

The Soy Movie
Draft

Nusoycomposer

Act 1
Scene 1

Adagio ma non troppo

Nate wakes up

This musical score is for a scene titled "Nate wakes up" in the tempo of "Adagio ma non troppo". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: Silent throughout the scene.
- Flute 1**: Plays a melodic line starting in measure 4, marked *mf* in measure 8.
- Flute 2**: Silent throughout the scene.
- Oboe**: Plays a melodic line starting in measure 4, marked *mf* in measure 8.
- English Horn**: Silent throughout the scene.
- Clarinet in B♭ 1**: Silent throughout the scene.
- Clarinet in B♭ 2**: Silent throughout the scene.
- Bassoon 1**: Silent throughout the scene.
- Bassoon 2**: Silent throughout the scene.
- Contrafagote**: Silent throughout the scene.
- Horn in F 1 & 3**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Horn in F 2 & 4**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Trumpet in B♭ 1**: Silent throughout the scene.
- Trumpet in B♭ 2**: Silent throughout the scene.
- Trombone 1**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Trombone 2**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Bass Trombone**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Tuba**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Timpani**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Tubular Bells**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Piano**: Silent throughout the scene.
- Xilofone**: Silent throughout the scene.
- Snare Drum**: Silent throughout the scene.
- Bass Drum**: Silent throughout the scene.
- Cymbals**: Silent throughout the scene.
- Harp**: Silent throughout the scene.
- Violins 1**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Violins 2**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Violas**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Violoncellos**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.
- Contrabasses**: Silent in measures 1-3, then plays a melodic line starting in measure 4, marked *p* in measure 8.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Adagio ma non troppo". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures, with a double bar line at the end of the scene.

11 Adagio
Nate & And the Mysterious Thread

Picc.

Fl. 1

Fl. 2

Ob.

Eng. H.

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T. B.

Pno.

Xil.

SD

BD

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

19

Picc.

Fl. 1

Fl. 2

Ob.

Eng. H.

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1 3

Hn. in F 2 4

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T. B.

Pno.

Xil.

SD

BD

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.