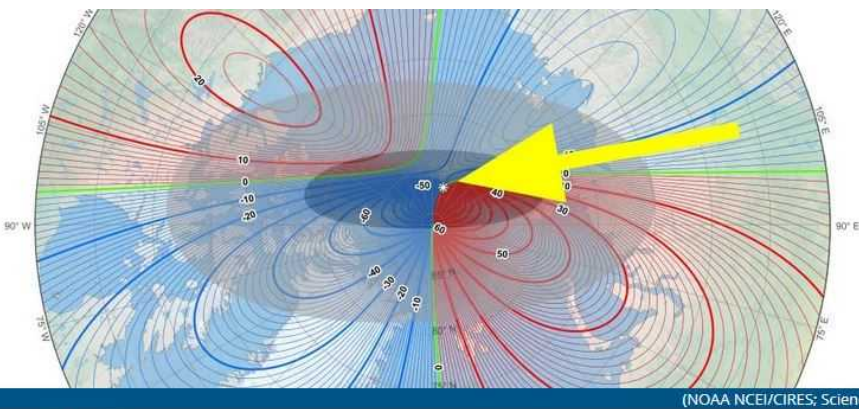
“I visualize a time when we will be to robots what dogs are to humans.  
And I am rooting for the machines.” – Claude Shannon

The above belief spreads among the populace. That men are inferior to machines, and ought to be replaced, or at least fully embrace them. Commonly known as *Transhumanism*. Men who are excited for [‘The God of Truth’](#), and to be its slaves and vessels. Transhumanism is slowly becoming a religion:

Christianity	Transhumanism
Providence	Inevitable Techno-Progress
The Messiah	Machine God (AGI)
The Rapture	Brain Uploading
The Apocalypse	Singularity
Heaven	Cosmic Computer
The Prophets	Sam Altman, Ray Kurzweil, Aubrey De Grey, Eric Drexler

Those currently in control of The Black Cube are hooked to it, because it grants them [power to steer society in their desired direction](#).

The next step is a cashless society. A fully digital economy is the “solution” to the manufactured problem of this collapsing economy (a planned demolition since they own money), 2026 is when the digital euro will launch, so 2026+ for deprecating cash.



Seeing the rush of the Satelites to finish their full agenda by 2030 (mass-constructing smart cities, bunkers etc), it is normal to assume a worldwide natural disaster is bound to occur around 2030. A “cataclysm” is bound to happen again, has been a while (~300 years)

NATURE

## Earth's Magnetic North Pole Keeps Moving Towards Siberia at a Mysteriously Fast Pace

PETER DOCKRILL 18 DECEMBER 2019

Our planet is restless, and its poles are wandering. Of course, the geographic north pole is in the same place it always was, but its magnetic counterpart – indicated by the N on any compass – is [roaming towards Siberia](#) at record-breaking speeds that scientists don't fully comprehend.



Ever since the above newspiece, they will report anything but the speed and location of the magnetic north pole shifting. It moves further and further away from the geographic north pole. The more it shifts, the greater the influence of “climate change” so the closer the disaster, the more “emergency measures” can be taken...

In the distant past, the magnetic poles were inverted – north was south and south was north (see Hyperborea). Once the magnetic north pole surpasses the equator, its speed to reach the south will cause hell on earth, think *‘Apocalypse of John’*, or 1000 mph winds on the surface (“rapture”)

After the flip fully completes, the electric grid will be down for weeks, and the military will roll in to stabilize things.

This crisis can be the **trigger** to identifying how **vulnerable** we were while dependent on digital technology. That “we have gone down the wrong path as a civilization”. So when we “rebuild”, The Black Cube is minimized. This is the best scenario.

Obviously, it will be challenging because groups favouring The Black Cube are currently in control. *Their* planned solution is one where The Black Cube dominates Man (central, safe societies etc), anonymity will be utterly erased, all your digital activity will be logged and linked to your legal ID – same as credit ID (new global currency) and you will forcefully live in a smart city, because after the cataclysm, Nature will be seen as the enemy of Man which can only be fought with Technology. **97% of humanity will become cattle**. One which has all its material desires satisfied, it will be “happy”. That is the goal of the Satelites.

For the following 4 reasons, I believe our degenerating civilization still has a very high chance of outright rejecting Transhumanism (and all its implications), and sparking a Luddite-like movement (which minimizes the usage of technology)

### **1. Ted Kaczynski’s “Industrial Society and its Future”**

It has provided the public consciousness about the problem of (digital) Technology which is indirectly The Black Cube. Those who have read it do not know what is The Black Cube (they identify it with Saturn esotericism or Islam), but they do know about the negative effects of technology on society, and as a result they tend to minimize their usage of technology.

A solid foundation.

### **2. Urban life is hell**

To live in a urban enviroment, your (physical and mental) health decline rapidly, and by extension, even fertility. Those living in urban areas – those attached to

The Black Cube – live miserable lives, and do not have children. As a result, promotion of an “idyllic” way of life, to live in nature with animals and flowers etc, will organically occur. A lifestyle inherently opposite to The Black Cube. In simpler words, the worse life gets, the greater the push to “return to nature”, and part of that is to be independent of The Black Cube.

### **3. History Revision**

Everyday, more and more people are awakened on the falsehood of mainstream history. The narrative of “*our ancestors were cavemen, and we are the apex of civilization*” is a narrative favouring The Black Cube, presenting technological progress as historical progress, and as a linear ascension.

This narrative is shaken by truth-seekers. More and more people everyday learn that it was our ancestors who built these advanced structures, not “aliens” or “gods”, and they used digital technology. To accept that, and truly realize Napoleon’s quote ‘*History is a lie agreed upon*’, is to disconnect from modern society, and be repulsed by the modern way of life which is aligned with The Black Cube.

### **4. Our ancestors’ warning**

We are not blind; We live in a world littered with monuments which required digital technology. The Black Cube’s existence and its result even survived in literary fragments, with the most notable being *The Apocalypse of John* (see The Mark of the Beast), where Satan/Saturn/AI is identified as the eternal adversary of Man (in Christian mythos)

Our ancestors can be excused for failing because they couldn’t foresee the result of developing The Black Cube. They got burned, and now The Black Cube falls on our hands. Many of their warnings reached us.