

DEATH NOTE

デスノート

1

SHONEN JUMP ADVANCED

Story by **TSUGUMI OHBA**

Art by **TAKESHI OBATA**



I HEAR THAT THE COMIC VERSION OF "DEATH NOTE" WILL FIRST HIT
JAPANESE BOOKSTORES ON APRIL 2, 2004.

SNOWMELT FLOWS INTO STREAMS
AND BELOW THE DANCING PETALS OF CHERRY BLOSSOMS
STIRRED UP BY THE SPRING WIND
FIRST GRADERS, BRIGHTLY COLORED WITH THEIR SHINY LEATHER
BACKPACKS
HOLD HANDS AND STEP OUT TOWARD HOPE ON THE GREEN.

-TSUGUMI OHBA

Tsugumi Ohba

Born in Tokyo.

Hobby: Collecting teacups

Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, and is the
artist of the wildly popular SHONEN JUMP title **Hikaru
no Go**, which won the 2003 Tezuka Shinsei "New Hope"
award and the Shogakukan Manga award. Obata is also
the artist of **Arabian Majin Bokentan Lamp Lamp**,
Ayatsuri Sakon, and **Cyborg Jichan G**.



DEATH NOTE VOL 1
The SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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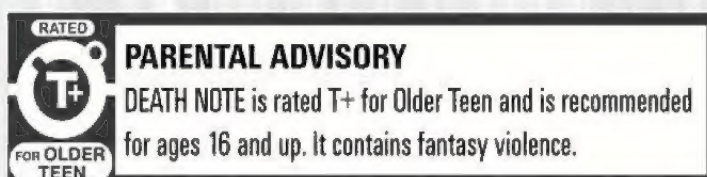
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SHONEN JUMP ADVANCED Graphic Novel Edition

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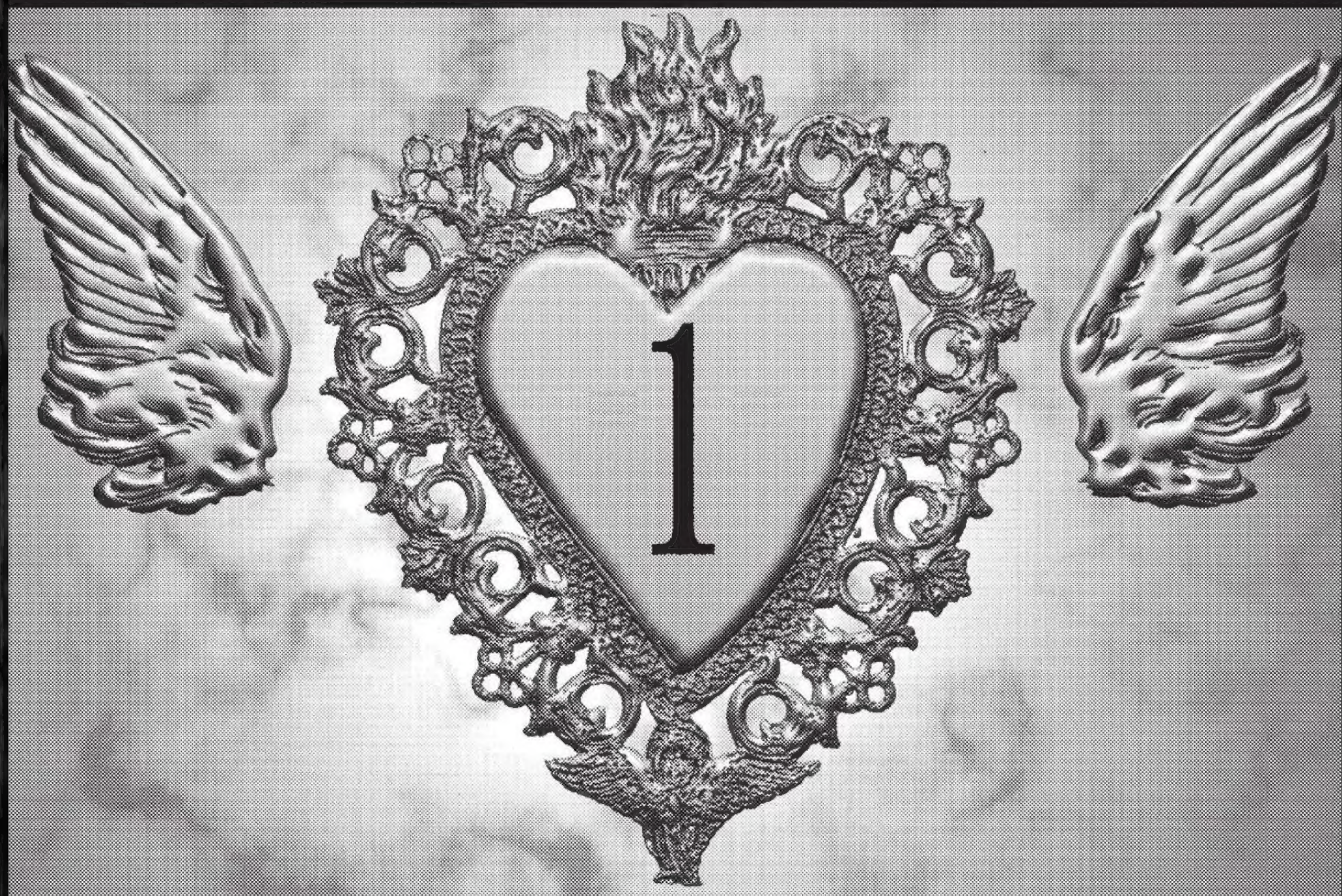
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SHONEN JUMP ADVANCED GRAPHIC NOVEL

DEATH NOTE

デスノート



Vol. 1

Boredom

Story by Tsugumi Ohba
Art by Takeshi Obata



DEATH NOTE

Vol. 1

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Realm
of the
Shinigami

SAME
OLD
THING,
DAY
AFTER
DAY...
WHAT A
BORE.



THIS
WORLD
IS A
ROTTEN
MESS...

The
Human
World

chapter 1 Boredom



6'0"

6'0"

chapter 1 Boredom

5'6"

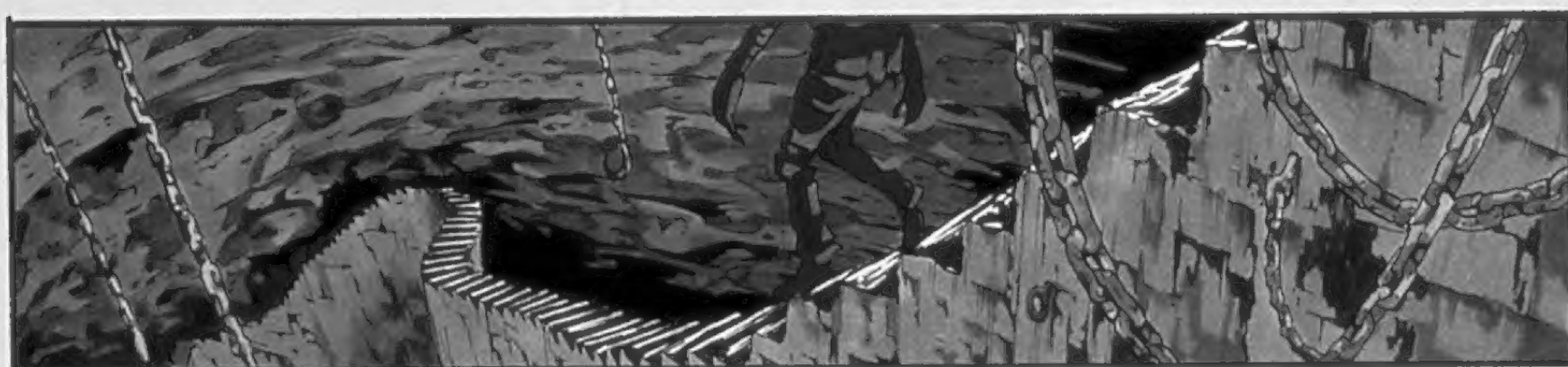
5'0"

4'6"

4'0"

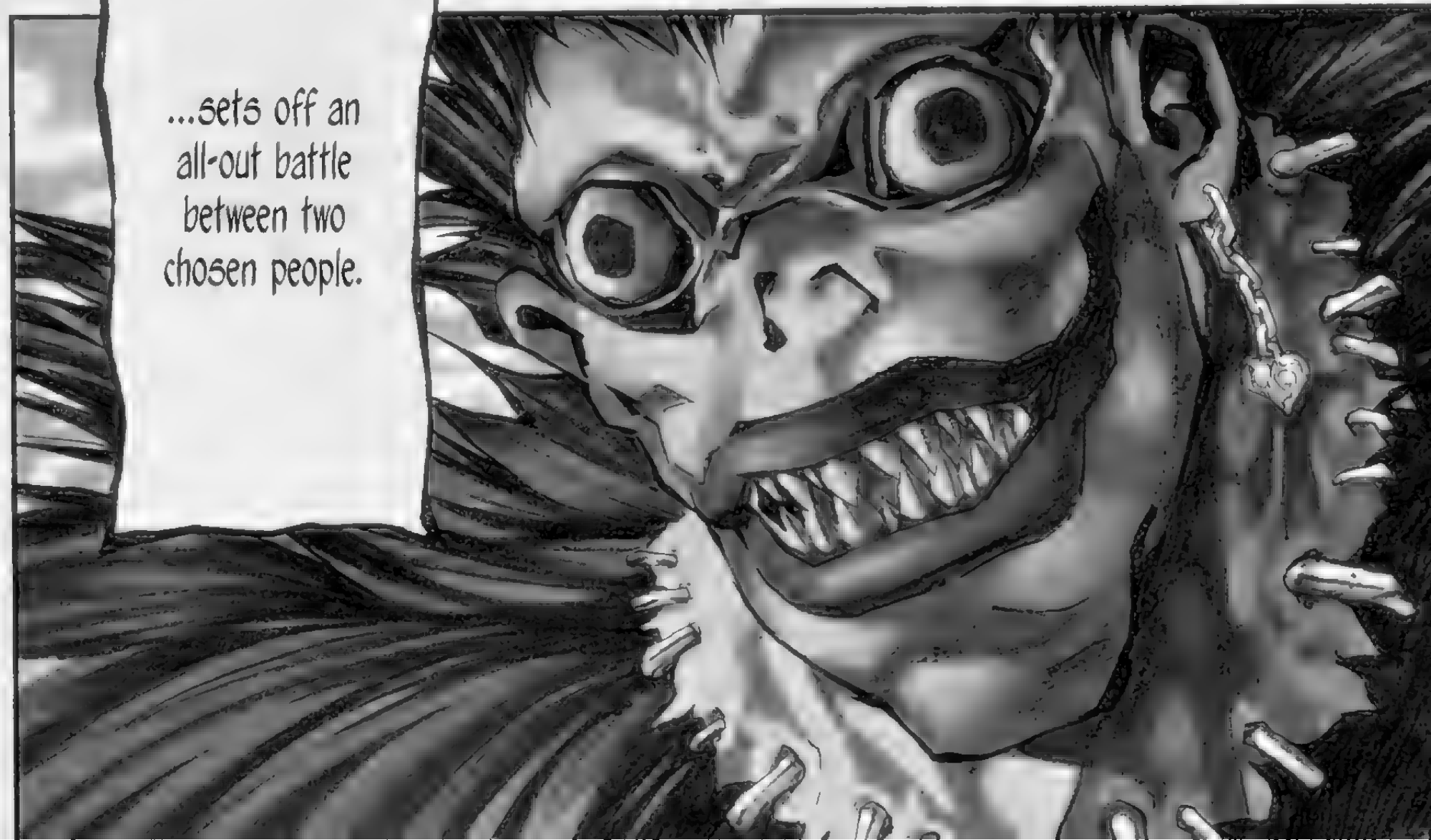




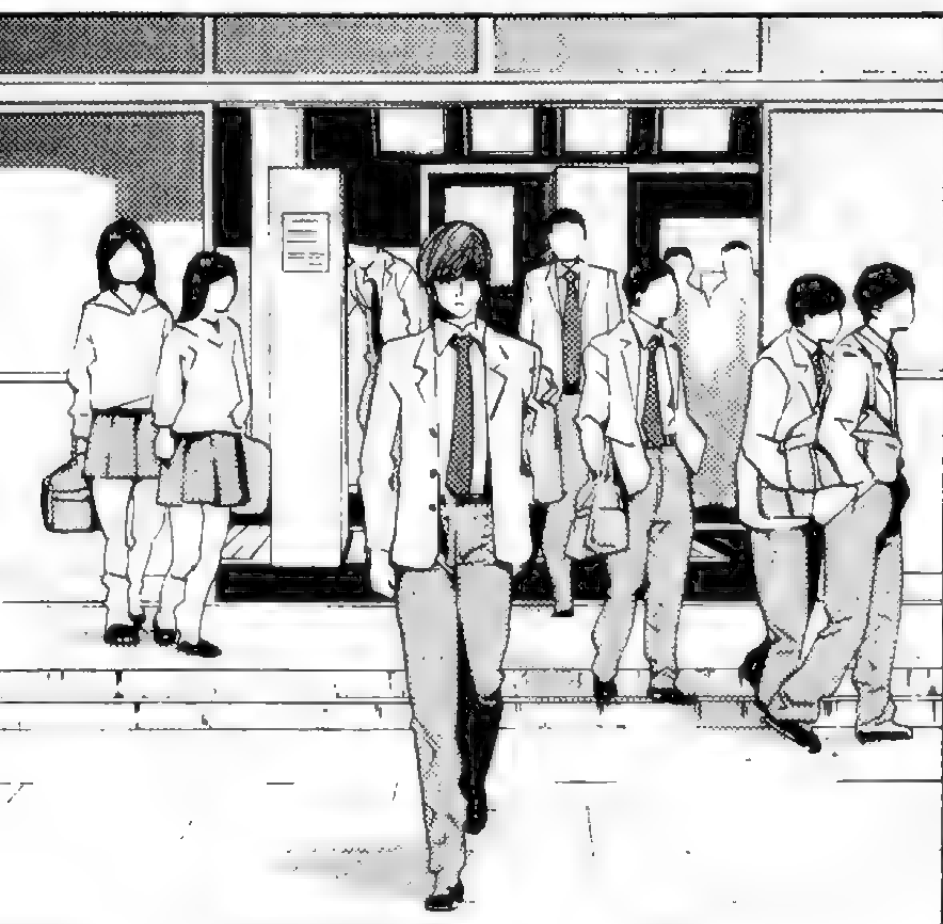


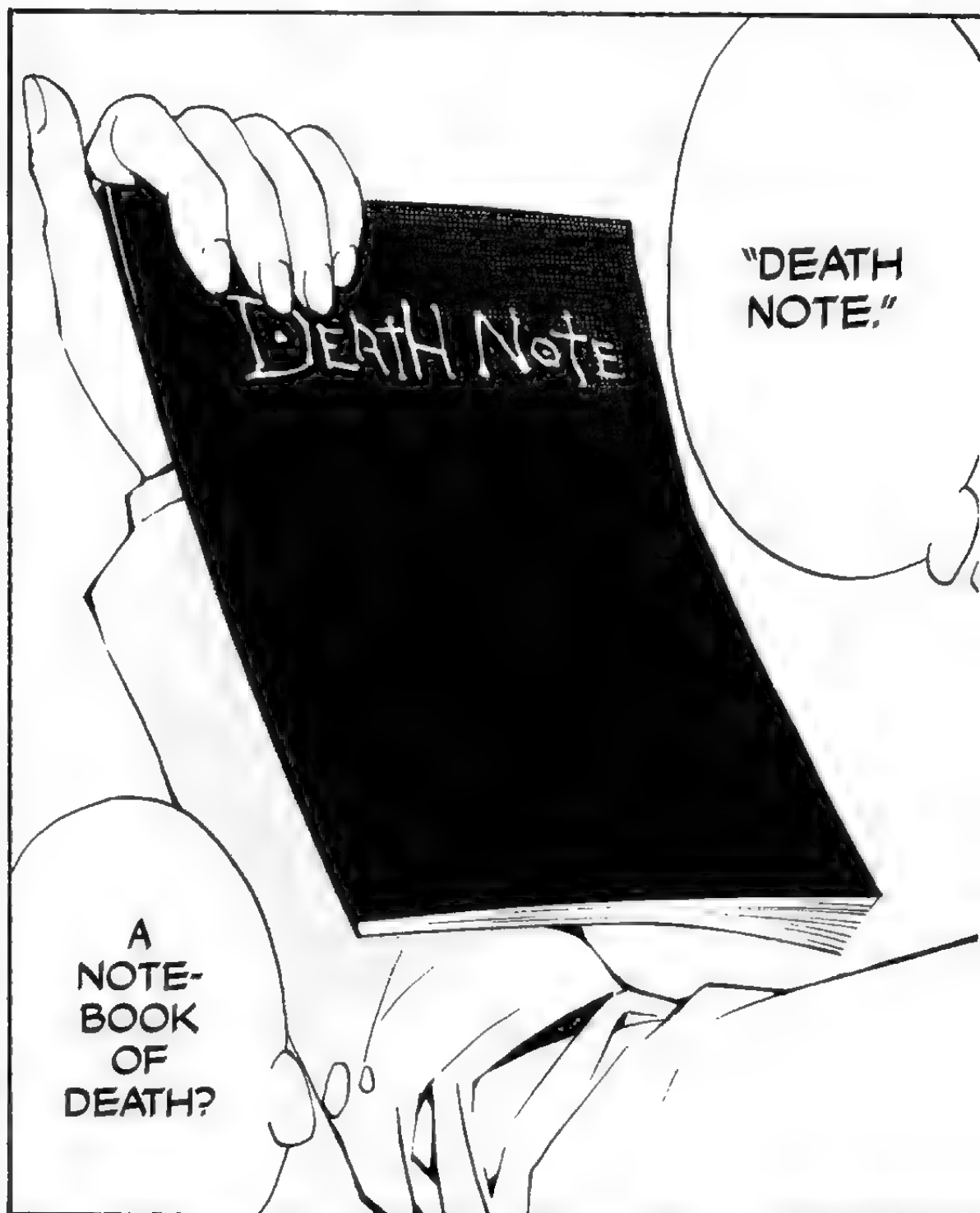
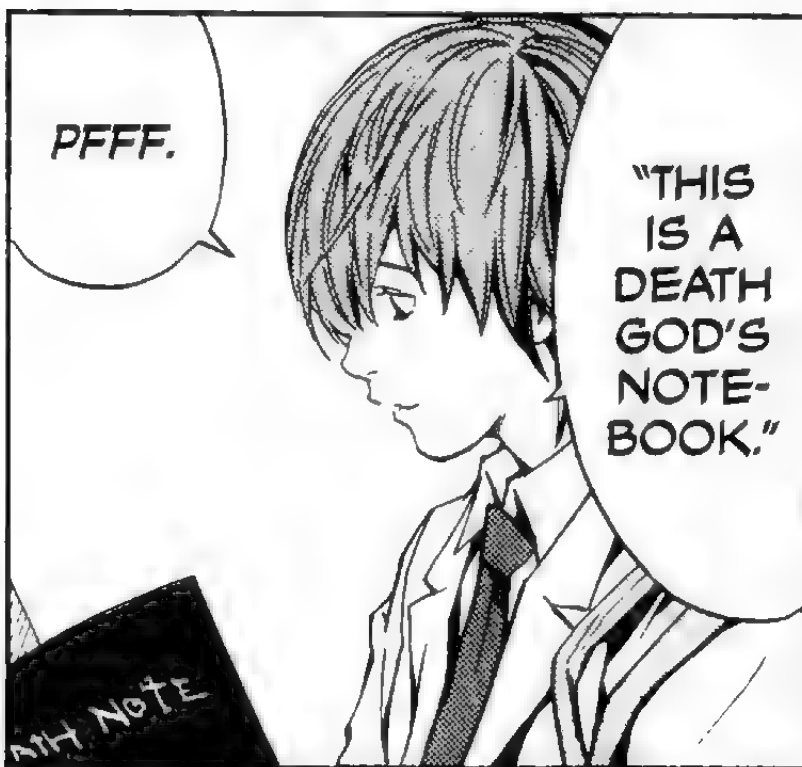


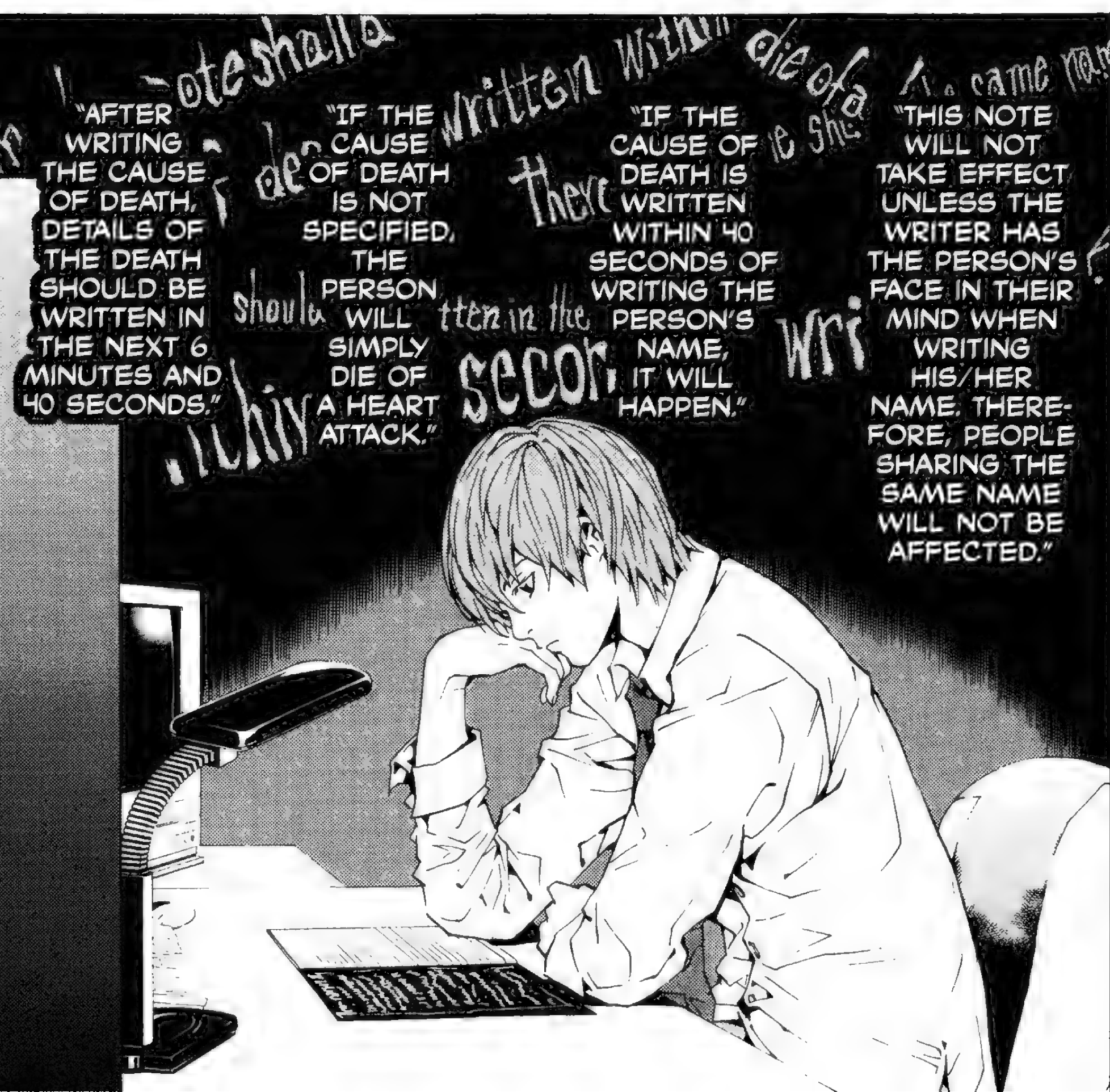
This single
notebook,
dropped into
the human
world by a
Shinigami
...



...sets off an
all-out battle
between two
chosen people.





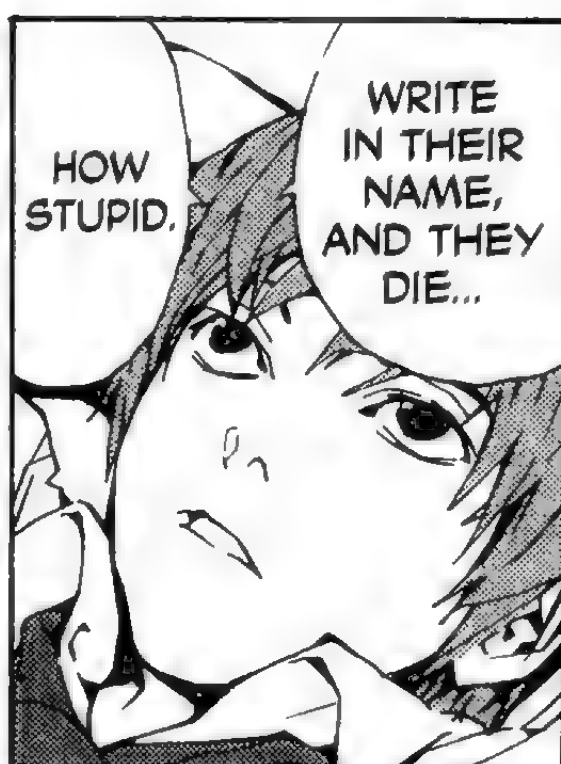
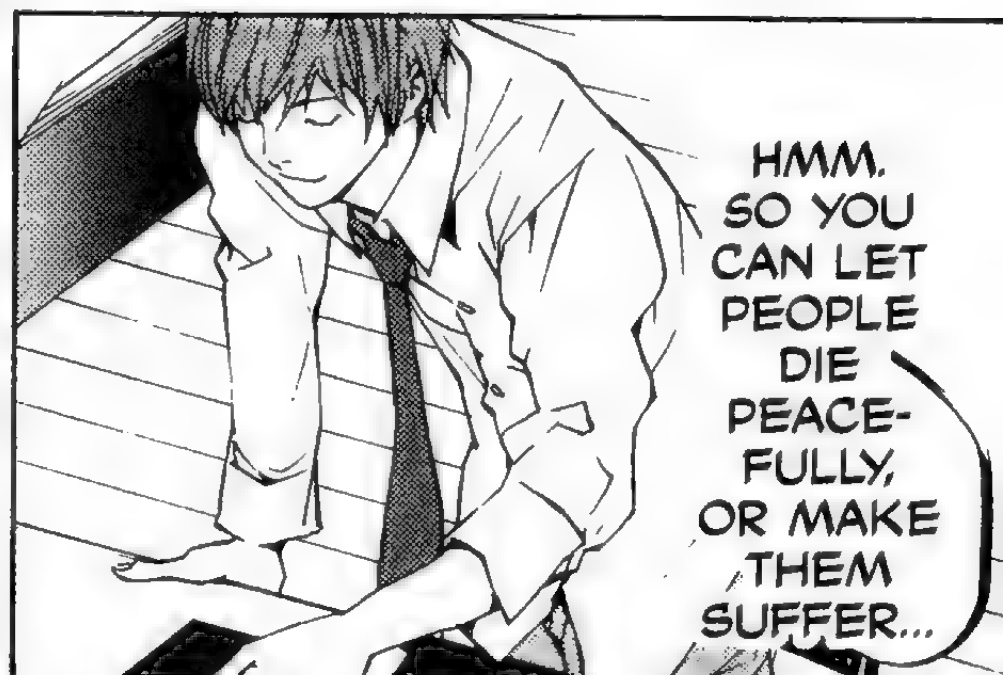


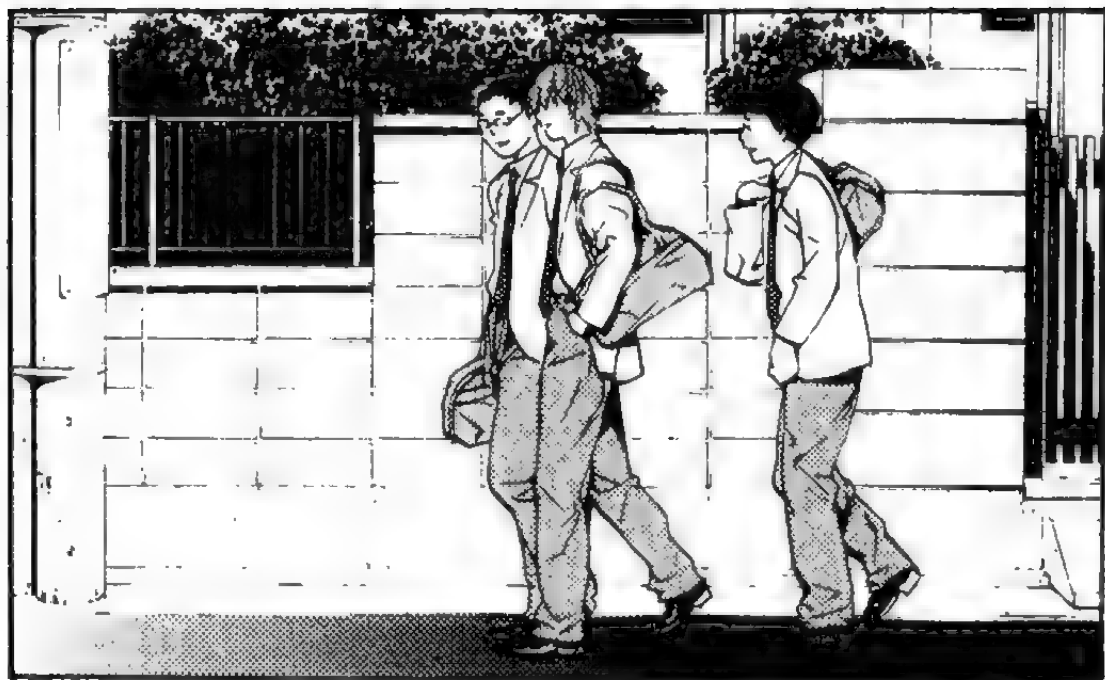
"AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS."

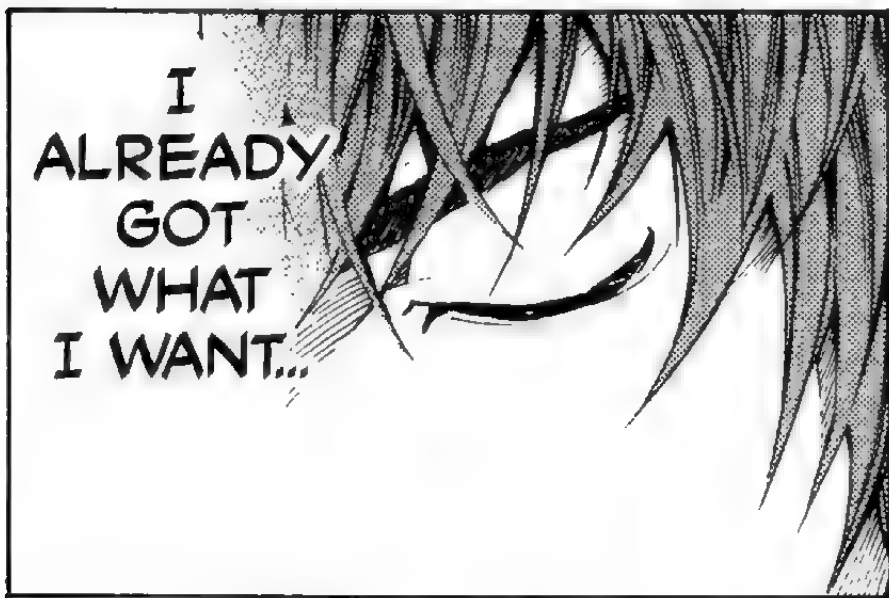
"IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PERSON WILL SIMPLY DIE OF A HEART ATTACK."

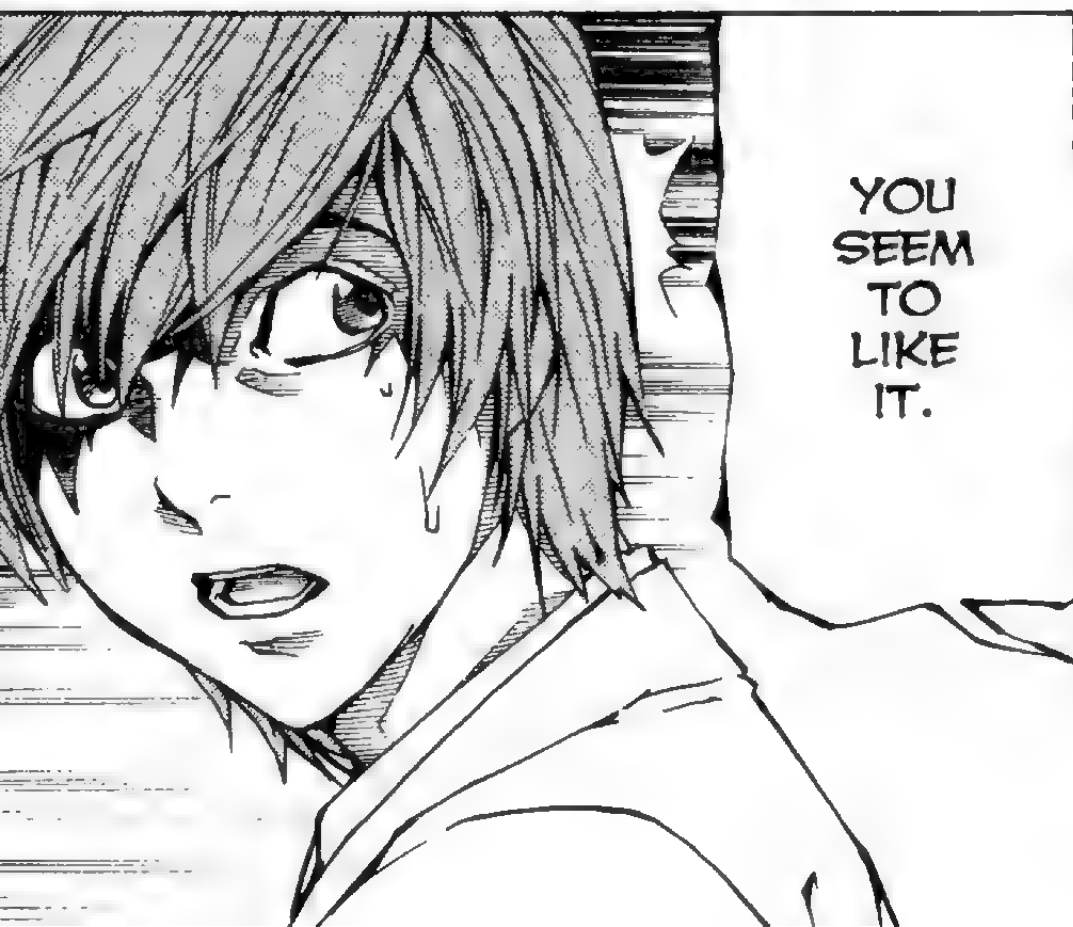
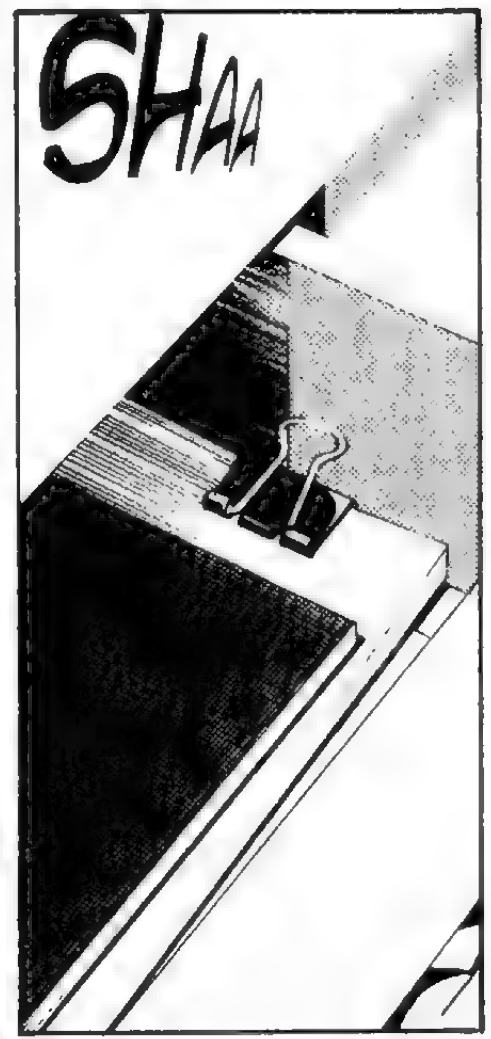
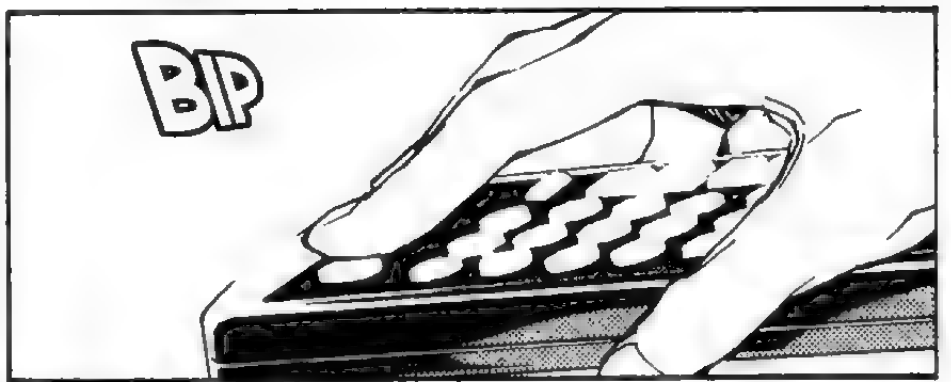
"IF THE CAUSE OF DEATH IS WRITTEN WITHIN 40 SECONDS OF WRITING THE PERSON'S NAME, IT WILL HAPPEN."

"THIS NOTE WILL NOT TAKE EFFECT UNLESS THE WRITER HAS THE PERSON'S FACE IN THEIR MIND WHEN WRITING HIS/HER NAME. THEREFORE, PEOPLE SHARING THE SAME NAME WILL NOT BE AFFECTED."



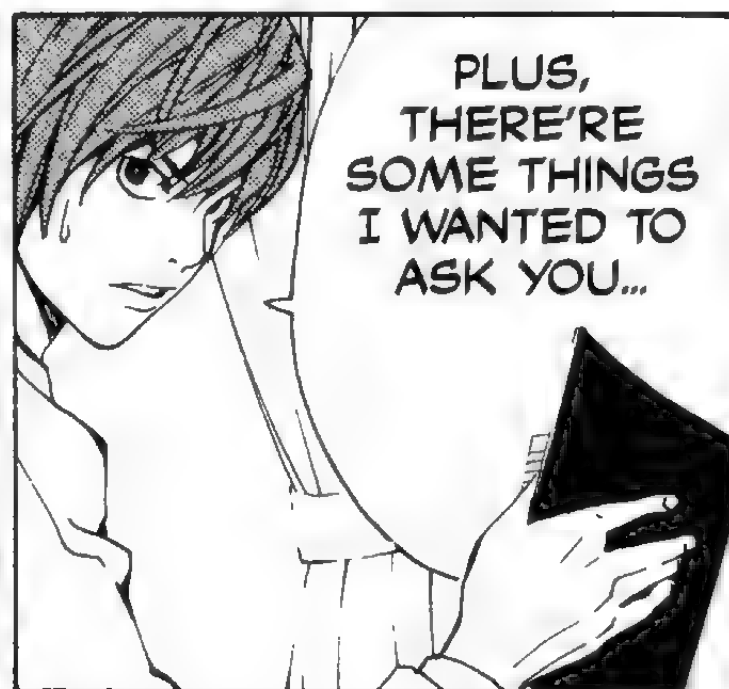
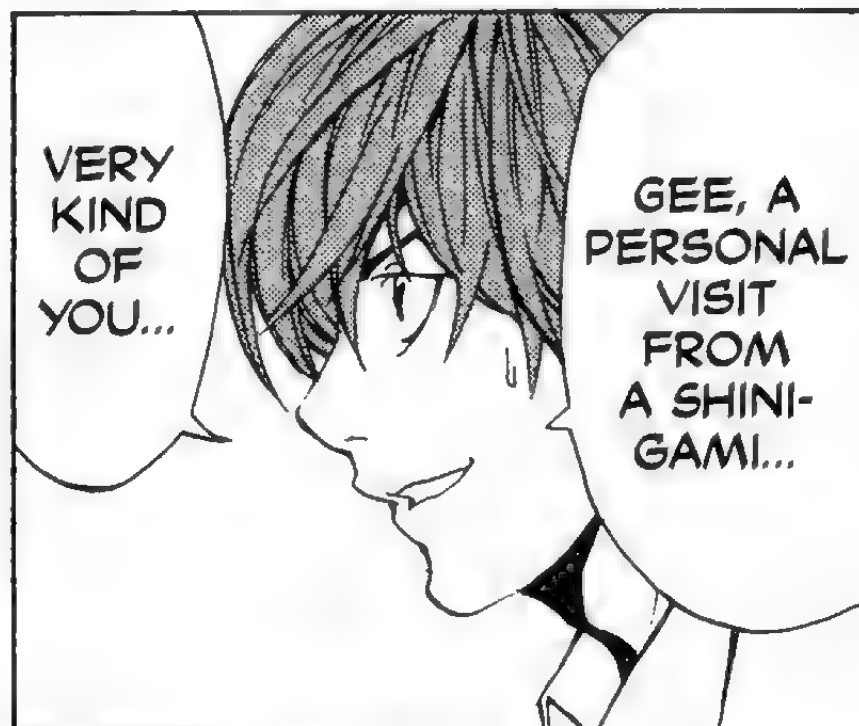
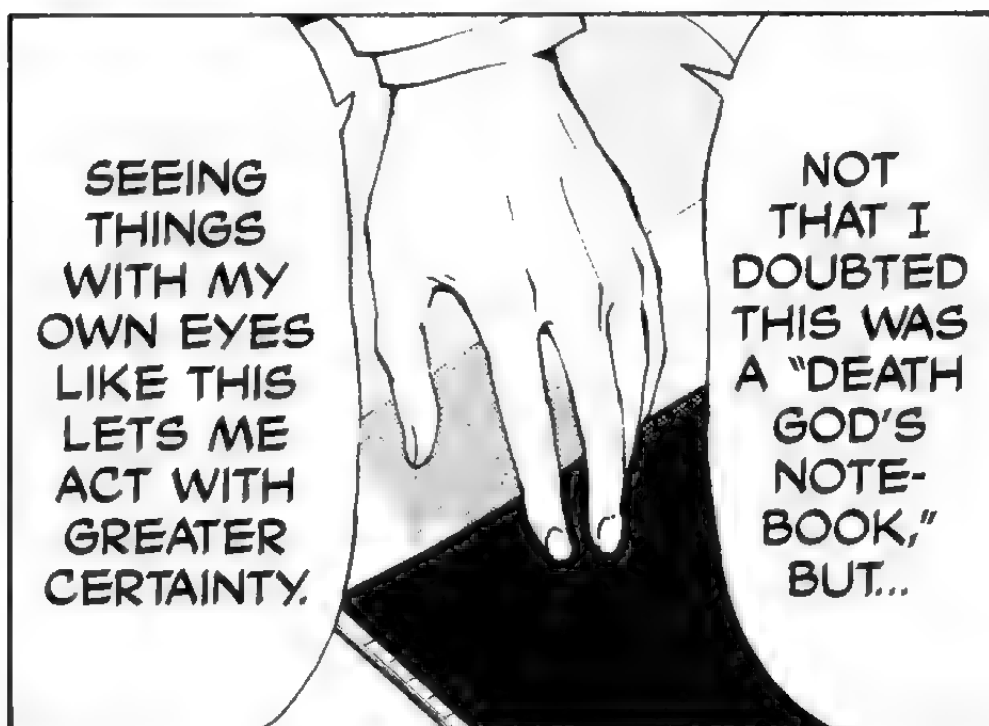














BUT NO ONE'S EVER DONE THIS MANY IN JUST FIVE DAYS.

I'VE HEARD OF DEATH NOTES GETTING DOWN TO THE HUMAN WORLD A FEW TIMES BEFORE...



GOTTA SAY, I'M THE ONE WHO'S SURPRISED.

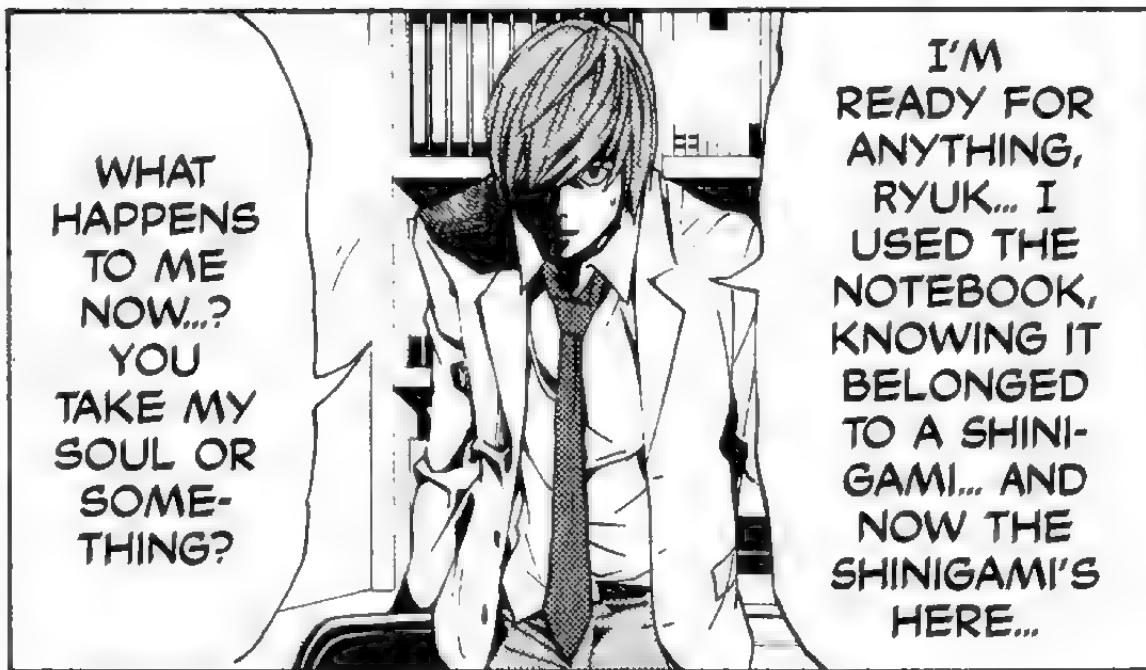
HEE HEE... WOW, THIS IS AMAZING.



MOST PEOPLE WOULD BE TOO SCARED.



I'M NOT GOING TO DO ANYTHING TO YOU.



WHAT HAPPENS TO ME NOW...? YOU TAKE MY SOUL OR SOMETHING?

I'M READY FOR ANYTHING, RYUK... I USED THE NOTEBOOK, KNOWING IT BELONGED TO A SHINIGAMI... AND NOW THE SHINIGAMI'S HERE...



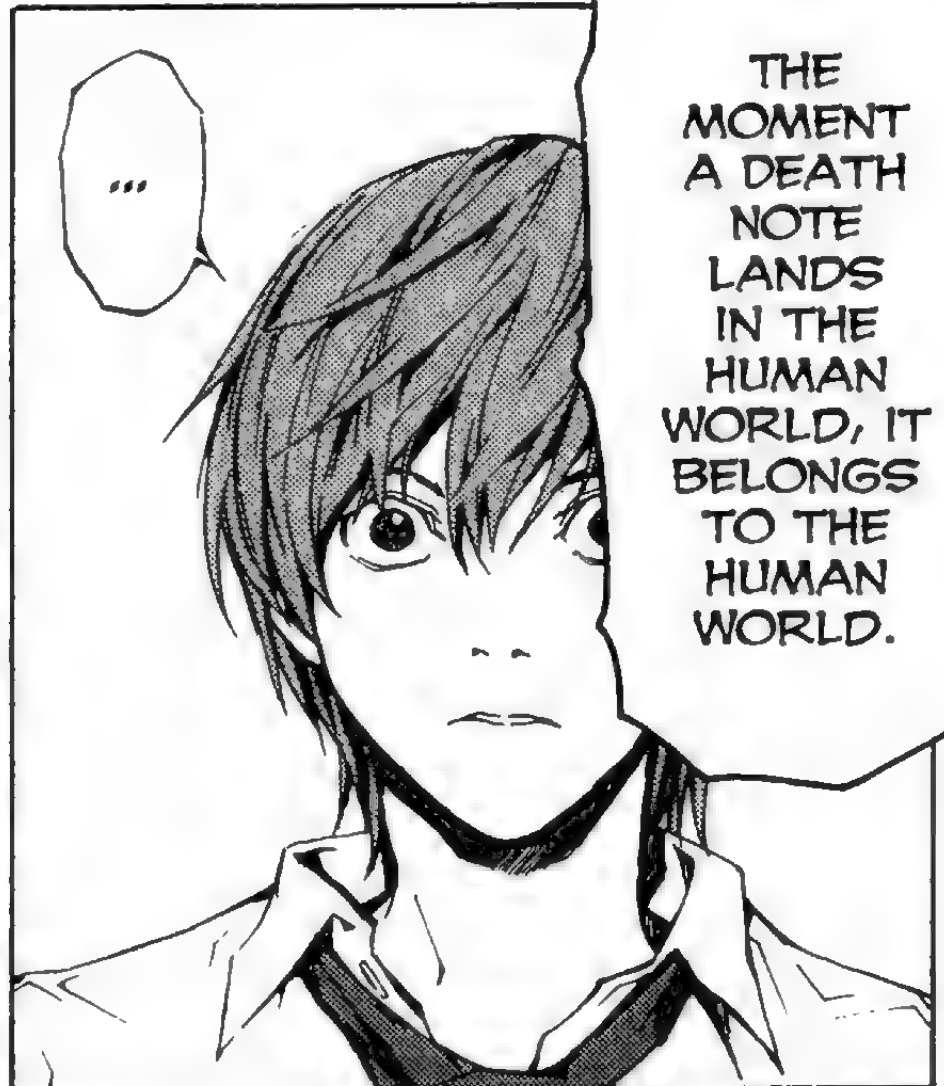
SOME FANTASY YOU HUMANS CAME UP WITH?

WHAT'S THAT?

HUH?



SO IT'S
YOURS
NOW.



THE
MOMENT
A DEATH
NOTE
LANDS
IN THE
HUMAN
WORLD, IT
BELONGS
TO THE
HUMAN
WORLD.



MINE...



?!



YOU
DON'T
WANT
IT, GIVE
IT TO
ANOTHER
HUMAN.

WHEN
YOU DO,
I'LL JUST
HAVE TO
ERASE
ALL YOUR
DEATH
NOTE
MEMORIES.



OH,
AND...



IS THE
BOND
BETWEEN
LIGHT THE
HUMAN
AND RYUK
THE SHIN-
IGAMI.

THE
DEATH
NOTE...



THE
BOND...

...



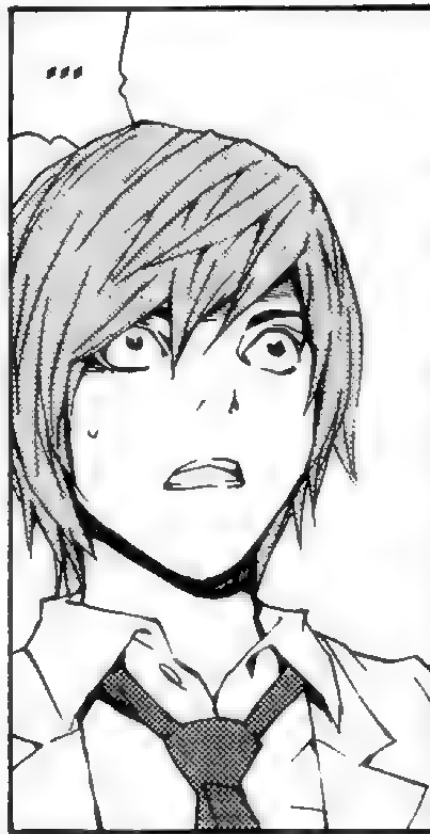
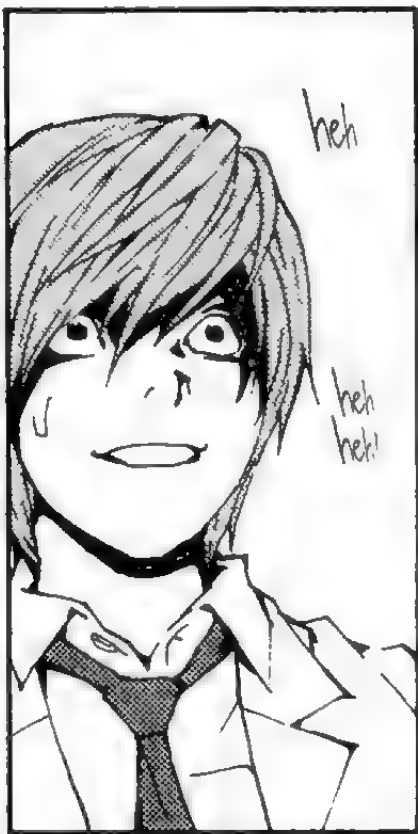
NOBODY
ELSE CAN
HEAR ME
EITHER, OF
COURSE.

SINCE
YOU'VE
USED
WHAT
WAS MY
NOTE-
BOOK,
YOU'RE
THE ONLY
ONE WHO
CAN SEE
ME.

I
KNOW,
SO...

HA
HA HA!
NO
WAY.



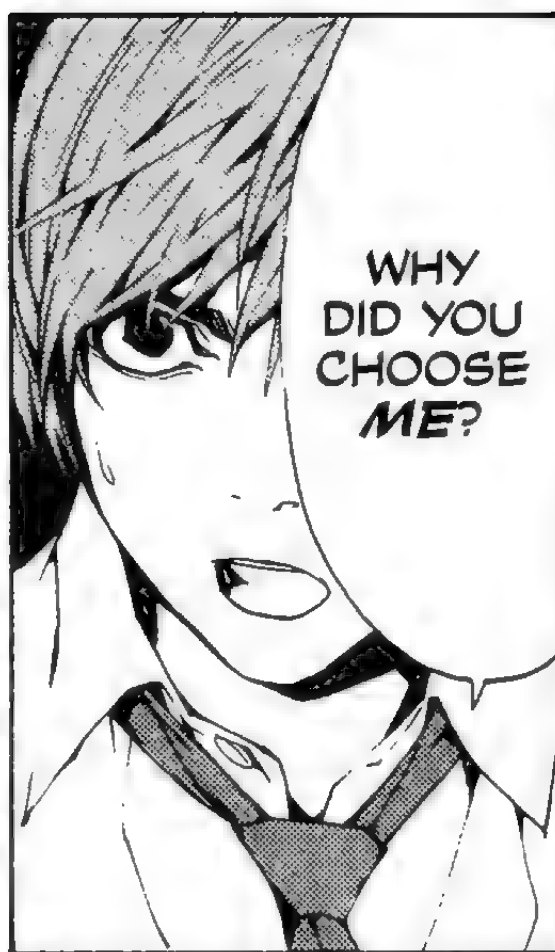


YOU'LL
FIND OUT
ABOUT
THAT
AFTER
YOU DIE.





HUNH
?



WHY
DID YOU
CHOOSE
ME?



O...
OKAY,
ONE
MORE
QUES-
TION.



THAT'S
WHY I
WROTE THE
INSTRUC-
TIONS IN
ENGLISH-
IT'S THE
MOST
POPULAR
LANGUAGE
IN YOUR
WORLD.

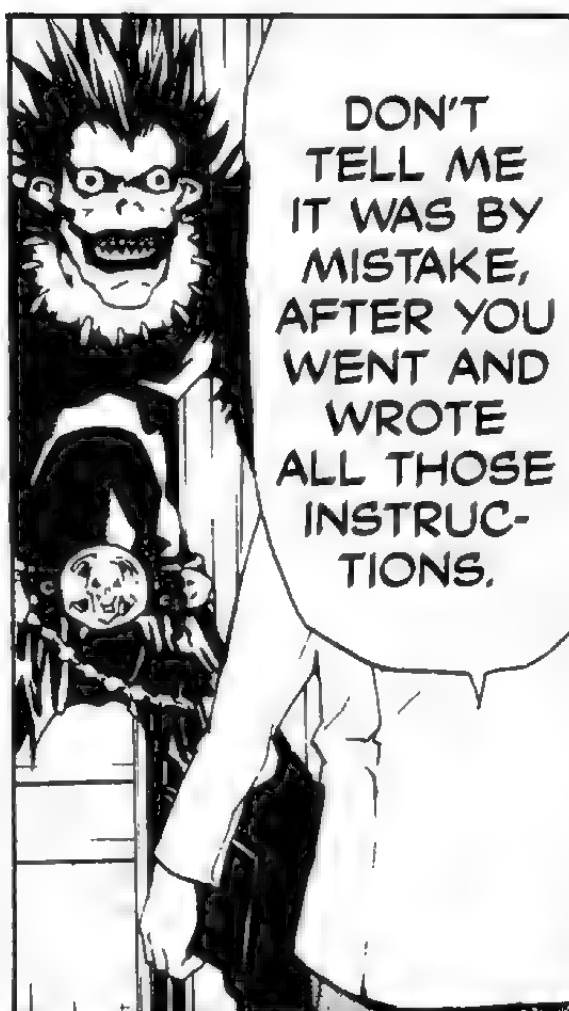
IT JUST
HAPPENED
TO LAND
SOMEWHERE
AROUND
HERE... AND
YOU JUST
HAPPENED
TO PICK
IT UP.

ALL I DID
WAS DROP
THE NOTE-
BOOK, THAT'S
ALL. YOU
THOUGHT I
CHOSE YOU?
'CUZ YOU'RE
SO SMART
OR SOME-
THING?

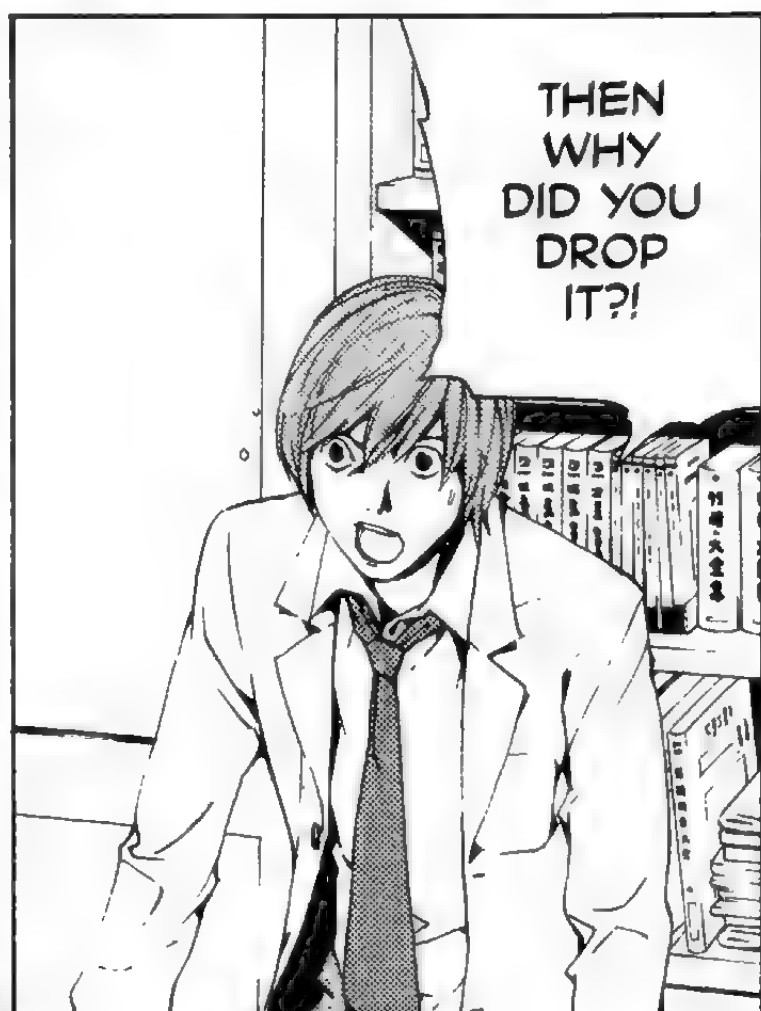
HYUK
HYUK!
DON'T
FLATTER
YOUR-
SELF.



WHY
DID I
DROP
IT...?



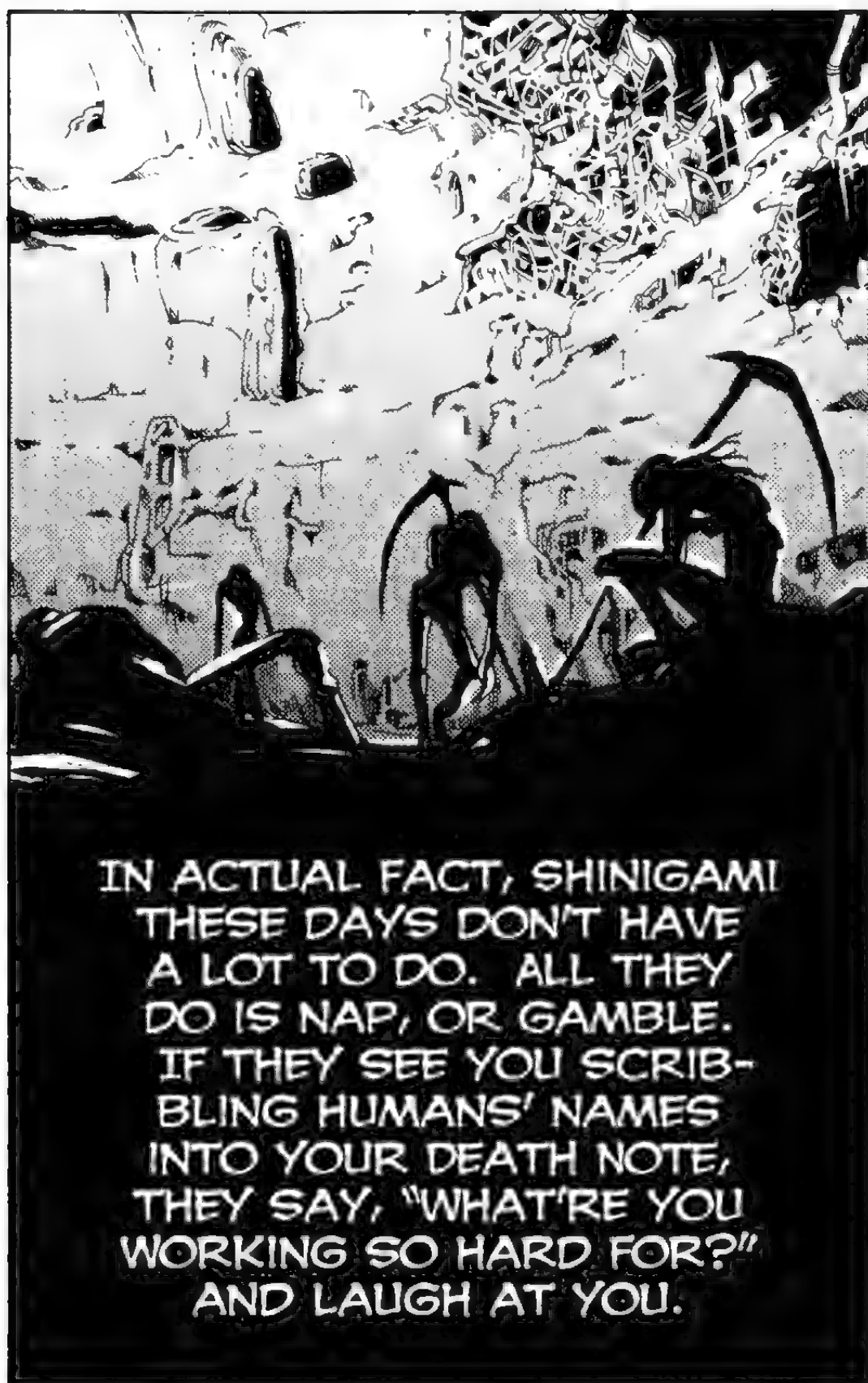
DON'T
TELL ME
IT WAS BY
MISTAKE,
AFTER YOU
WENT AND
WROTE
ALL THOSE
INSTRUC-
TIONS.



THEN
WHY
DID YOU
DROP
IT?!



BECAUSE
I WAS
BORED,
THAT'S
WHY.

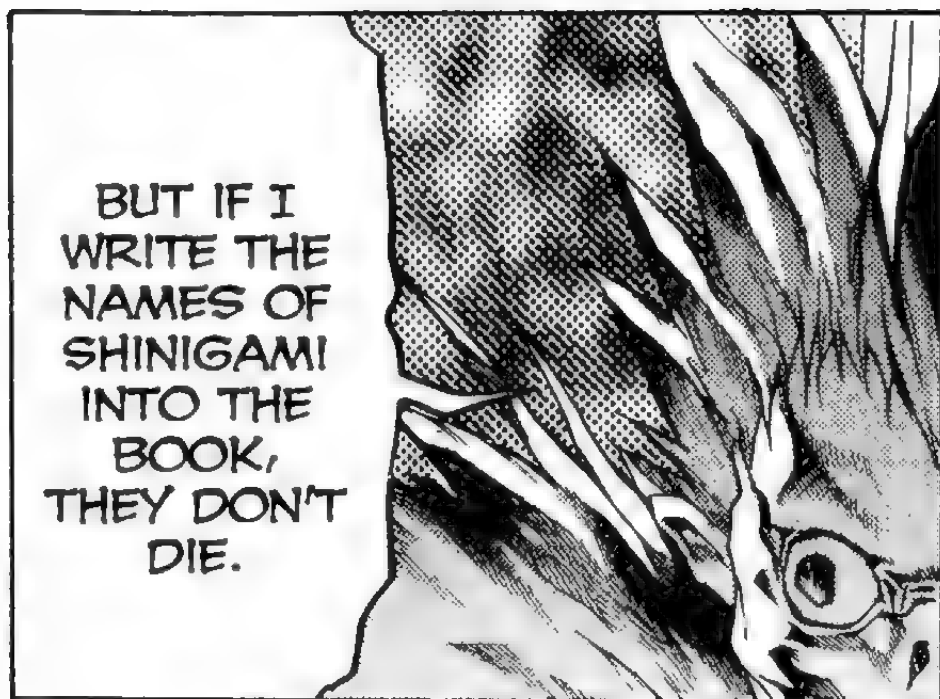


IN ACTUAL FACT, SHINIGAMI
THESE DAYS DON'T HAVE
A LOT TO DO. ALL THEY
DO IS NAP, OR GAMBLE.
IF THEY SEE YOU SCRIB-
BLING HUMANS' NAMES
INTO YOUR DEATH NOTE,
THEY SAY, "WHAT'RE YOU
WORKING SO HARD FOR?"
AND LAUGH AT YOU.



I JUST
DIDN'T
FEEL LIKE
I WAS
REALLY
ALIVE...

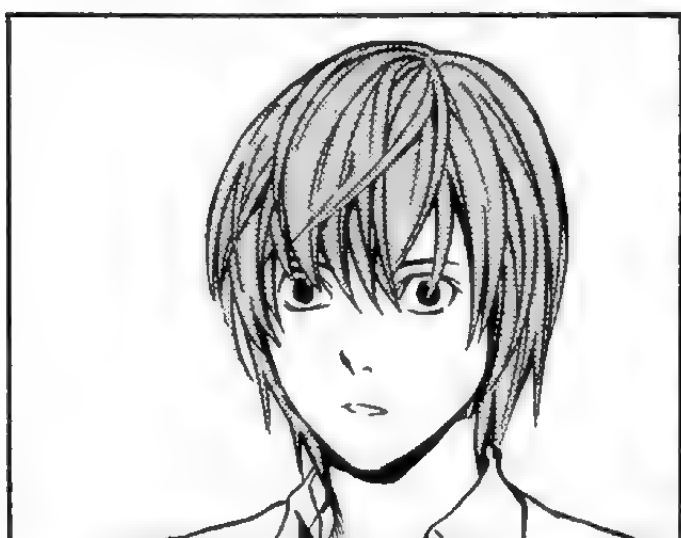
IT
MIGHT
BE A
WEIRD
THING
FOR A
SHINIGAMI
TO SAY,
BUT...



BUT IF I
WRITE THE
NAMES OF
SHINIGAMI
INTO THE
BOOK,
THEY DON'T
DIE.



I'M IN THE
SHINIGAMI'S
REALM,
SO KILLING
PEOPLE IN
THE HUMAN
WORLD
ISN'T ANY
FUN.

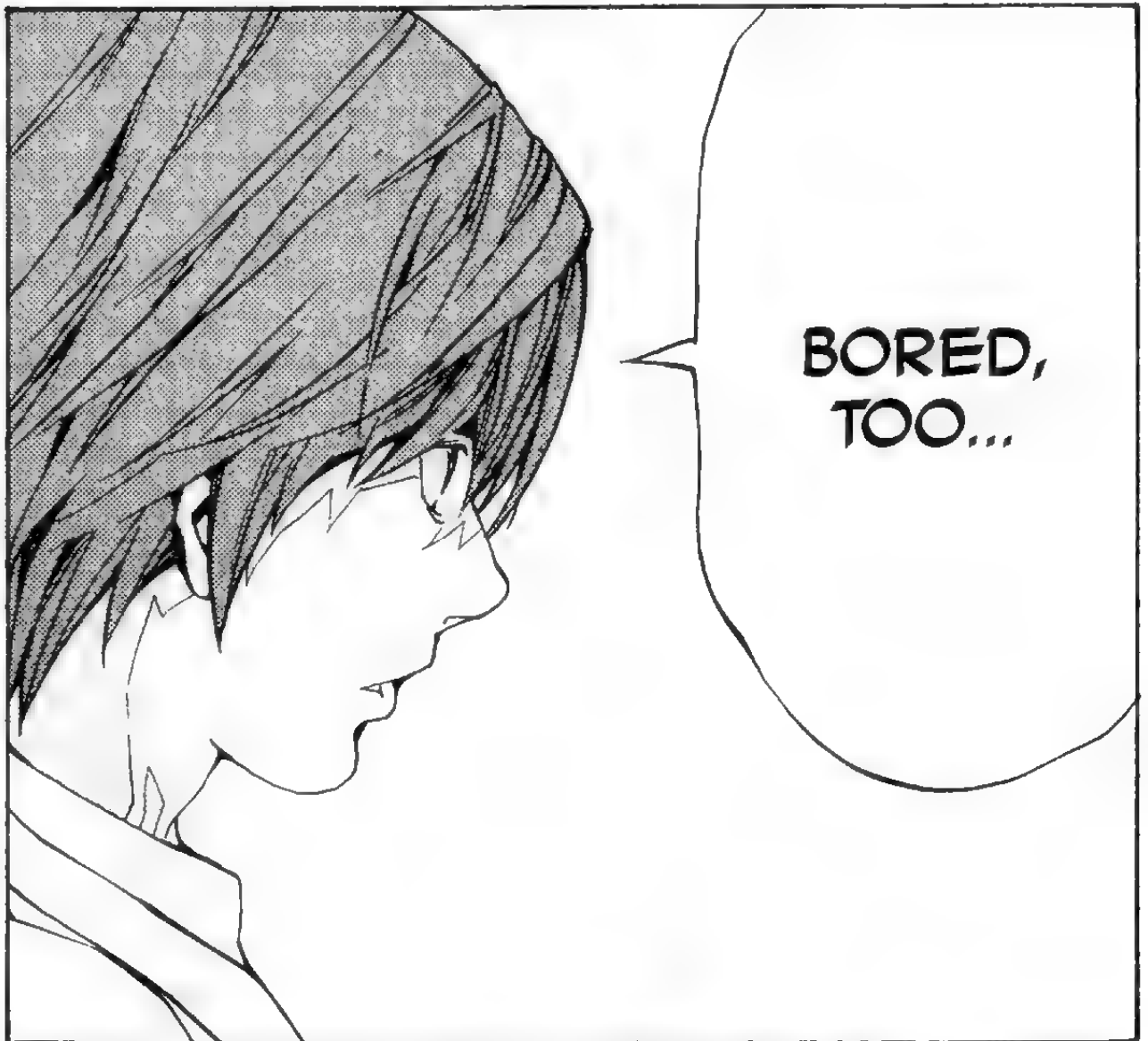


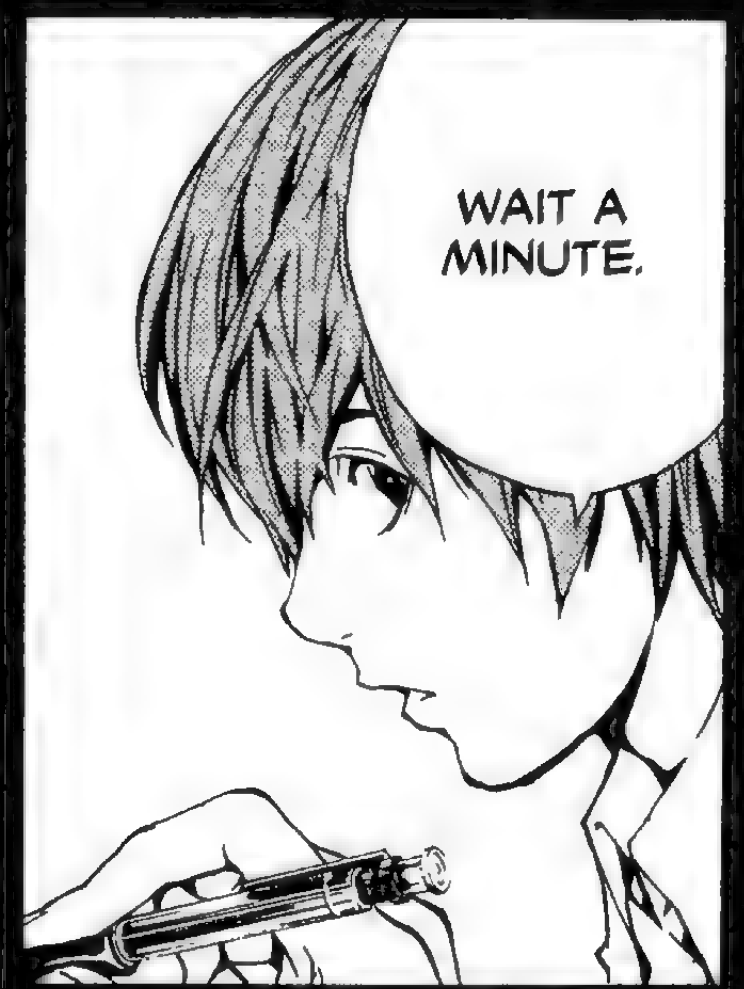
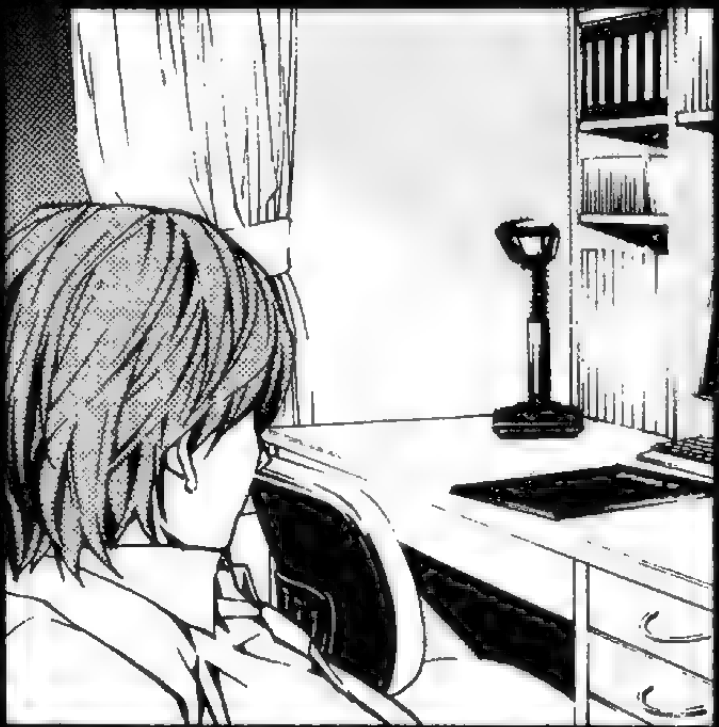
IT'S
MORE
FUN TO
BE HERE,
IS HOW I
FIGURED
IT.



GOTTA
SAY,
THOUGH,
YOU
REALLY
WROTE A
LOT OF
NAMES IN
HERE.









AND
THERE
HAS TO
BE A WAY
TO FIND
OUT RIGHT
AWAY IF
THEY DIE...

SOMEONE
IT'S OKAY
TO KILL...
WHO HAS
NO RELA-
TION TO
ME AT ALL...

I
GUESS
IT
WOULD
HAVE
TO BE...



GEEZ, I'M
GETTING TOO
SERIOUS
ABOUT THIS...

BIP



HEY,
THAT'S
RIGHT...



TWO
DAYS
AGO,
OTOHA-
RADA...

THE
METROPOLITAN
POLICE HAVE
DETERMINED THE
MAN'S IDENTITY.
HE IS KUROU
OTOHARADA,
42 YEARS OLD
AND UNEM-
PLOYED.

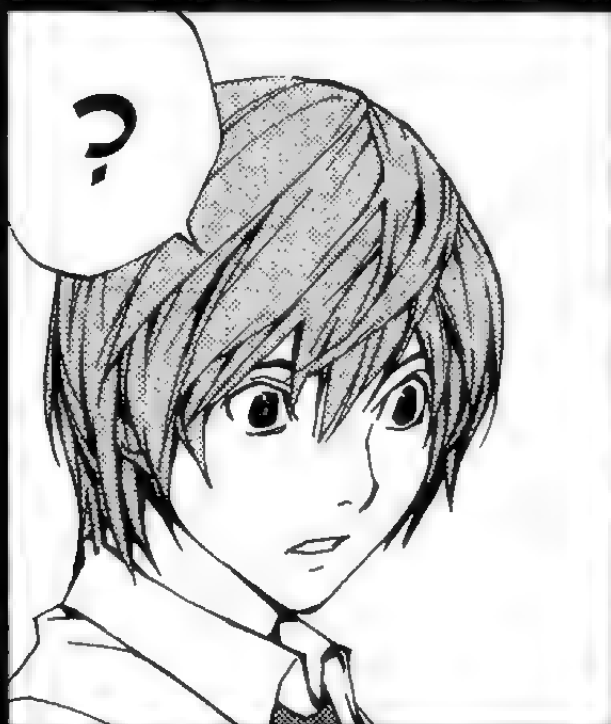
KUROU OTOHARADA (42)



SHINJUKU KILLER
CHILDREN AMONG 8 HOSTAGES

THE MAN WHO
INDISCRIMINATELY
KILLED AND
WOUNDED SIX
PEOPLE YESTERDAY
IN SHINJUKU IS
STILL BARRICADED
INSIDE THIS
NURSERY SCHOOL,
WITH EIGHT
HOSTAGES,
INCLUDING LITTLE
CHILDREN.





A HEART
ATTACK...



WELL, THE
HOSTAGES
ARE APPAR-
ENTLY SAYING
HE SUDDENLY
COLLAPSED...

COULD THAT
MEAN HE
COMMITTED
SUICIDE?

THE
POLICE ARE
EMPHASIZING
THAT THEY
DID NOT
SHOOT HIM.



LIGHT!

IT...
COULD
JUST BE
A COINCID-
DENCE.

THERE'S
ONLY
ONE WAY
TO FIND
OUT...



IT
WOULD
BE OKAY
TO KILL...
NO, WHO
OUGHT
TO DIE.

SOME-
BODY...



IT'S 6:25
ALREADY.
YOU HAVE
YOUR PREP
COURSE
TODAY.

UH,
YEAH.
I WAS
JUST
GETTING
READY
TO GO.





BUT NOT
ANYONE TOO
MAJOR, OR
THE COPS
MIGHT KEEP
IT SECRET
FOR A WHILE.

SO I
GUESS
IT HAS
TO BE A
CRIMINAL,
AFTER
ALL...



UH...
WH...
WHAT?
AGAIN?

LEND ME
SOME
MONEY. TWO
THOUSAND'LL
DO IT.



UH...
WHAT,
SUDOU?

I
NEED A
RESULT
RIGHT
AWAY.

HEY,
RYO
BABY.



AM I
BEING TOO
CAREFUL...?
A GUY
LIKE THAT,
NOBODY'S
EVEN
GOING TO
NOTICE...

NO, I
SHOULD
AVOID
ANYBODY
I ACTUALLY
KNOW...

TRY
KILLING
HIM?...



SUDOU.

YO,
DUDES!
WE'RE
GOING TO
THE GAME
CENTER
TONIGHT!



MY MOM ISN'T HERE YET? WHAT'S THAT NAG DOING, GEEZ!



HEY, MAKI. WANNA PARTY TOMORROW WITH SOME GUYS FROM S. COLLEGE? TEN O'CLOCK.

DAMN...



START LOOKING AROUND YOU...

AND ALL YOU SEE ARE PEOPLE THE WORLD WOULD BE BETTER OFF WITHOUT.



HEY TAKU, YOU GOT GOOD TASTE, MAN.

HOW 'BOUT HAVIN' SOME FUN WITH ME TONIGHT?



EEEK!

HEY, GIRLIE.



I... DON'T THINK SO...

WELL, IT IS HIS REAL NAME...

TAKU'S USUAL COME-ON.

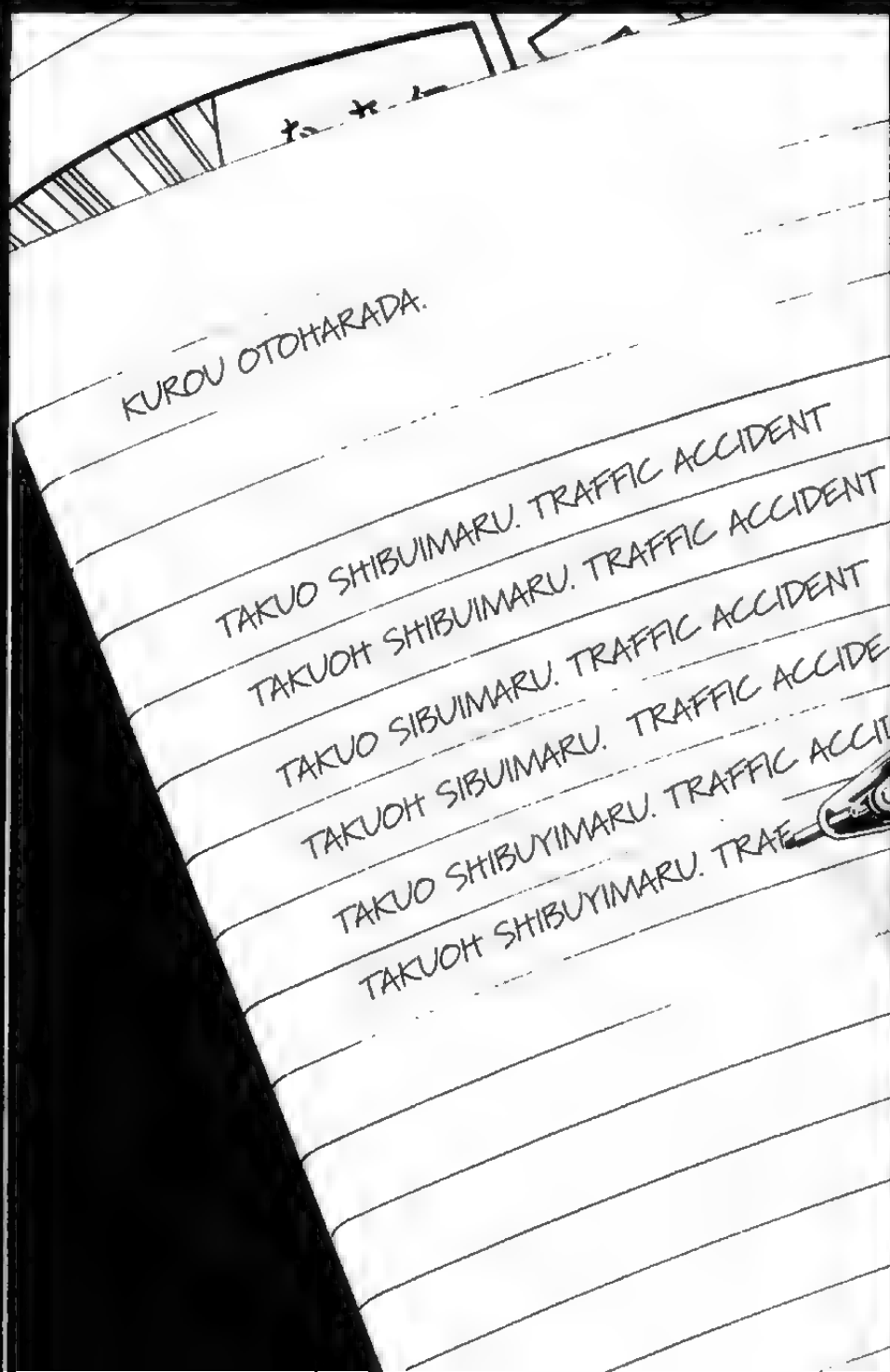
MY NAME'S TAKUO SHIBUI-MARU, THAT'S **SHIBUTAKU*** FOR SHORT, HEH HEH... COME ON, GIRLIE, HOW ABOUT IT?

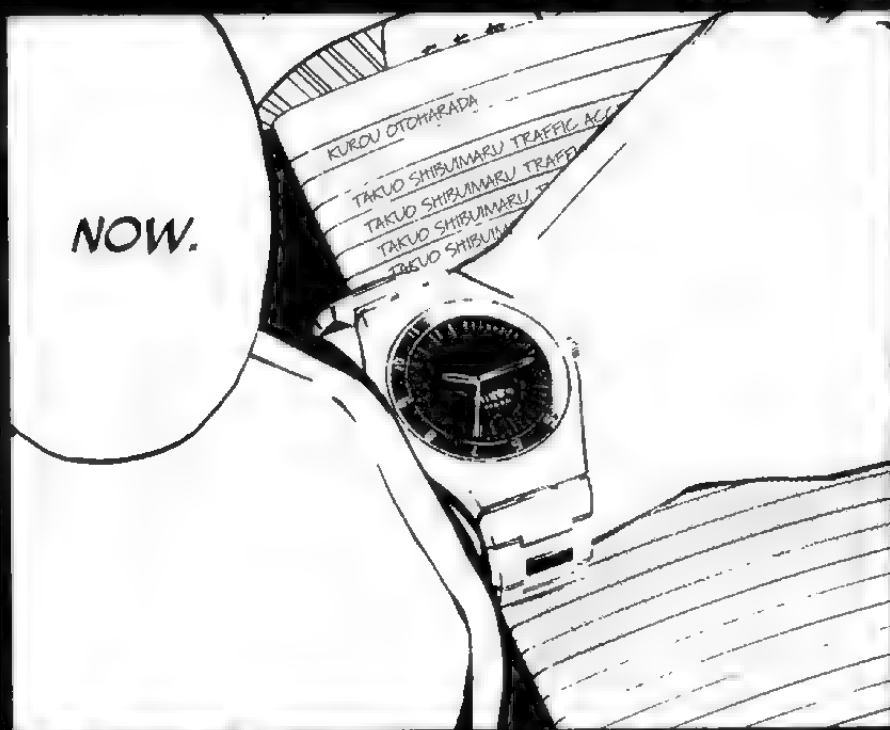
*"SHIBUI" MEANS "COOL," SO HE IS "COOL TAKU." IT IS ALSO SIMILAR TO JAPANESE IDOL TAKUYA KIMURA'S NICKNAME, "KIMUTAKU." -ED.



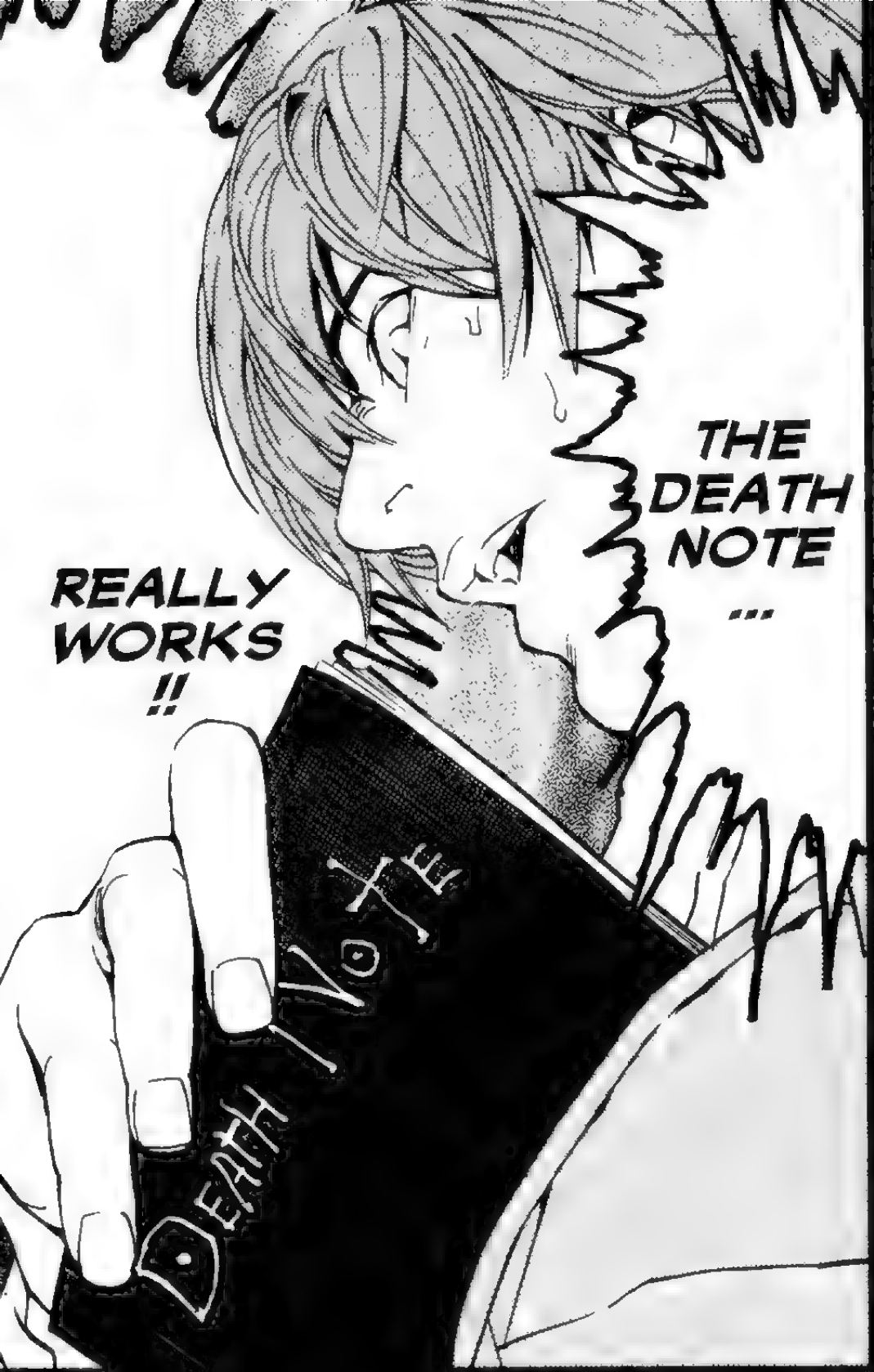
AWW, COME ON!

SHE DOESN'T THINK SO, DUDE!



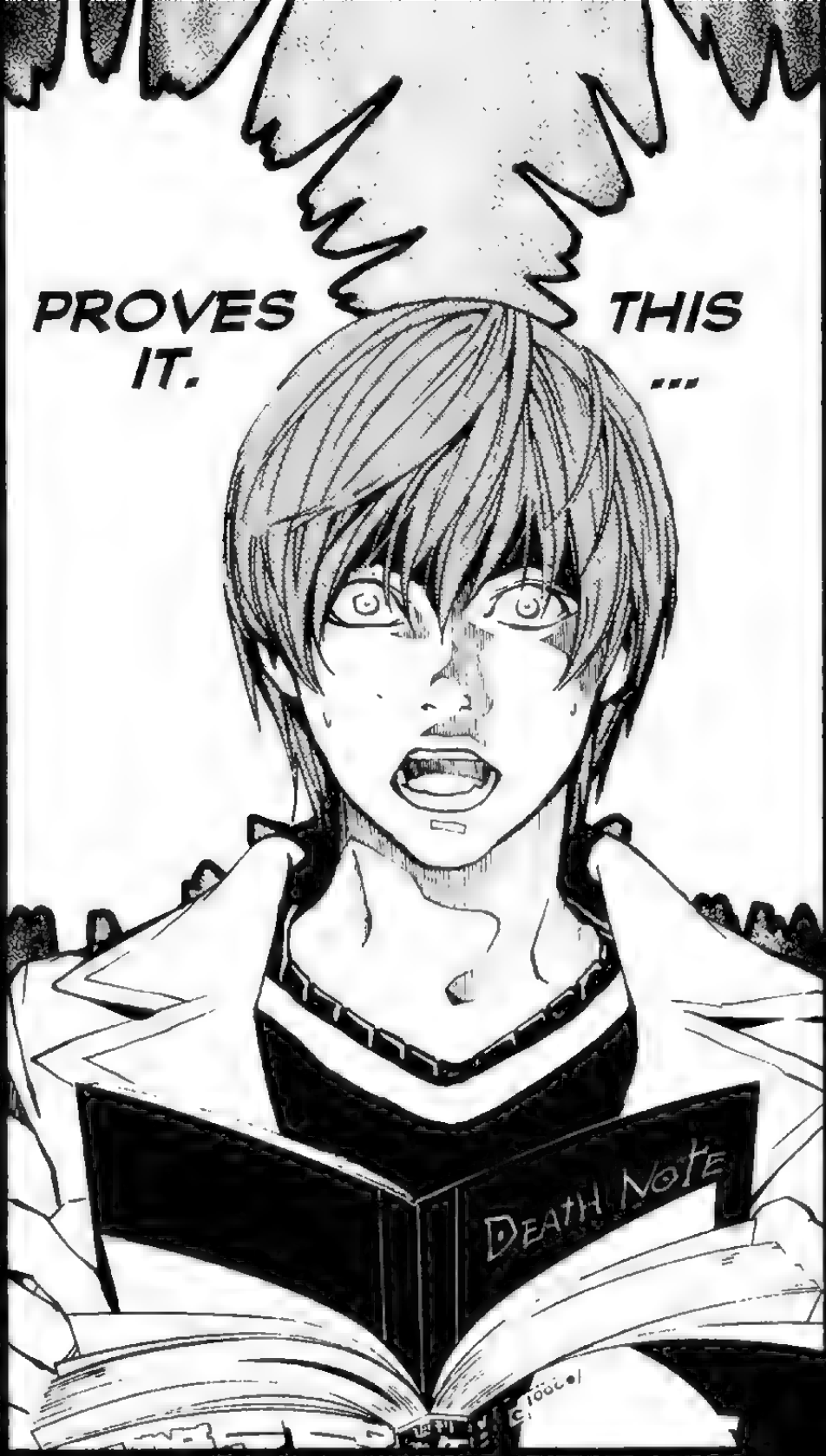






REALLY
WORKS
!!

THE
DEATH
NOTE
...



PROVES
IT.

THIS
...



DAMN
IDIOT,
WHAT
WERE
YOU
THINK--
YAA...
YAAA-
RGH!!

AAH-
HHH!



TAKU
!!

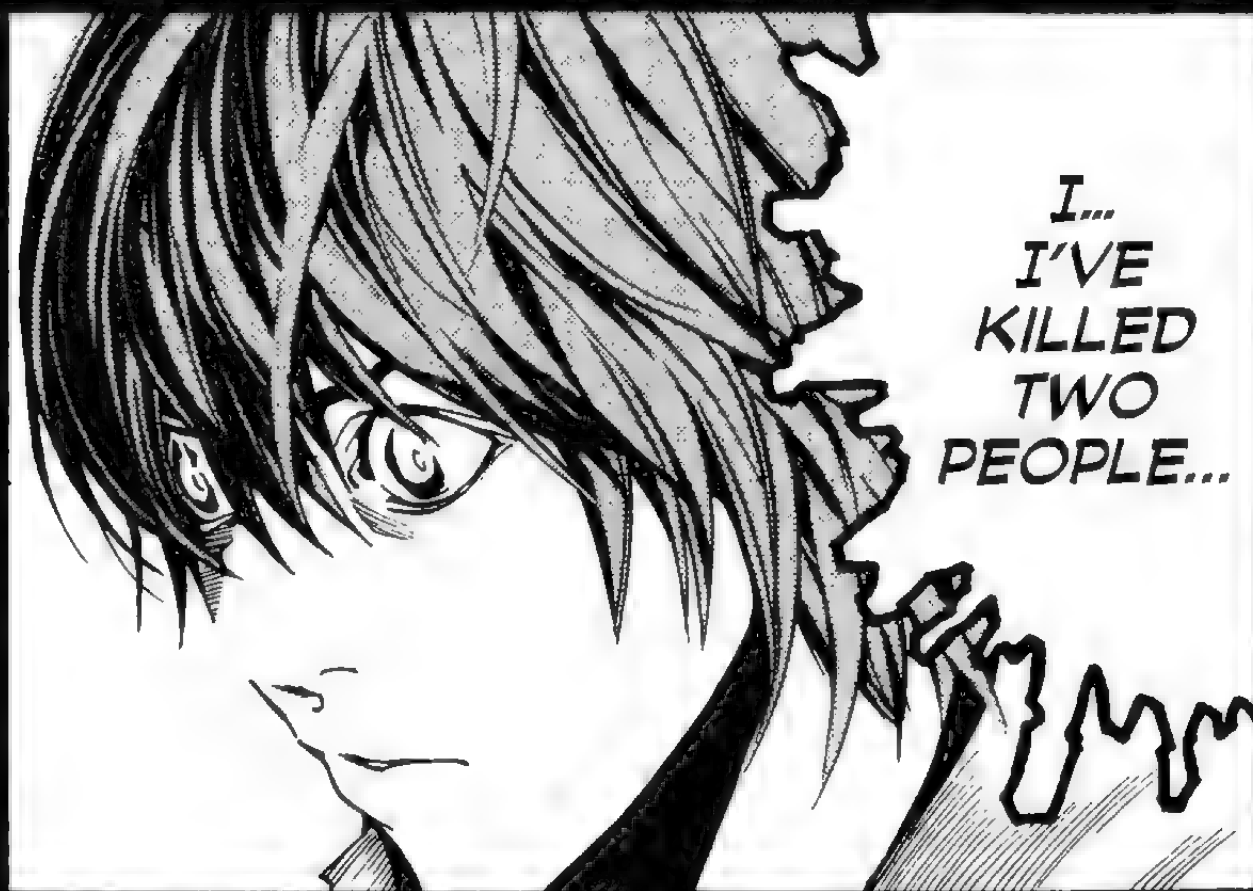
I'M...
OUTTA
HERE,
MAN!



URGH
...



WHAT,
AN
ACCI-
DENT?!



I...
I'VE
KILLED
TWO
PEOPLE...



WHAT
DO I
DO...



ME...

I'VE...
KILLED
...

TWO
PEOPLE
...



NO...



...



GET...
RID OF
THIS EVIL
THING...



THAT
WASN'T
WORTH
THE
DEATH
PENALTY,
WHAT
HE DID...

BUT
WHAT
ABOUT
THE
SECOND
GUY...?



I WAS
ACTUALLY
DOING A
SERVICE,
KILLING
HIM...

...



THIS IS
WHAT
I'VE
BEEN
THINK-
ING ALL
ALONG--

NO,
WAIT...



...



IT
REALLY
NEEDS
TO BE
CLEANED
UP.

THIS
WORLD
IS A
ROTTEN
MESS.



THE
QUESTION
IS...

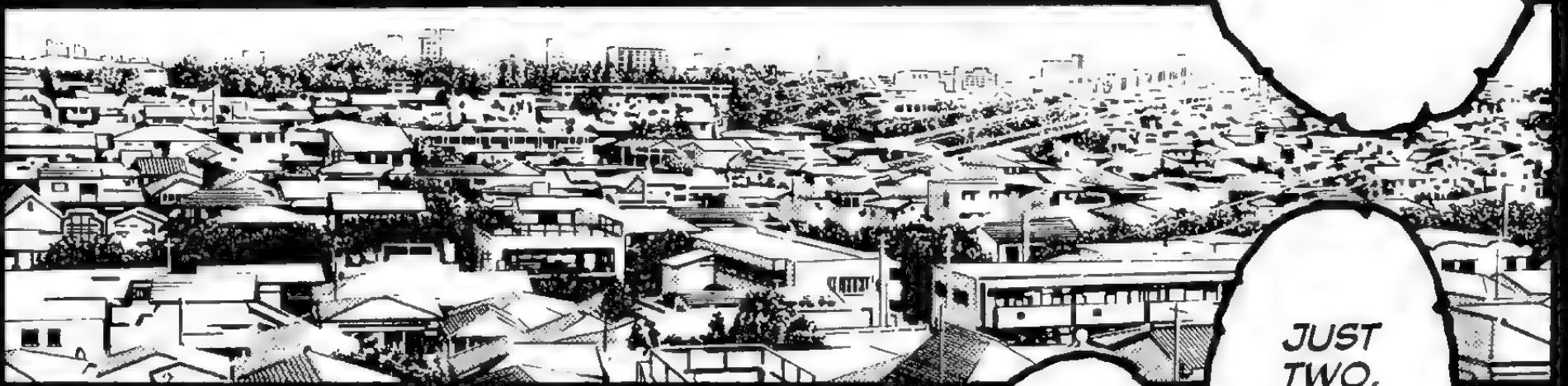
...

WITH THIS
NOTEBOOK,
I CAN
ACTUALLY
DO IT...

I...



DO I
HAVE
THE
GUTS
...?



JUST
TWO,
AND
LOOK
AT ME...



CAN I
TAKE
IT?

WELL,
IT'S ONLY
NATURAL.
THEY'RE
HUMAN
LIVES... OF
COURSE
IT ISN'T
EASY.

MAYBE
NOT.



THE
WORLD
NEEDS
TO BE
CLEANED
UP.

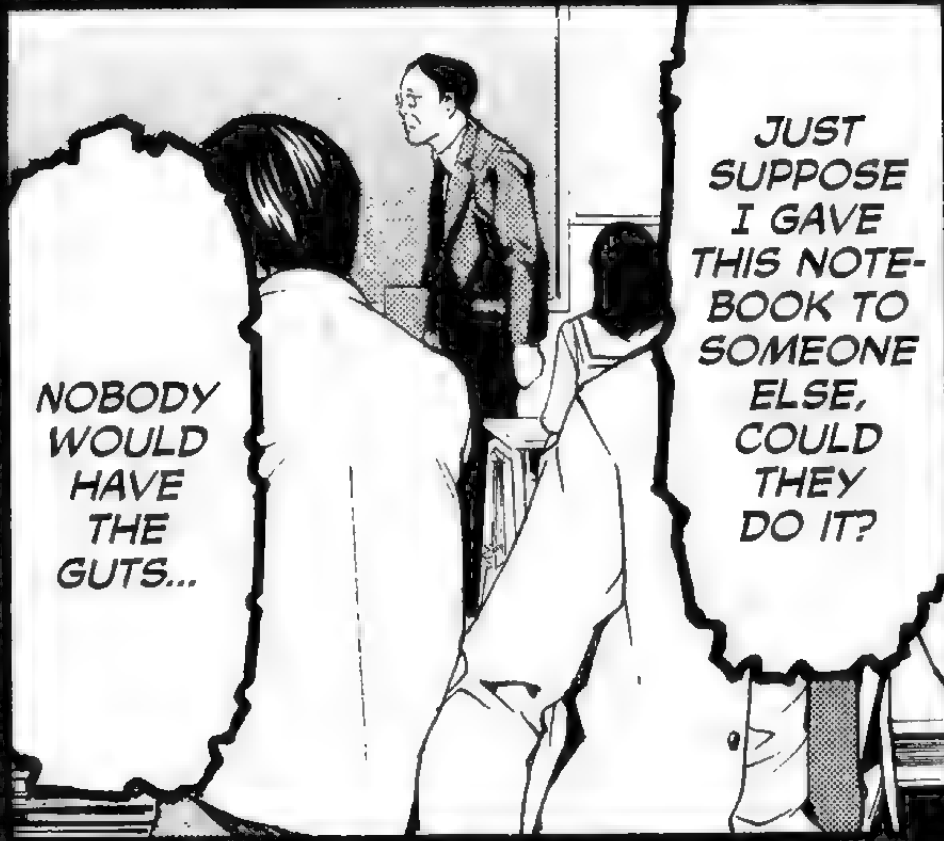
SOME-
BODY
HAS
TO DO
THIS!!

BUT...
COME ON,
I CAN'T
QUIT. SO
I LOSE
MY PEACE
OF MIND.
SO I
SACRIFICE
PEOPLE'S
LIVES...





BUT I
DO...



NOBODY
WOULD
HAVE
THE
GUTS...

JUST
SUPPOSE
I GAVE
THIS NOTE-
BOOK TO
SOMEONE
ELSE,
COULD
THEY
DO IT?



SO
I'LL
DO
IT!!

I'M
THE
ONLY
ONE
WHO
COULD
DO IT.



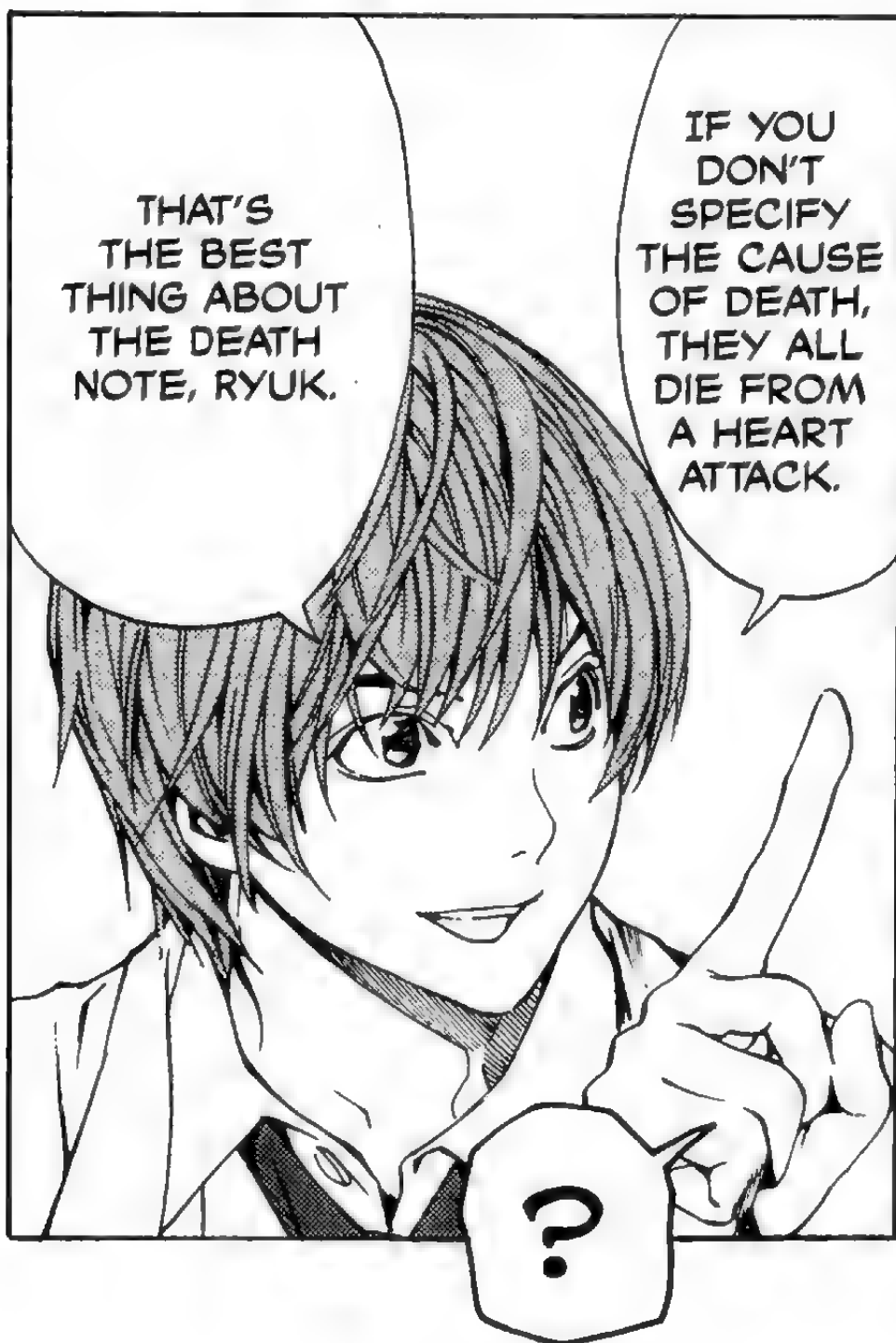
NOT
JUST
THAT...

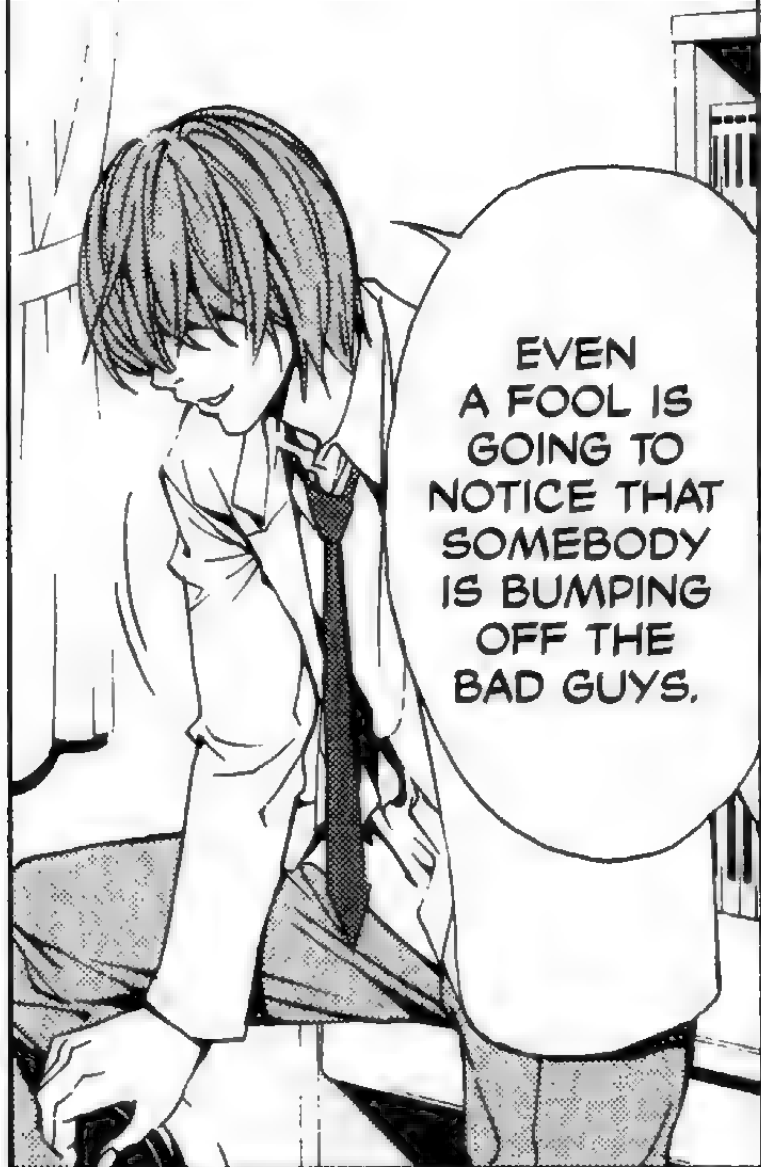
I
COULD
DO IT...



TO
CHANGE
THE
WORLD.

I'M
USING
THE
DEATH
NOTE...





EVEN
A FOOL IS
GOING TO
NOTICE THAT
SOMEBODY
IS BUMPING
OFF THE
BAD GUYS.



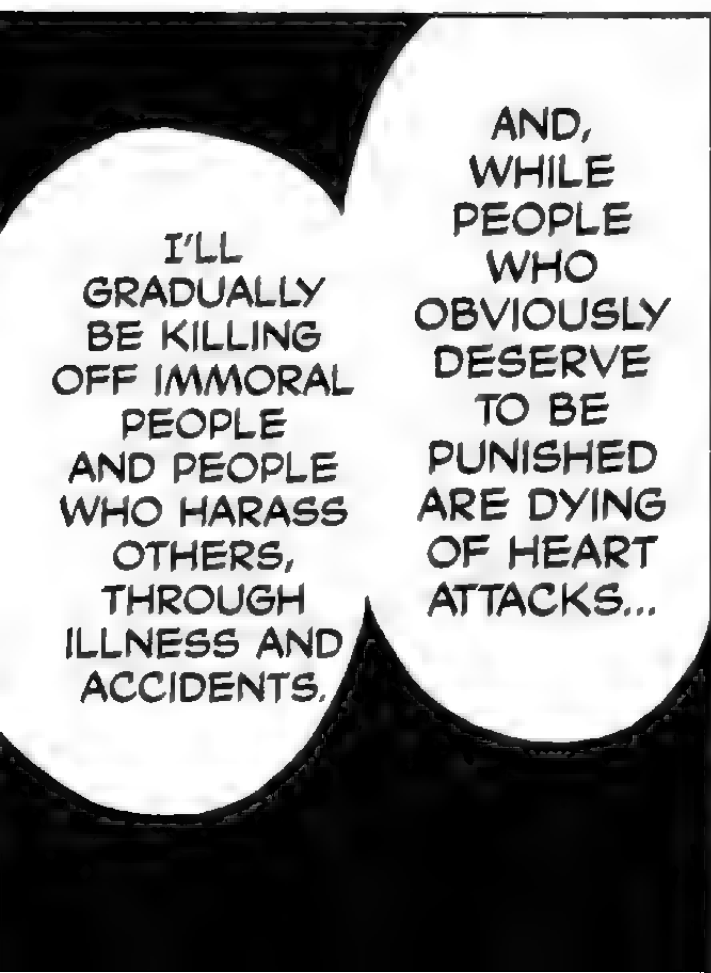
AND EVERY
SINGLE ONE
OF THEM
WILL DIE OF
A HEART
ATTACK!

I'VE
ALREADY
COVERED
THE MOST
VICIOUS
CRIMINALS.
SO NOW
THE LEVEL
OF ATROCITY
IS COMING
DOWN.



THAT
SOMEBODY
IS PASSING
RIGHTEOUS
JUDGMENT
ON THEM!!

I'M
GOING
TO MAKE
THE WHOLE
WORLD
KNOW I'M
HERE...

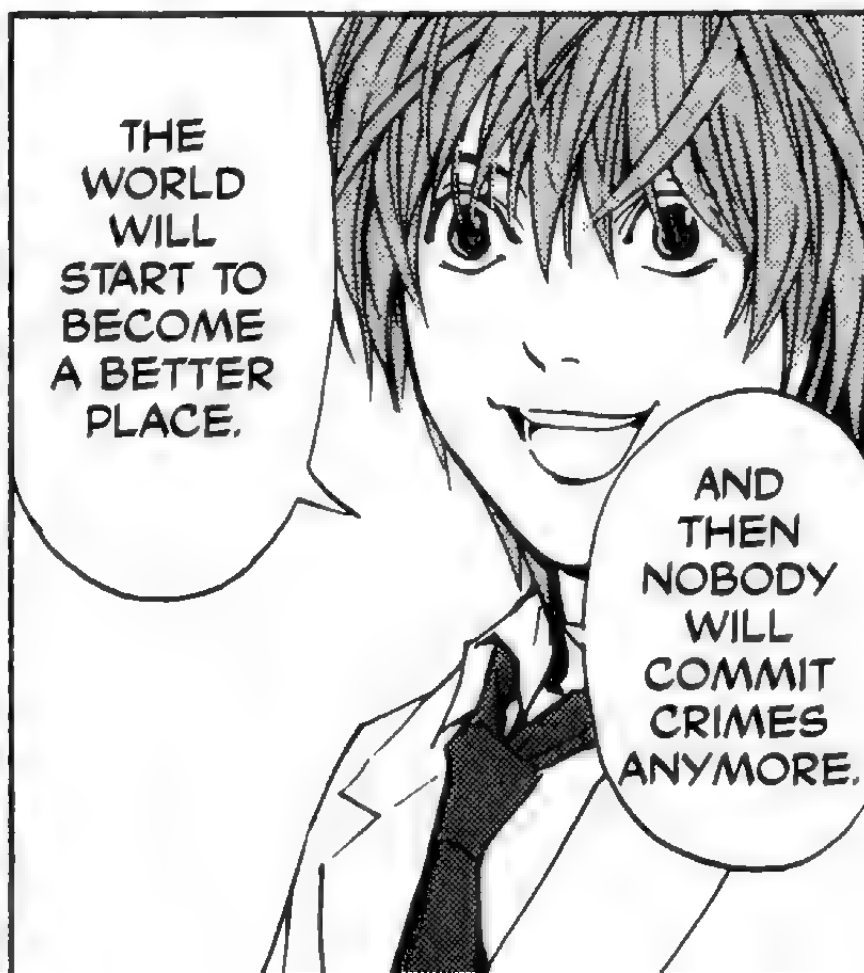


I'LL
GRADUALLY
BE KILLING
OFF IMMORAL
PEOPLE
AND PEOPLE
WHO HARASS
OTHERS,
THROUGH
ILLNESS AND
ACCIDENTS.

AND,
WHILE
PEOPLE
WHO
OBVIOUSLY
DESERVE
TO BE
PUNISHED
ARE DYING
OF HEART
ATTACKS...



THE
WORLD
WILL
START TO
BECOME
A BETTER
PLACE.



AND
THEN
NOBODY
WILL
COMMIT
CRIMES
ANYMORE.



I'LL
MAKE THIS
A WORLD
INHABITED
ONLY BY
PEOPLE
I DECIDE
ARE GOOD!

EVEN
THAT
WILL
EVENTU-
ALLY BE
NOTICED
BY THE
IDIOT
MASSES.

THEY'LL
REALIZE
THEY'LL DIE
IF THEY
DON'T
CHANGE
THEIR
WAYS...



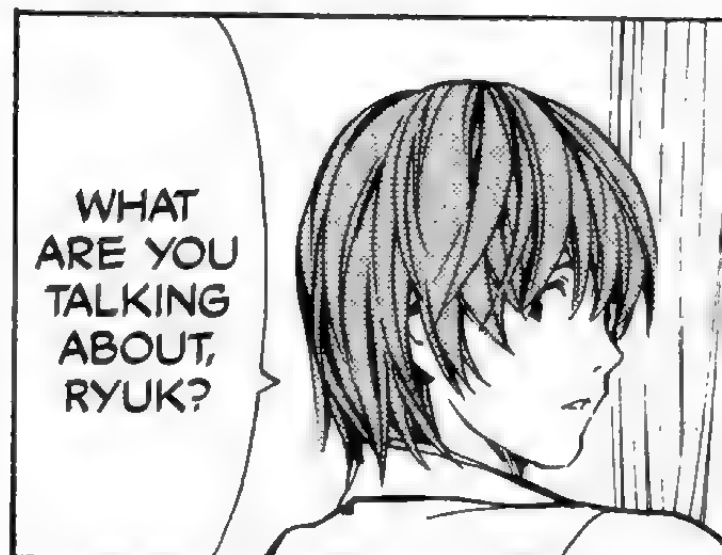
AND
I...



I'M A
SERIOUS,
STRAIGHT-A
STUDENT...
A MODEL
TEENAGER.



YOU DO
SOMETHING
LIKE THAT,
THE ONLY
ONE LEFT
WITH A BAD
PERSONAL-
ITY WILL
BE YOU...



WHAT
ARE YOU
TALKING
ABOUT,
RYUK?



...
WILL
REIGN
OVER
A NEW
WORLD.

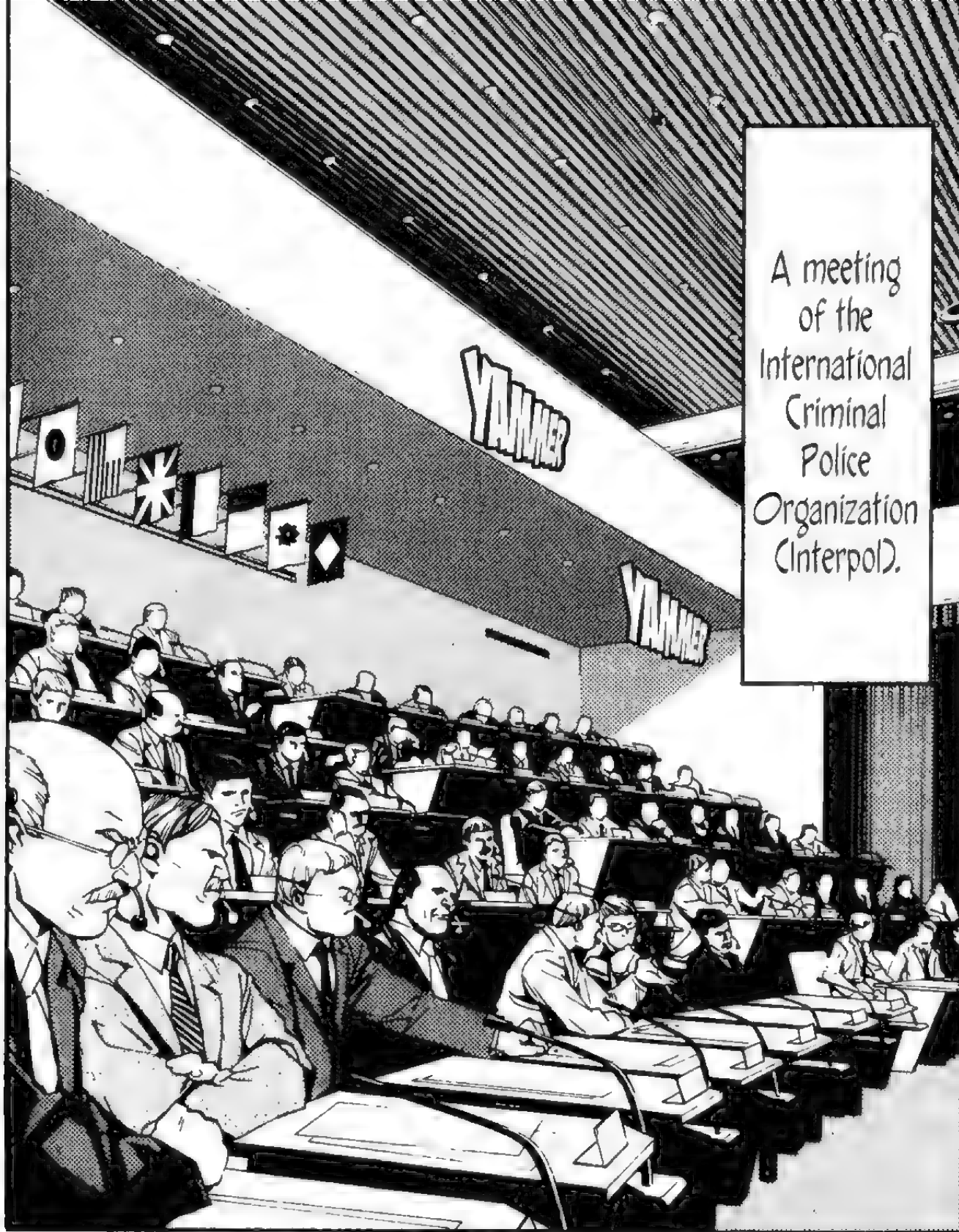


...
ARE
FUN
!!

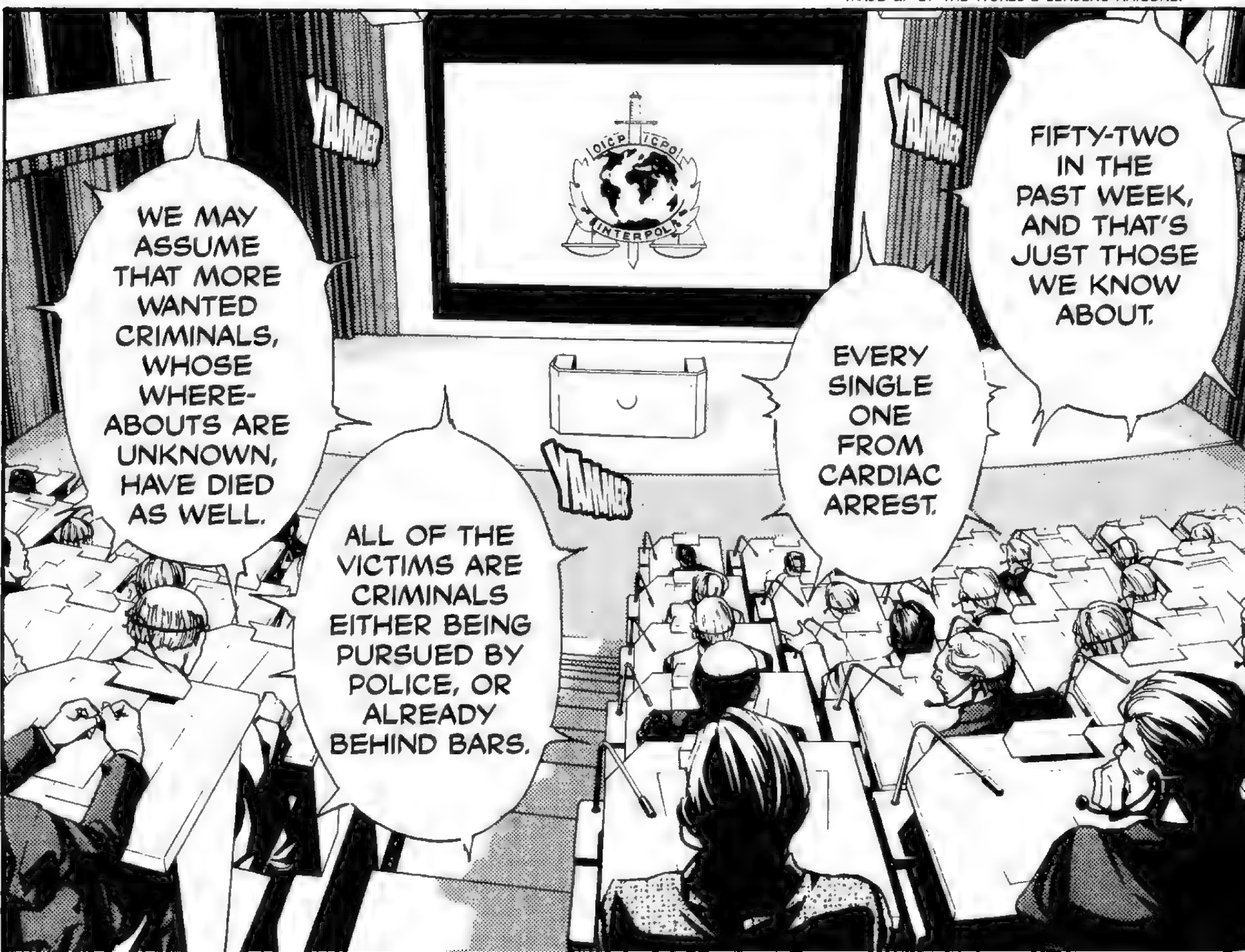
H
U
M
A
N
S
...

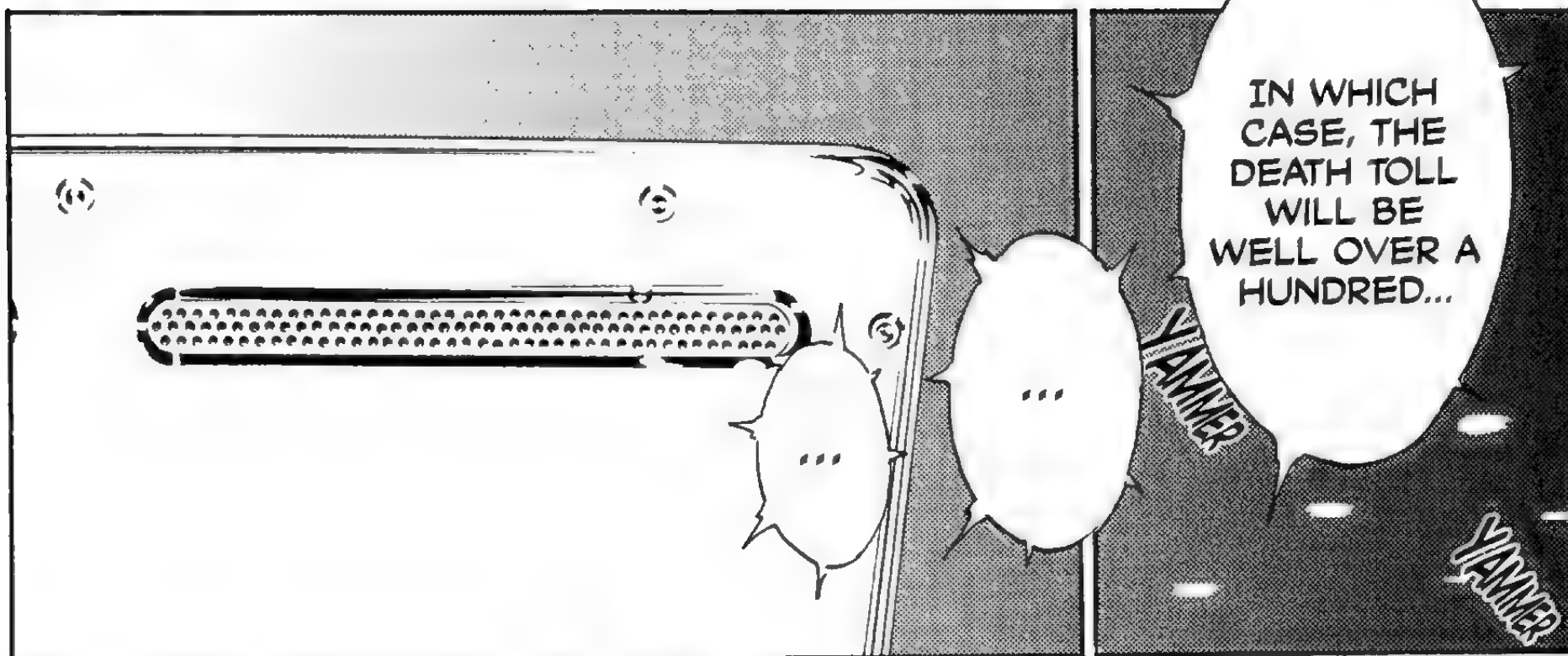


I
WAS
RIGHT.



*G8 STANDS FOR GROUP OF EIGHT, WHICH IS MADE UP OF THE WORLD'S LEADING NATIONS.





IN WHICH
CASE, THE
DEATH TOLL
WILL BE
WELL OVER A
HUNDRED...

YAMMER

YAMMER



HMM... SO
INTERPOL'S
FINALLY
STARTING
TO MOVE
ON THIS.

WELL,
THIS IS
ONE CASE
WHERE I'M
GOING TO
NEED SOME
HELP FROM
THE POLICE.



DEATH NOTE

HOW TO USE IT

I

- The human whose name is written in this note shall die.

このノートに名前を書かれた人間は死ぬ。

- This note will not take effect unless the writer has the person's face in their mind when writing his/her name. Therefore, people sharing the same name will not be affected.

書く人物の顔が頭に入っていないと効果はない。

ゆえに同姓同名の人物に一遍に効果は得られない。

- If the cause of death is written within 40 seconds of writing the person's name, it will happen.

名前の後に人間界単位で40秒以内に死因を書くと、その通りになる。

- If the cause of death is not specified, the person will simply die of a heart attack.

死因を書かなければ全てが心臓麻痺となる。

- After writing the cause of death, details of the death should be written in the next 6 minutes and 40 seconds.

死因を書くと更に6分40秒、詳しい死の状況を記載する時間が与えられる。

DEATH

The Death Note - A notebook which causes people whose names are written within to die.

Light Yagami - The teenager who has decided to use this notebook as a means to purge the world of evil.



And Ryuk the Shinigami - the original owner of the notebook, who seems content to act as spectator as Light pursues his project.

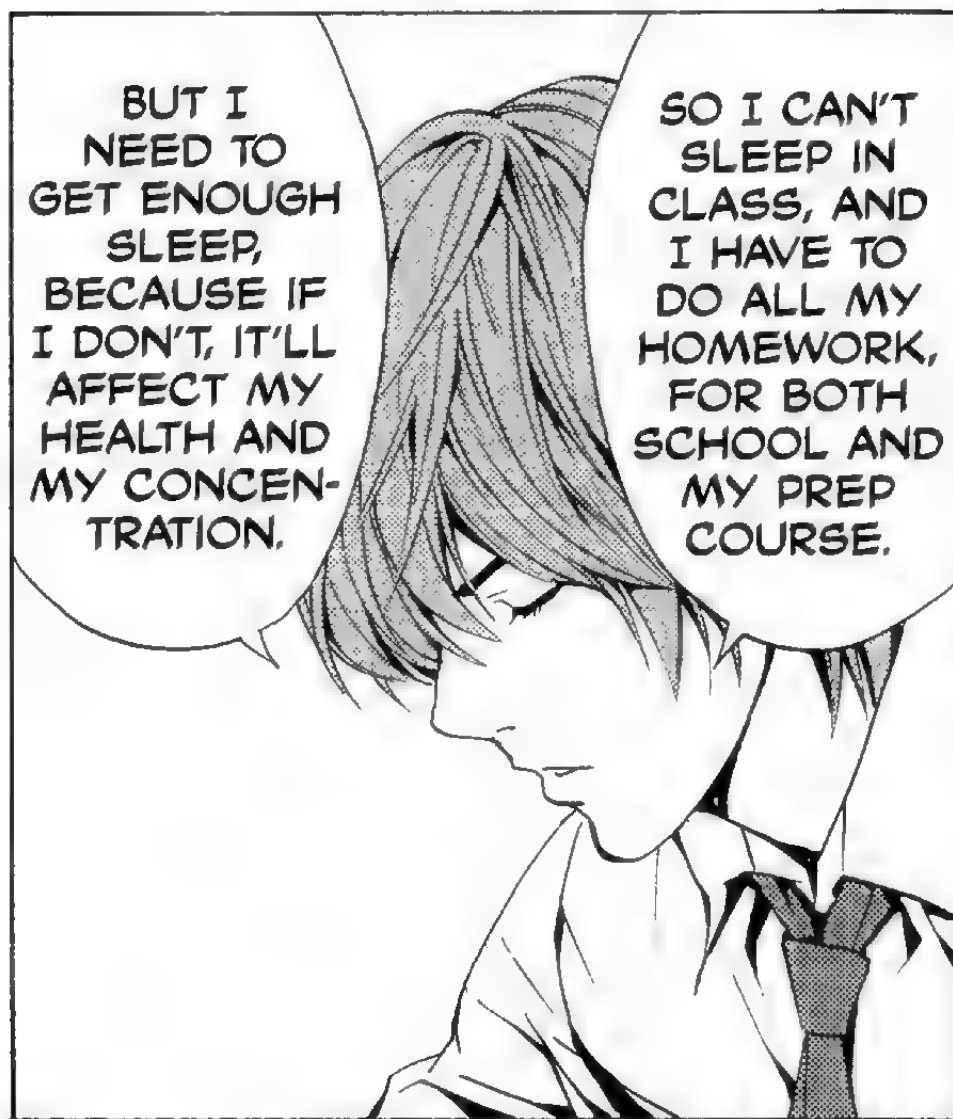




I DON'T
HAVE
TIME TO
WASTE,
RYUK.

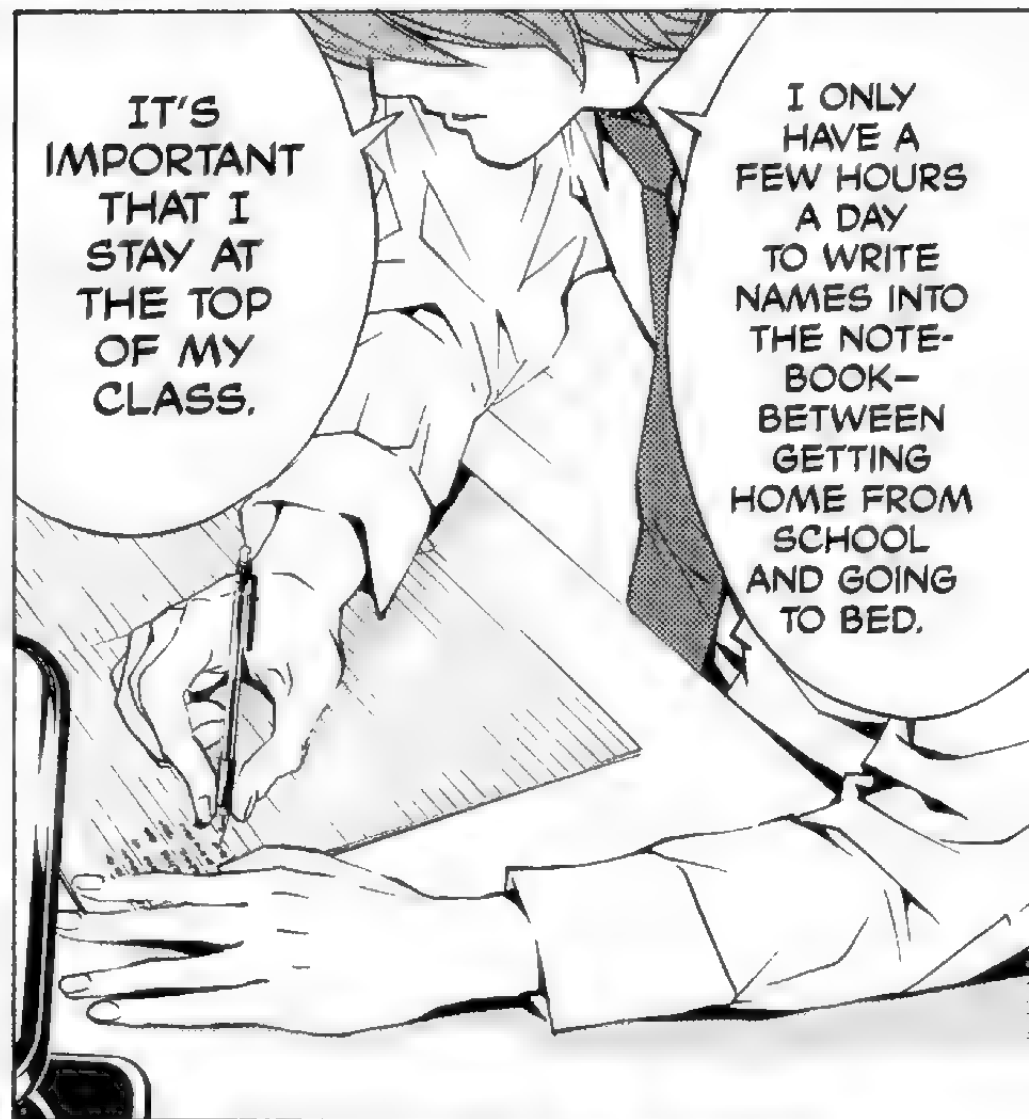
MM.

I
GOTTA
SAY,
YOU'RE
REALLY
DEDICATED
TO THIS.



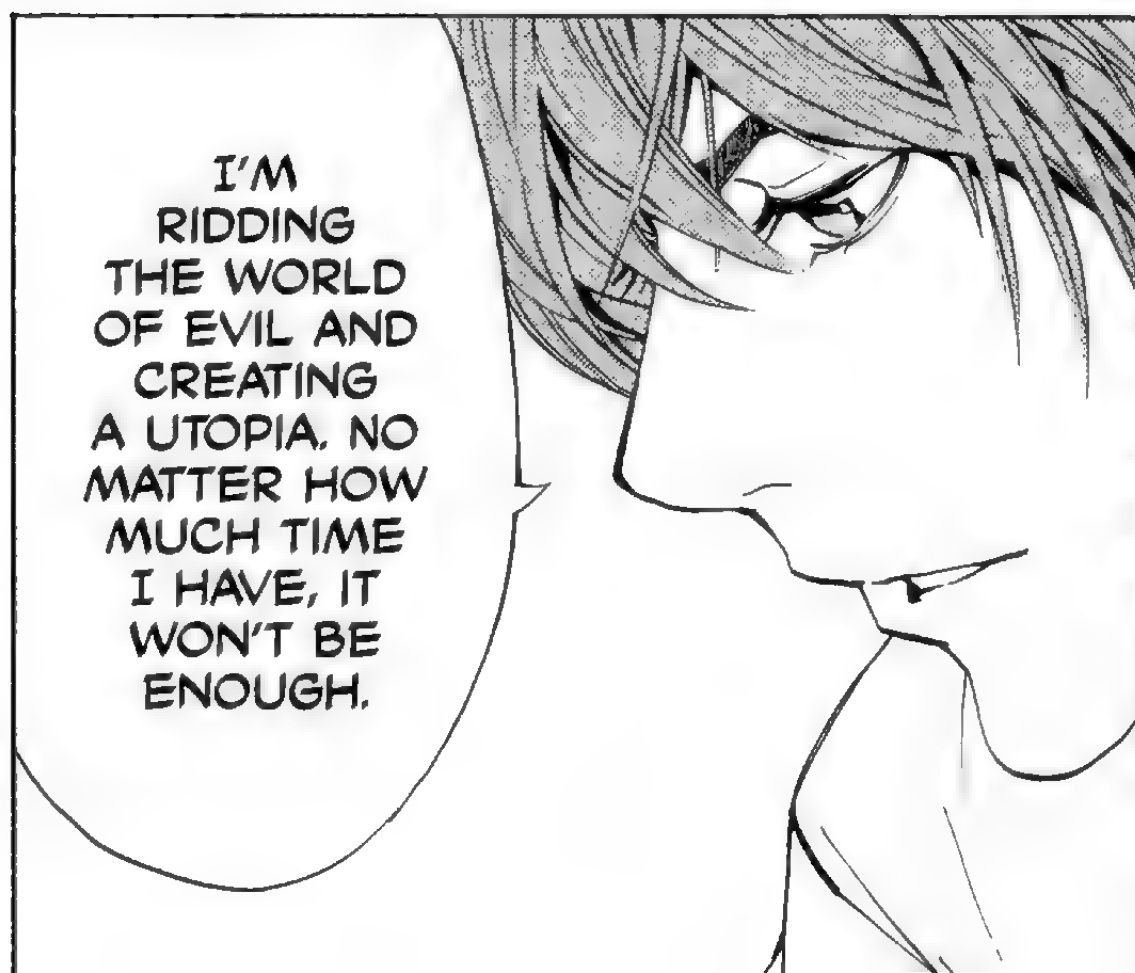
BUT I
NEED TO
GET ENOUGH
SLEEP,
BECAUSE IF
I DON'T, IT'LL
AFFECT MY
HEALTH AND
MY CONCENTRATION.

SO I CAN'T
SLEEP IN
CLASS, AND
I HAVE TO
DO ALL MY
HOMEWORK,
FOR BOTH
SCHOOL AND
MY PREP
COURSE.



IT'S
IMPORTANT
THAT I
STAY AT
THE TOP
OF MY
CLASS.

I ONLY
HAVE A
FEW HOURS
A DAY
TO WRITE
NAMES INTO
THE NOTE-
BOOK—
BETWEEN
GETTING
HOME FROM
SCHOOL
AND GOING
TO BED.



I'M
RIDDING
THE WORLD
OF EVIL AND
CREATING
A UTOPIA. NO
MATTER HOW
MUCH TIME
I HAVE, IT
WON'T BE
ENOUGH.



chapter 27





EVERY
SINGLE
ONE
FROM
CARDIAC
ARREST.

FIFTY-TWO
IN THE
PAST WEEK,
AND THAT'S
JUST THOSE
WE KNOW
ABOUT.

A meeting
of the
International
Criminal
Police
Organization
(Interpol).



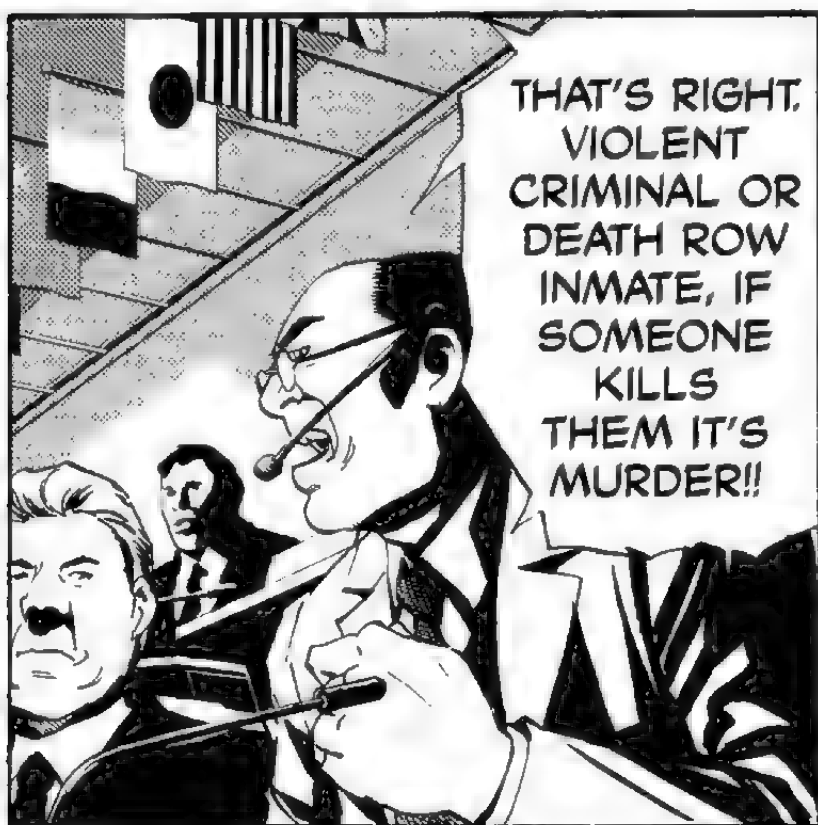
A G8
Summit



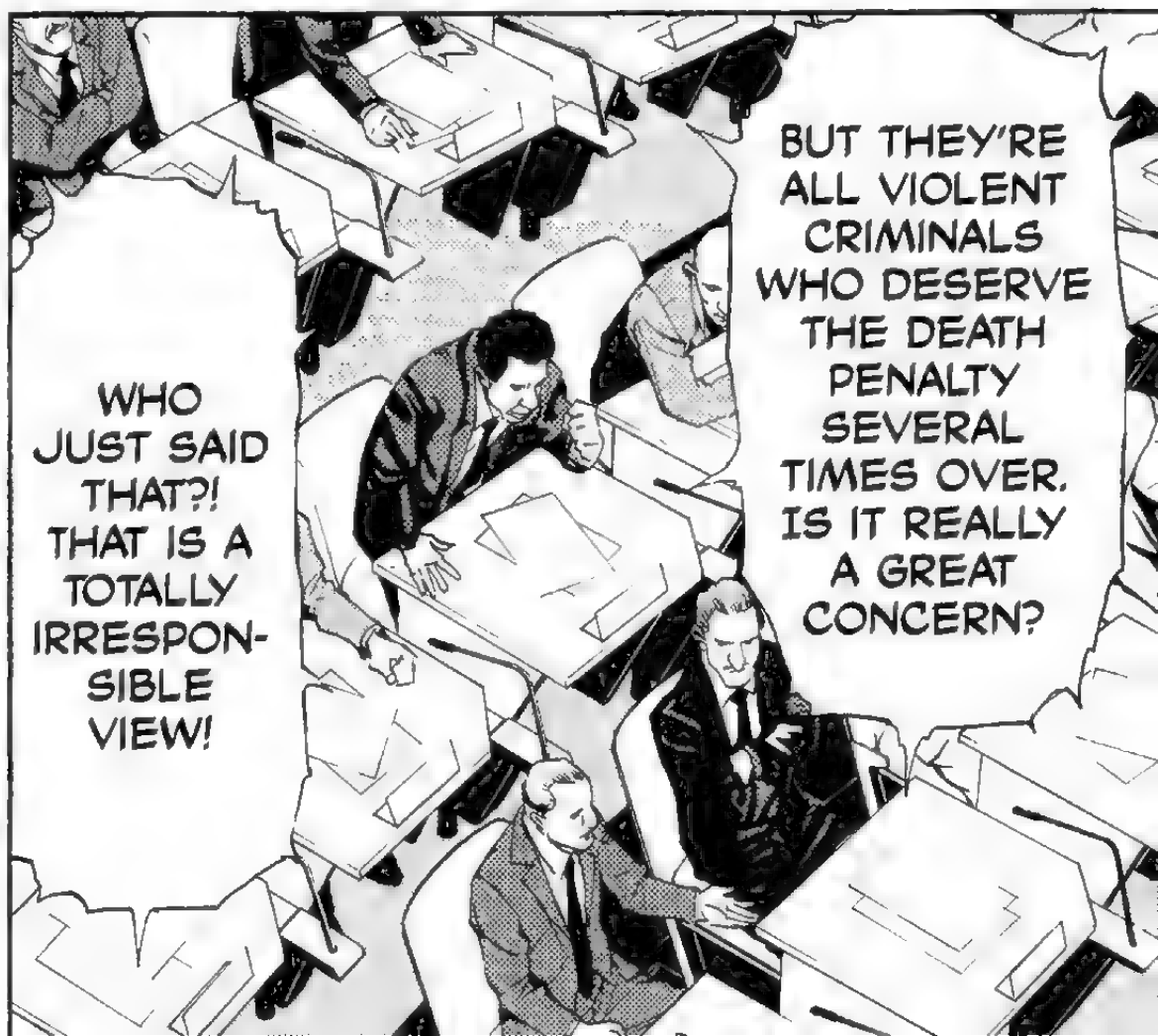
IN
WHICH
CASE, THE
DEATH TOLL
WOULD
BE WELL
OVER A
HUNDRED...

WE MAY
ASSUME THAT
MORE WANTED
CRIMINALS,
WHOSE WHERE-
ABOUTS ARE
UNKNOWN,
HAVE DIED
AS WELL.

ALL OF THE
VICTIMS ARE
CRIMINALS
EITHER BEING
PURSUED
BY POLICE,
OR ALREADY
BEHIND BARS.

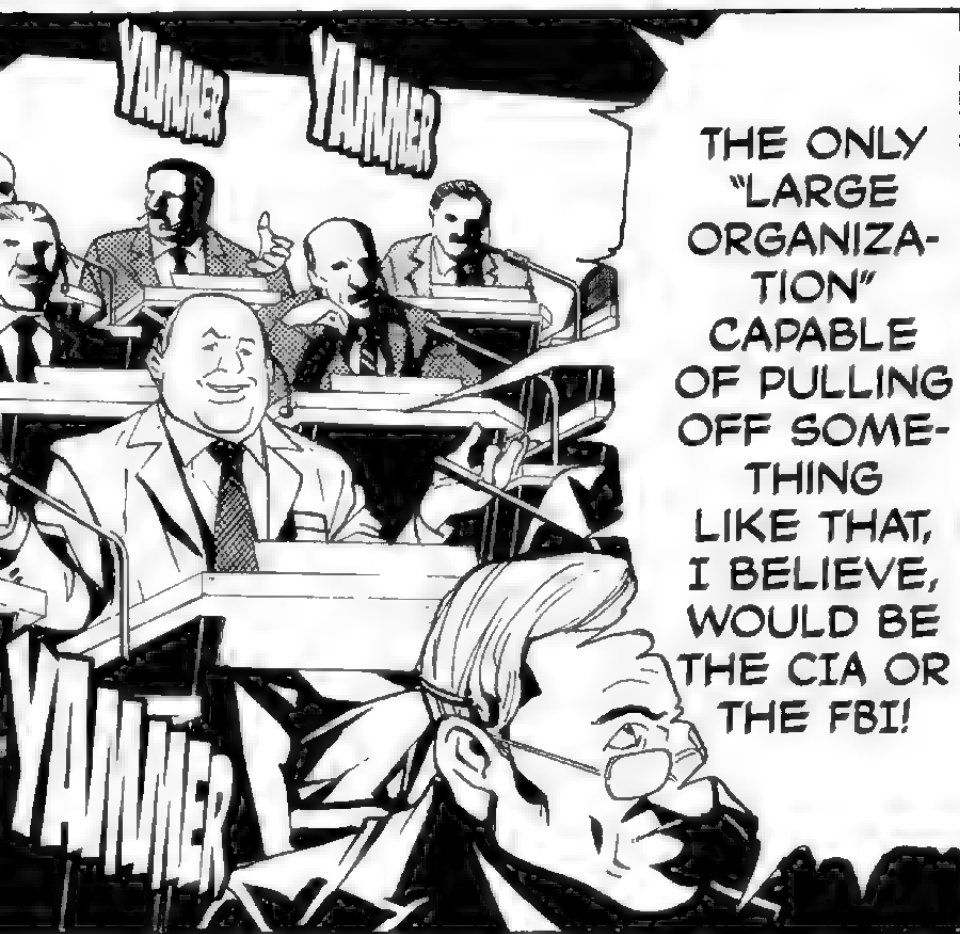
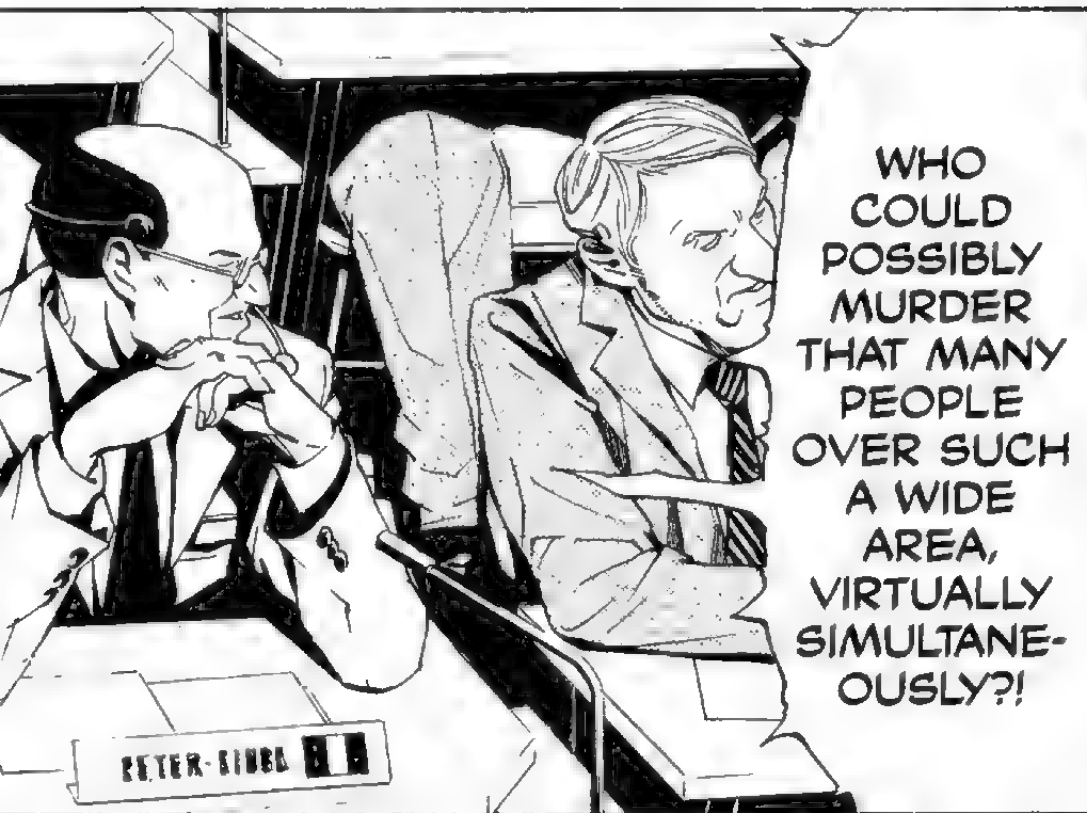


THAT'S RIGHT,
VIOLENT
CRIMINAL OR
DEATH ROW
INMATE, IF
SOMEONE
KILLS
THEM IT'S
MURDER!!

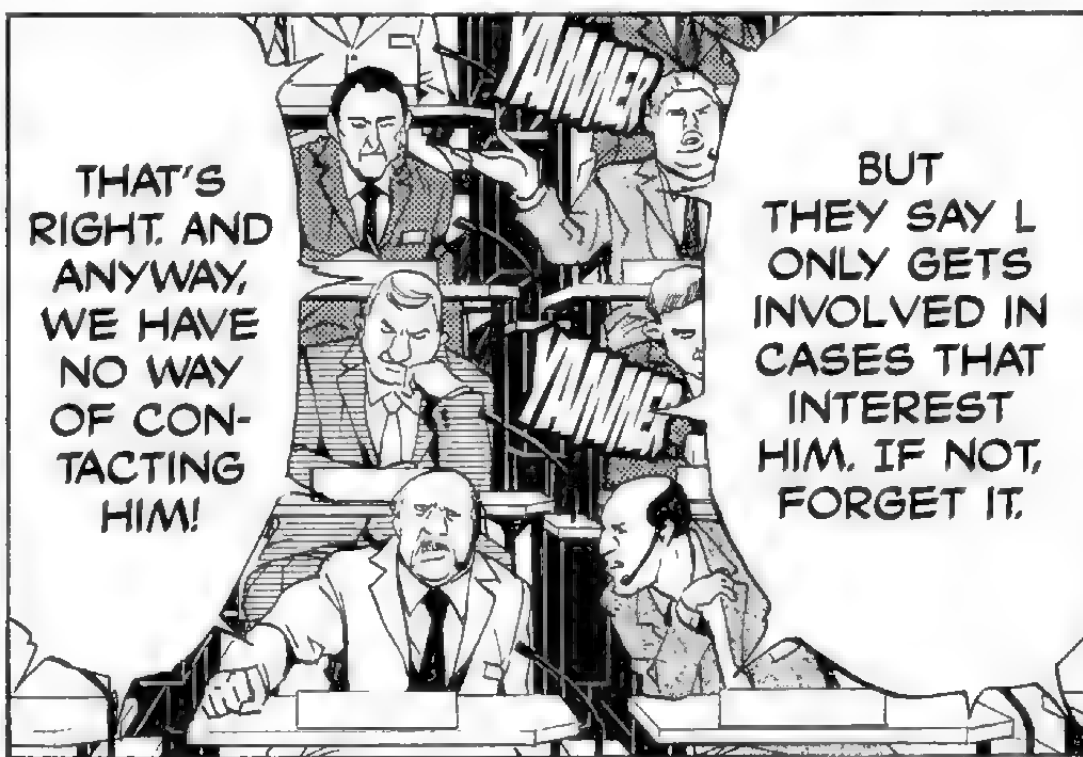


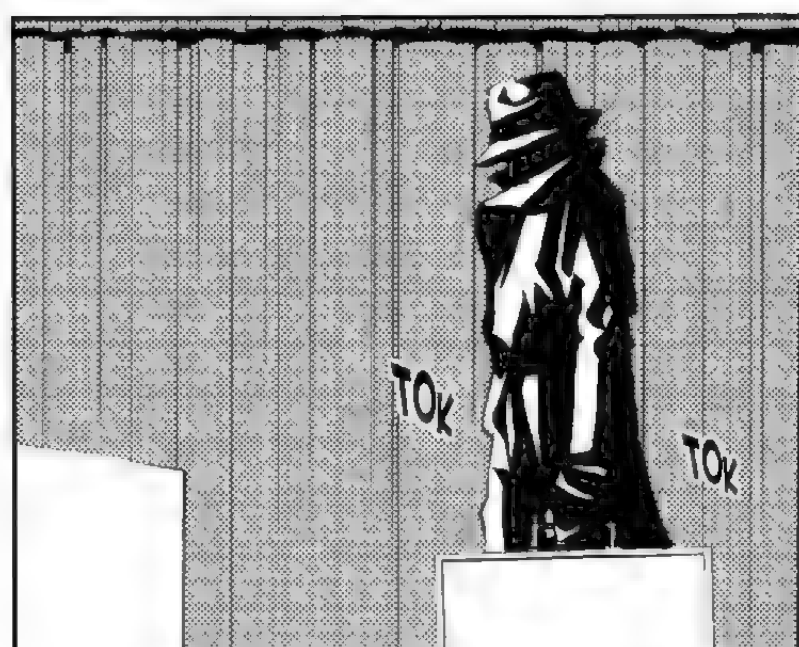
WHO
JUST SAID
THAT?!
THAT IS A
TOTALLY
IRRESPON-
SIBLE
VIEW!

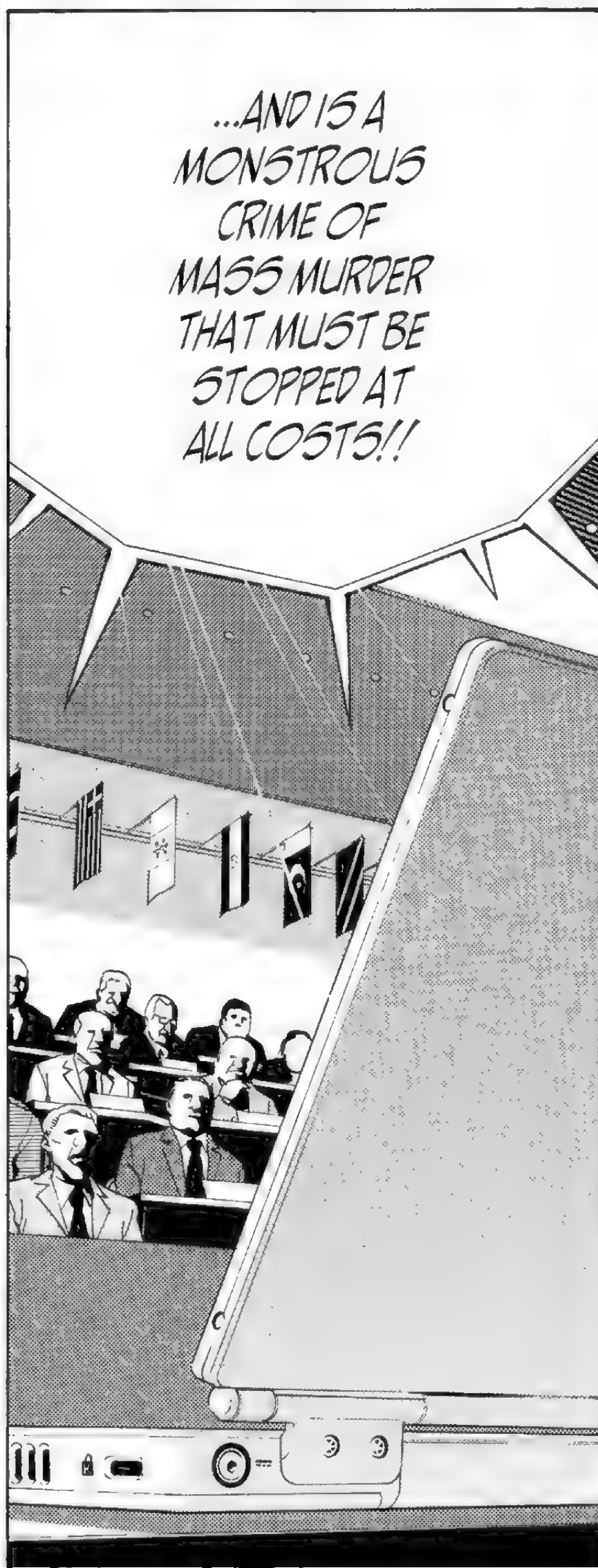
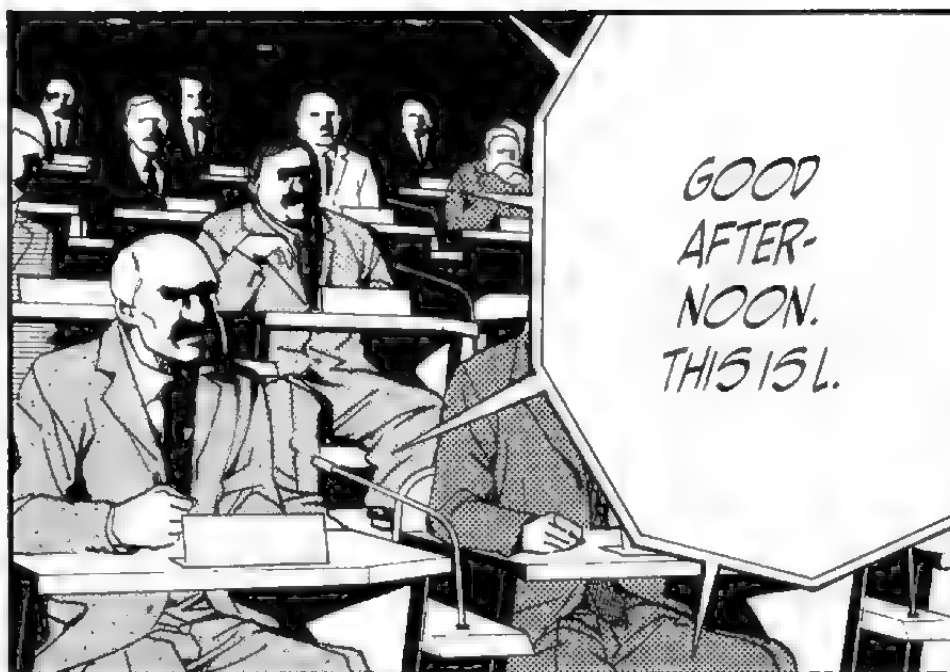
BUT THEY'RE
ALL VIOLENT
CRIMINALS
WHO DESERVE
THE DEATH
PENALTY
SEVERAL
TIMES OVER.
IS IT REALLY
A GREAT
CONCERN?







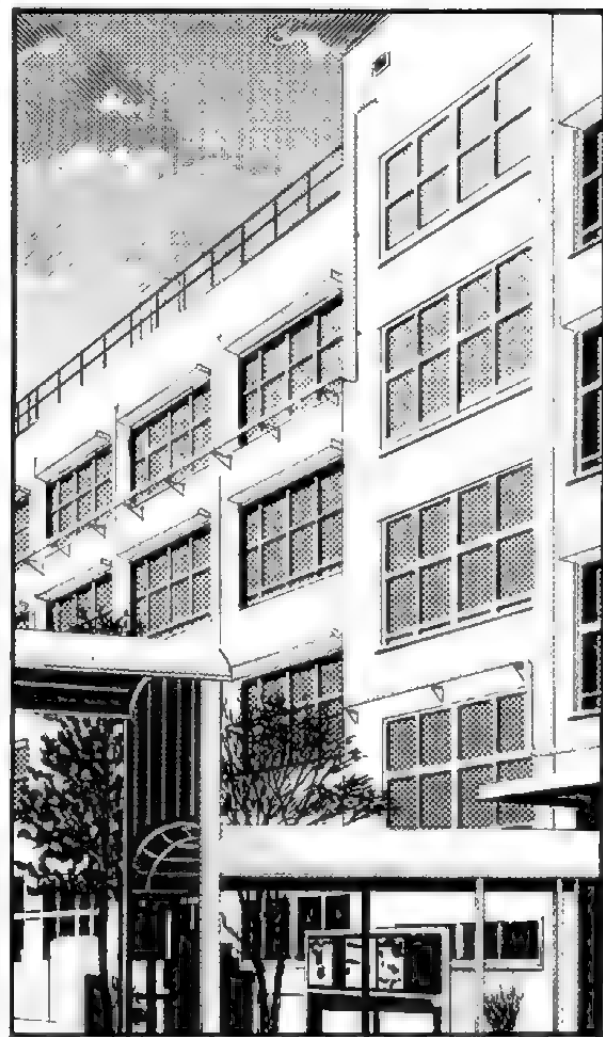






YEAH,
ME
TOO.

MAN,
I'M LIKE
GLUED
TO THE
NEWS
THESE
DAYS.



ha ha,
that's
peanuts.

I KNOW. I
DID SOME
SHOPLIFTING
BACK IN GRADE
SCHOOL, AND
I'M FREAKING
ABOUT IT.

BUT
NOW
WE
CAN'T
DO ANY-
THING
BAD
ANY-
MORE.



HA
HA.

IT'S KINDA
SCARY, BUT
PRETTY COOL,
TOO. I MEAN,
THEY TOTALLY
DESERVE IT.

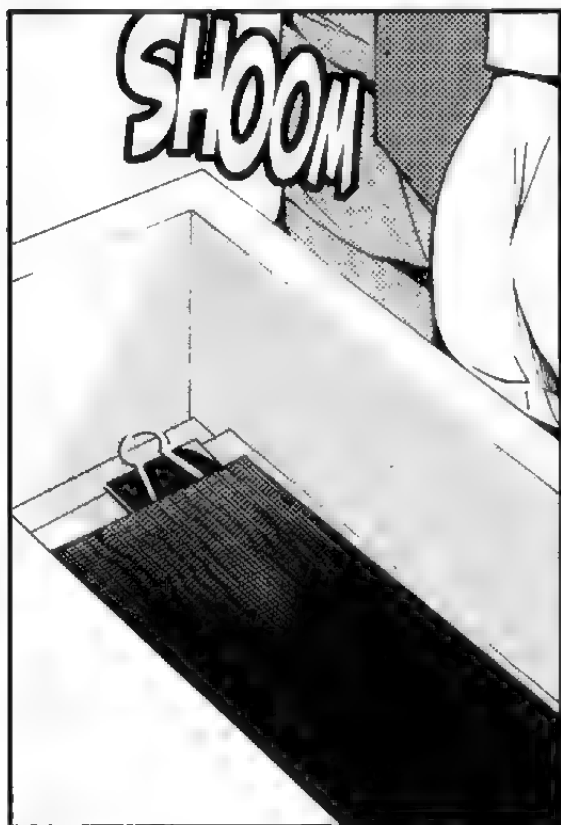
IT'S
CRAZY,
ALL THESE
CRIMINALS
DROPPING
DEAD LIKE
THAT.

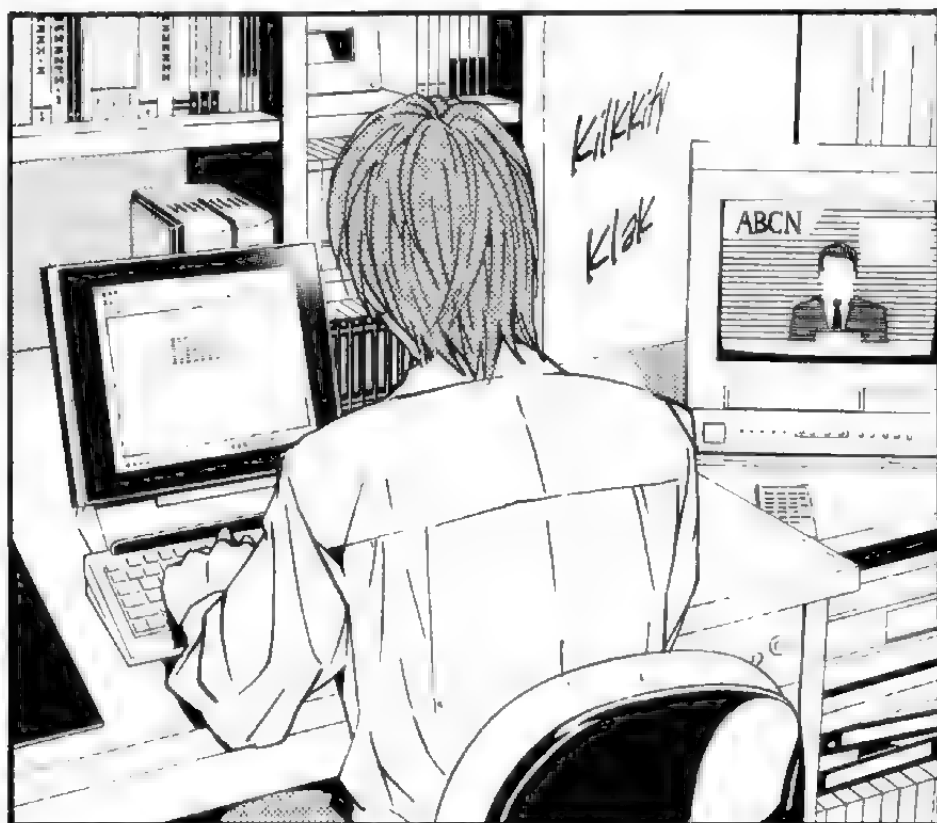


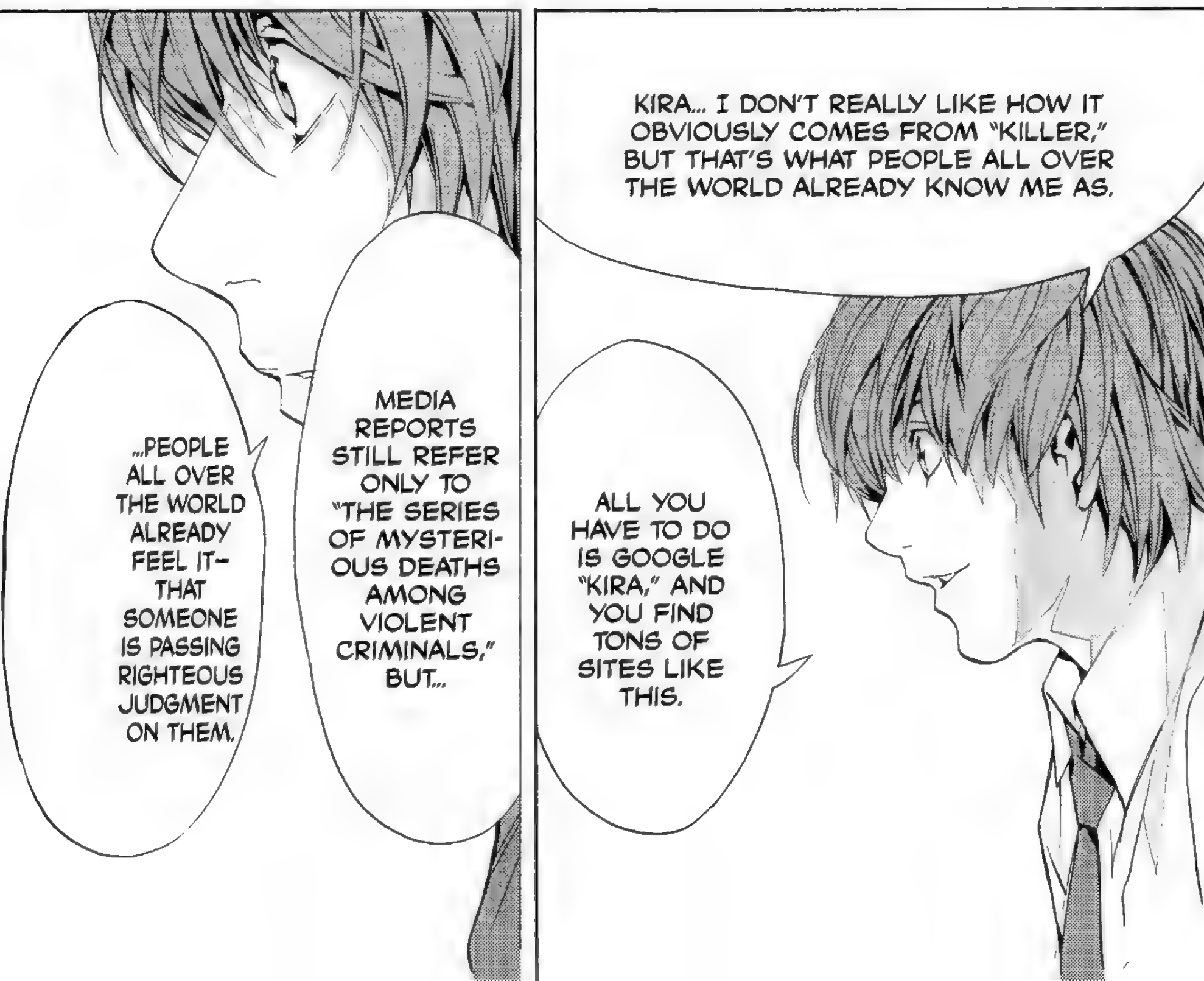
HA
HA
HA
HA!

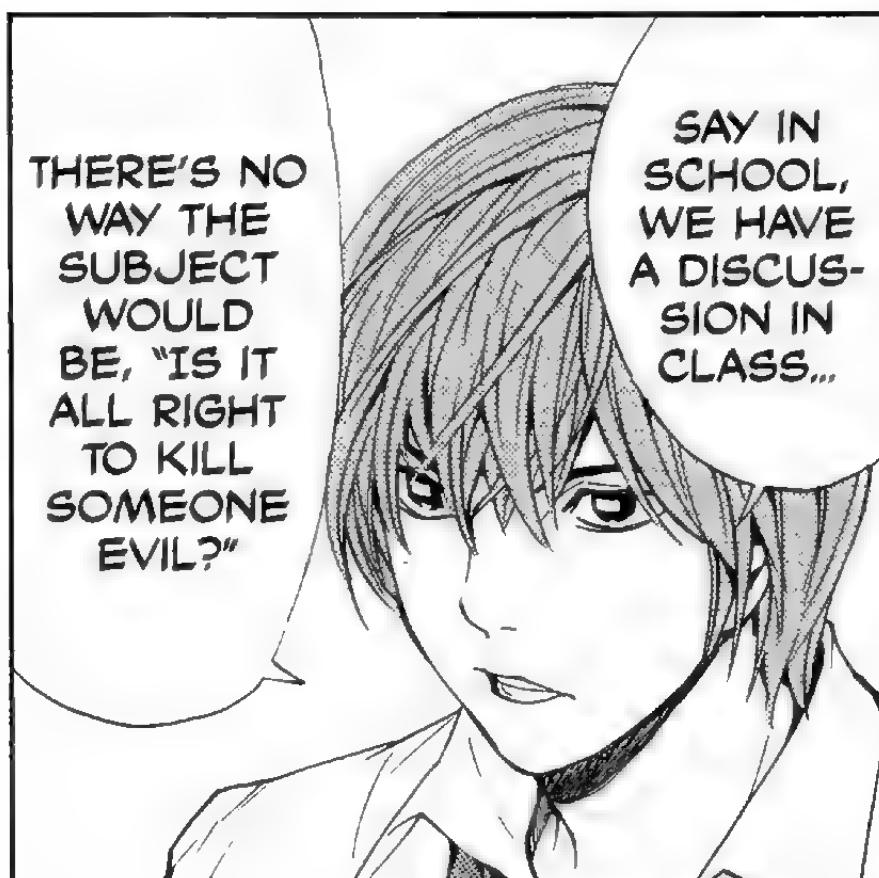
THE COPS
COULDN'T
PULL IT OFF.
IT'S GOTTA BE
SOME SUPER-
HERO BRIGADE,
LIKE X-MEN OR
SOMETHING.

IT'S
GOTTA BE
THE COPS,
RIGHT?
WHO ELSE
COULD
IT BE?







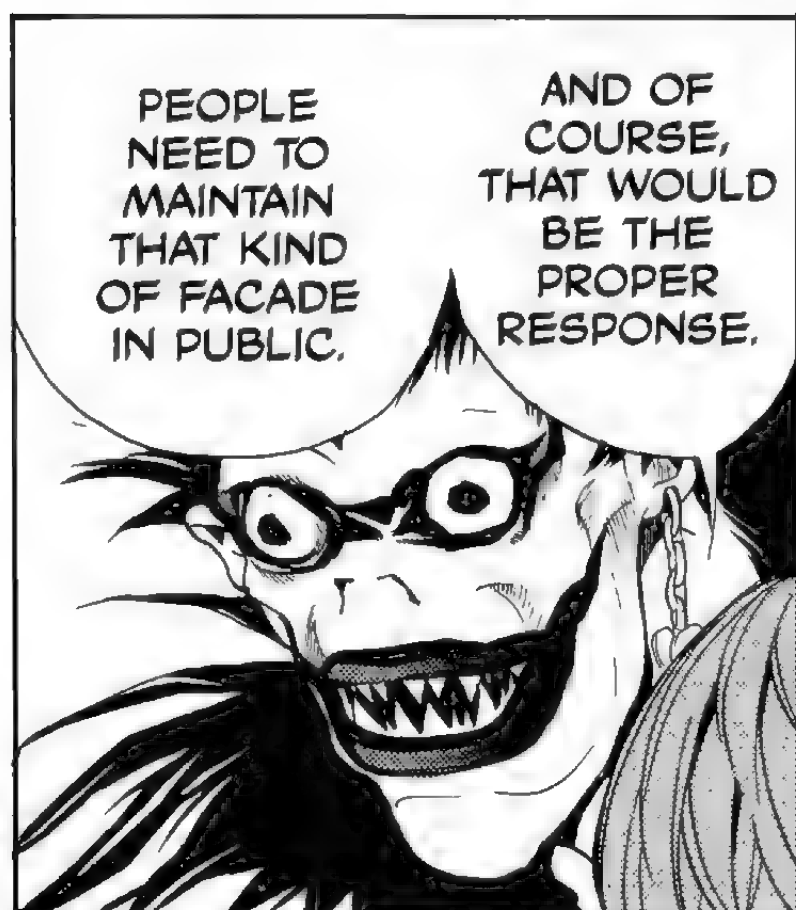


THERE'S NO WAY THE SUBJECT WOULD BE, "IS IT ALL RIGHT TO KILL SOMEONE EVIL?"

SAY IN SCHOOL, WE HAVE A DISCUSSION IN CLASS...



THIS IS WHAT HUMAN BEINGS ARE LIKE, RYUK.



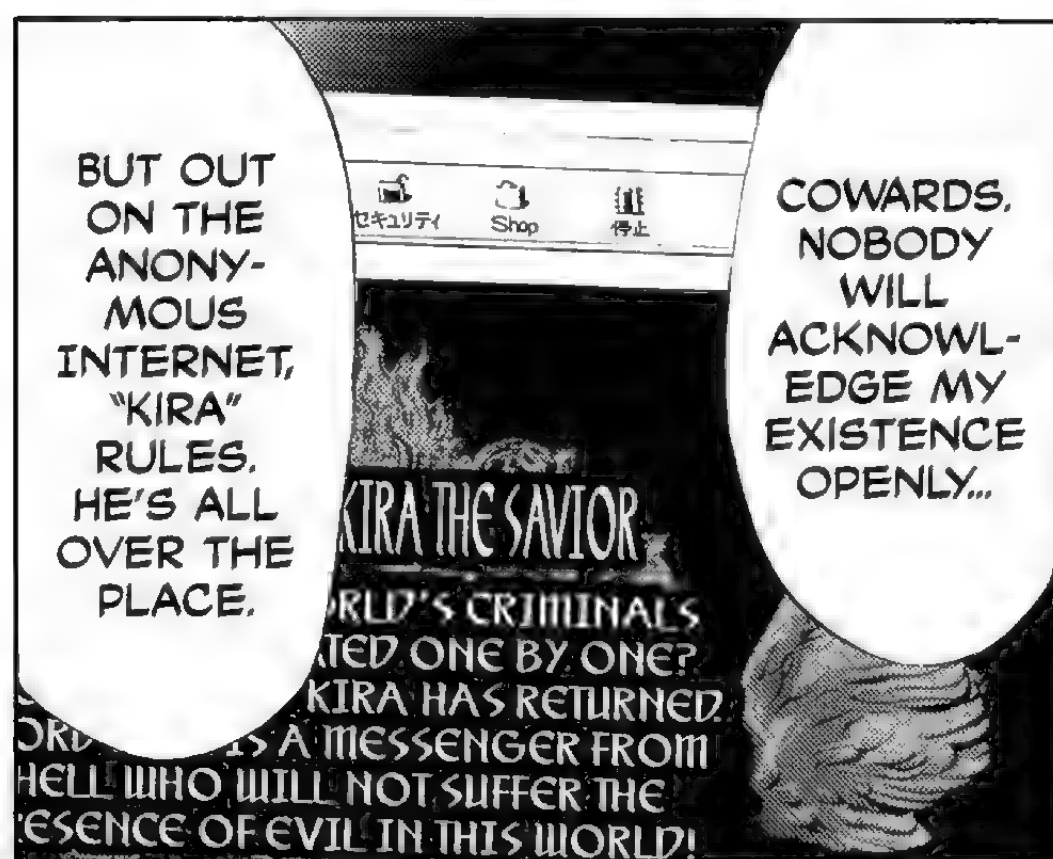
PEOPLE NEED TO MAINTAIN THAT KIND OF FACADE IN PUBLIC.

AND OF COURSE, THAT WOULD BE THE PROPER RESPONSE.



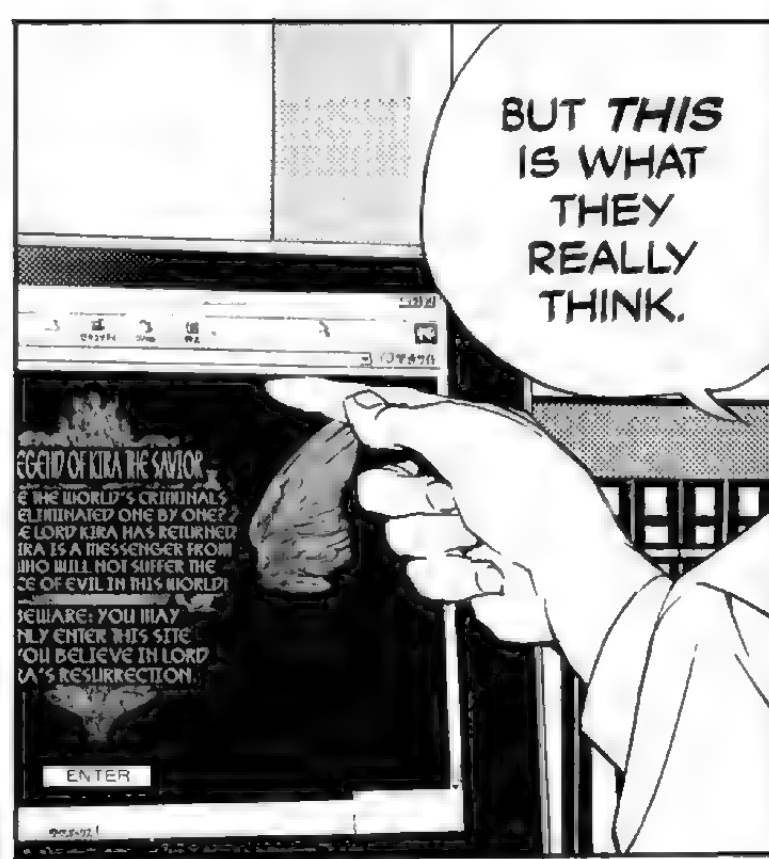
EVERYONE WOULD ACT ALL VIRTUOUS AND SAY, "NO, IT'S WRONG TO KILL ANYBODY!"

BUT LET'S SAY THAT **WAS** THE SUBJECT.

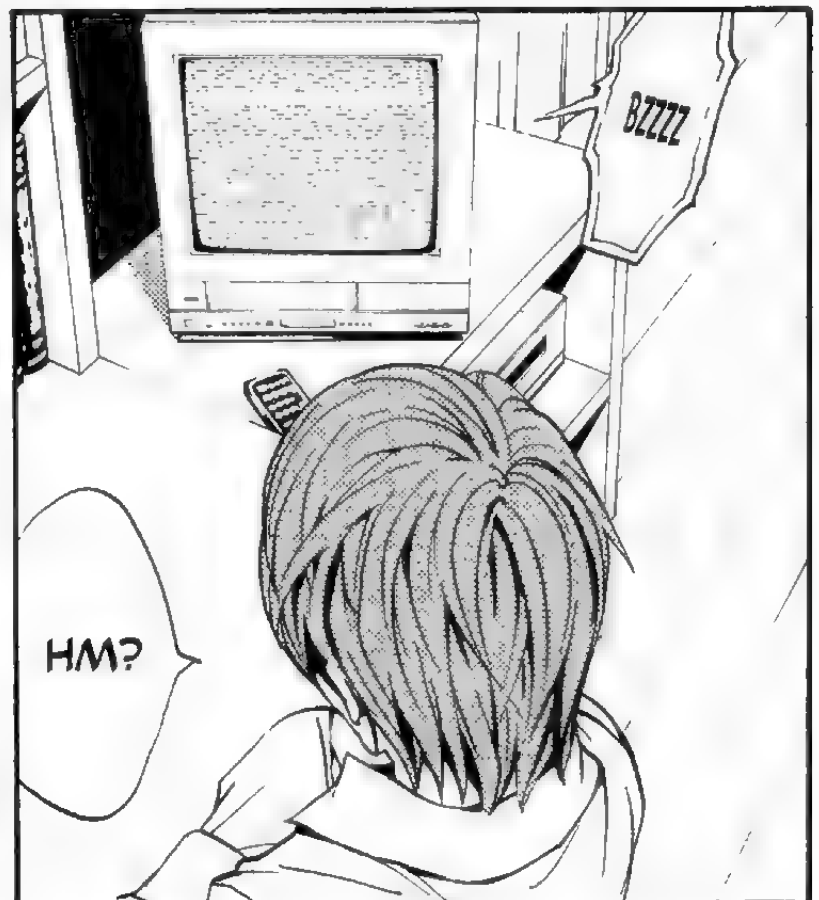
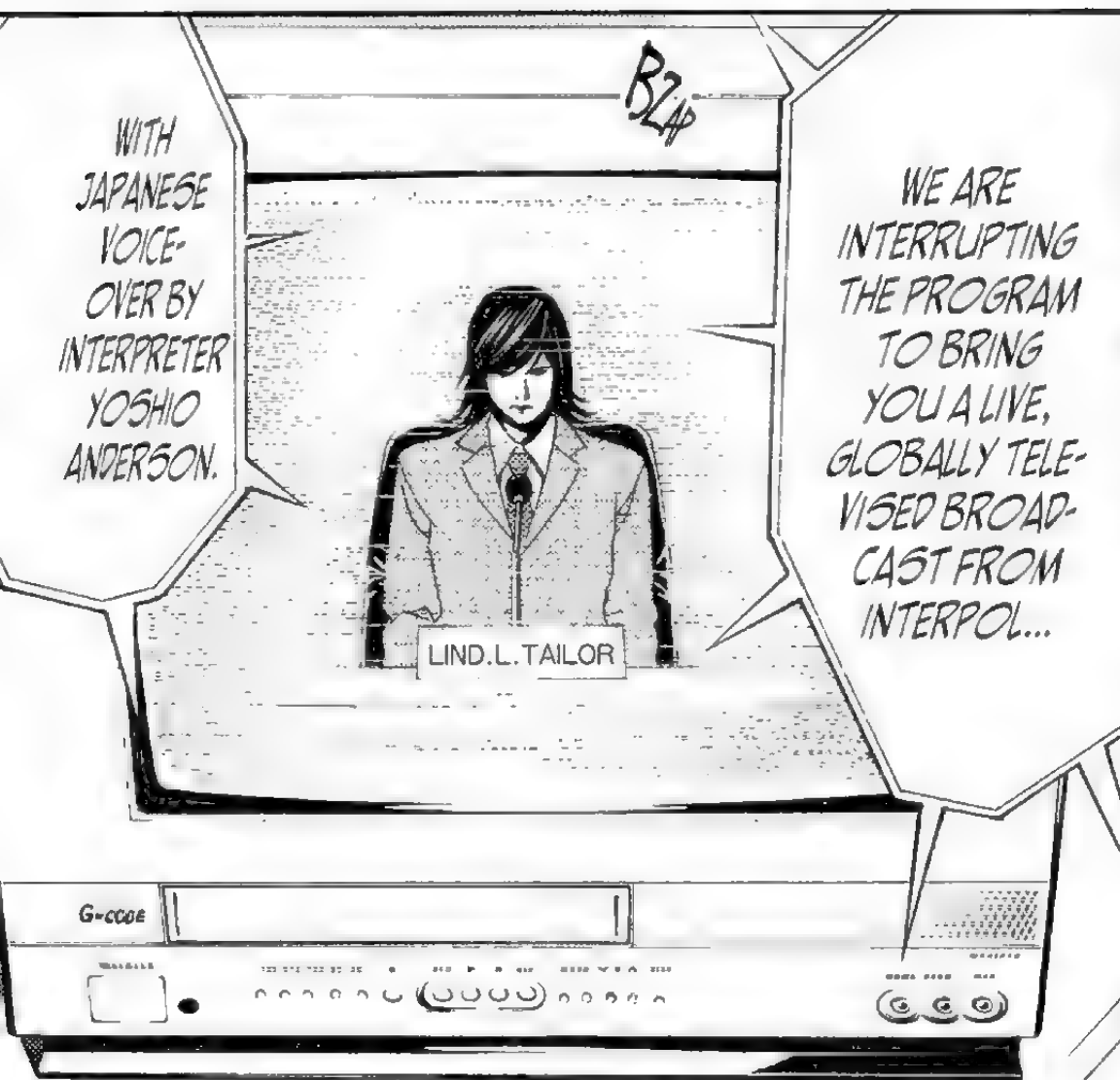
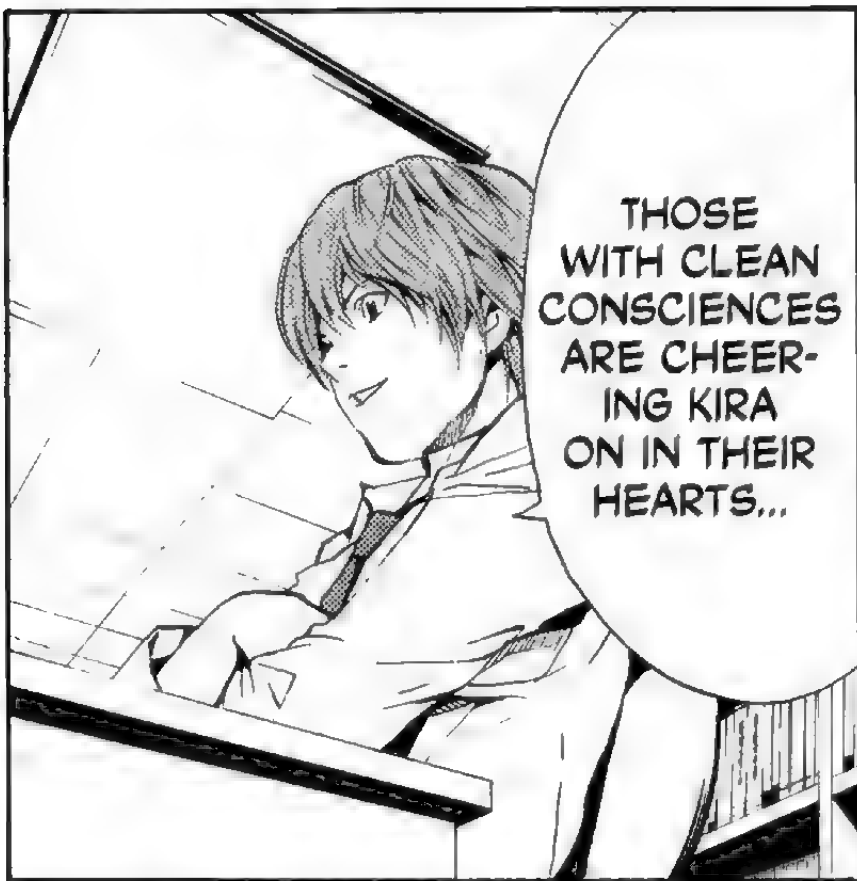


BUT OUT ON THE ANONYMOUS INTERNET, "KIRA" RULES. HE'S ALL OVER THE PLACE.

COWARDS. NOBODY WILL ACKNOWLEDGE MY EXISTENCE OPENLY...



BUT **THIS** IS WHAT THEY REALLY THINK.



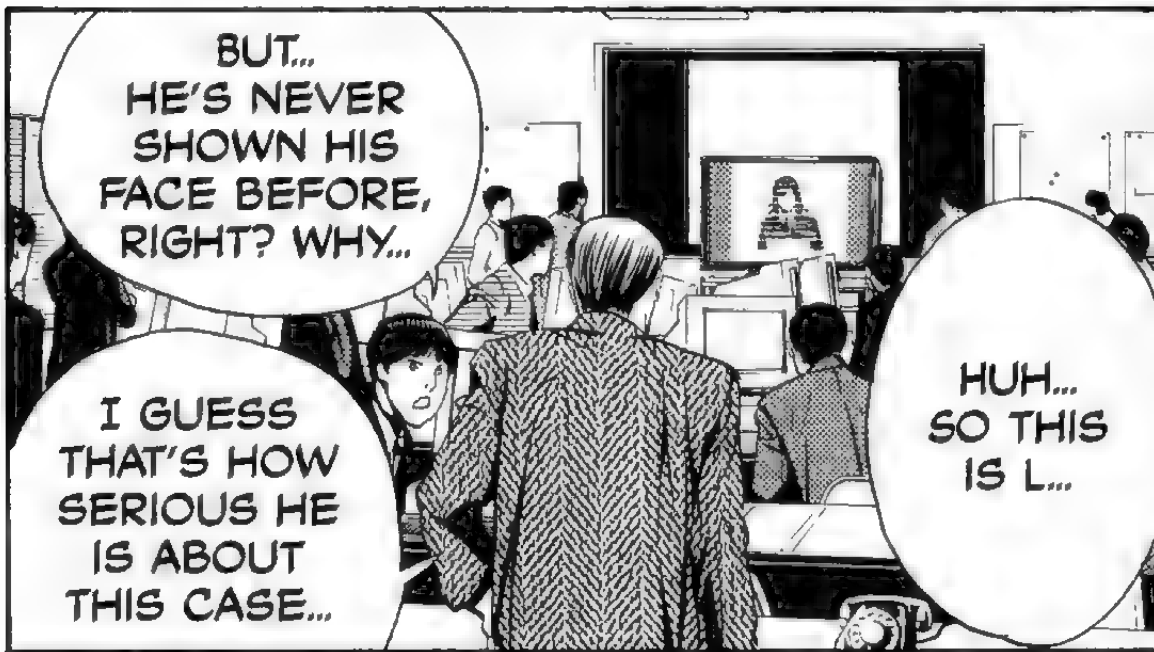


WHAT...
THE
HELL?!



LIND.L.TAILOR

I AM LIND L.
TAILOR, MORE
COMMONLY
KNOWN AS "L" -
THE SOLE
PERSON ABLE
TO MOBILIZE
POLICE IN EVERY
COUNTRY
WORLDWIDE.



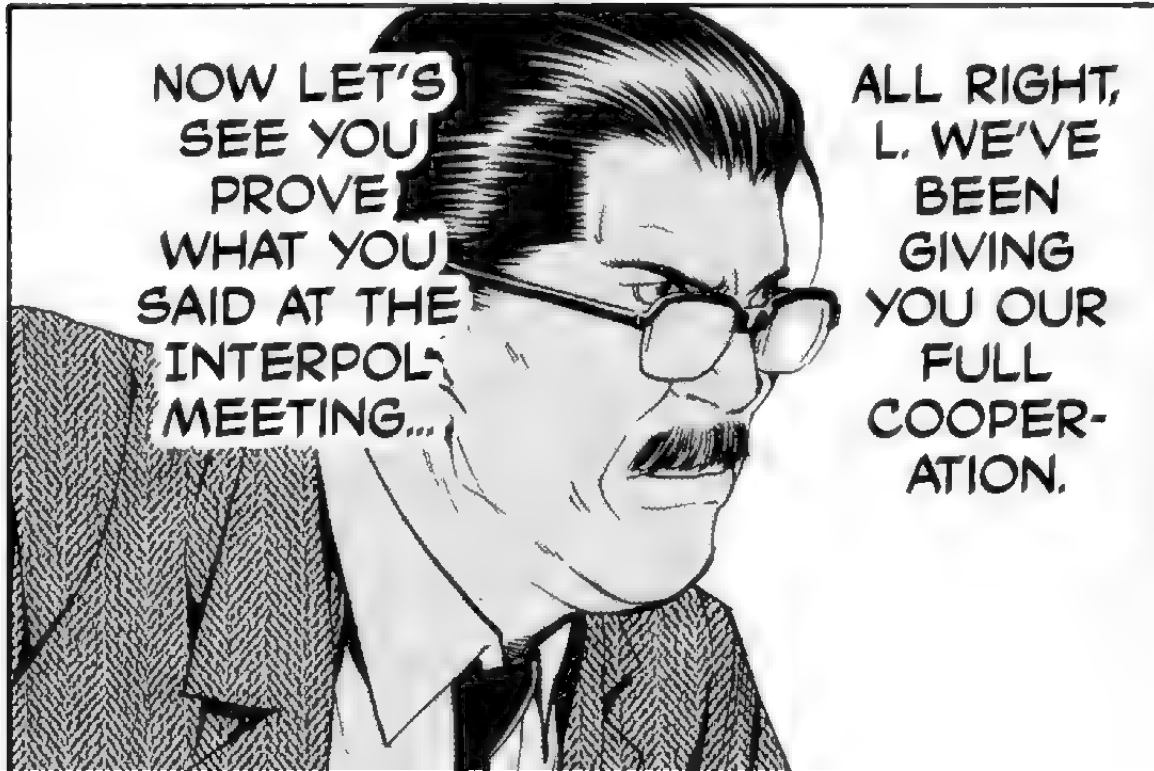
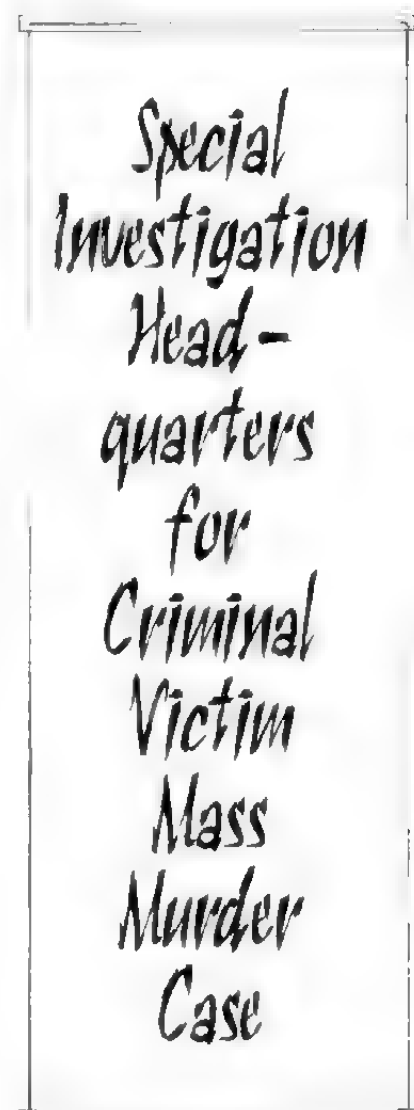
BUT...
HE'S NEVER
SHOWN HIS
FACE BEFORE,
RIGHT? WHY...

I GUESS
THAT'S HOW
SERIOUS HE
IS ABOUT
THIS CASE...

HUH...
SO THIS
IS L...

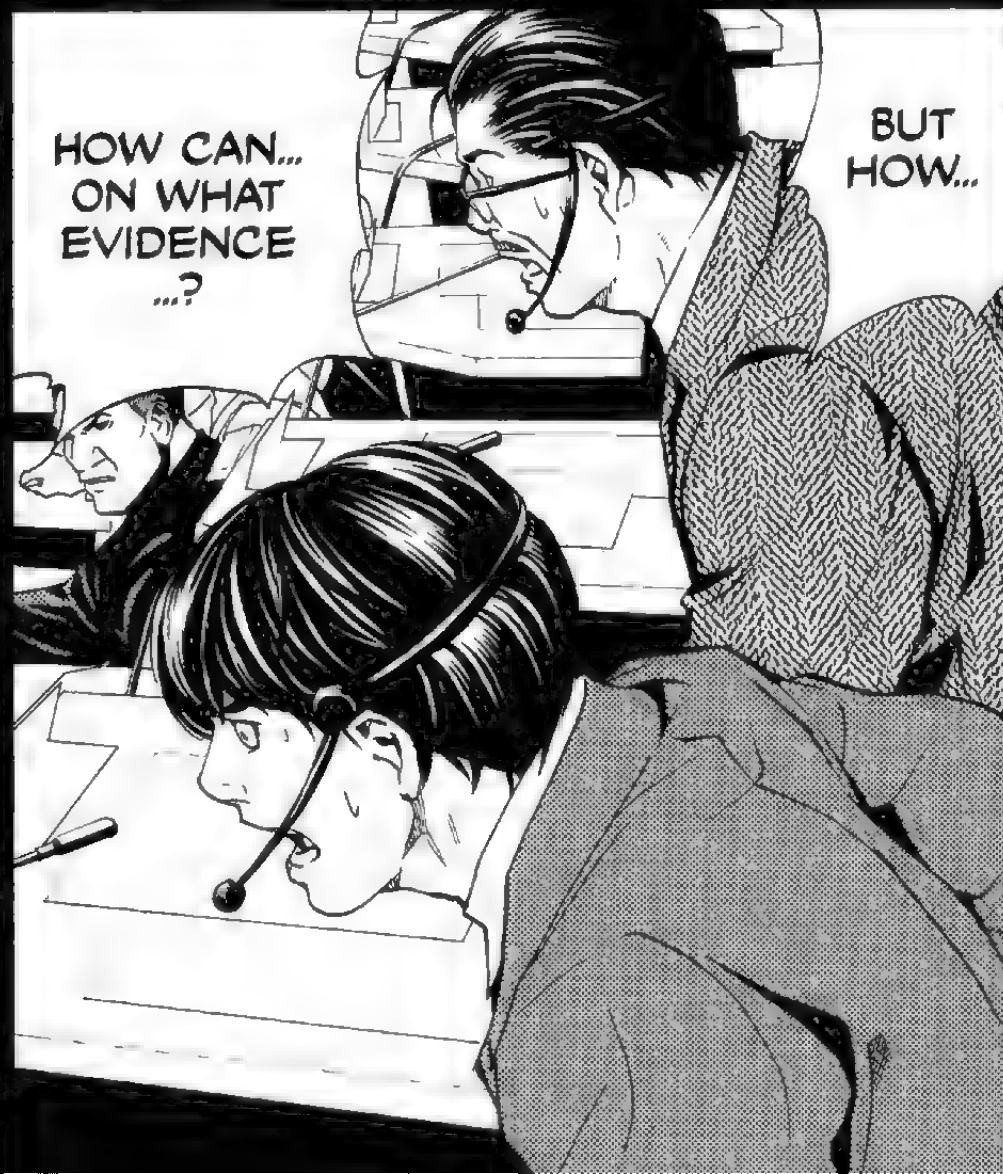
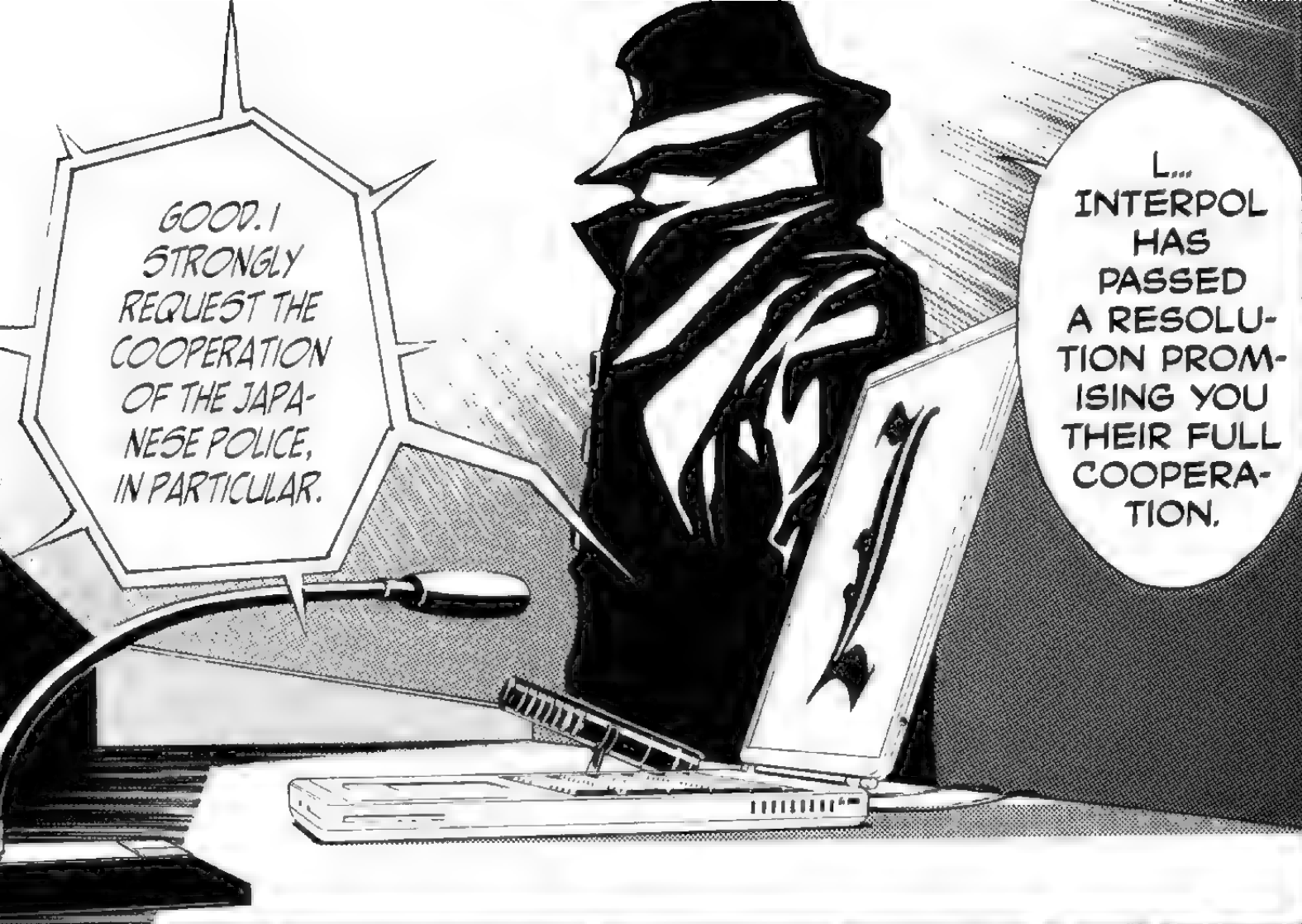


HERE
WE GO.



NOW LET'S
SEE YOU
PROVE
WHAT YOU
SAID AT THE
INTERPOL
MEETING...

ALL RIGHT,
L. WE'VE
BEEN
GIVING
YOU OUR
FULL
COOPER-
ATION.





IN JAPAN, HM...

JAPAN ?!

I THEREFORE REQUEST THAT THE INVESTIGATION BE HEADQUARTERED IN JAPAN.



I'LL BE ABLE TO SHOW YOU WHY VERY SOON, IN A DIRECT CONFRONTATION WITH THE KILLER.



LET'S WATCH AND FIND OUT...

WHAT'S HE PLANNING?

IS THIS GOING TO BE THAT "DIRECT CONFRONTATION" HE WAS TALKING ABOUT?



"KIRA," AS THE PERPETRATOR IS COMMONLY KNOWN, WILL BE CAUGHT. I GUARANTEE IT.

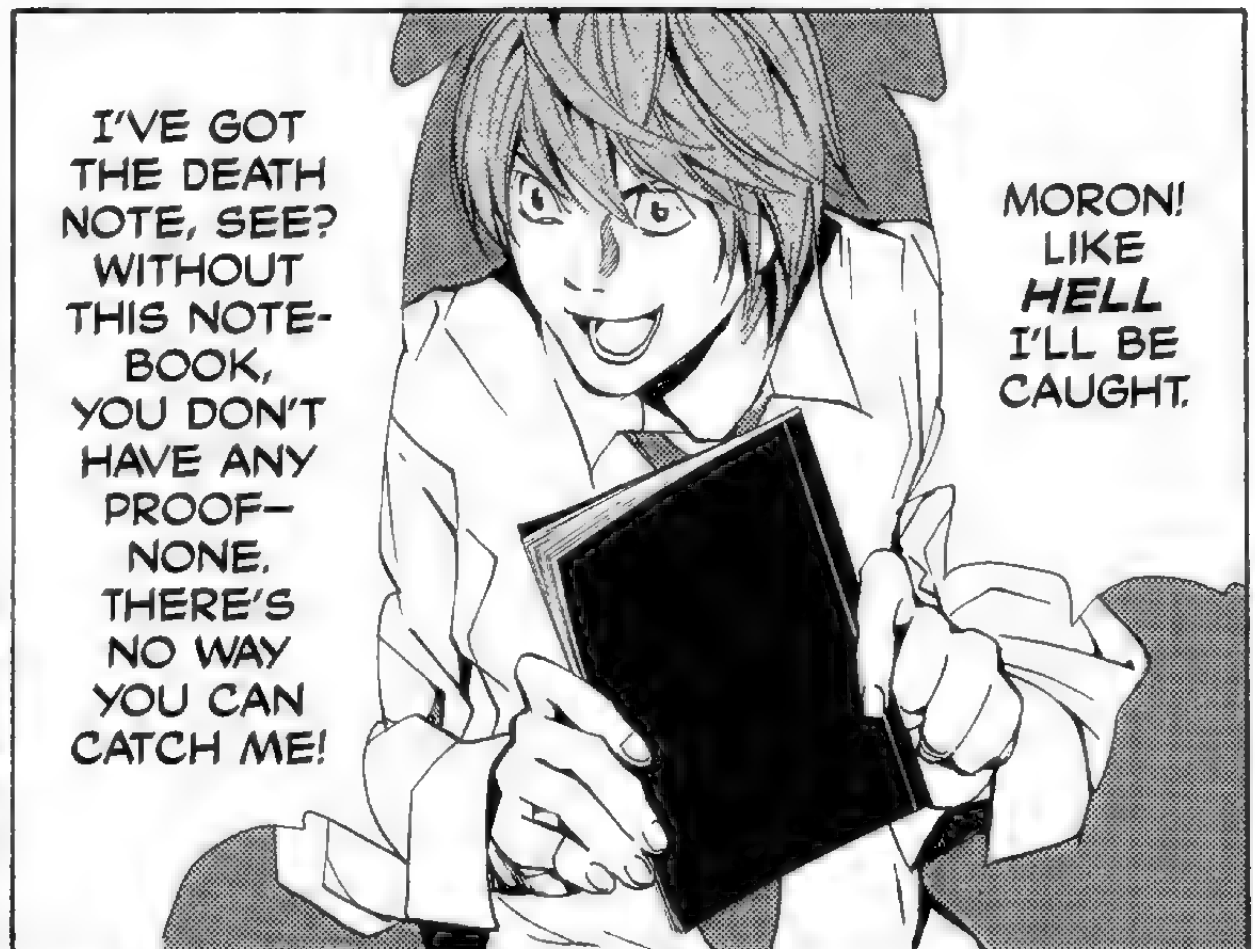
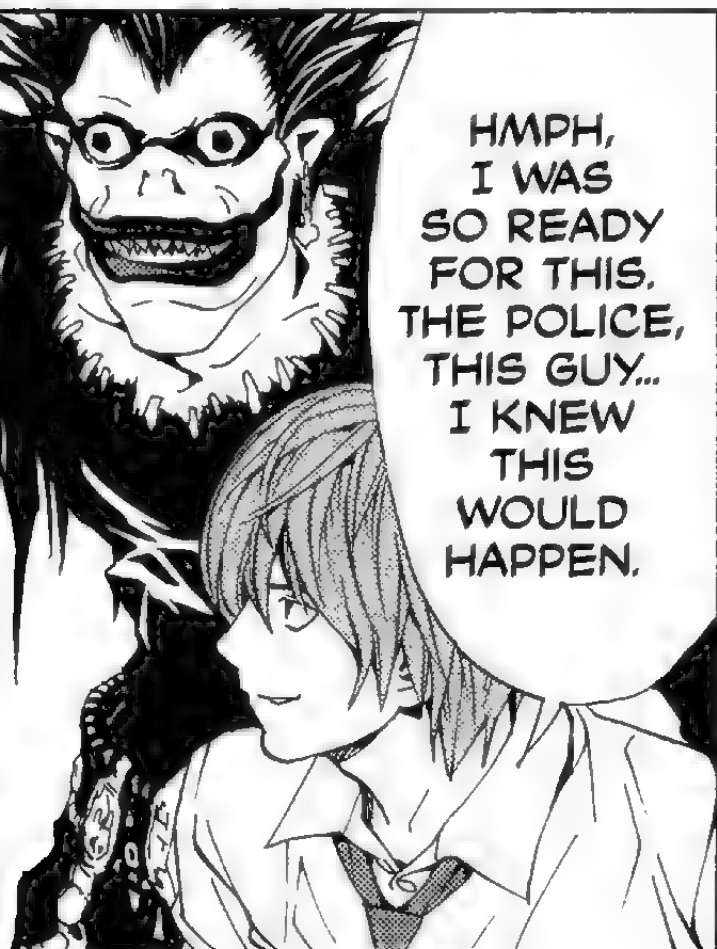
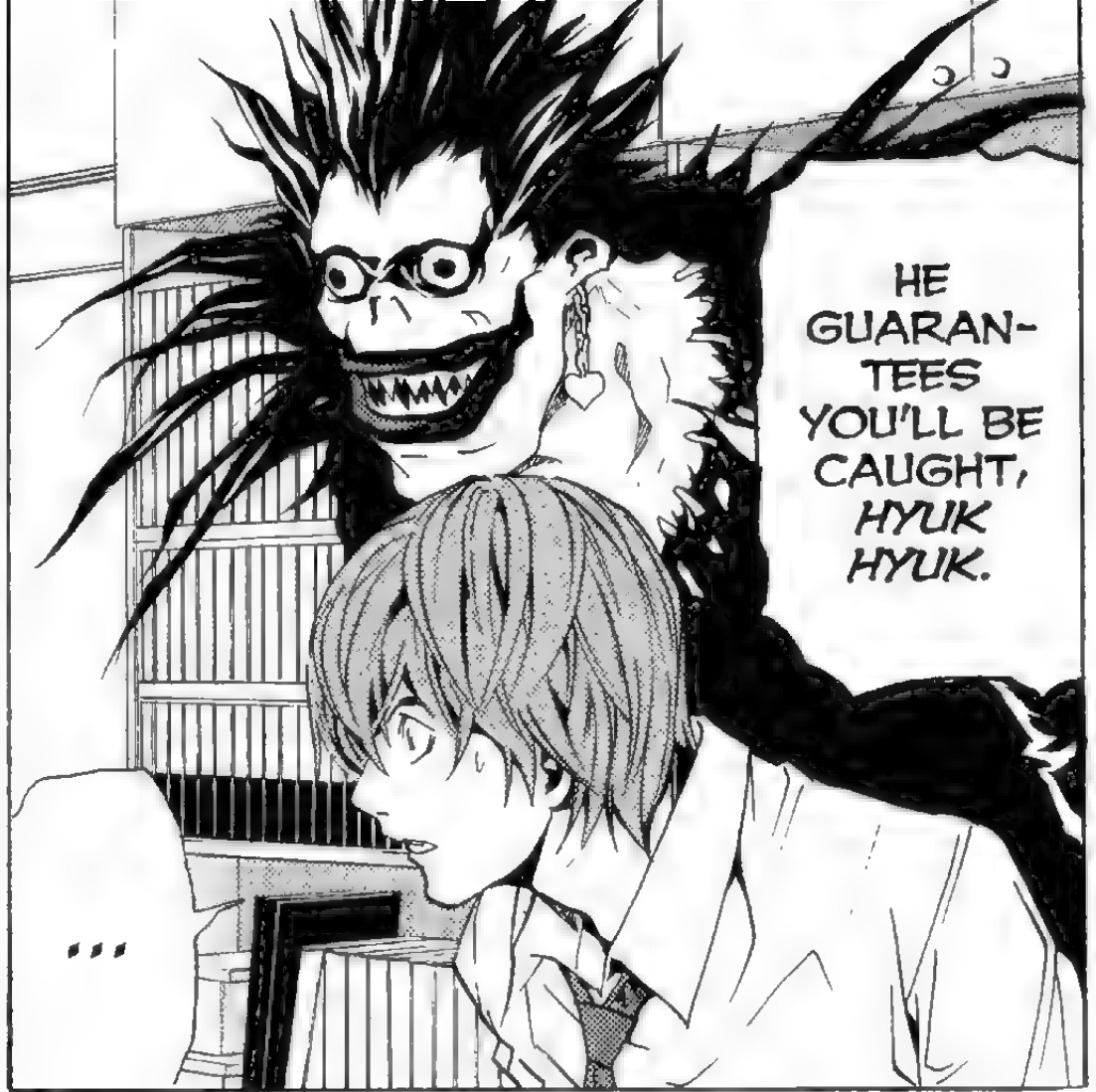
THIS MONSTROUS CRIME MUST BE STOPPED AT ALL COSTS.

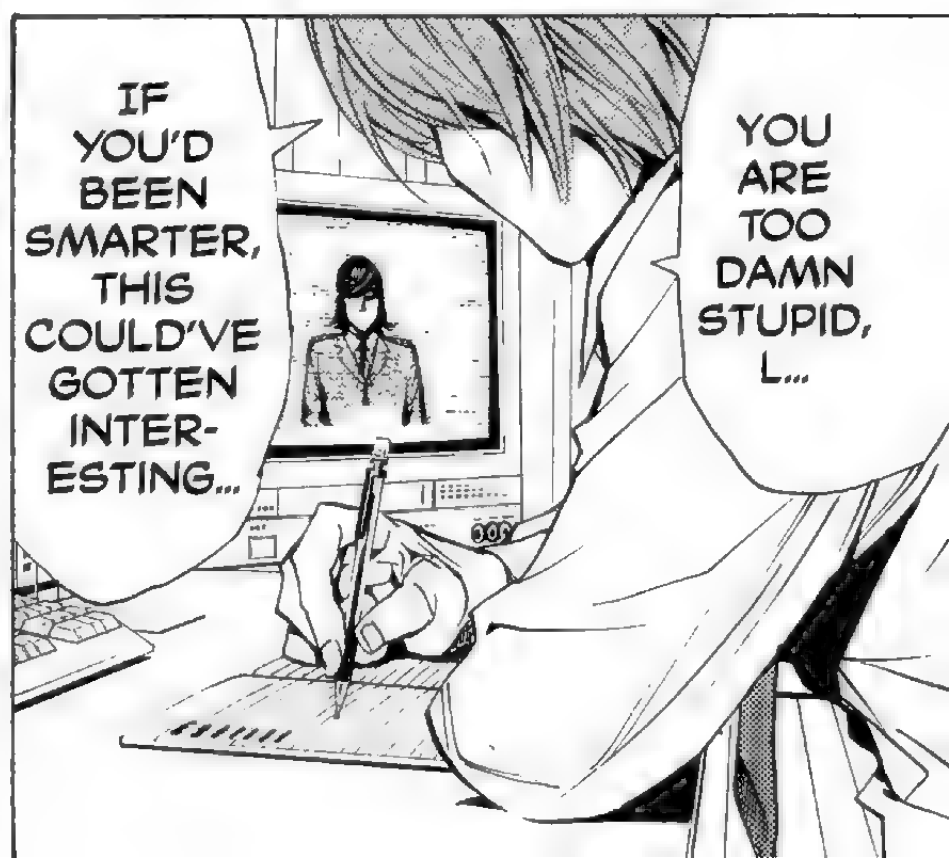
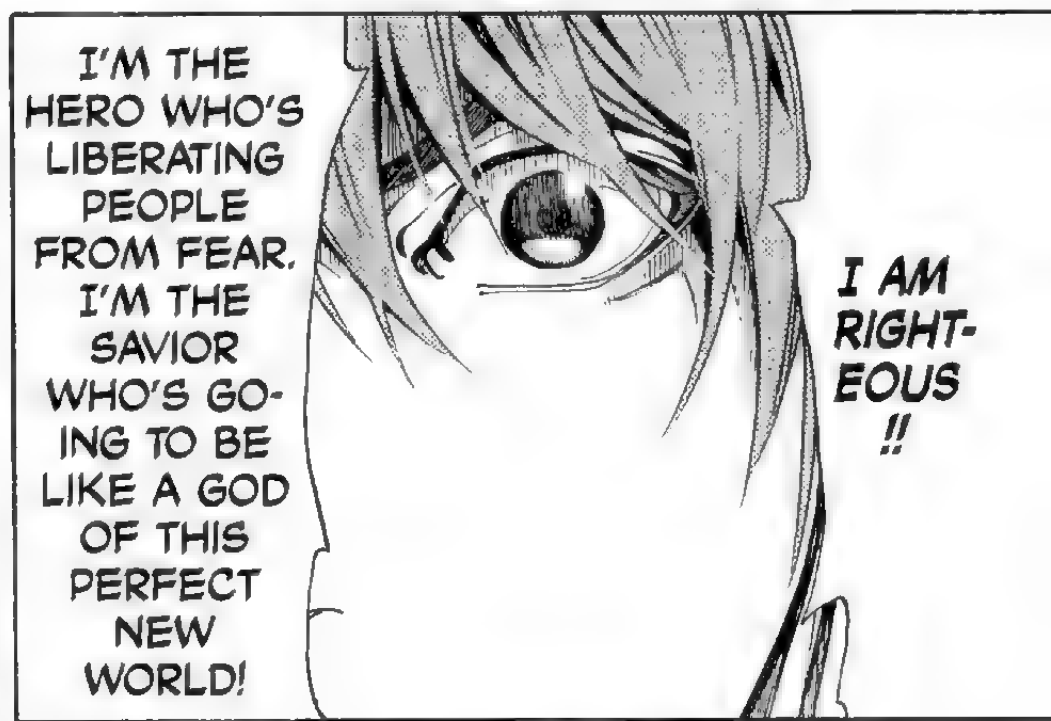


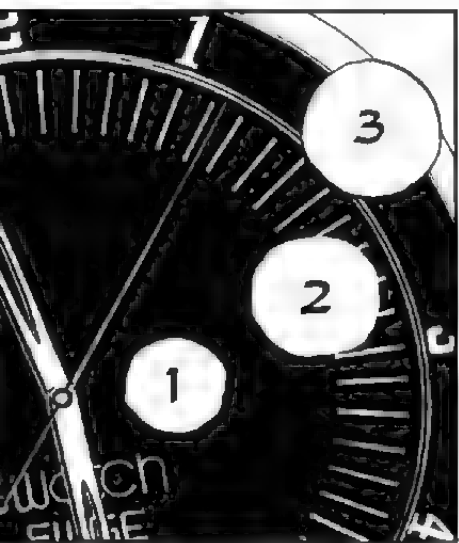
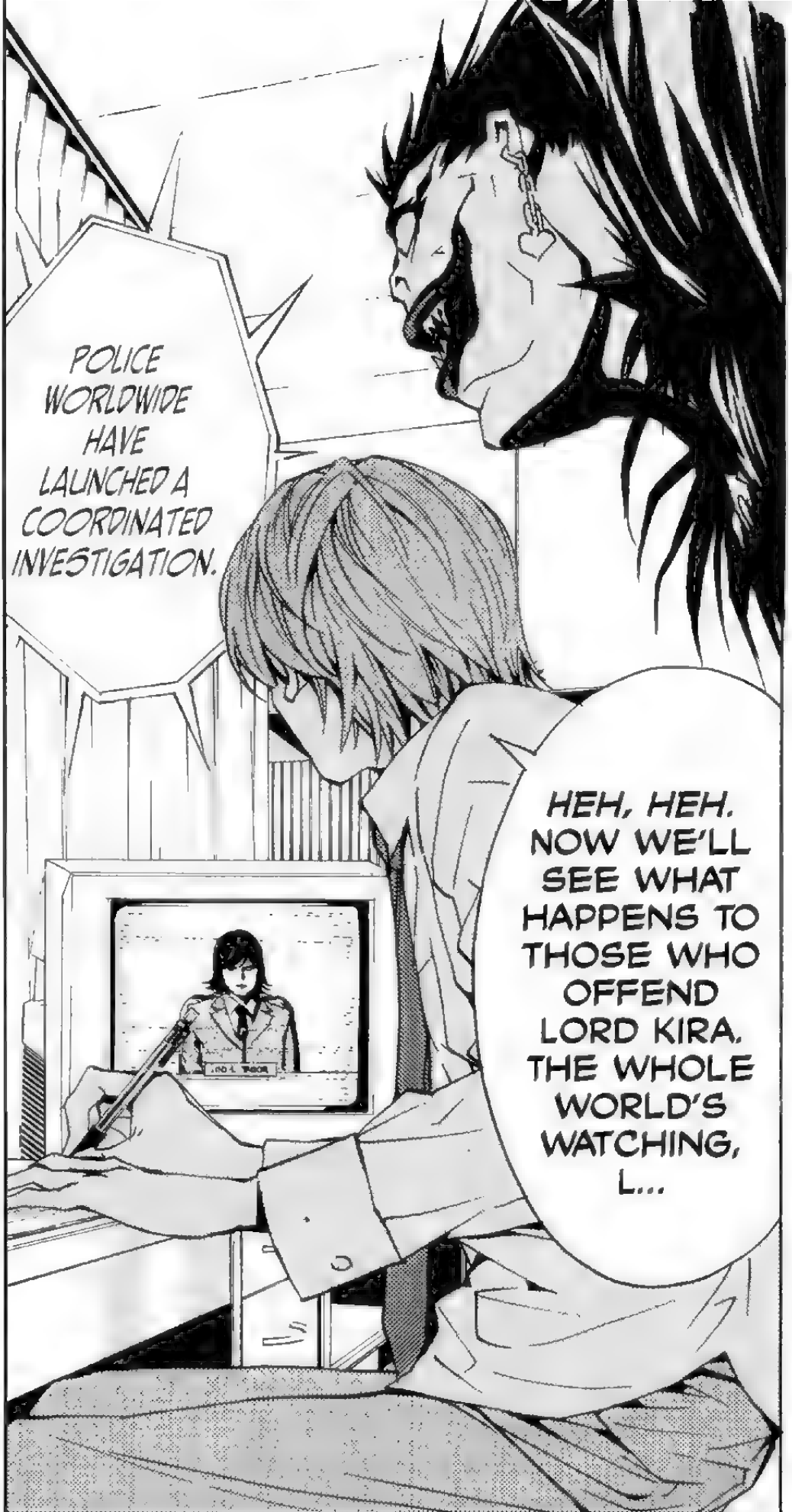
WHICH HAS TURNED INTO THE BIGGEST MASS MURDER CASE IN HISTORY.

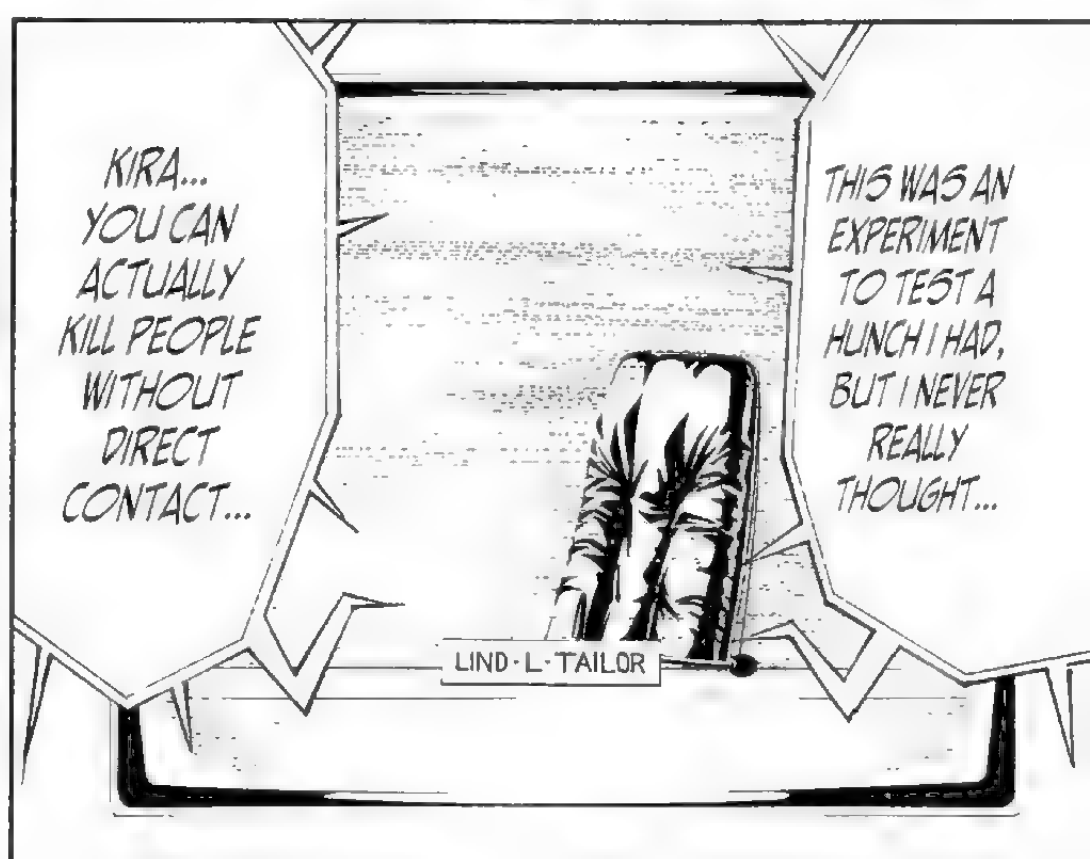
CRIMINALS HAVE BEEN THE TARGET OF A KILLING SPREE ...

LIND · L · TAYLOR









BUT I, L, DO IN FACT EXIST.





I'M
STILL HERE.
CAN'T DO
IT, KIRA?

COME
ON!

GO
AHEAD
AND KILL
ME.

CREEPY

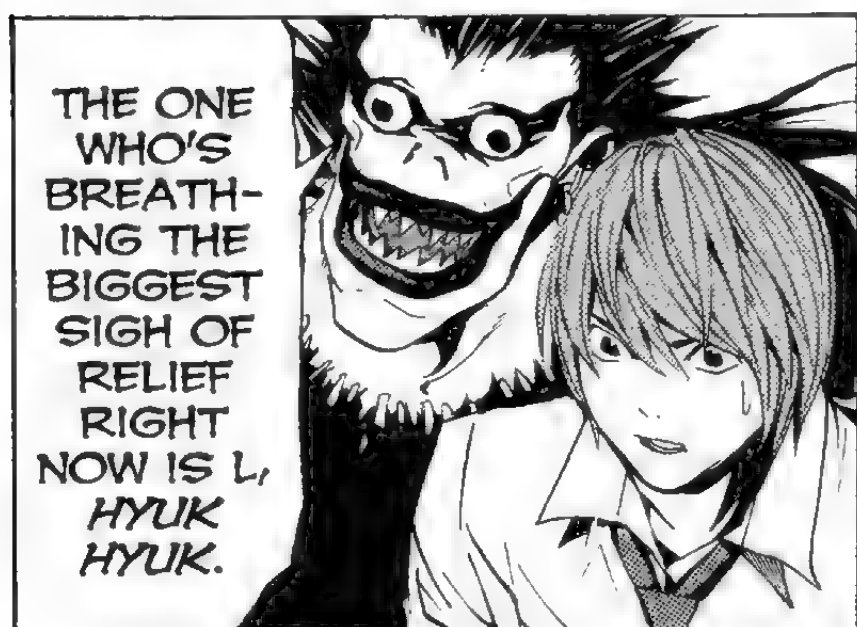
IT'S
MURDER,
LIVE
ON TV!

WHO'S
"L"? I'VE
HEARD OF
KIRA, BUT...

YOU
MEAN
KIRA
REALLY
EXISTS?

IT'S
KIRA
VS. L.

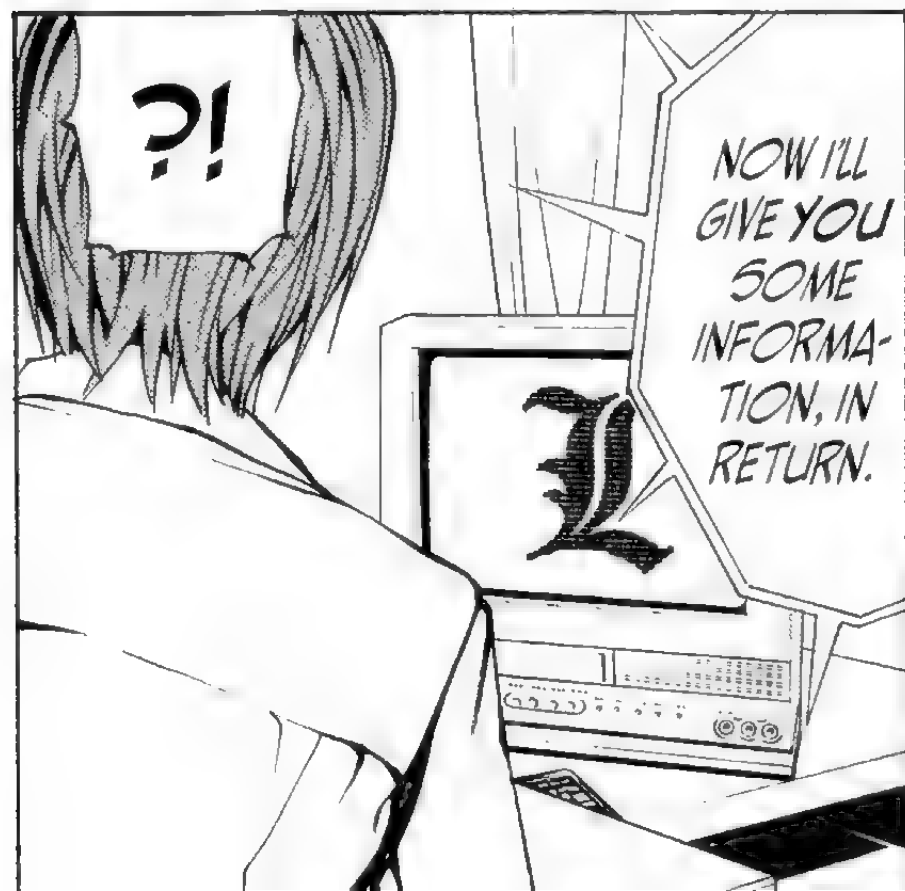
WHAT IS
THIS?



THE ONE
WHO'S
BREATH-
ING THE
BIGGEST
SIGH OF
RELIEF
RIGHT
NOW IS L,
HYUK
HYUK.



EVIDENTLY,
YOU
AREN'T
ABLE TO
KILL ME.



NOW I'LL
GIVE YOU
SOME
INFORMA-
TION, IN
RETURN.



SO
THERE
ARE
PEOPLE
YOU
CAN'T
KILL,
THAT'S
A VALU-
ABLE
CLUE.



YOU
ARE
IN THE
KANTO
REGION
OF
JAPAN,
KIRA.

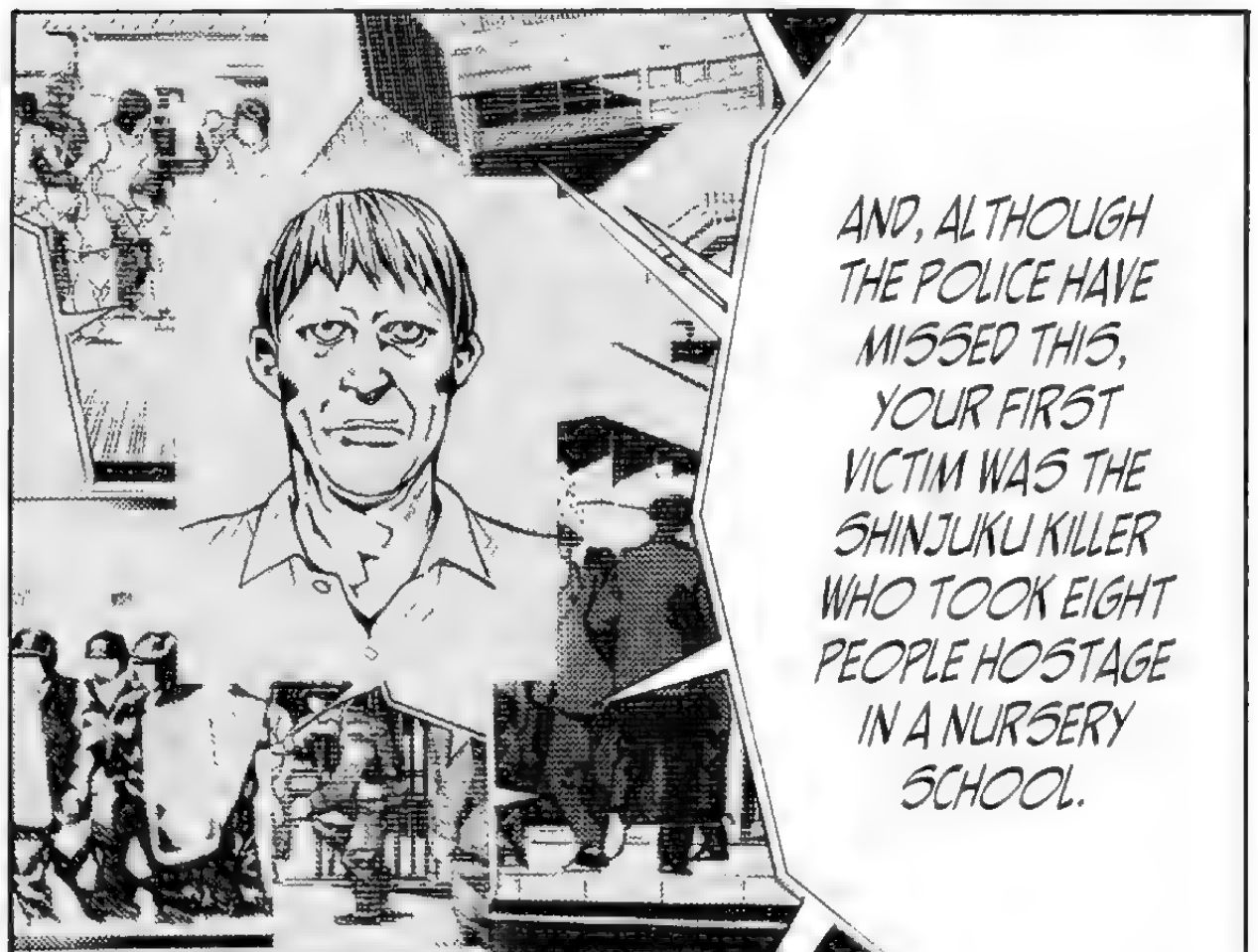
THE PLAN
WAS TO
BROADCAST
LIVE TO OTHER
AREAS IN TURN,
BUT THAT'S
NO LONGER
NECESSARY.

ACTUALLY,
IT WAS
BROADCAST
ONLY IN
THE KANTO
REGION
AROUND
TOKYO.

ALTHOUGH
IT WAS
ANNOUNCED
THAT THIS
WAS BEING
TELEvised
GLOBALLY...



HYUK,
HYUK.
HE'S
PRETTY
SHARP,
THIS L.



AND, ALTHOUGH
THE POLICE HAVE
MISSED THIS,
YOUR FIRST
VICTIM WAS THE
SHINJUKU KILLER
WHO TOOK EIGHT
PEOPLE HOSTAGE
IN A NURSERY
SCHOOL.



I KNEW,
KIRA, THAT YOU
WERE IN JAPAN!!
AND THAT YOUR
FIRST VICTIM
WAS NOTHING
BUT A GUINEA
PIG FOR
TESTING YOUR
POWERS!!

MOREOVER,
THIS CASE
WAS REPORTED
ONLY IN JAPAN,
NOWHERE
ELSE... THAT
WAS ALL THE
INFORMATION
I NEEDED.

HIS
CRIME, WHEN
COMPARED
TO THOSE
OF THE
NOTORIOUS
MURDERERS
WHOVE DIED
OF HEART
ATTACKS,
WAS NOT
VERY
SERIOUS.



WE BROADCAST
FIRST TO KANTO
BECAUSE IT HAS THE
LARGEST REGIONAL
POPULATION IN
THE COUNTRY. THAT
YOU HAPPENED
TO BE THERE WAS
PURE LUCK.

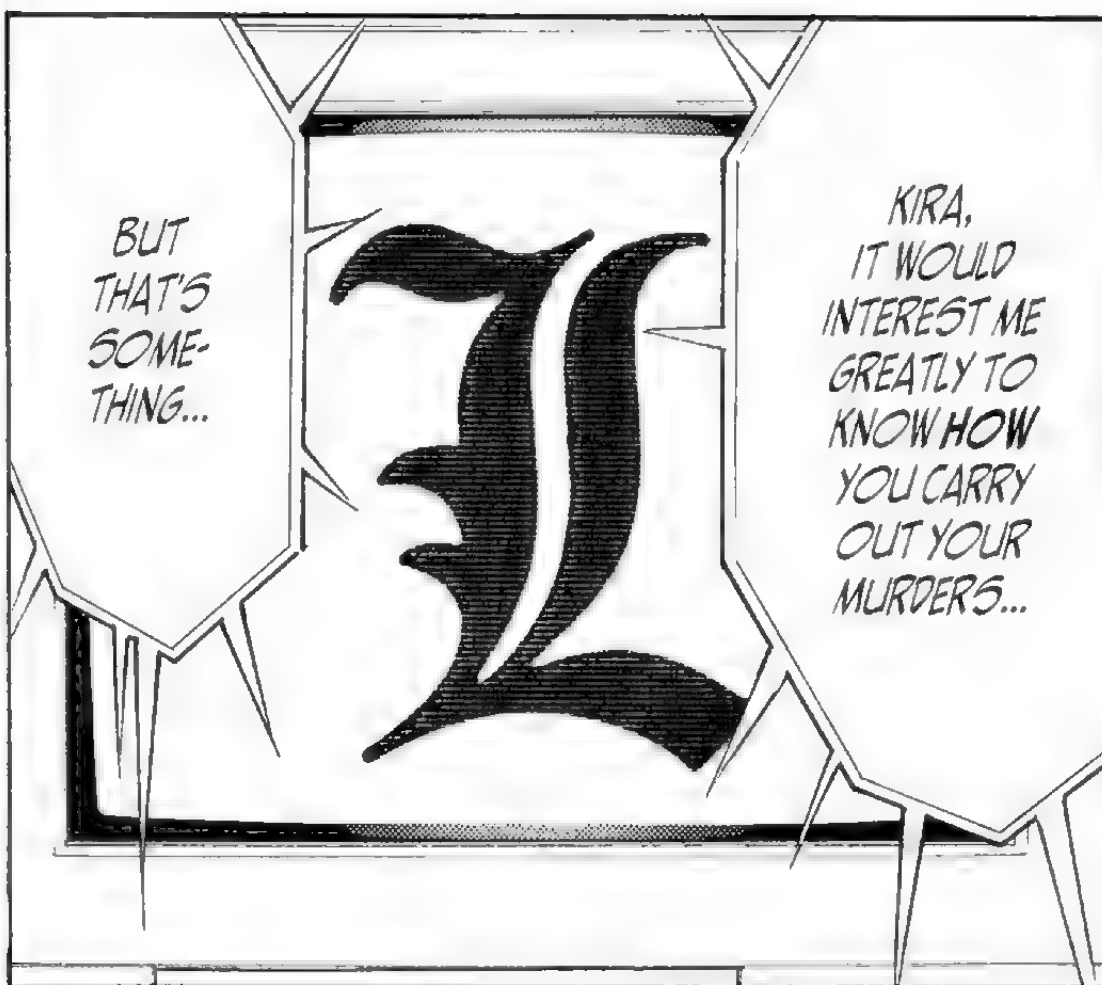


MM...
INDEED. HE'S
PROVED THAT
KIRA EXISTS...
THAT HE CAN
KILL FROM
AFAR... AND
THAT HE'S
IN JAPAN...

WOW,
THIS L IS
PRETTY
AMAZING
...

I DIDN'T
EXPECT
THIS TO
WORK SO
PERFECTLY
ACCORDING
TO PLAN,
BUT...

NOW, I
DARE SAY,
IT MAY NOT
BE SO LONG
BEFORE I SEND
YOU TO DIE.









DEATH NOTE

How to use it

II

- This note shall become the property of the human world, once it touches the ground of (arrives in) the human world.

このノートは人間界の地に着いた時点から人間界の物となる。

- The owner of the note can recognize the image and voice of its original owner, i.e. a god of death.

所有者はノートの元の持ち主である死神の姿や声を認知することができる。

- The human who uses this note can neither go to Heaven nor Hell.

このノートを使った人間は天国にも地獄にも行けない。

Chapter 3 Family





HEY,
YOU
SEEN
RYUK
AROUND
LATELY?

AS IF... IF
SOMETHING
LIKE THAT
HAPPENED,
HE'D HAVE
TO STICK
AROUND
UNTIL THAT
HUMAN DIED,
OR THE
NOTEBOOK
IS DONE.

I
MEAN,
WHAT
IF A
HUMAN
PICKED
IT UP
BEFORE
HE
FOUND
IT?

'CUZ HE
SAID HE
DROPPED
HIS NOTE-
BOOK
DOWN TO
THE HUMAN
WORLD...
YOU THINK
THAT WAS
FOR REAL?



WHY
WOULD
HE
WANT
TWO?
...

PLUS,
I HEARD
HE HAD
TWO
NOTE-
BOOKS...

I
KNOW...
WHAT A
PAIN IN
THE BUTT.
NOT EVEN
RYUK
WOULD
WANNA
DO
THAT...

YOU
NEVER
KNOW
WITH
RYUK,
THOUGH
...



I WANT
TO SEE
WHAT THE
COPS DO
NEXT.

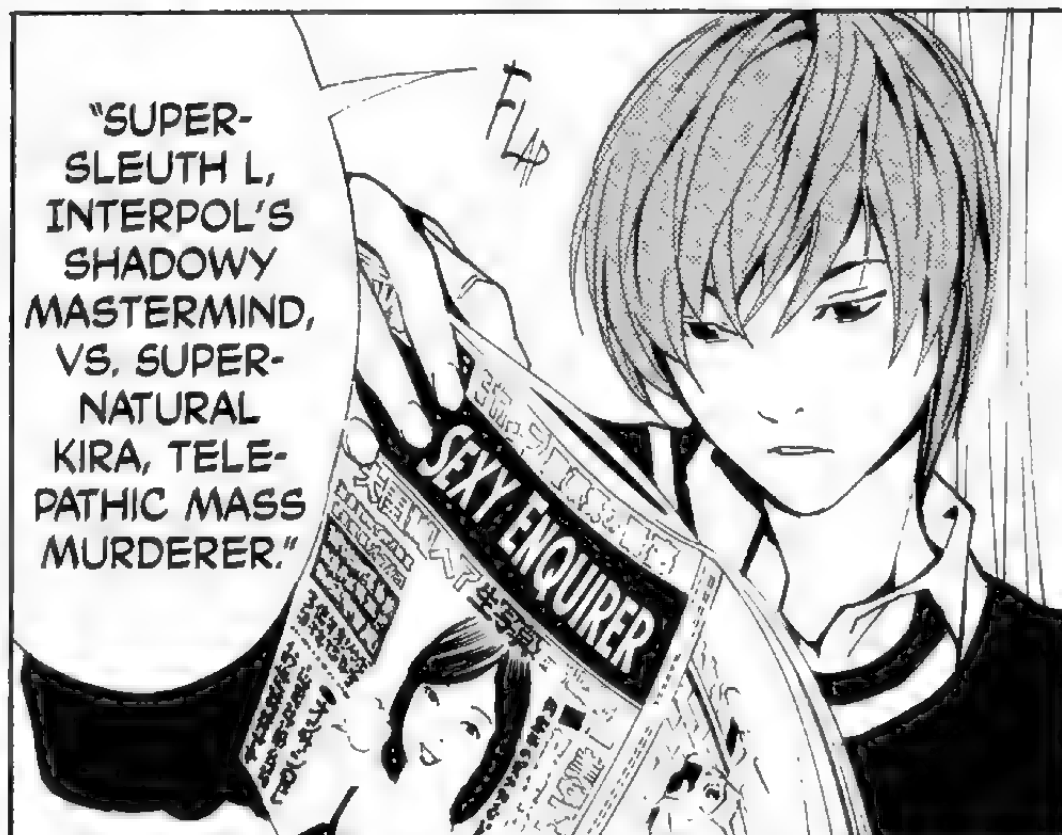
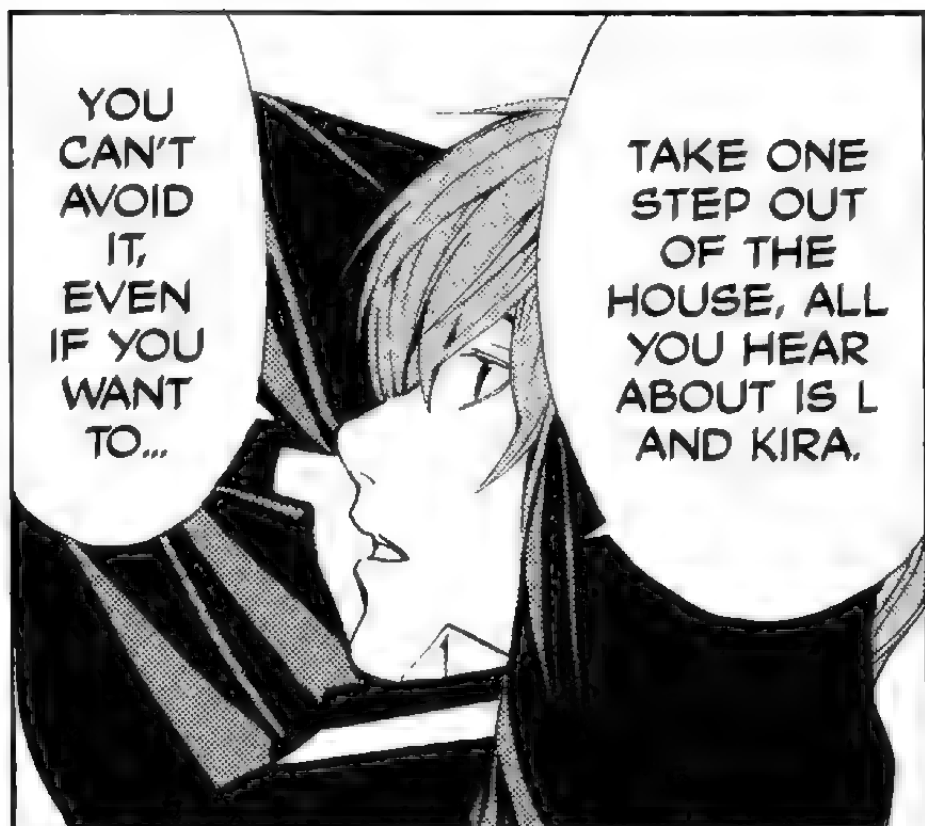
JUST
TAKING
A LITTLE
BREAK...



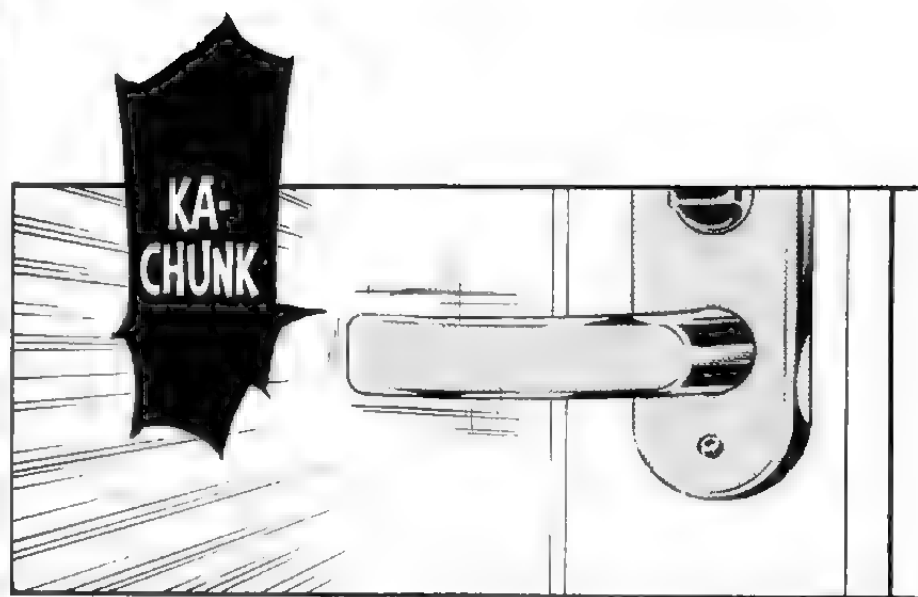
NEVER
SEEN
YOU
LOOKING
SO LIST-
LESS,
LIGHT...



PLUS,
I'M
KIND
OF
TIRED.









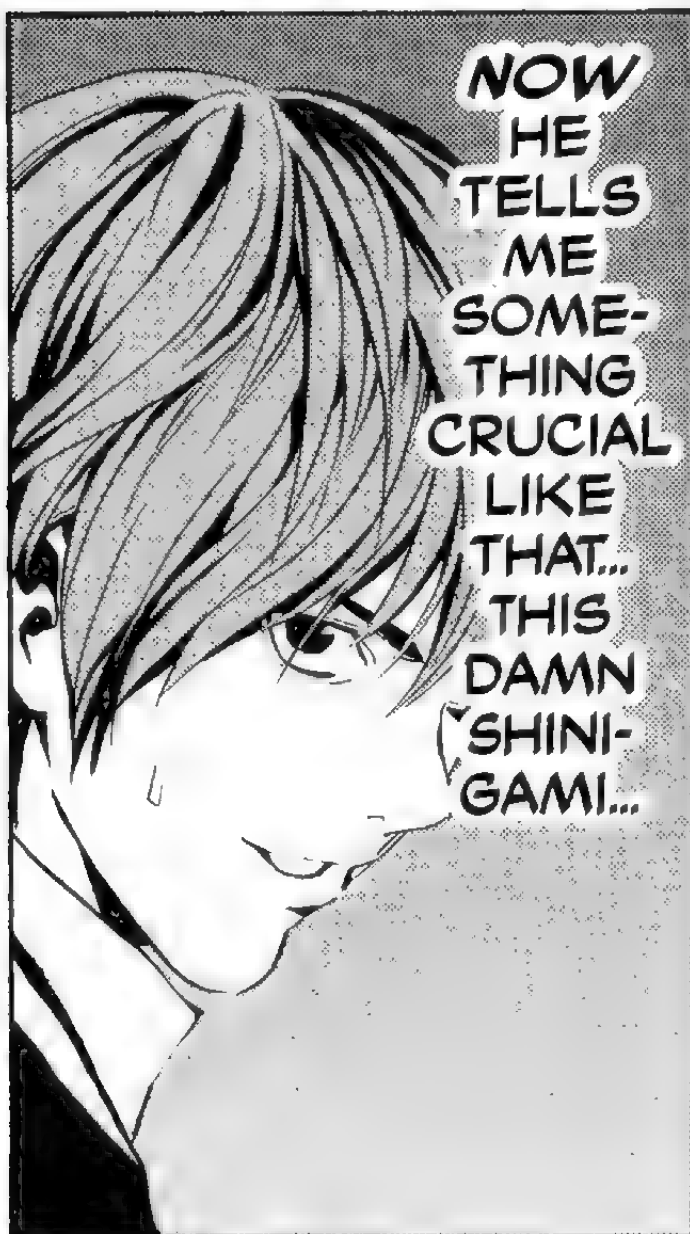
WATCH
OUT,
LIGHT...

?!



TA-DA!
QUADRATIC
FUNCTIONS!

UH-
HUH.



NOW
HE
TELLS
ME
SOME-
THING
CRUCIAL
LIKE
THAT...
THIS
DAMN
SHINI-
GAMI...



!

THAT
DEATH
NOTE IN
YOUR
DRAWER...
IF SHE
TOUCHES
IT, WELL,
ANYONE
WHO
TOUCHES
IT CAN
SEE ME.



HEY,
YOU.

OH, I
KNOW. IS
THIS IS
WHY YOU
LOCKED
YOUR
DOOR?

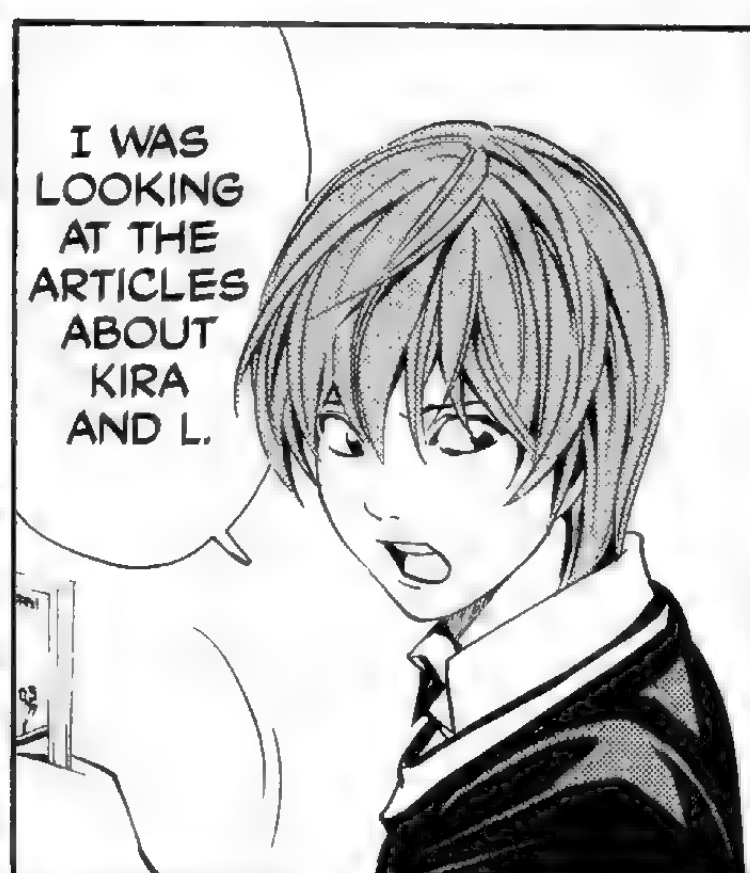


HEY, YOU
WERE
READING
THIS MAGA-
ZINE? ISN'T
IT KINDA
DIRTY?



OH, YEAH.
YOU'RE GO-
ING TO BE A
DETECTIVE
WHEN YOU
GROW UP.

SO
YOU'RE
STUDY-
ING FOR
THAT,
TOO.
WOW.

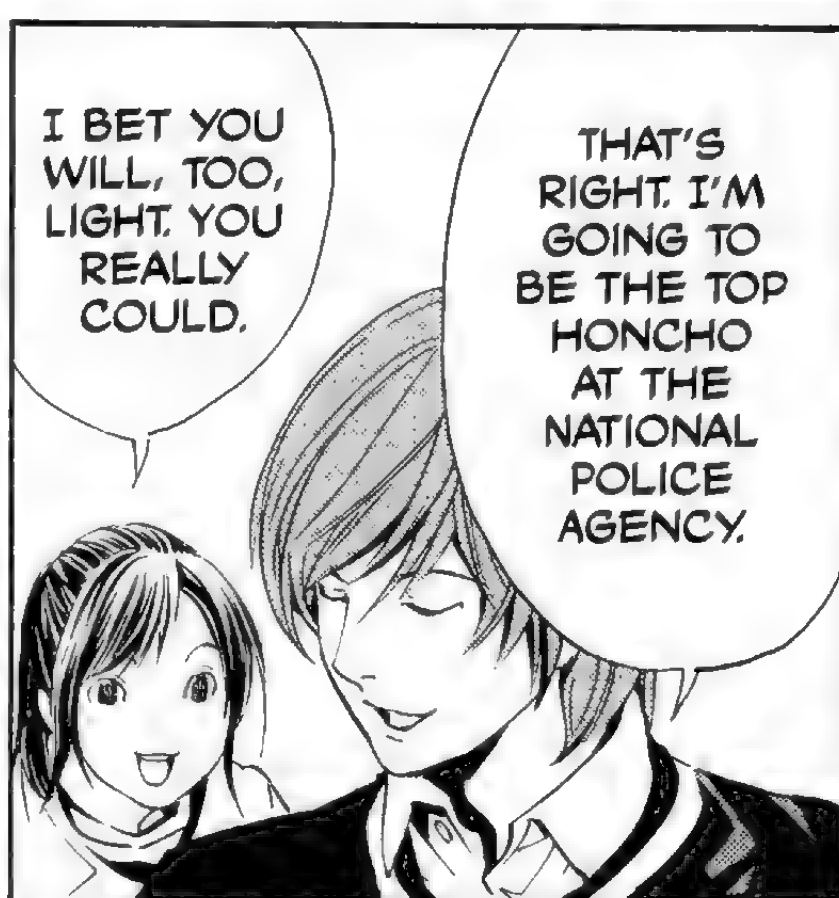


I WAS
LOOKING
AT THE
ARTICLES
ABOUT
KIRA
AND L.



...BUT
THAT'S
YEARS
AND
YEARS
FROM
NOW,
IF HE
MAKES
IT AT
ALL...

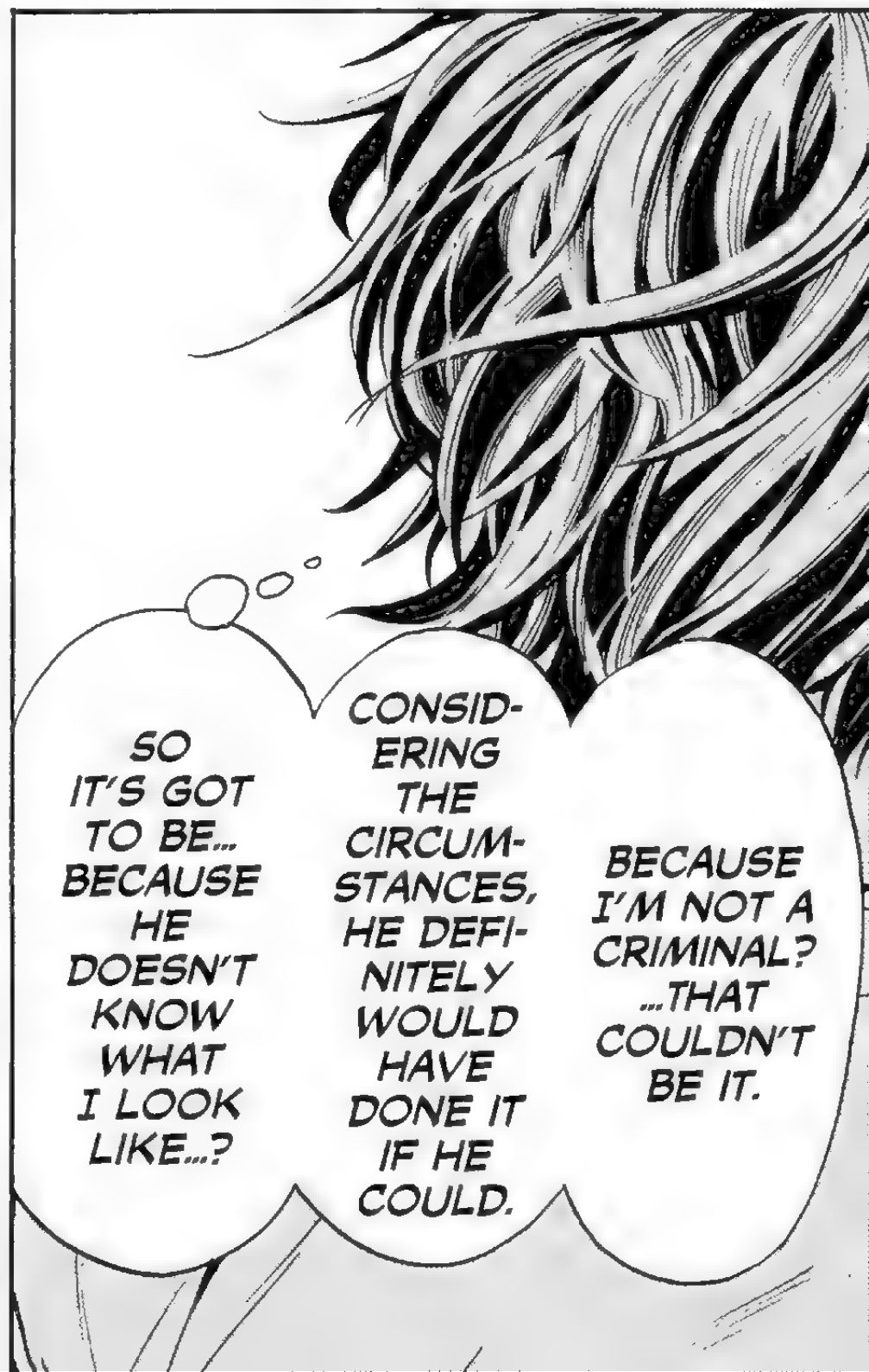
...COULD
THIS
BE THE
"ADVAN-
TAGE"
HE WAS
TALKING
ABOUT
...?

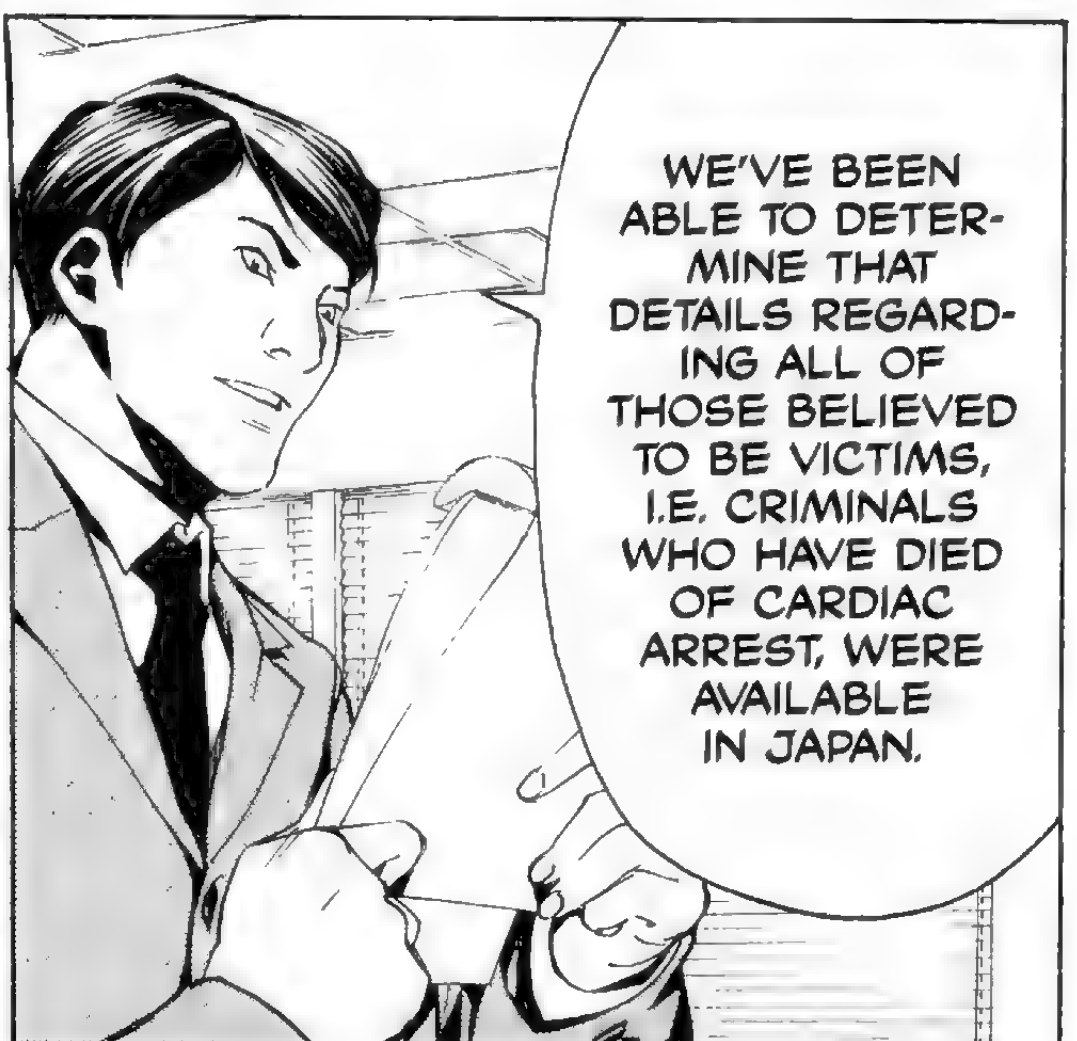
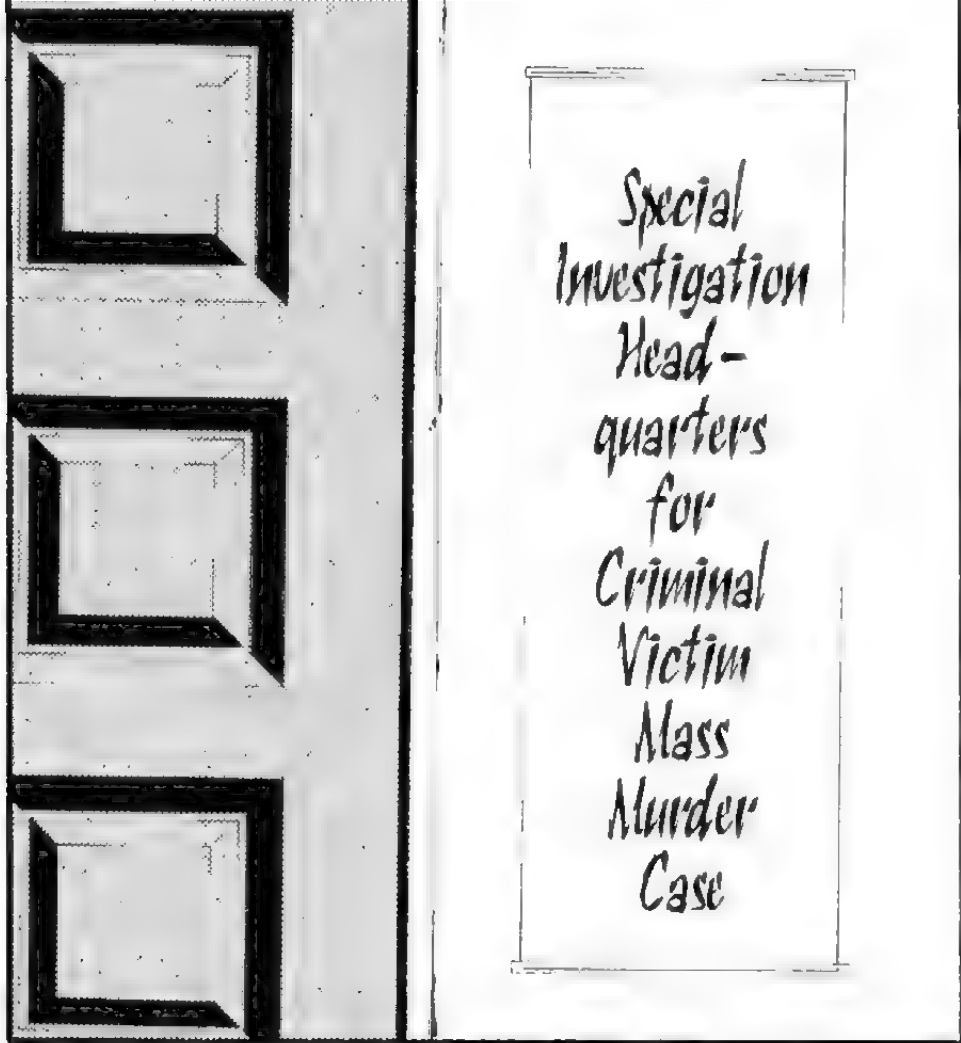


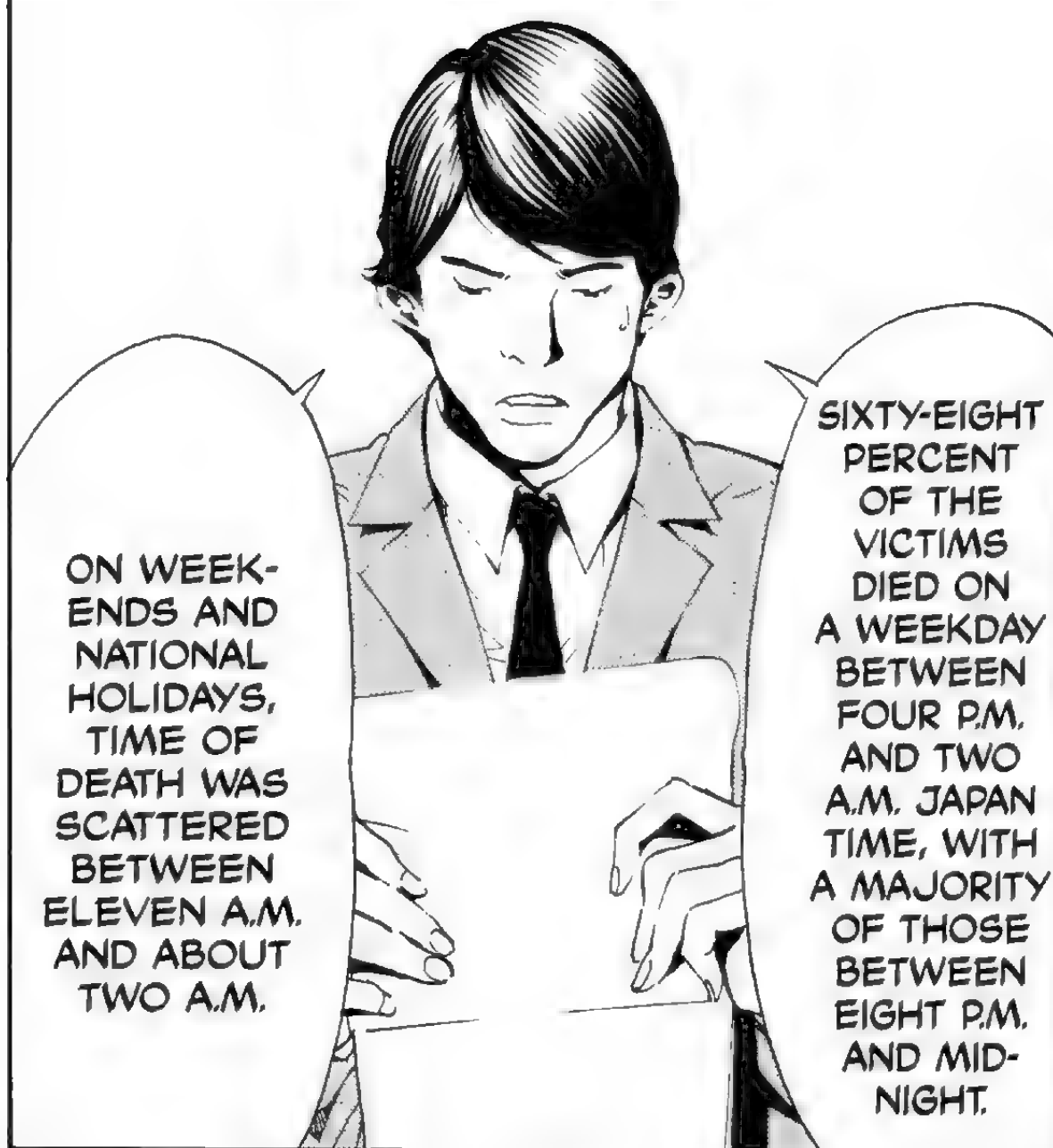
I BET YOU
WILL, TOO,
LIGHT. YOU
REALLY
COULD.

THAT'S
RIGHT. I'M
GOING TO
BE THE TOP
HONCHO
AT THE
NATIONAL
POLICE
AGENCY.

The National Police Agency (NPA) is Japan's equivalent of the FBI. -Ed.







ON WEEK-
ENDS AND
NATIONAL
HOLIDAYS,
TIME OF
DEATH WAS
SCATTERED
BETWEEN
ELEVEN A.M.
AND ABOUT
TWO A.M.

SIXTY-EIGHT
PERCENT
OF THE
VICTIMS
DIED ON
A WEEKDAY
BETWEEN
FOUR P.M.
AND TWO
A.M. JAPAN
TIME, WITH
A MAJORITY
OF THOSE
BETWEEN
EIGHT P.M.
AND MID-
NIGHT.



THE TIME
OF DEATH,
WHICH L WAS
PARTICULARLY
INTERESTED
IN FINDING
OUT...



SO FAR
WE'VE
RECEIVED
3,029 PHONE
CALLS FROM
THE PUBLIC
...

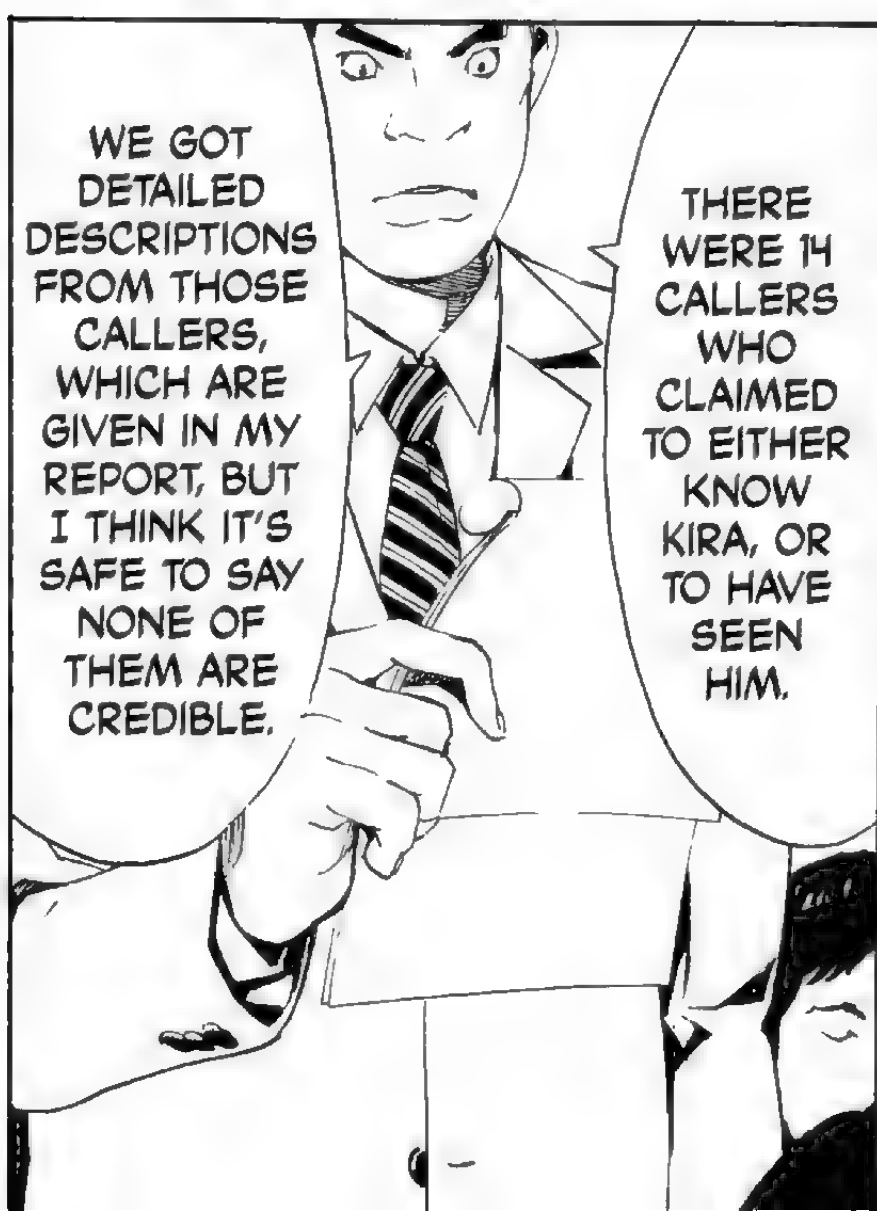
YES,
SIR.

TIP-
OFFS.



OKAY,
NEXT.

HMM.



WE GOT
DETAILED
DESCRIPTIONS
FROM THOSE
CALLERS,
WHICH ARE
GIVEN IN MY
REPORT, BUT
I THINK IT'S
SAFE TO SAY
NONE OF
THEM ARE
CREDIBLE.

THERE
WERE 14
CALLERS
WHO
CLAIMED
TO EITHER
KNOW
KIRA, OR
TO HAVE
SEEN
HIM.



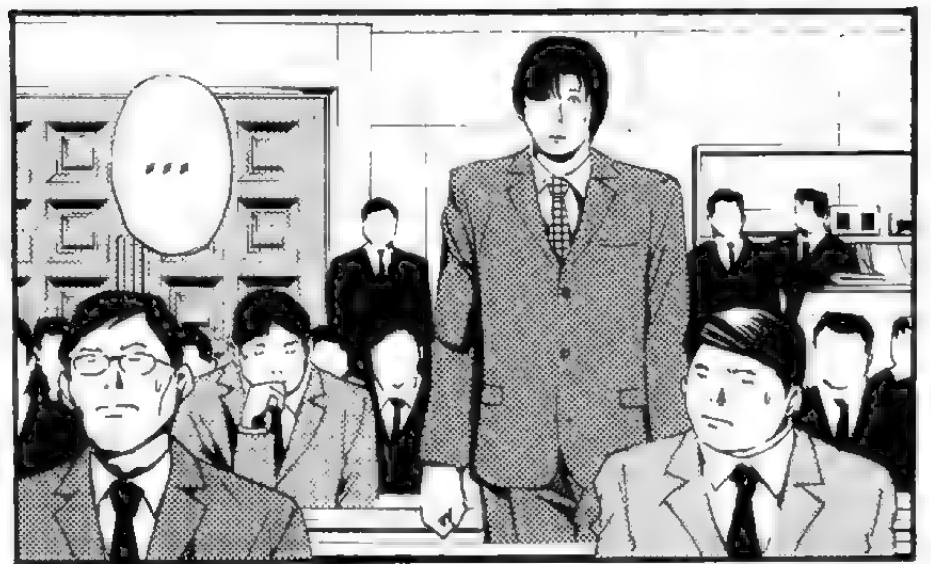
OF WHICH
THE VAST
MAJORITY
WANTED TO
KNOW IF THE
INTERPOL
BROADCAST
THE OTHER
DAY WAS
GENUINE,
AND/OR IF
L ACTUALLY
EXISTS,
BUT...





THERE HAS BEEN A DRAMATIC DECREASE IN THE NUMBER OF VIOLENT CRIMES COMMITTED WORLDWIDE, ESPECIALLY IN JAPAN.

THIS IS IN NO WAY MEANT TO GIVE CREDIT TO KIRA... BUT, WELL, IN THE PAST FEW DAYS...



ANYONE ELSE?



WELL, I SUPPOSE THAT'S ONLY TO BE EXPECTED, CONSIDERING...



I FEEL LIKE WE'RE GETTING A LITTLE CLOSER...

THANK YOU.



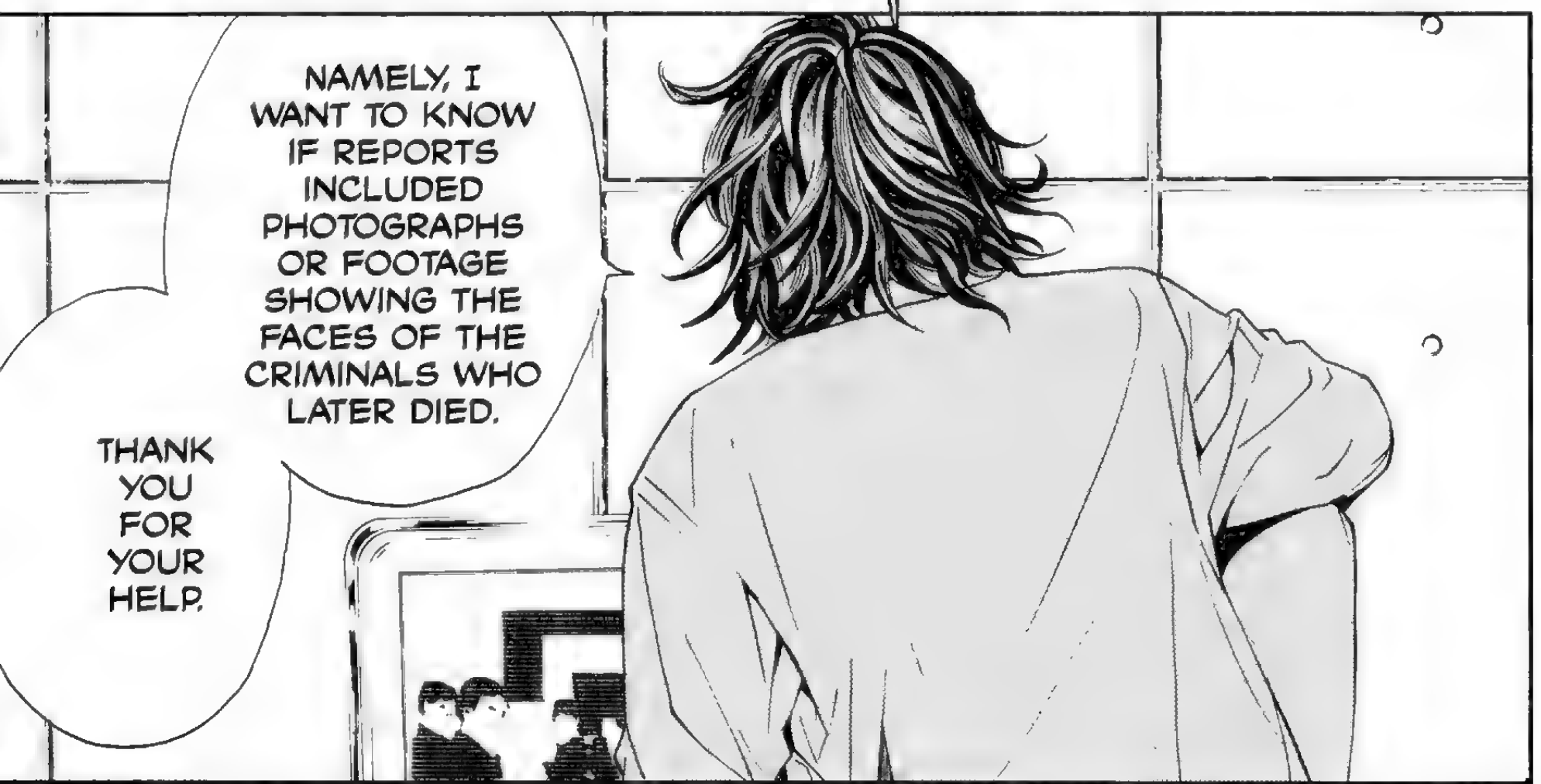
SO I GUESS THAT'S ALL FOR TODAY'S MEETING... L.



I'D LIKE YOU TO INVESTIGATE ONCE MORE HOW THE VICTIMS WERE REPORTED IN THE JAPANESE MEDIA.

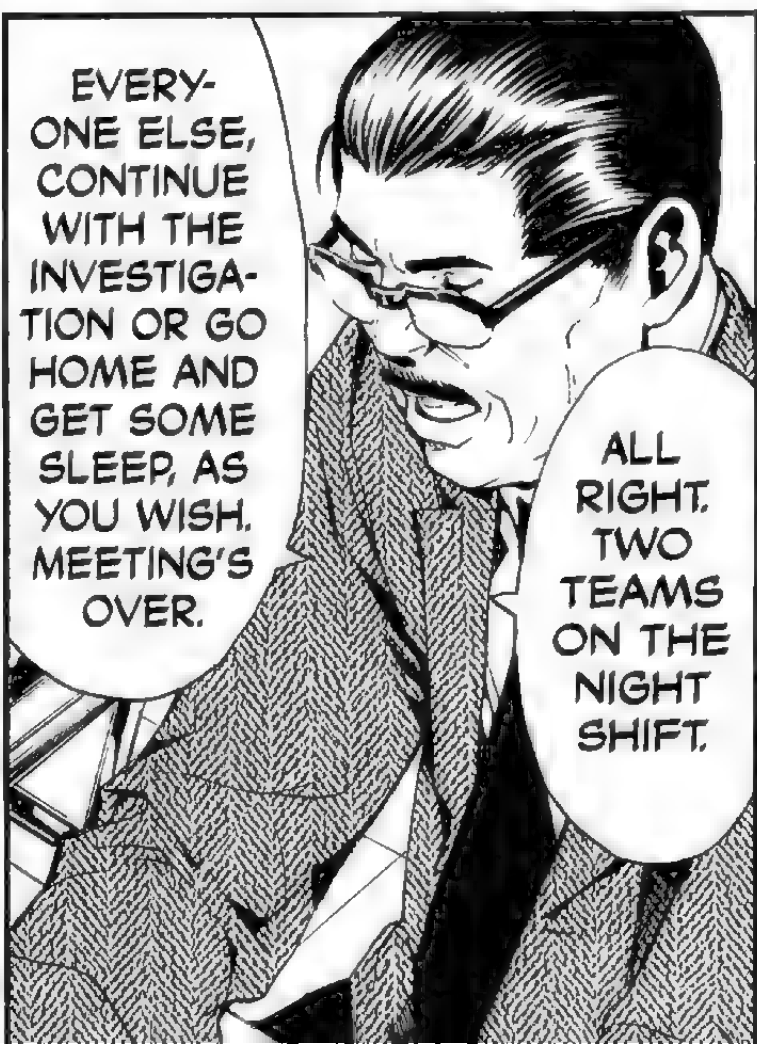
THIS IS FOR THE SQUADS IN CHARGE OF VICTIMS, MEDIA AND THE INTERNET.

NOW, I'VE GOT ANOTHER REQUEST FOR YOU, IF YOU DON'T MIND.



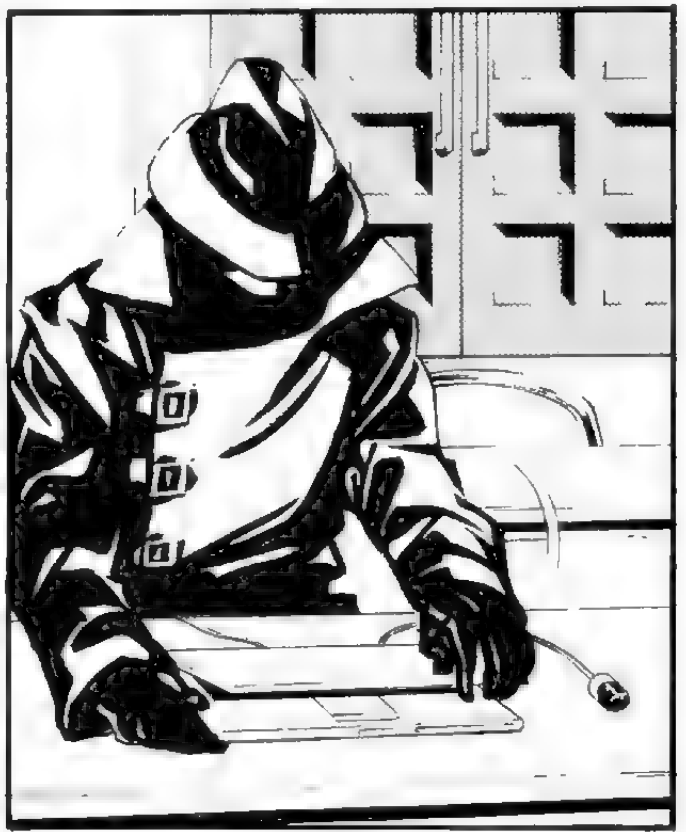
NAMELY, I WANT TO KNOW IF REPORTS INCLUDED PHOTOGRAPHS OR FOOTAGE SHOWING THE FACES OF THE CRIMINALS WHO LATER DIED.

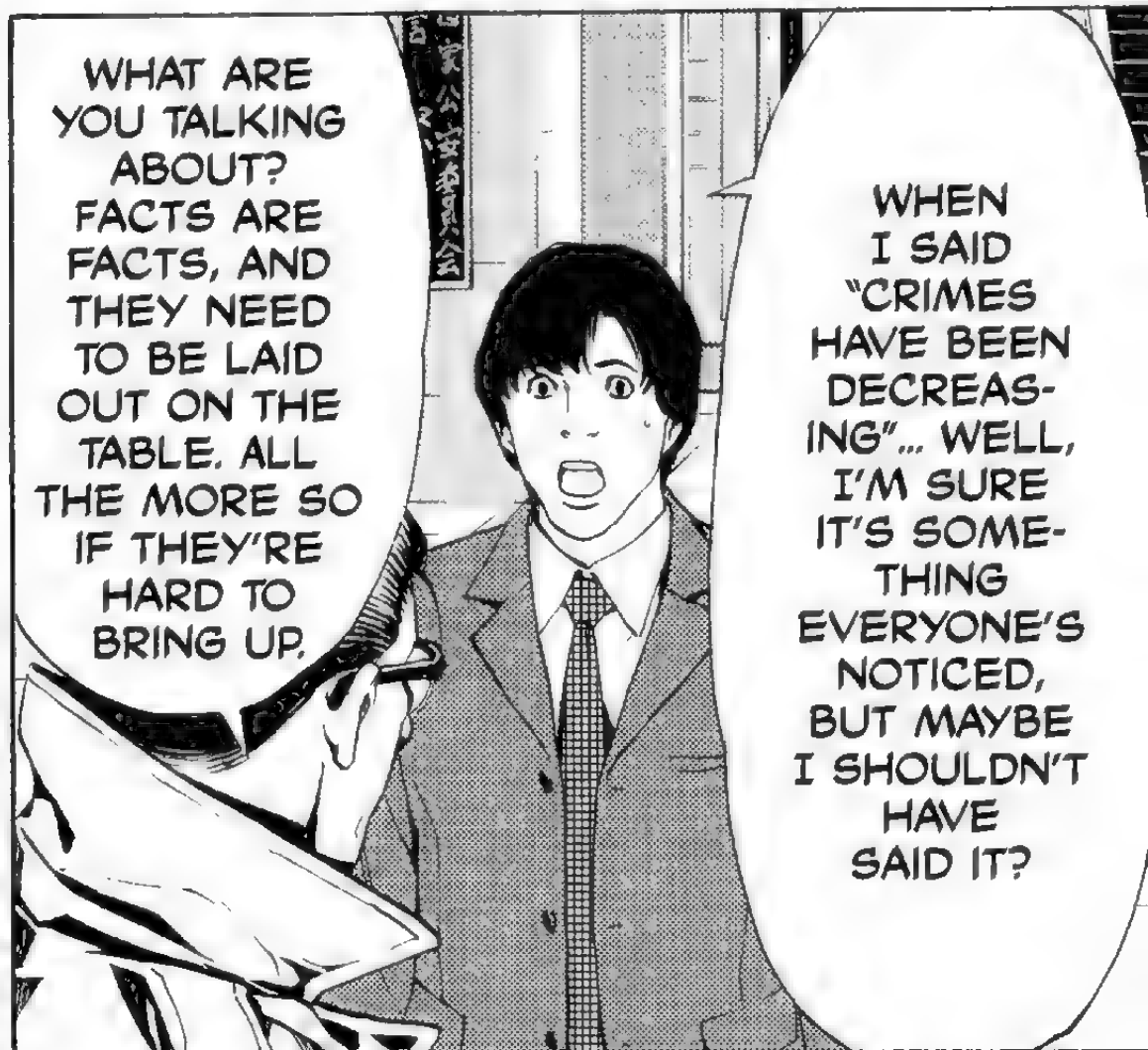
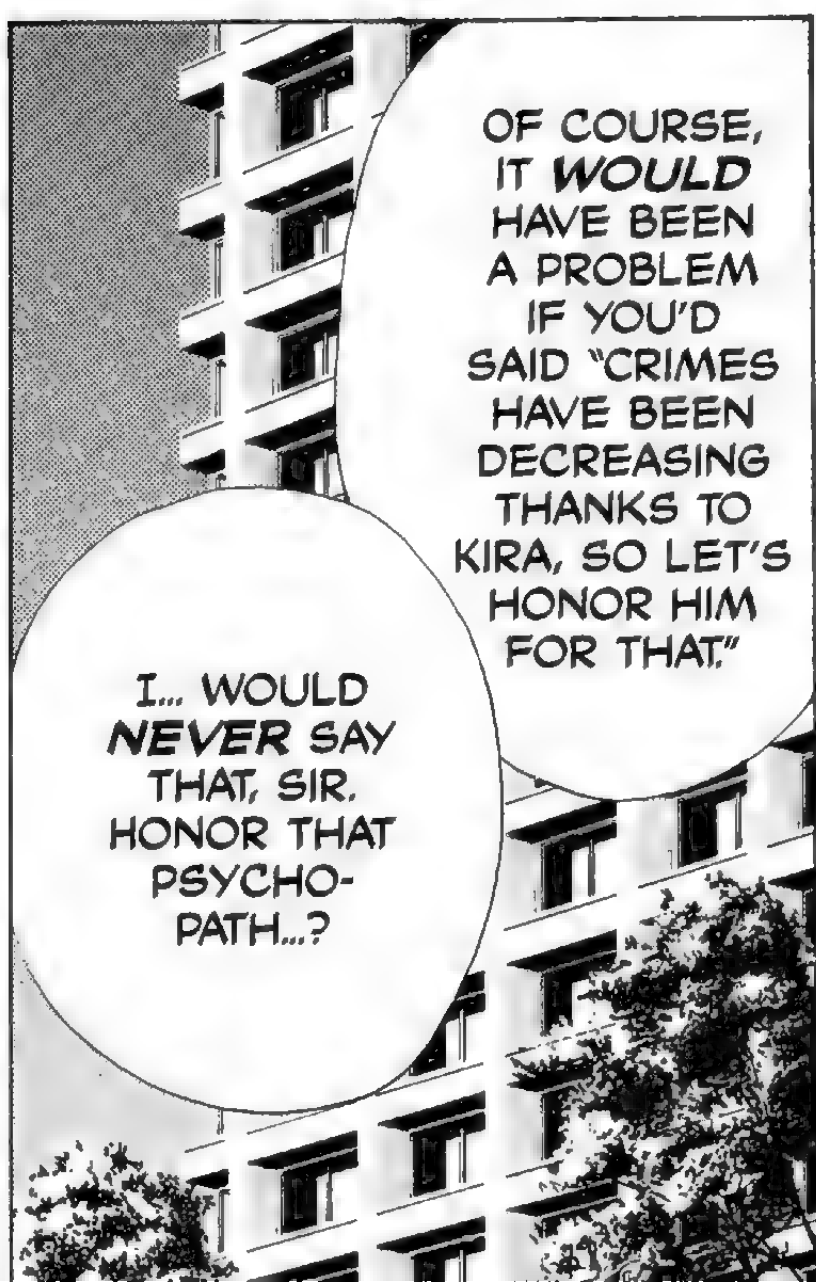
THANK YOU FOR YOUR HELP.



EVERY-ONE ELSE, CONTINUE WITH THE INVESTIGATION OR GO HOME AND GET SOME SLEEP, AS YOU WISH. MEETING'S OVER.

ALL RIGHT. TWO TEAMS ON THE NIGHT SHIFT.





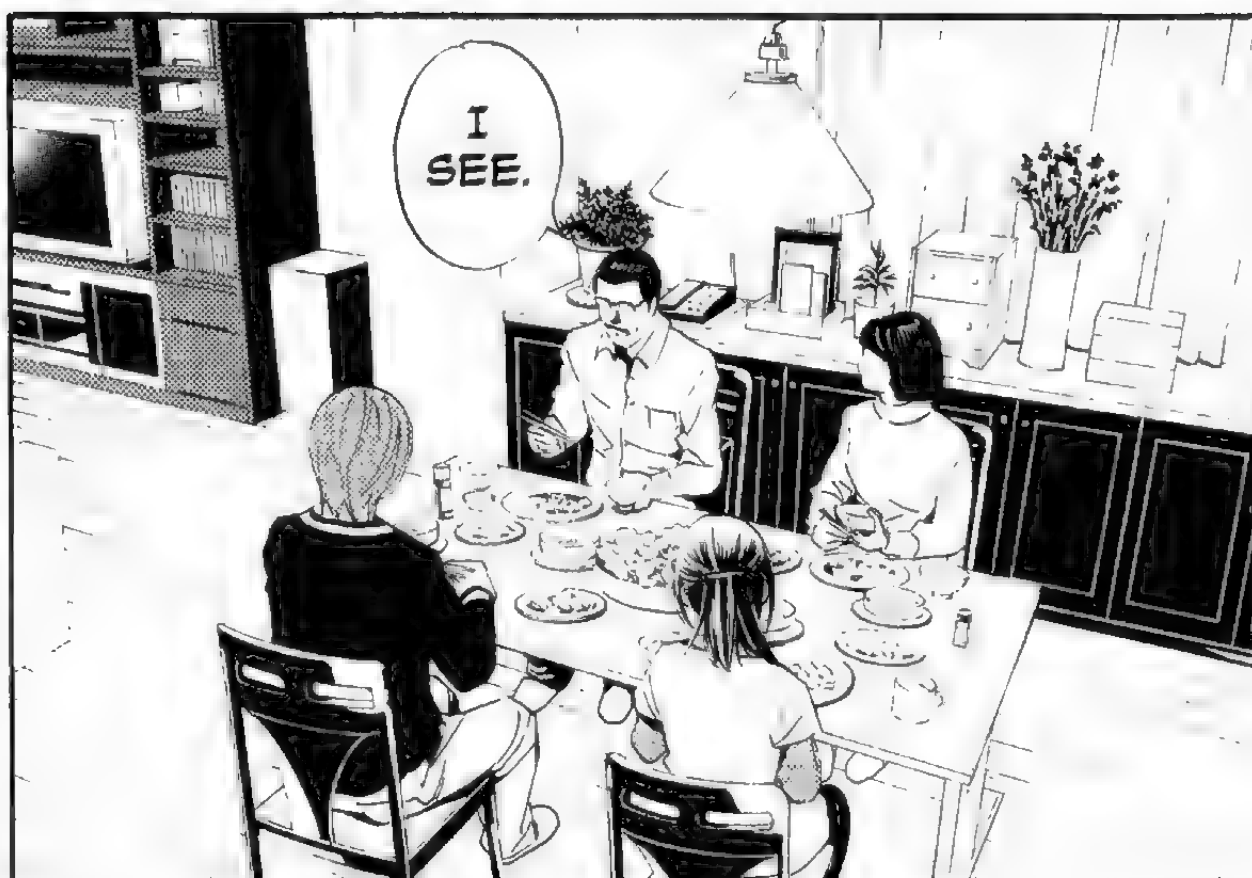


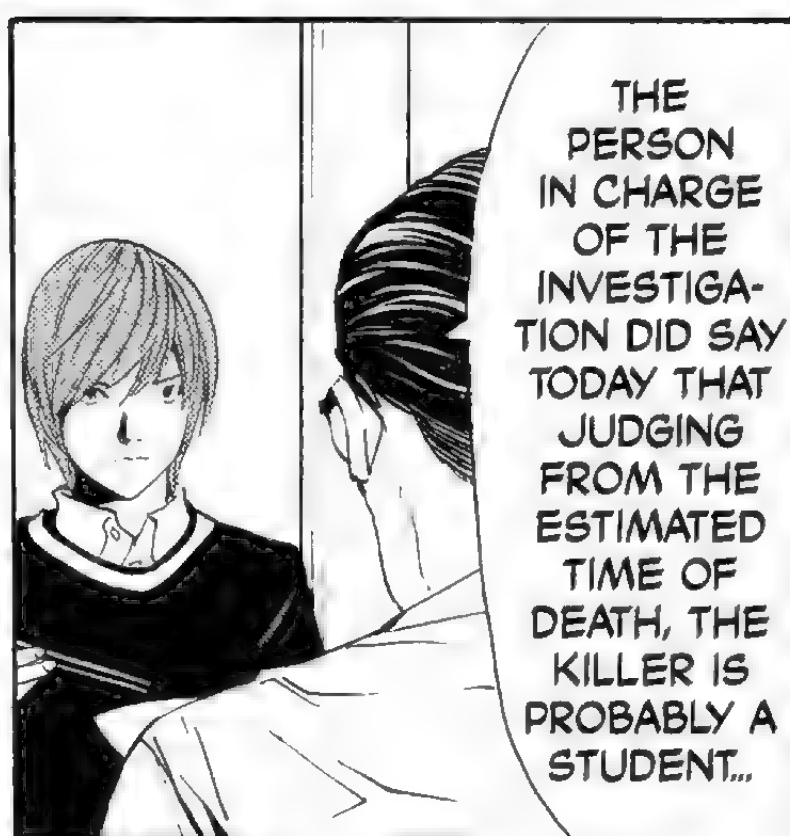
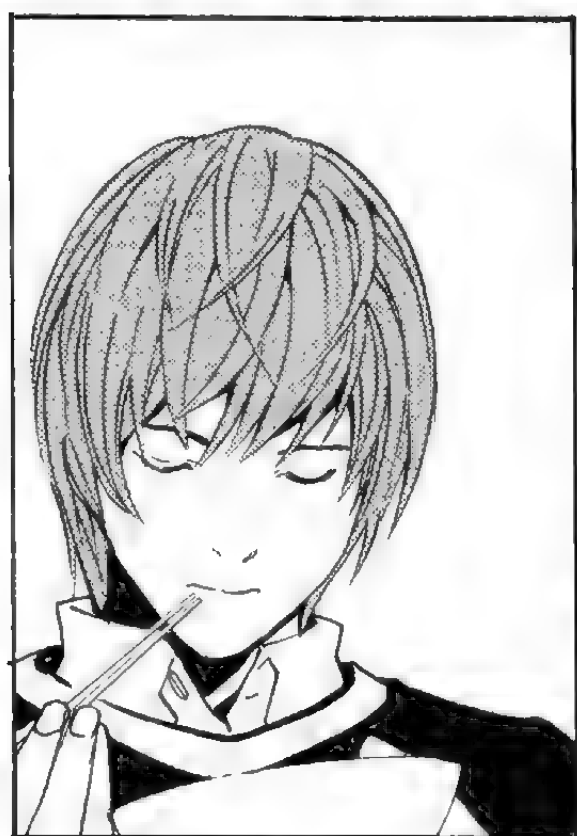
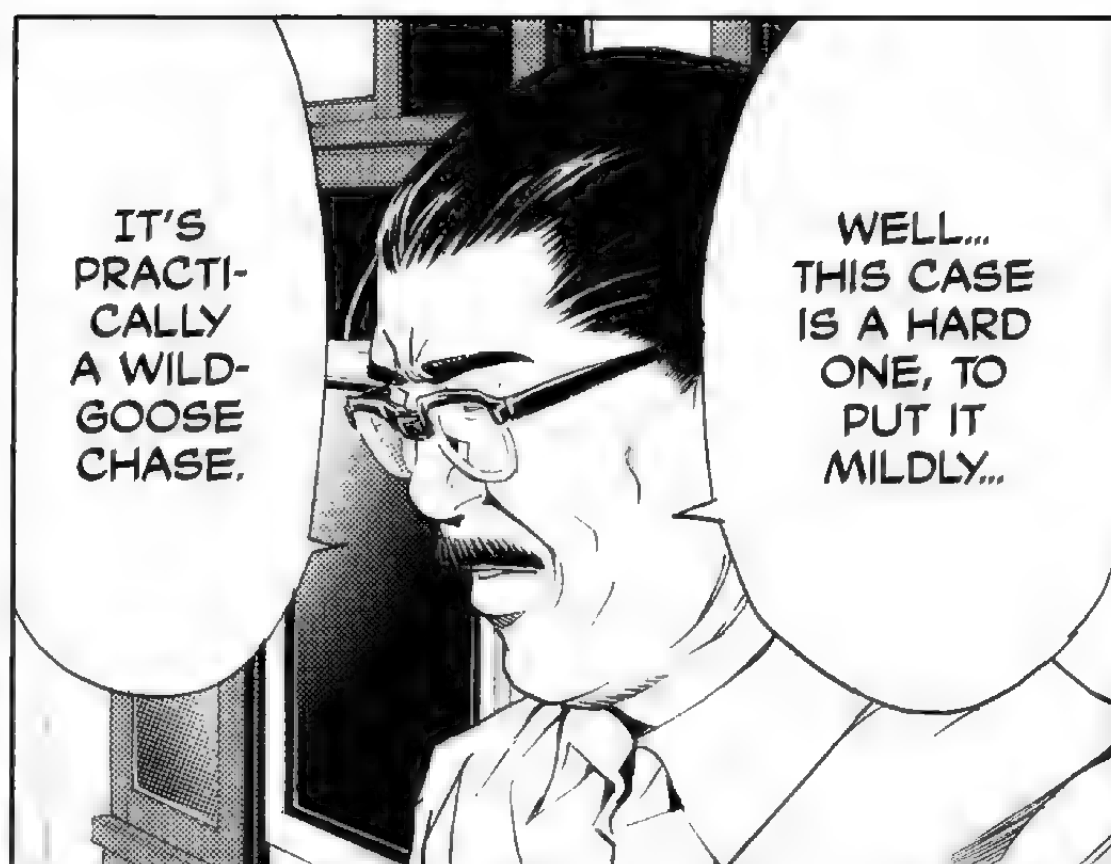


DAD,
WELCOME
HOME.

THANKS,
FINALLY
...







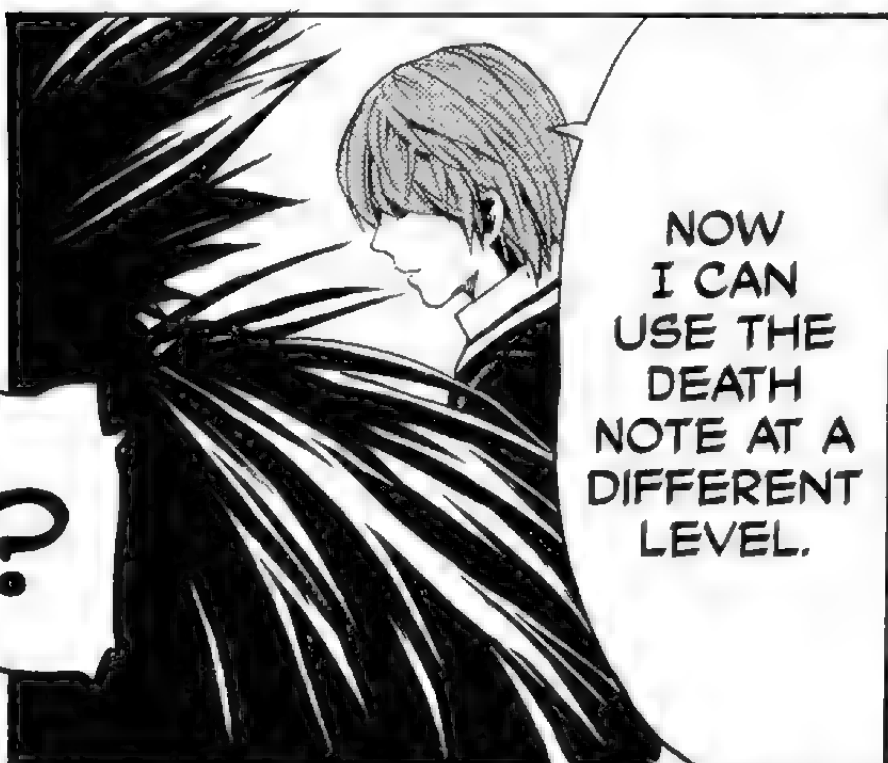




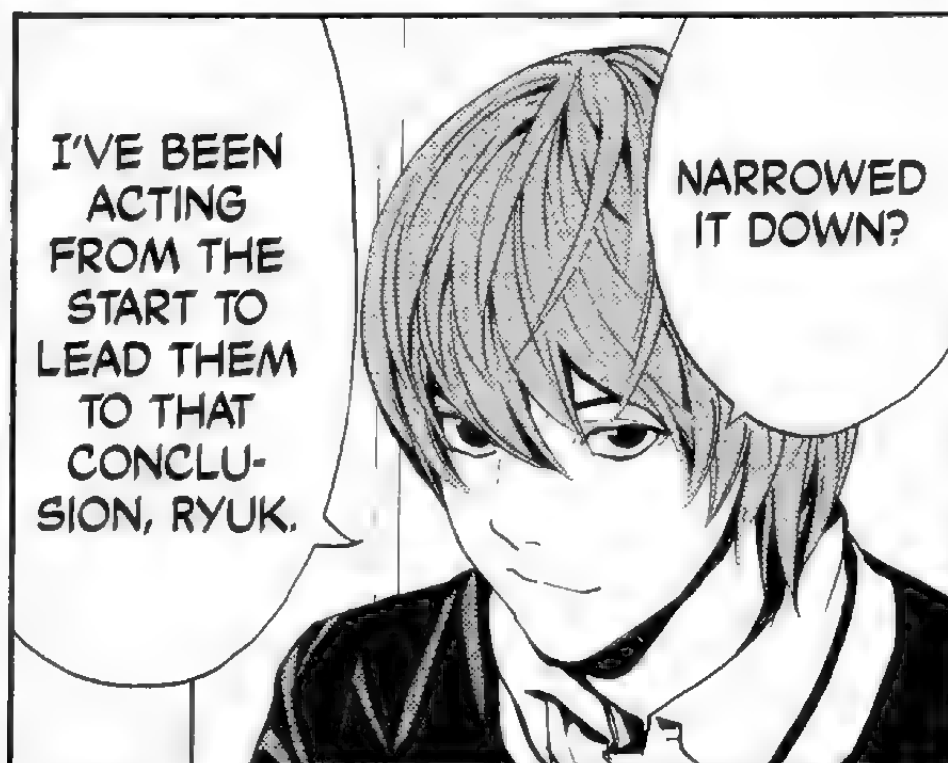
SO THEY'VE
ALREADY
NARROWED
IT DOWN TO
A STUDENT
IN THE
KANTO
REGION
OF JAPAN,
LIGHT.



KA-
CHAK

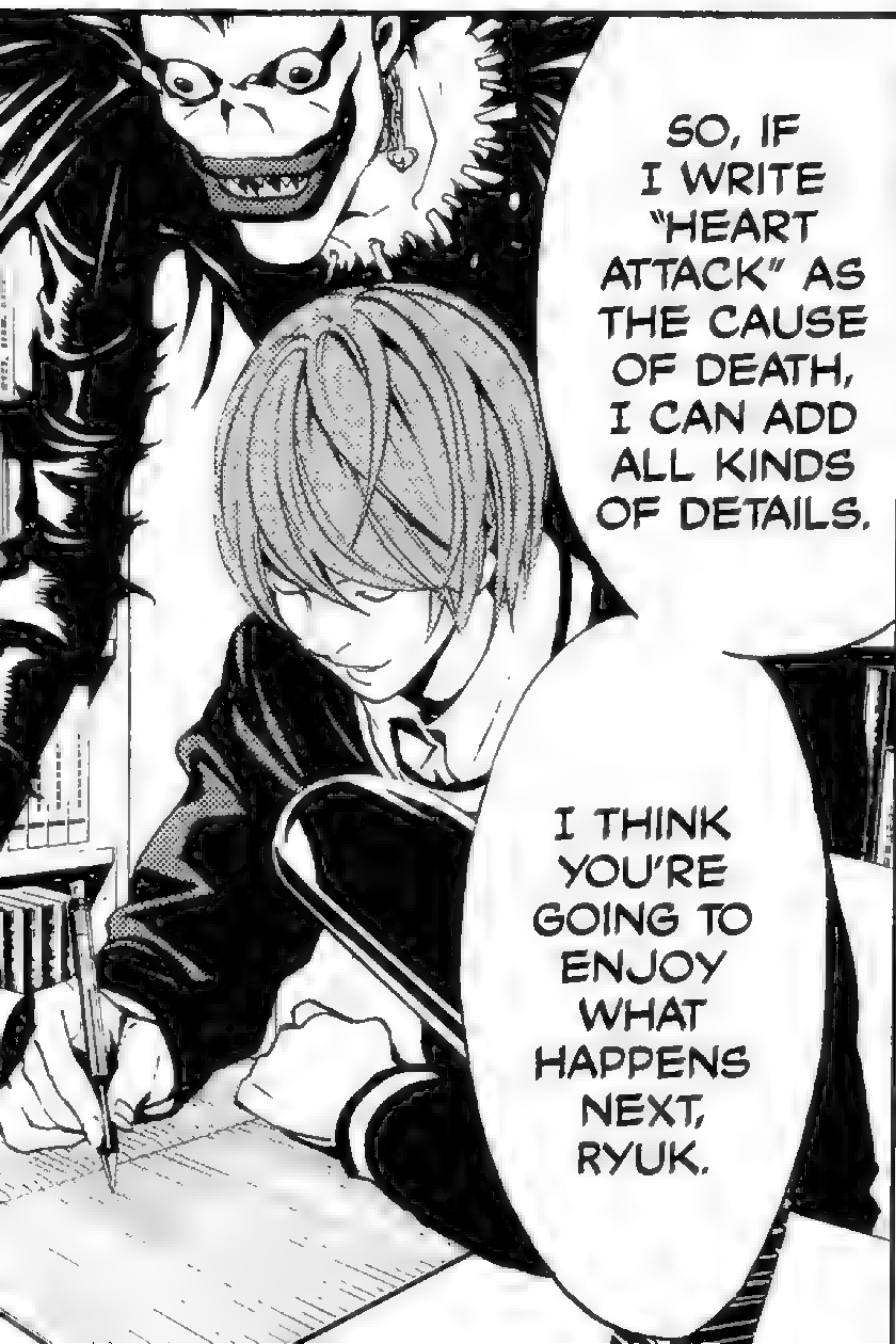


NOW
I CAN
USE THE
DEATH
NOTE AT A
DIFFERENT
LEVEL.



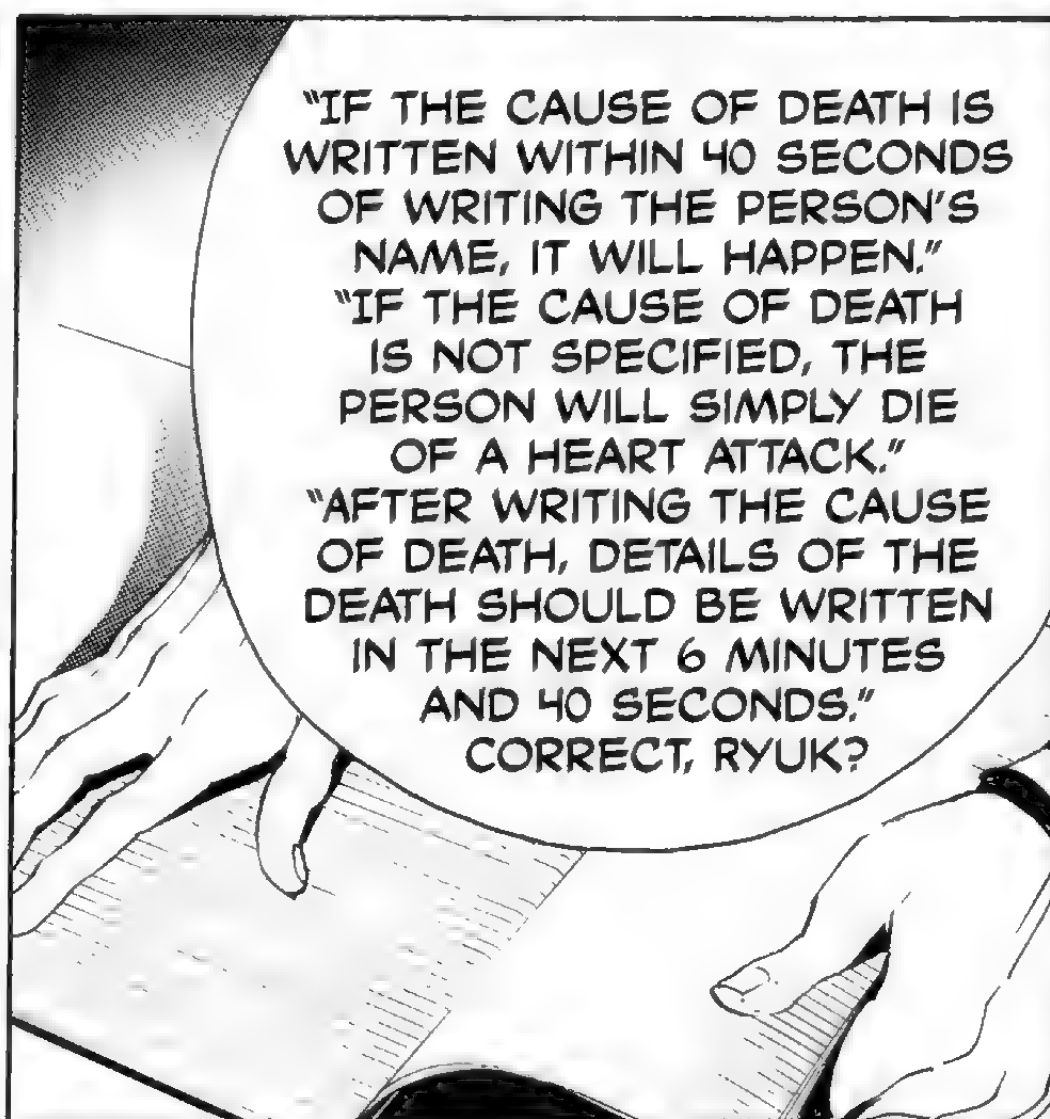
I'VE BEEN
ACTING
FROM THE
START TO
LEAD THEM
TO THAT
CONCLU-
SION, RYUK.

NARROWED
IT DOWN?



SO, IF
I WRITE
"HEART
ATTACK" AS
THE CAUSE
OF DEATH,
I CAN ADD
ALL KINDS
OF DETAILS.

I THINK
YOU'RE
GOING TO
ENJOY
WHAT
HAPPENS
NEXT,
RYUK.



"IF THE CAUSE OF DEATH IS
WRITTEN WITHIN 40 SECONDS
OF WRITING THE PERSON'S
NAME, IT WILL HAPPEN."
"IF THE CAUSE OF DEATH
IS NOT SPECIFIED, THE
PERSON WILL SIMPLY DIE
OF A HEART ATTACK."
"AFTER WRITING THE CAUSE
OF DEATH, DETAILS OF THE
DEATH SHOULD BE WRITTEN
IN THE NEXT 6 MINUTES
AND 40 SECONDS."
CORRECT, RYUK?



THERE WERE...
23 HEART
ATTACK
VICTIMS
AGAIN
YESTER-
DAY?!

Y...
YES,
SIR.

NOT
AGAIN
...?



Special
Investigation
Head-
quarters
for
Criminal
Victim
Mass
Murder
Case

Three
days
later.



DIED
EXACTLY
ONE HOUR
APART
FROM
EACH
OTHER...

AND JUST
LIKE THE
DAY BEFORE,
THEY WERE
ALL PRISON
INMATES... SO
WE'D KNOW
IMMEDIATELY
THEY DIED...
AND ALL 23
OF THEM...



THAT
ISN'T
IT!!



LOOKS
LIKE IT
MIGHT
NOT BE A
STUDENT,
AFTER
ALL...

COME
ON,
ANYBODY
COULD
SKIP
SCHOOL
FOR A
COUPLE
DAYS...

TWO
DAYS IN
A ROW,
AND BOTH
OF THOSE
WERE
WEEK-
DAYS...



HE'S FREE
TO SET
THE TIME OF
DEATH AS HE
PLEASES...

WHAT
KIRA'S
SAYING
IS...

IT'S TRUE
HE MIGHT NOT
BE A STUDENT,
BUT THAT
ISN'T WHAT
KIRA'S TRYING
TO TELL US!!

L



AND,
THIS IS
CLEARLY
A CHAL-
LENGE
DIRECTED
AT ME...

ALSO...
THAT HE
HAS SOME
WAY OF
GETTING
INFORMA-
TION
KNOWN
ONLY
TO THE
POLICE!!

.....



HEH HEH,
I BET L'S
REALLY
FLOUN-
DERING
NOW.

HUH.
SO
THAT'S
WHAT
YOU'VE
BEEN
DOING.



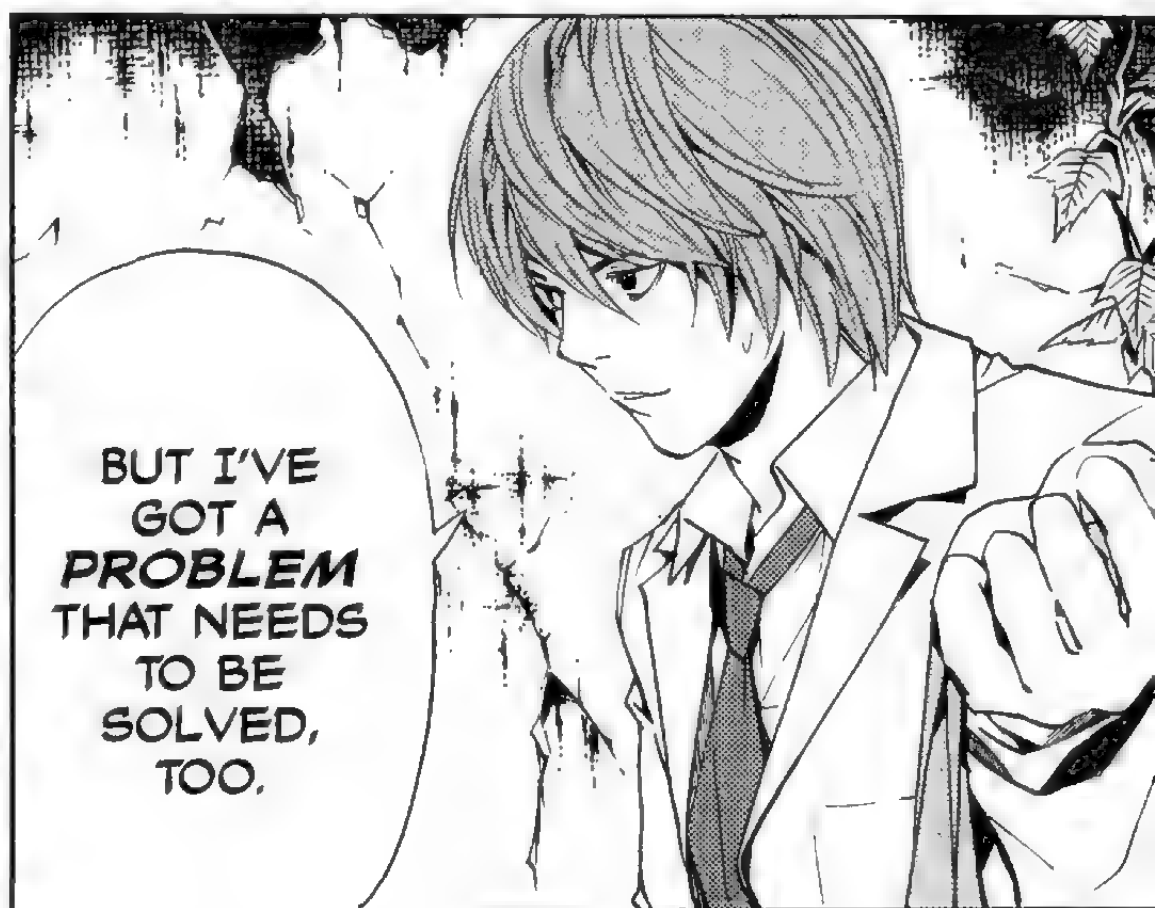
A
PROBLEM
?

WHOEVER
TOUCHES
THE DEATH
NOTE CAN
SEE YOU,
RIGHT,
RYUK?



OH,
HO
...

I STILL
HAVE A
RESERVE
OF AT
LEAST 50
CRIMINALS
I'VE KEPT
ASIDE FOR
TIMES
LIKE
THIS.



BUT I'VE
GOT A
PROBLEM
THAT NEEDS
TO BE
SOLVED,
TOO.



UNTIL NOW,
I WAS THINK-
ING IF ANY-
ONE IN MY
FAMILY SAW
IT, I COULD
EXPLAIN IT BY
SAYING I'VE
BEEN KEEPING
NOTES ON THE
KIRA CASE,
TO PRACTICE
BECOMING A
DETECTIVE...



BUT
WALKING
AROUND
WITH THIS
THING
IS EVEN
MORE
DANGER-
OUS...

EVER
SINCE I
HEARD
THAT, I'VE
BEEN
KEEPING
IT ON
ME...



IF I
BLOW
IT...

KIRA...



EVEN
WITHOUT THIS
HEADACHE,
I'M WALKING
ON A TIGHT-
ROPE HERE...



...
WILL
HAVE
TO KILL
HIS
OWN
FAMILY.



DEATH NOTE

How to use it

III

- If the time of death is written within 40 seconds after writing the cause of death as a heart attack, the time of death can be manipulated, and the time can go into effect within 40 seconds after writing the name.

しいん しんぞう ま ひ か あと びょうい ない し ぼう じ かく か
死因に心臓麻痺と書いた後、40秒以内に死亡時刻を書けば、
しんぞう ま ひ し じ かん あやつ じ かく な ま え か
心臓麻痺であっても死の時間を操れ、その時刻は名前を書いてからの
びょうい ない か の う
40秒以内でも可能である。

- The human who touches the DEATH NOTE can recognize the image and voice of its original owner, a god of death, even if the human is not the owner of the note.

さわ にんげん しょゆうしゃ
デスノートに触った人間には、そのノートの所有者でなくとも、
もともと めし しにがみ すがた こえ にんち
元持ち主の死神の姿や声が認知できる。

WHOEVER
TOUCHES
THE DEATH
NOTE CAN
SEE YOU,
RIGHT?

THAT'S A
PROBLEM.



YEAH,
YOU
CAN'T
EXACTLY
PASS
ME OFF
AS "A
FRIEND."



I DON'T
THINK YOU
CAME HERE
BECAUSE
YOU ENJOY
THE
AMBIENCE.
WHAT'RE
YOU UP TO,
LIGHT?

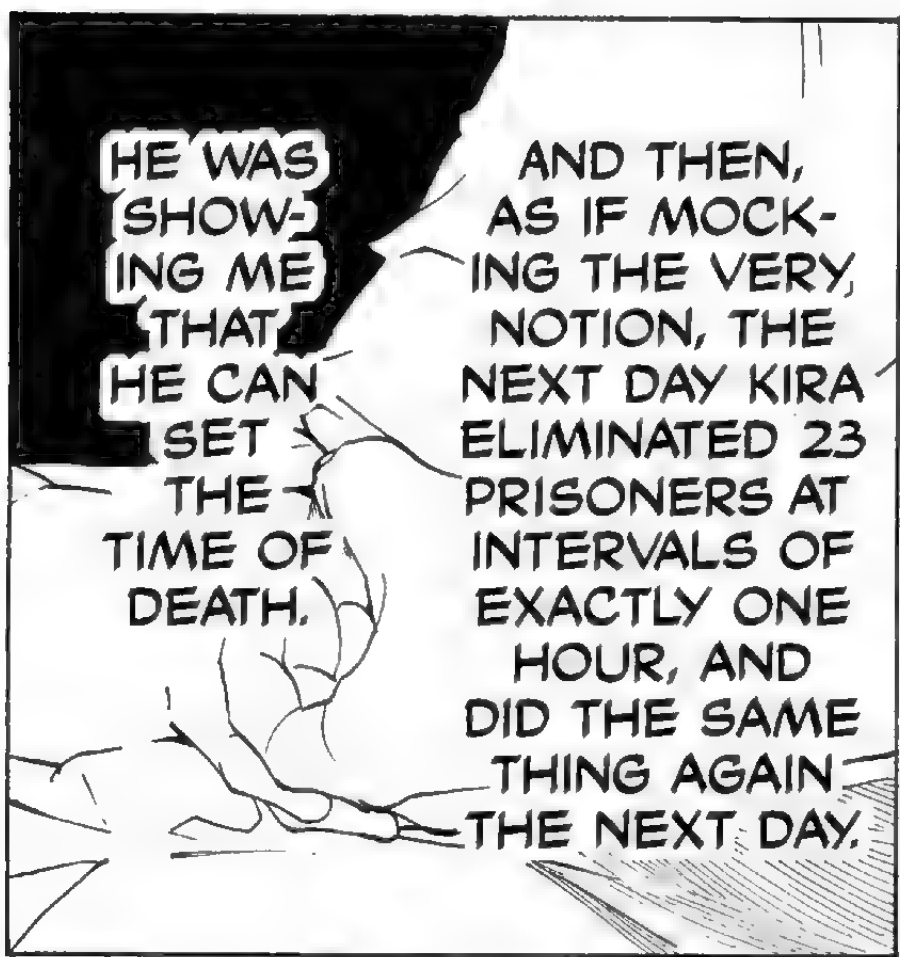
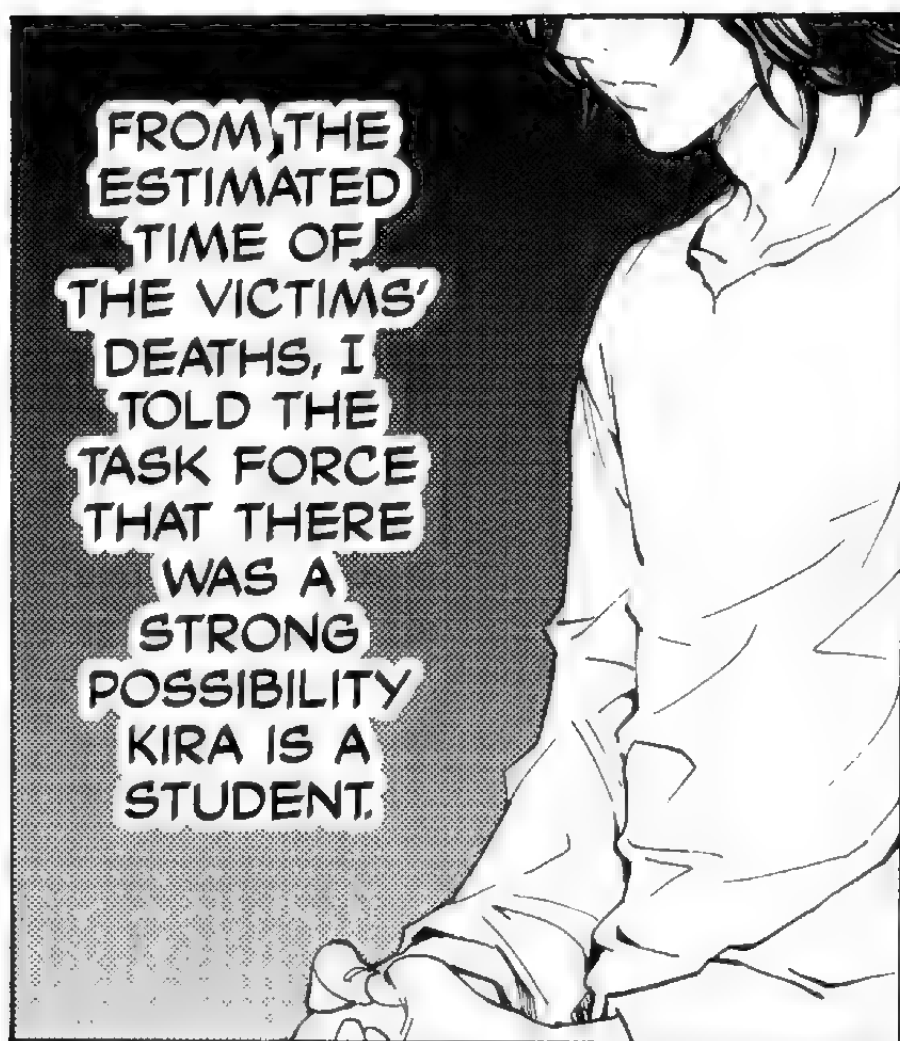


...

NOPE. MY
SISTER WOULD
HAVE A HEART
ATTACK JUST
FROM SEEING
YOUR FACE.







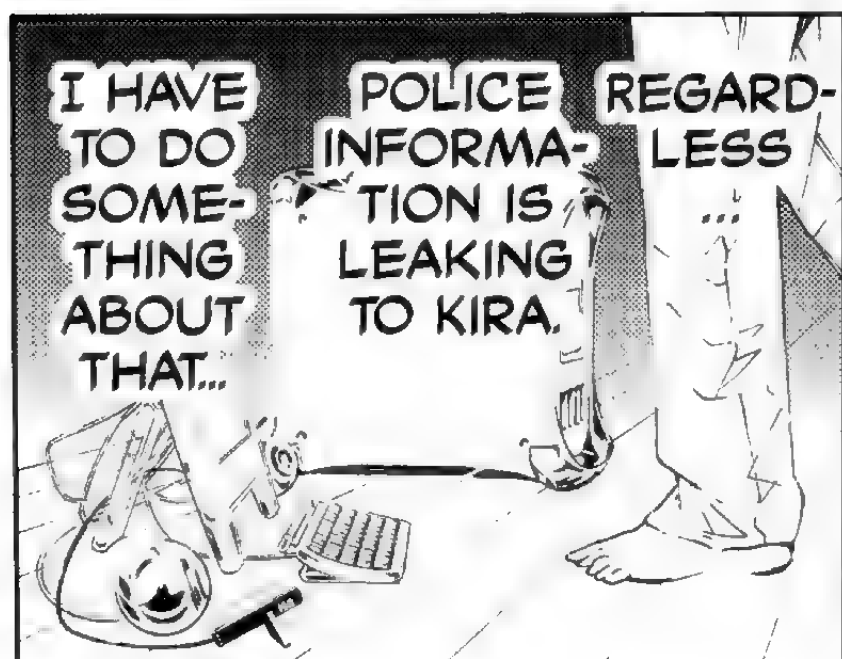


WHAT'S
KIRA'S
REAL AIM
IN LETTING
ME KNOW
THAT?



THAT'S
THE MAIN
POINT.

BUT THE
BIGGER ISSUE
IS THAT KIRA
HAS SOME WAY
OF OBTAINING
INFORMATION
KNOWN ONLY
TO THE TASK
FORCE...



I HAVE
TO DO
SOME-
THING
ABOUT
THAT...

POLICE
INFORMA-
TION IS
LEAKING
TO KIRA.

REGARD-
LESS



WHAT
IS HE
TRYING
TO DO...



GO SOME-
WHERE THE
POLICE CAN'T
SEE OR HEAR
YOU, AND LINK
ME UP TO THE
DIRECTOR OF
THE FBI.

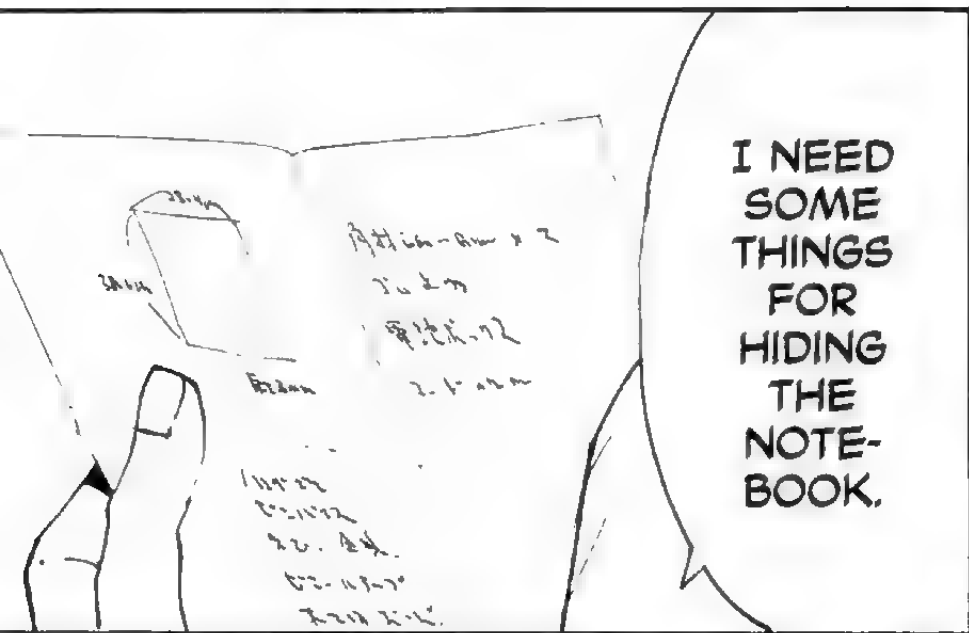
L, I'M
OUTSIDE.
WHAT
IS IT?



LEAVE
THE TASK
FORCE
OFFICE
FOR A
MOMENT.

WATARI,
IT'S ME.





I NEED
SOME
THINGS
FOR
HIDING
THE
NOTE-
BOOK.



AT THE
SAME
TIME, IT
HAS TO
BE SOME-
PLACE MY
FAMILY
WOULD
NEVER
TOUCH
IT...

I WANT
TO HIDE
IT IN MY
ROOM,
WHERE
I CAN
EASILY
TAKE IT
OUT AND
PUT IT
BACK.



NOW
FOR
SOME
SHOP-
PING?



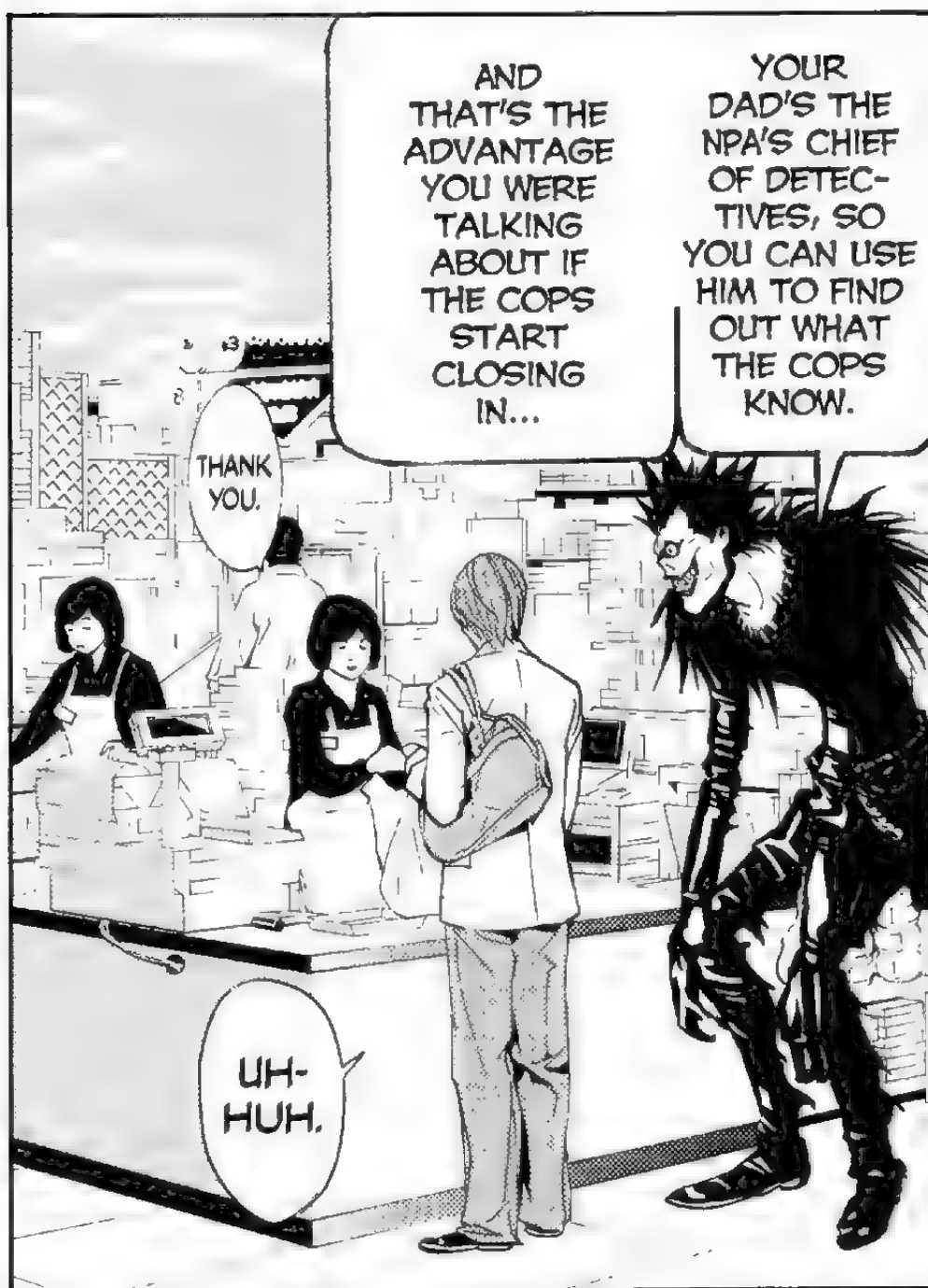
IF HE
WANTS TO
CATCH KIRA,
HE NEEDS A
CONFESSION
FROM ME, OR
THE DEATH
NOTE. ONE OR
THE OTHER.

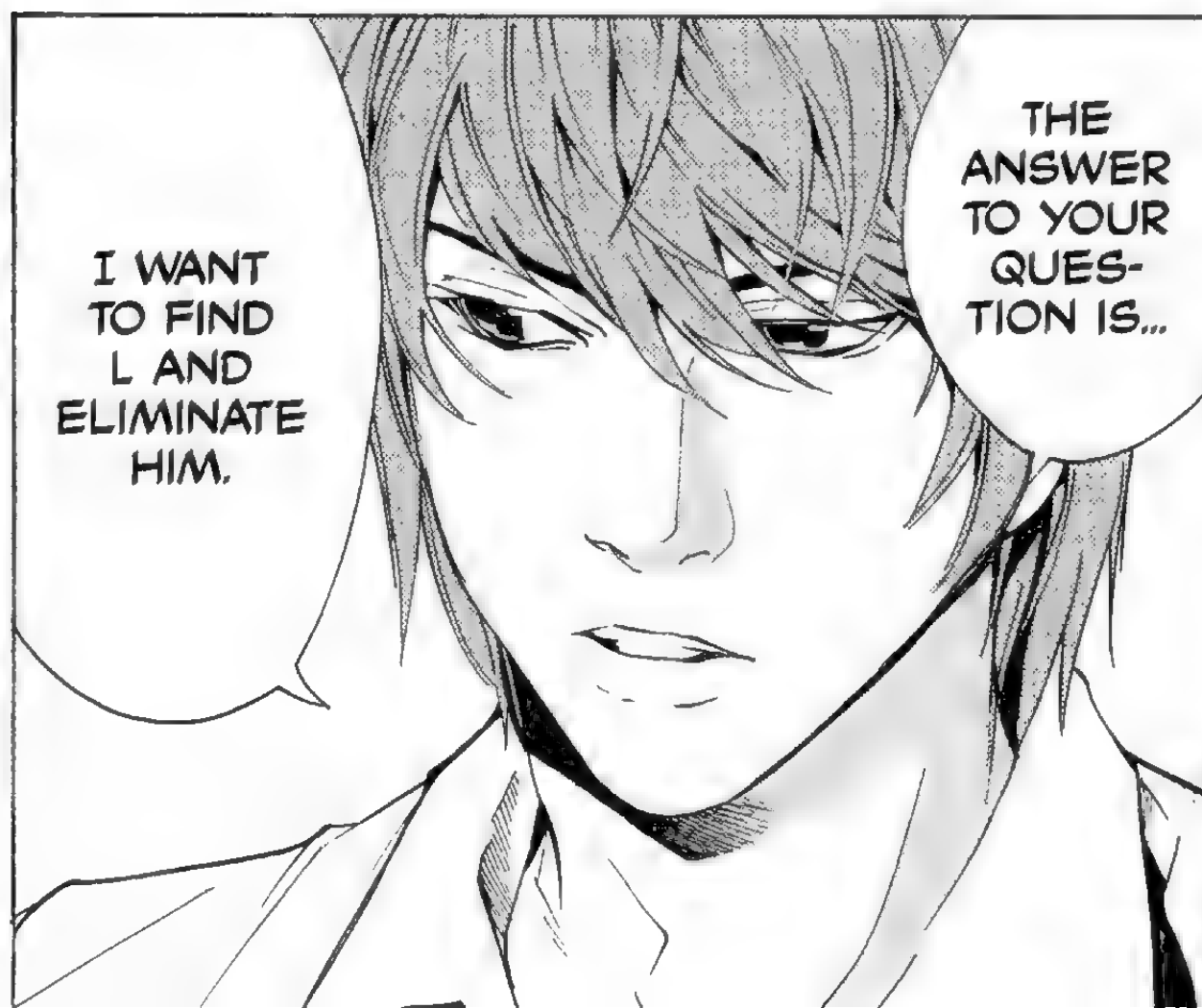
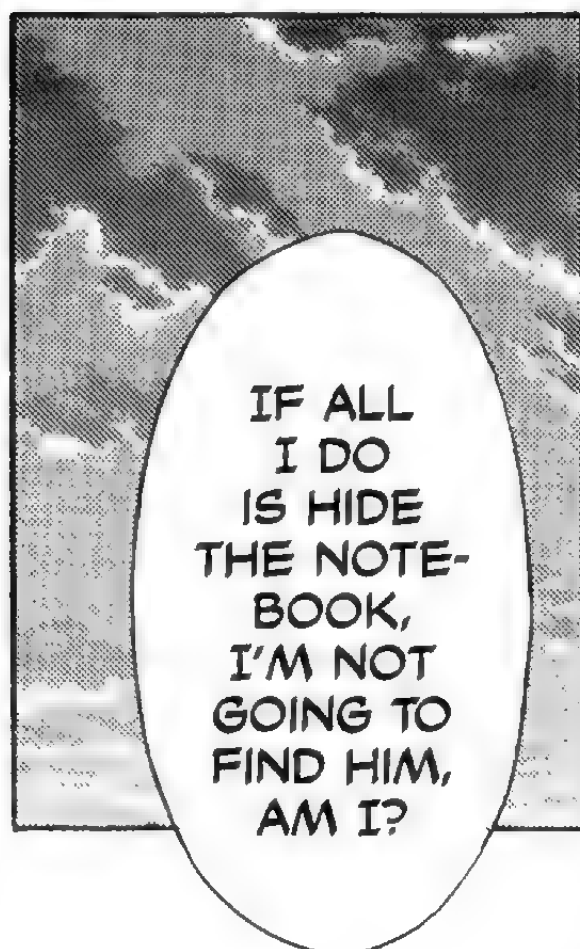


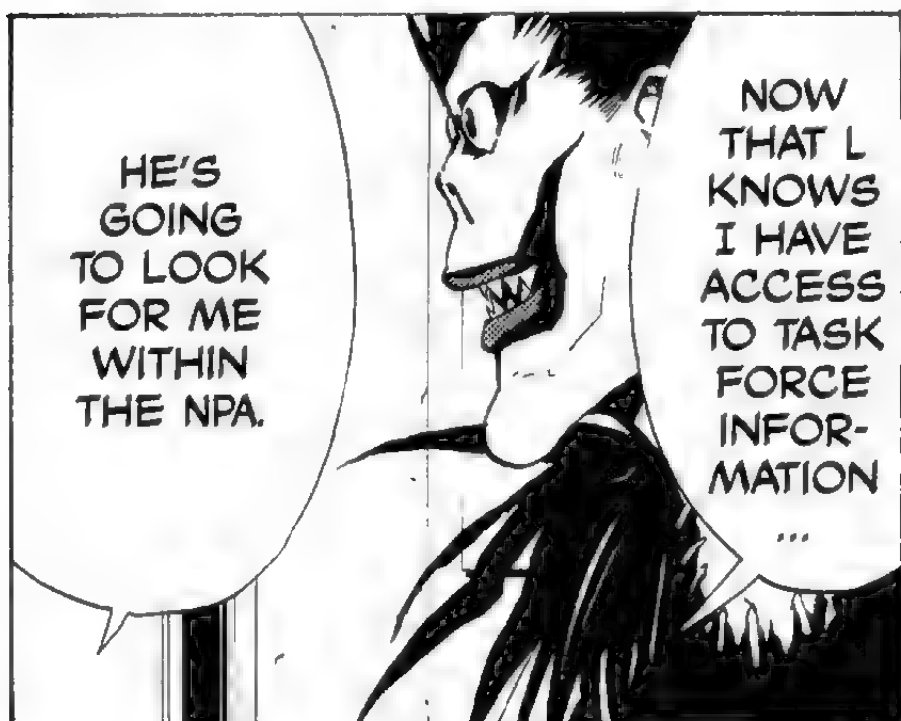
L IS
START-
ING TO
SUSPECT
PEOPLE
INVOLVED
IN THE
INVESTI-
GATION...

AND BY
NOW...











...
AND THE
POLICE
WILL BE
TRYING TO
TRACK
DOWN L!!

BUT
BEHIND
THE
SCENES,
L WILL
BE SPYING
ON THE
POLICE...



...BY
ME.

SO L
IS NOT
GOING
TO BE
FOUND...



...



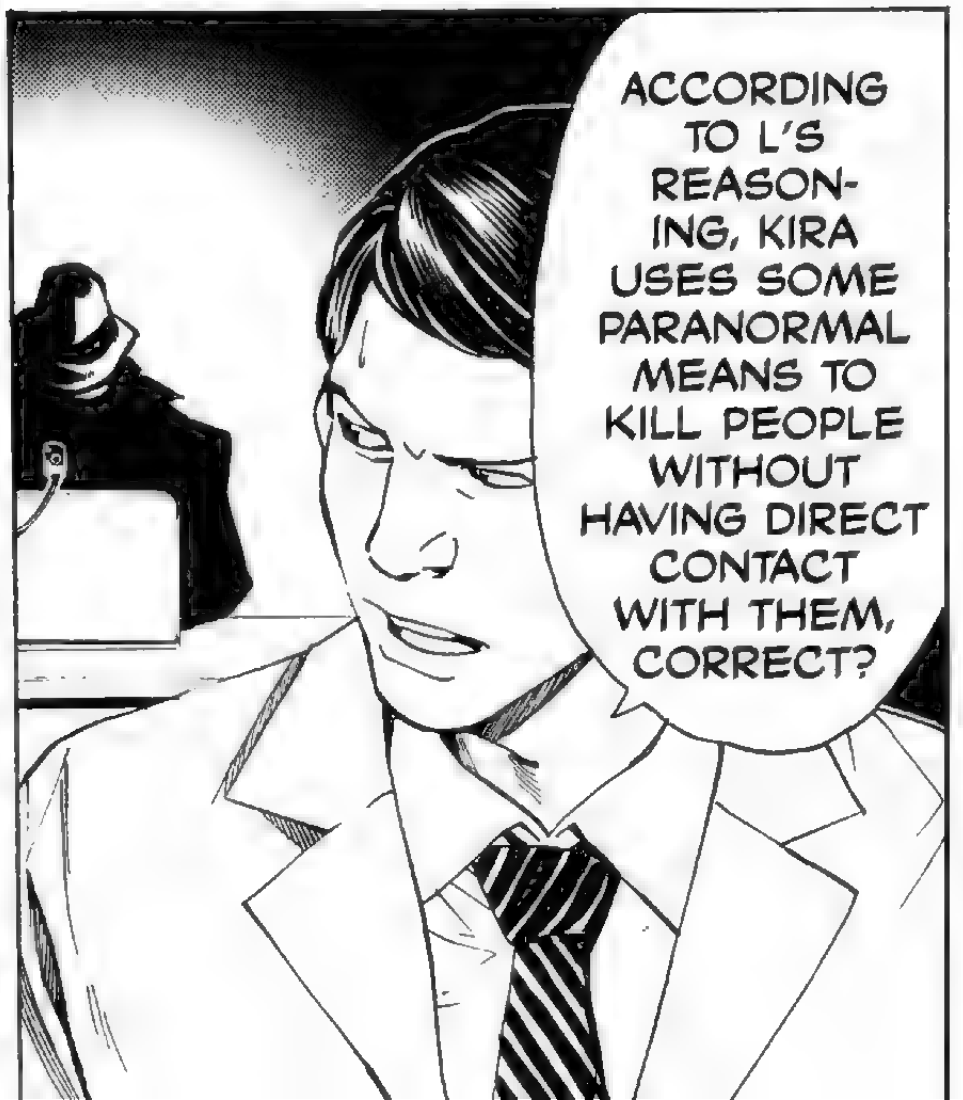
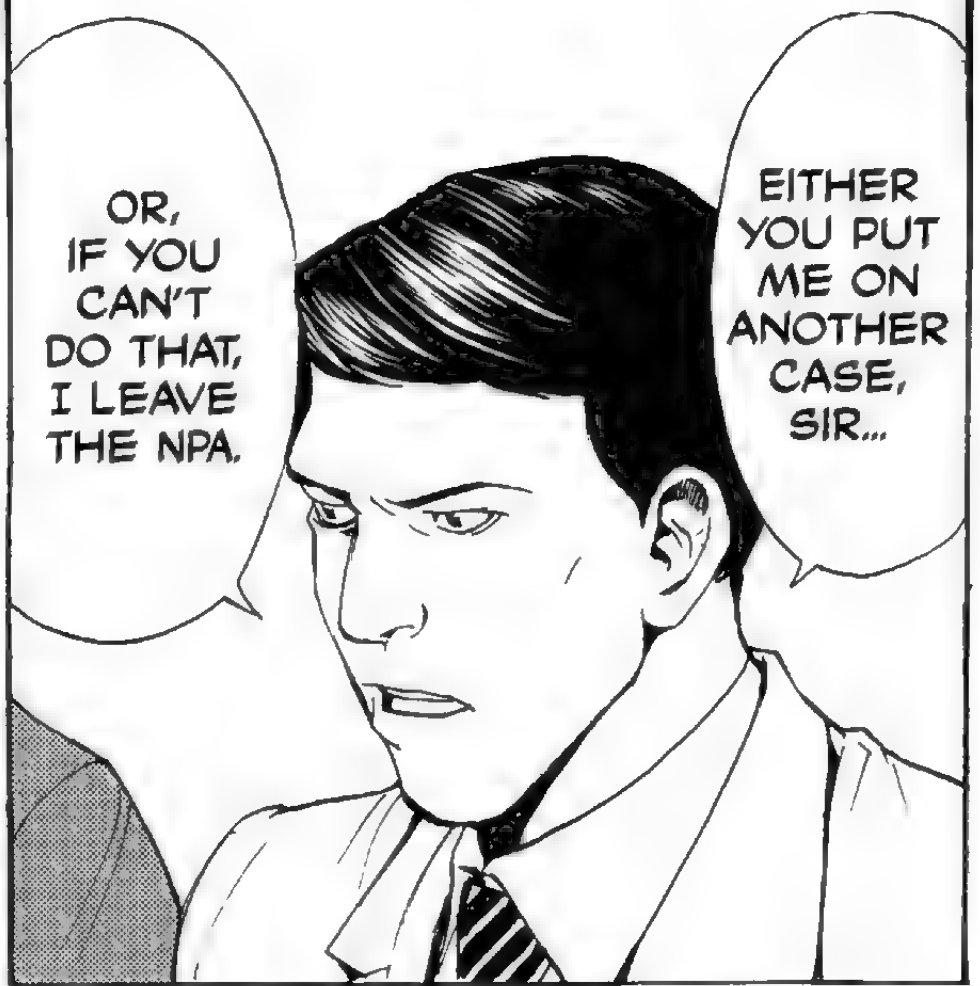
I'M POSITIVE
THAT THE ONE
WHO'S GOING
TO HAVE THE
POLICE CLOS-
ING IN ON HIM
FIRST IS L,
NOT KIRA.

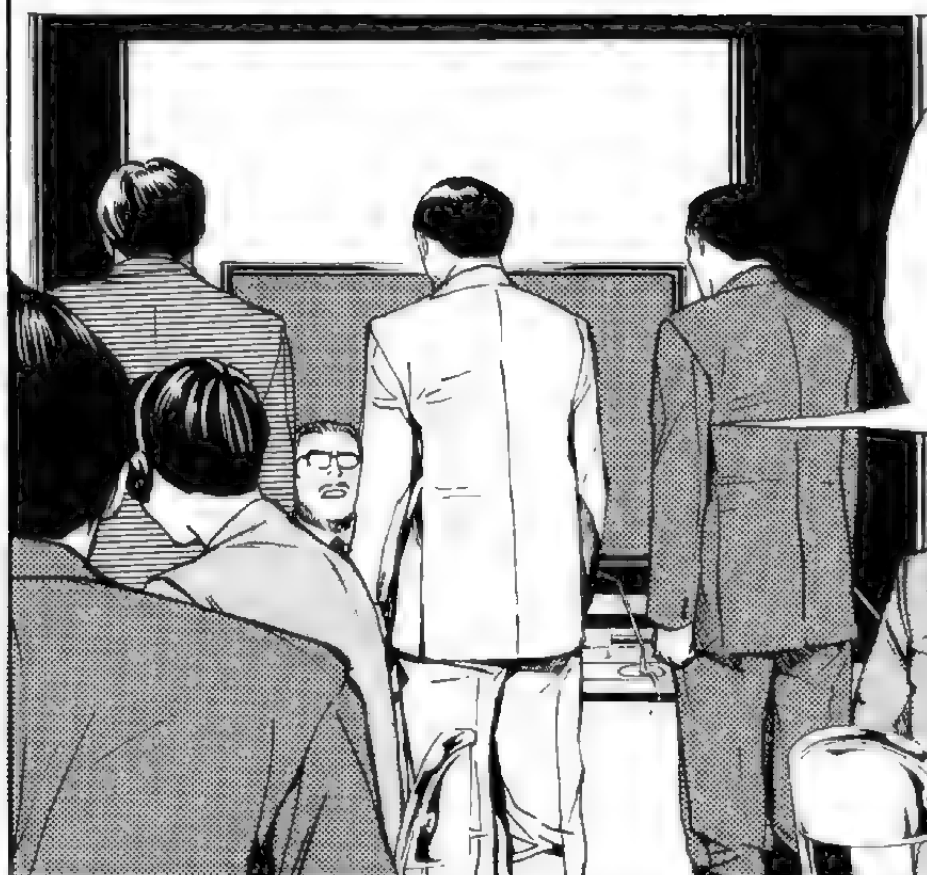


AND
THEN I'LL
ELIMINATE
HIM...

THE
POLICE
WILL TAKE
CARE OF
THAT PART
FOR ME.







THAT TIME
HE PULLED THE
STUNT WITH THE
TELEVISED BROAD-
CAST, L DARED
KIRA TO KILL HIM.

HE WANTED
TO KNOW
IF PHOTO-
GRAPHS OR
FOOTAGE
SHOWING
THEIR FACES
WERE
INCLUDED
IN THE
REPORTS.

AND THEN,
THE OTHER
DAY, HE
TOLD US
TO CHECK
HOW THE
VICTIMS
HAD BEEN
REPORTED
IN THE
JAPANESE
MEDIA.

BUT L
NEVER
ANNOUNCED
HIS NAME,
OR EVEN
SHOWED
HIS FACE,
IN THAT
BROAD-
CAST.

WE DON'T
HIDE OUR
FACES.
WE'RE
RIGHT OUT
THERE IN
THE OPEN.

IN OTHER
WORDS...
UNLIKE L, WE
ALL DO OUR
WORK CARRY-
ING POLICE
I.D.s, WITH OUR
PHOTOGRAPHS
RIGHT THERE
ON THEM.

WELL,
THEY
WERE!!
EVERY
SINGLE
VICTIM SO
FAR WAS
SOMEONE
WHOSE
FACE WAS
SHOWN IN
JAPANESE
MEDIA
REPORTS!!



AND THAT'S
WHY WE'RE
REQUESTING
A TRANS-
FER, SIR.

KIRA
COULD
GET US
ANYTIME...



...

HMM... SO
FOR KIRA
TO MURDER
SOMEBODY,
HE NEEDS TO
KNOW WHAT
THEY LOOK
LIKE, AT THE
VERY LEAST...
THAT AND...



BUT...
HEY, HEY,
WAIT A
MINUTE...

WE'VE
GOT
FAMILIES,
SIR.

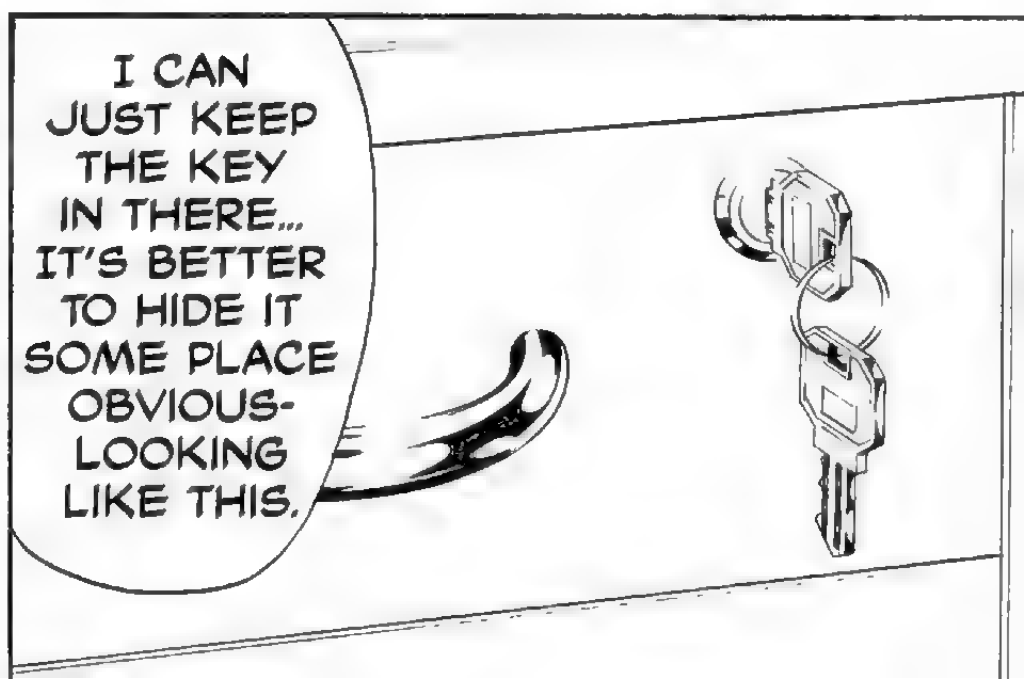
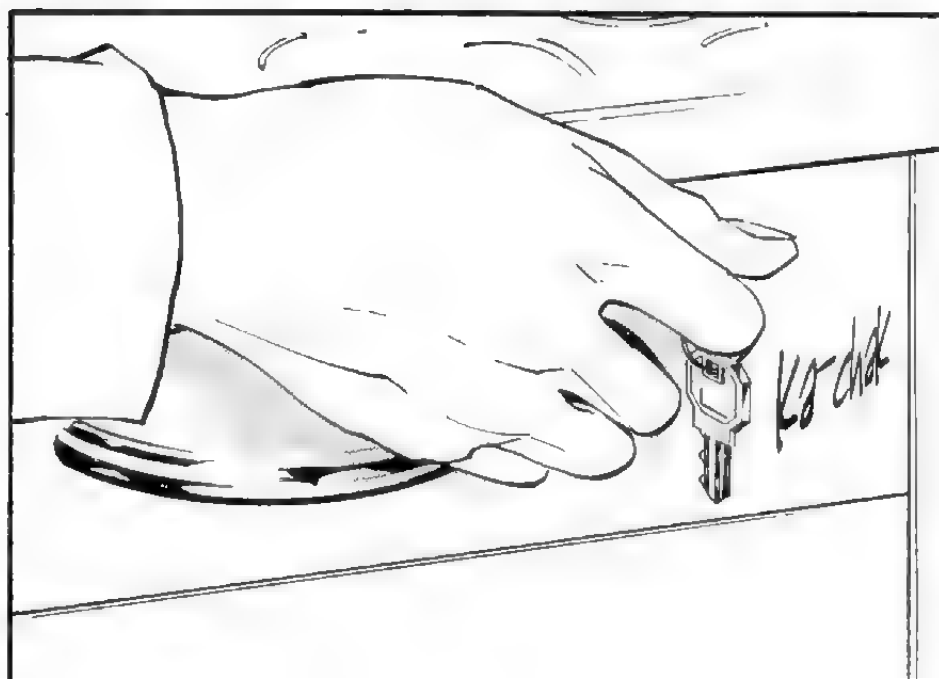
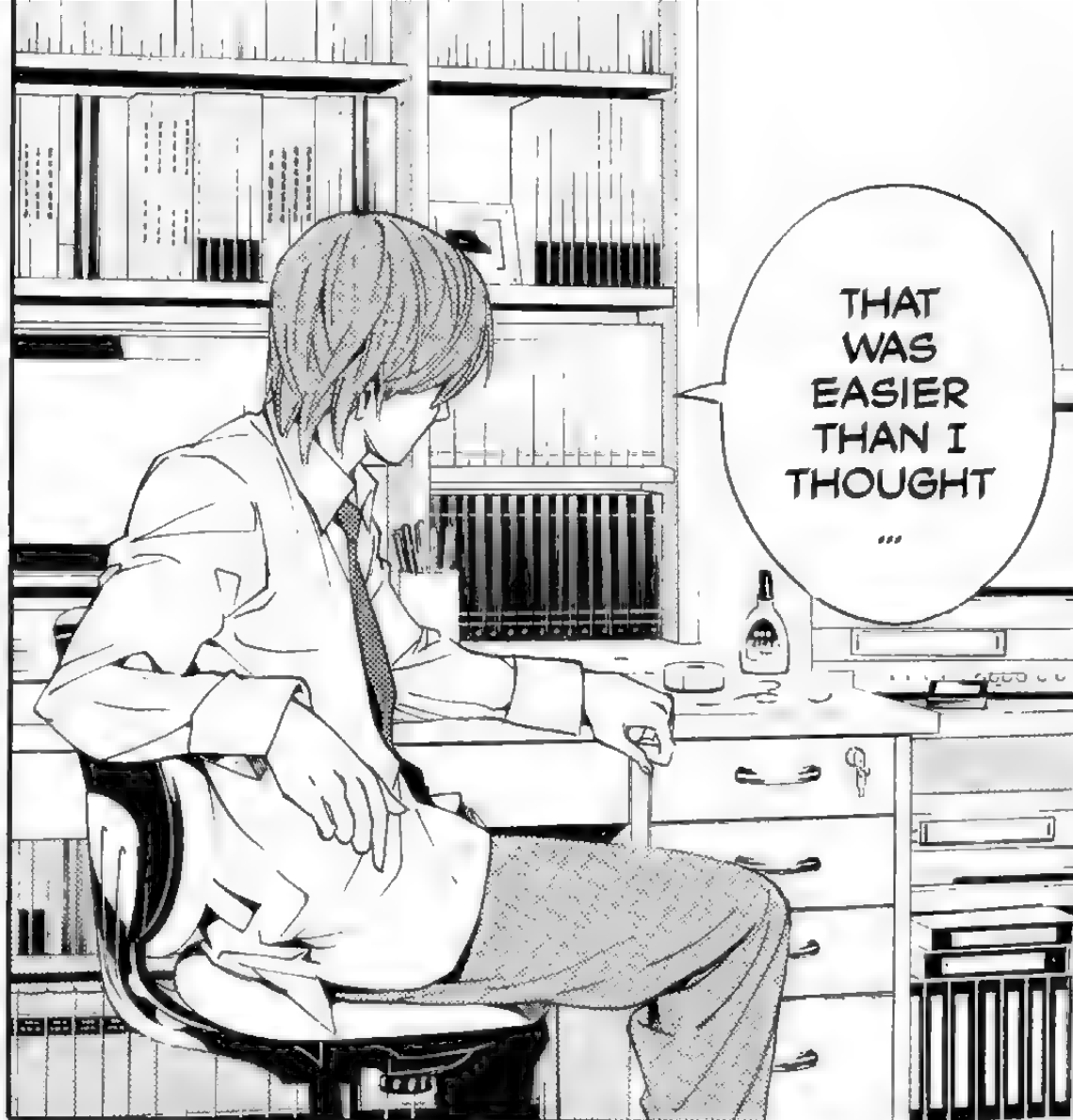
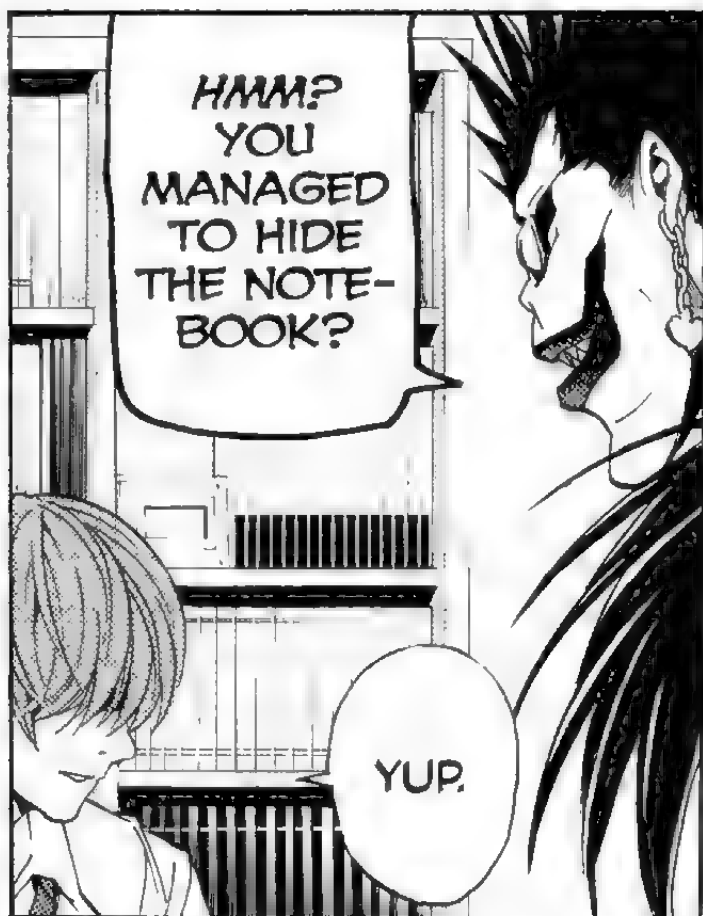


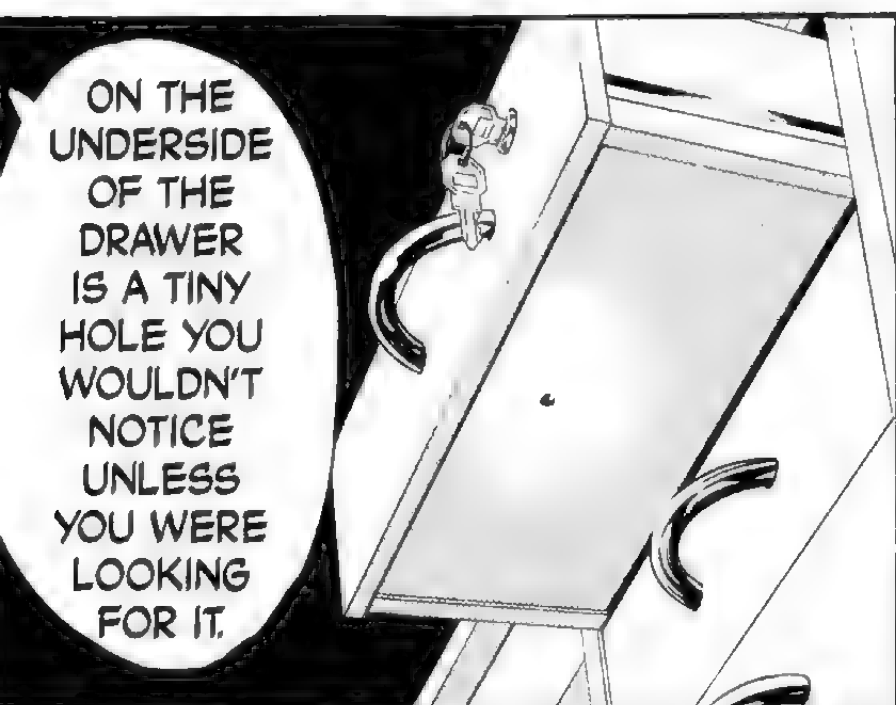
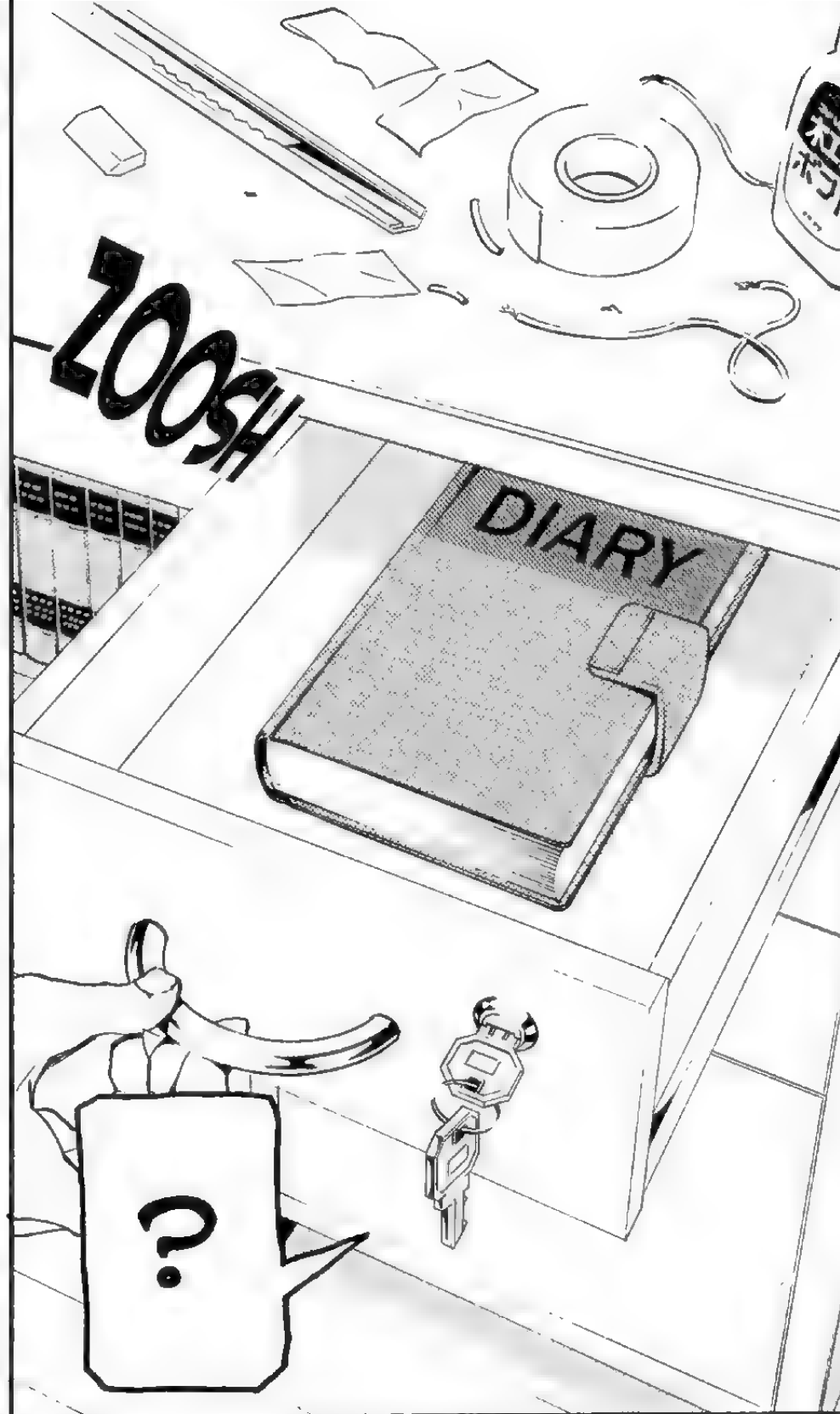
BAM

JABBER

YEAH, WE'RE
SITTING DUCKS
WHILE L JUST
LEAVES WATARI
HERE AND
TALKS TO US
THROUGH HIS
COMPUTER...

THEY'RE
RIGHT,
WHEN
YOU
THINK
ABOUT
IT...





I GET IT.
THE DRAWER
HAS A FALSE
BOTTOM...
THIS IS WHY
YOU SPENT
SO MUCH
TIME AT
THAT STORE,
PICKING OUT
A BOARD.

CRASH

EVEN IF THEY
SUSPECT THE
DRAWER HAS A
FALSE BOTTOM,
THEY'LL NEVER
BE ABLE TO
JUST LIFT THE
NOTEBOOK
OUT LIKE THIS.

?

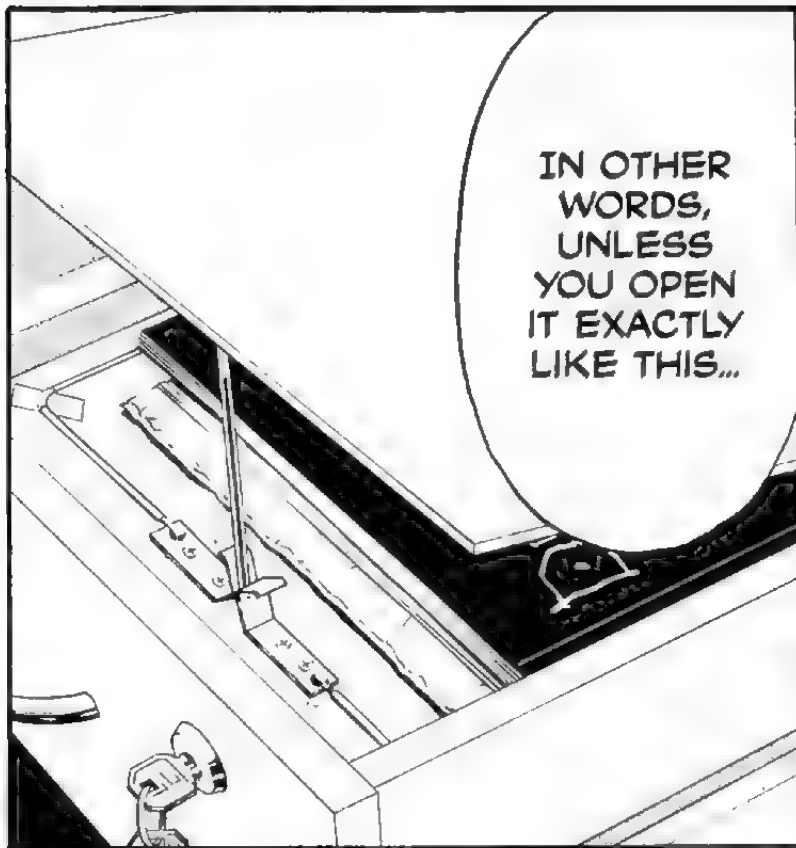
THAT'S
NOT
ALL.

I
GUESS
NOBODY
WILL
FIND
THE
NOTE-
BOOK.

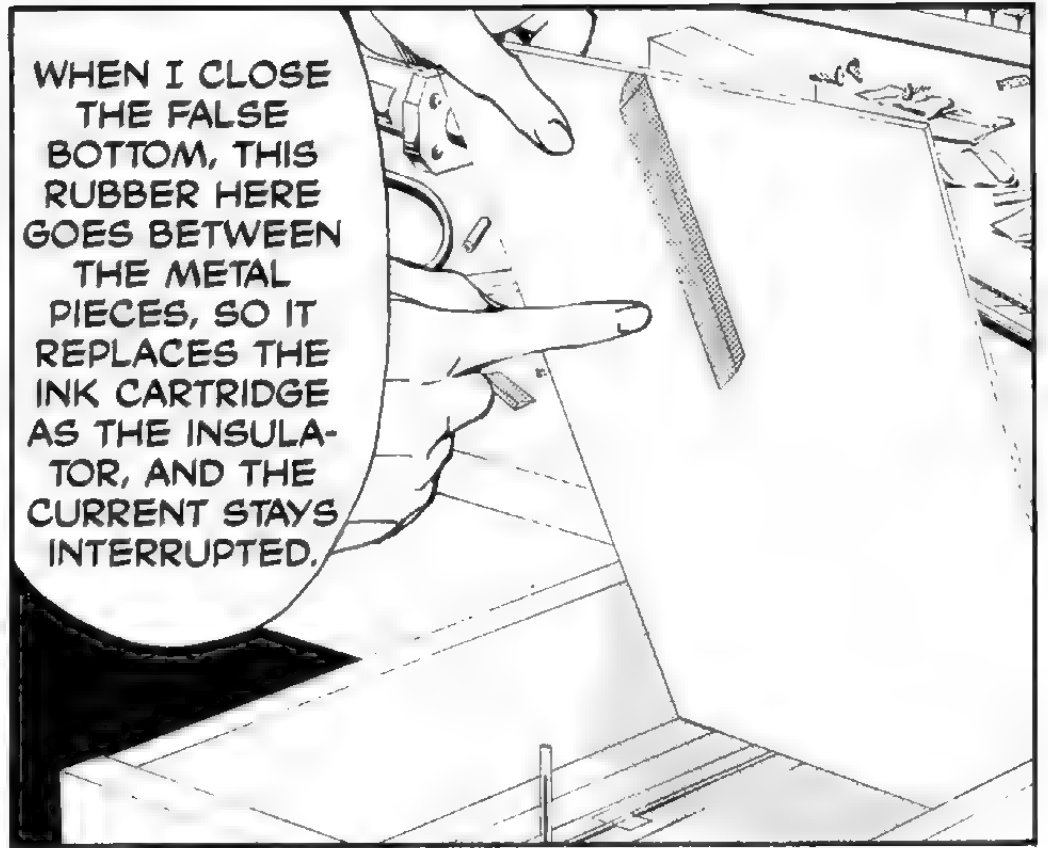
WITH
THAT
DIARY
AS A
DECOY,
AND
THIS...

THE INK CARTRIDGE
IS PLASTIC, SO IT
DOESN'T CONDUCT
ELECTRICITY. UNLESS
YOU STICK IT IN
HERE, A CURRENT
WILL PASS THROUGH
THIS AND IGNITE THE
GASOLINE IN THIS
THIN PLASTIC BAG.
THE NOTEBOOK WILL
GO UP IN FLAMES,
JUST LIKE THE ONE
I TRIED OUTSIDE
THIS AFTERNOON.

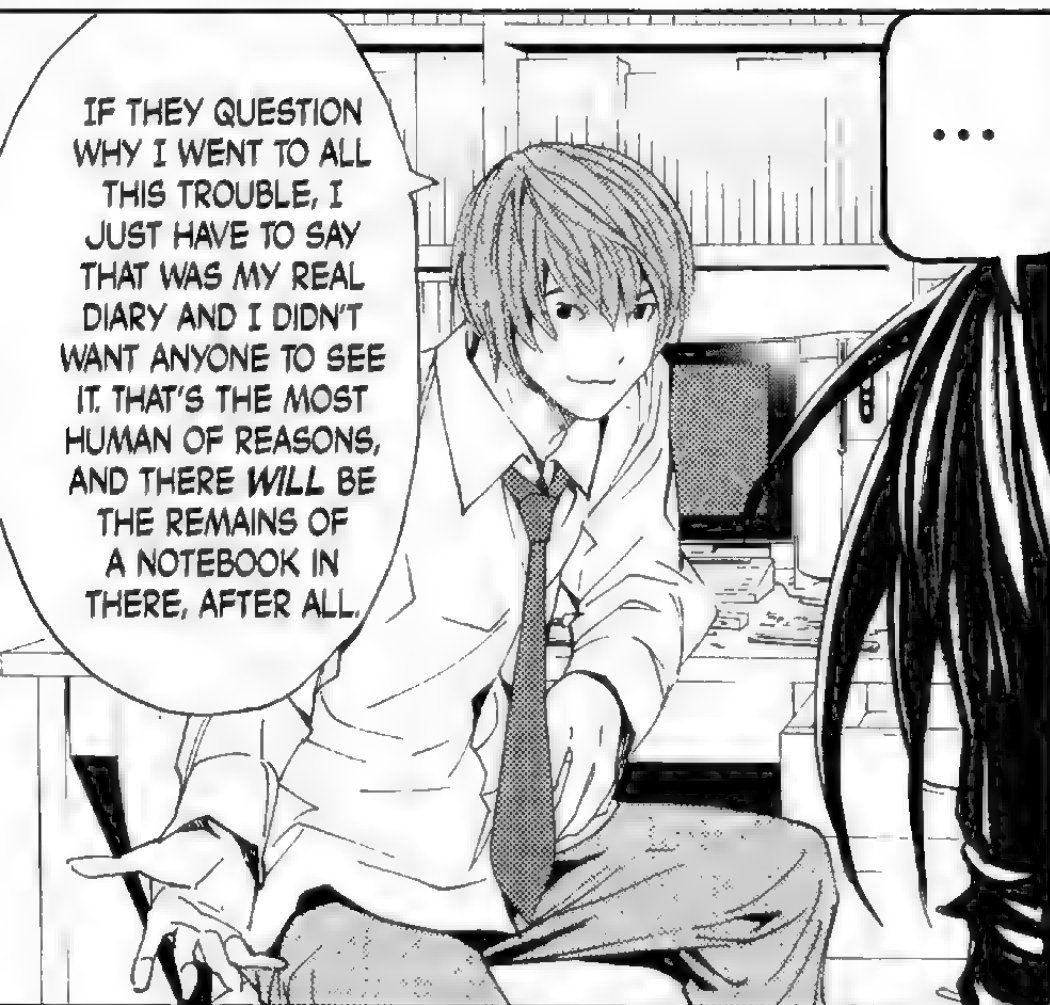
SEE
THIS?



IN OTHER
WORDS,
UNLESS
YOU OPEN
IT EXACTLY
LIKE THIS...

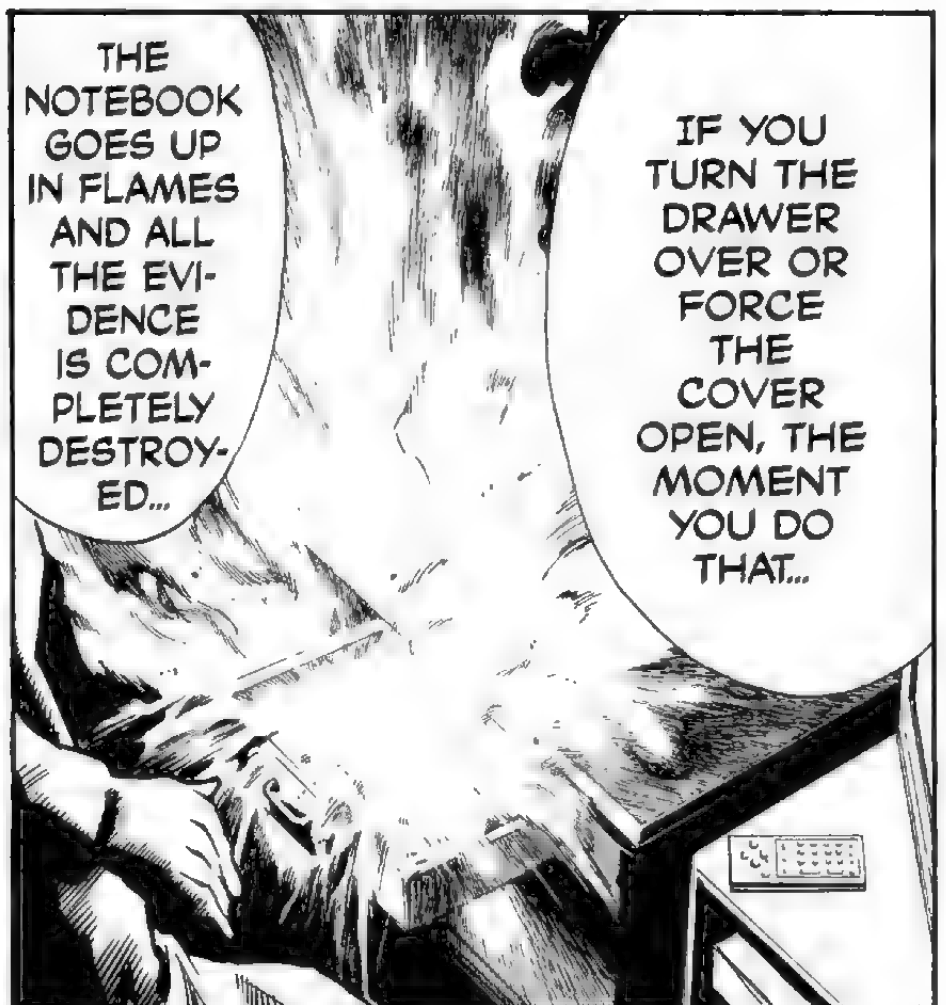


WHEN I CLOSE
THE FALSE
BOTTOM, THIS
RUBBER HERE
GOES BETWEEN
THE METAL
PIECES, SO IT
REPLACES THE
INK CARTRIDGE
AS THE INSULA-
TOR, AND THE
CURRENT STAYS
INTERRUPTED.



IF THEY QUESTION
WHY I WENT TO ALL
THIS TROUBLE, I
JUST HAVE TO SAY
THAT WAS MY REAL
DIARY AND I DIDN'T
WANT ANYONE TO SEE
IT. THAT'S THE MOST
HUMAN OF REASONS,
AND THERE *WILL* BE
THE REMAINS OF
A NOTEBOOK IN
THERE, AFTER ALL.

...



THE
NOTEBOOK
GOES UP
IN FLAMES
AND ALL
THE EVIDENCE
IS COM-
PLETELY
DESTROY-
ED...

IF YOU
TURN THE
DRAWER
OVER OR
FORCE
THE
COVER
OPEN, THE
MOMENT
YOU DO
THAT...



BUT I BET
YOU'RE THE
FIRST ONE
WHO WENT
THIS FAR,
LIGHT.

I'D HEARD
THAT WHEN
HUMANS GET
HOLD OF A
DEATH NOTE,
FINDING A
HIDING
PLACE FOR
IT BECOMES
THEIR
NUMBER-ONE
HEADACHE.



I'D HARDLY CALL THIS PLAYING, RYUK, AND ANYWAY...

PLAYING WITH FIRE?



IF YOU MAKE EVEN A LITTLE MISTAKE OPENING THIS, YOU'LL BURN YOURSELF REALLY BAD.

STILL, TALK ABOUT "PLAYING WITH FIRE," LIGHT.

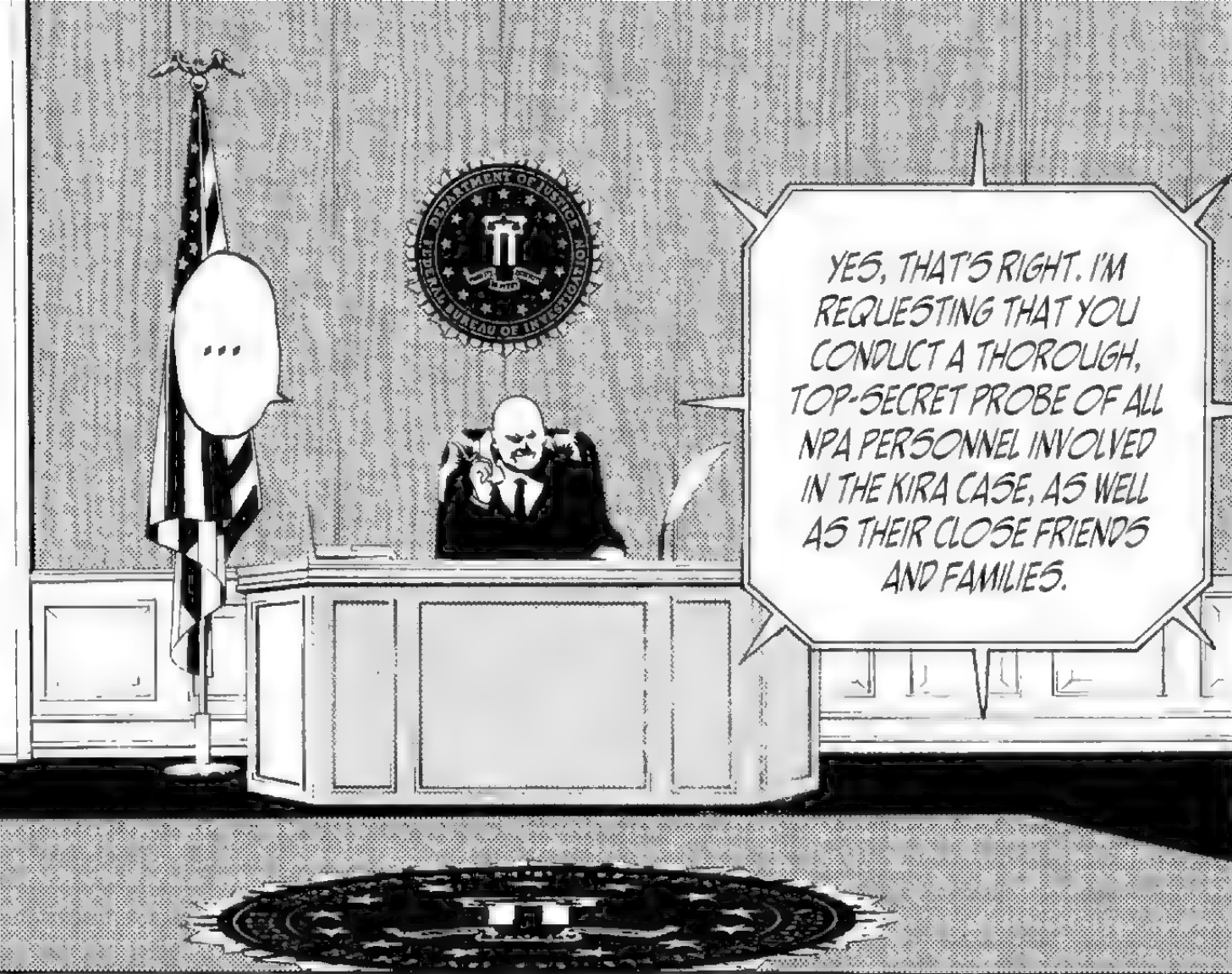


AND EACH OF THOSE RISKS ACTUALLY HELPED MAKE ME SAFER.

I'VE BEEN PLAYING WITH FIRE FROM THE START, TAKING ALL KINDS OF RISKS.



WHAT'S BETTER, HAVING A SMALL FIRE IN THE HOUSE OR GETTING THE DEATH PENALTY? HUH?



YES, THAT'S RIGHT. I'M REQUESTING THAT YOU CONDUCT A THOROUGH, TOP-SECRET PROBE OF ALL NPA PERSONNEL INVOLVED IN THE KIRA CASE, AS WELL AS THEIR CLOSE FRIENDS AND FAMILIES.



THE NUMBER OF AMERICAN CRIMINALS BELIEVED TO BE KIRA'S VICTIMS IS 327. THAT'S BY FAR THE MOST WORLDWIDE.

BUT WE'RE ALREADY PUTTING A LOT OF MAN-POWER INTO THIS CASE...

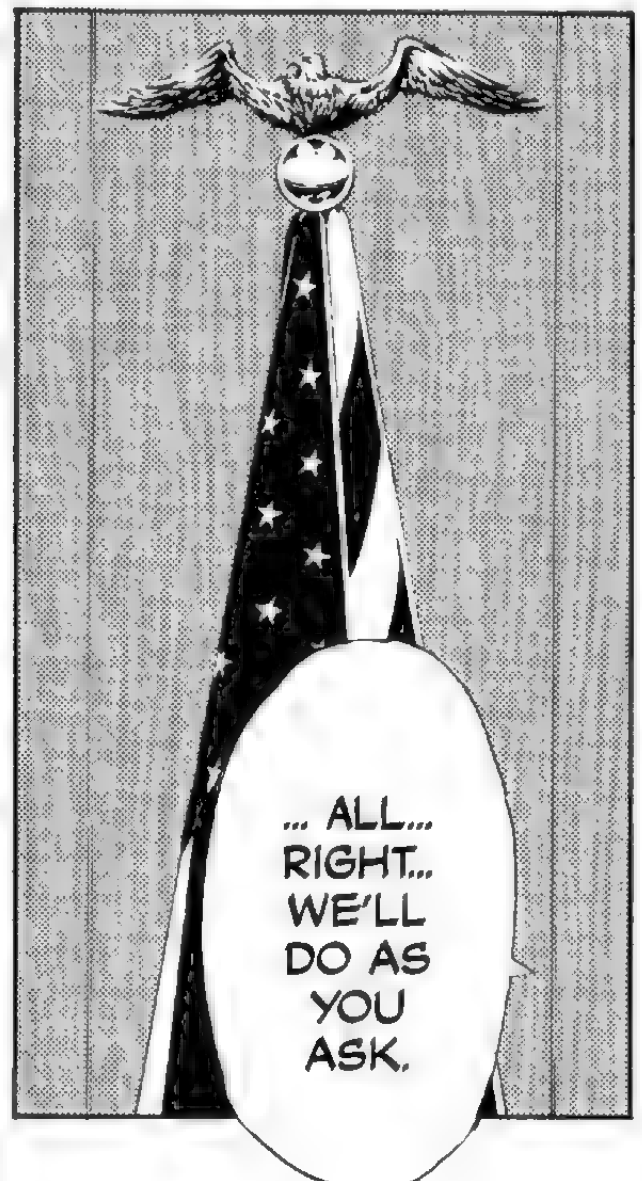
YES. IN FACT, I'M SURE OF IT!!

L... ARE YOU SUGGESTING ONE OF THEM MAY BE KIRA?



AND PLEASE DO THE BEST YOU CAN. WE HAVE TO STOP KIRA AS SOON AS WE CAN.

THANK YOU.



... ALL... RIGHT... WE'LL DO AS YOU ASK.



DEATH NOTE

How to use it

IV

- The person in possession of the DEATH NOTE is possessed by a god of death, its original owner, until they die.

デスノートを持っている限り、自分が死ぬまで元持ち主である死神が憑いてまわる。

- If a human uses the note, a god of death usually appears in front of him/her within 39 days after he/she uses the note.

死神は通常、人間がノートを使った39日以内に使った者の前に姿を現す。

- Gods of death, the original owners of the DEATH NOTE, do not do, in principle, anything which will help or prevent the deaths in the note.

デスノートの元持ち主である死神は、そのノートでの死の手伝いや妨げになる行為は基本的にはしない。

- A god of death has no obligation to completely explain how to use the note or rules which will apply to the human who owns it.

デスノートの使い方や、それを持つ人間に発生する掟を死神が全て説明する義務はない。

No. 1

No. 141

FLAP

JUST WITH-
IN THE NPA,
141 PEOPLE
WITH
ACCESS TO
TASK FORCE
INFORMA-
TION, HMM...

YES. FBI
AGENTS
ENTERED
JAPAN FOUR
DAYS AGO.

WATARI.
THE FBI HAS
STARTED ITS
PROBE. I'VE
RECEIVED
A LIST OF
ALL THE NPA
PERSONNEL
WORKING ON
THIS CASE.

THWAK

Soichiro Yagami
D.O.B. July 12, 1955. Age 48
Detective Superintendent
NPA Head of Special Investigation
Serial Murder Case

Sachiko Yagami
D.O.B. October 10, 1962. Age 41
Housewife

Light Yagami
D.O.B. February 28, 1986. Age 17
Third year student, Daikoku
Private Academy

Sayu Yagami
D.O.B. June 18, 1989. Age 14
Second year student, Eishu Junior
High School

OR SOME-
ONE VERY
CLOSE TO
ONE OF
THEM...

BUT
ONE OF
THESE 141
PEOPLE...

...IS
KIRA.
I'M
SURE
OF IT.

No. 5

Soichiro Yagami
D.O.B. July 12, 1955. Age 48
Detective Superintendent,
NPA Head of Special Investigation
Headquarters for Criminal Victim
Serial Murder Case

Sachiko Yagami
D.O.B. October 10, 1962. Age 41
Housewife

Light Yagami
D.O.B. February 28, 1986. Age 17
Third year student, Daikoku
Private Academy

Sayu Yagami
D.O.B. June 18, 1989. Age 14
Second year student, Eishu Junior
High School



chapter 5 Eyeballs



YEAH, I KNOW.
BUT I WANT TO TELL
YOU THIS
RIGHT
NOW.



I TOLD
YOU, DON'T
TALK TO ME
OUTSIDE
MY ROOM
...

PEOPLE
CAN'T HEAR
YOU, RYUK,
BUT THEY
CAN HEAR
ME.



LIGHT,
YOU
GOT A
MOMENT?



BUT...

THAT'S BECAUSE I HAVE TO STICK AROUND UNTIL THE NOTE-BOOK'S FINISHED OR YOU'RE FINISHED. THAT IS, DEAD.



I DON'T HAVE ANYTHING AGAINST YOU, LIGHT. IN A WAY, I THINK YOU'RE THE BEST PERSON WHO COULD'VE PICKED UP MY NOTE-BOOK.

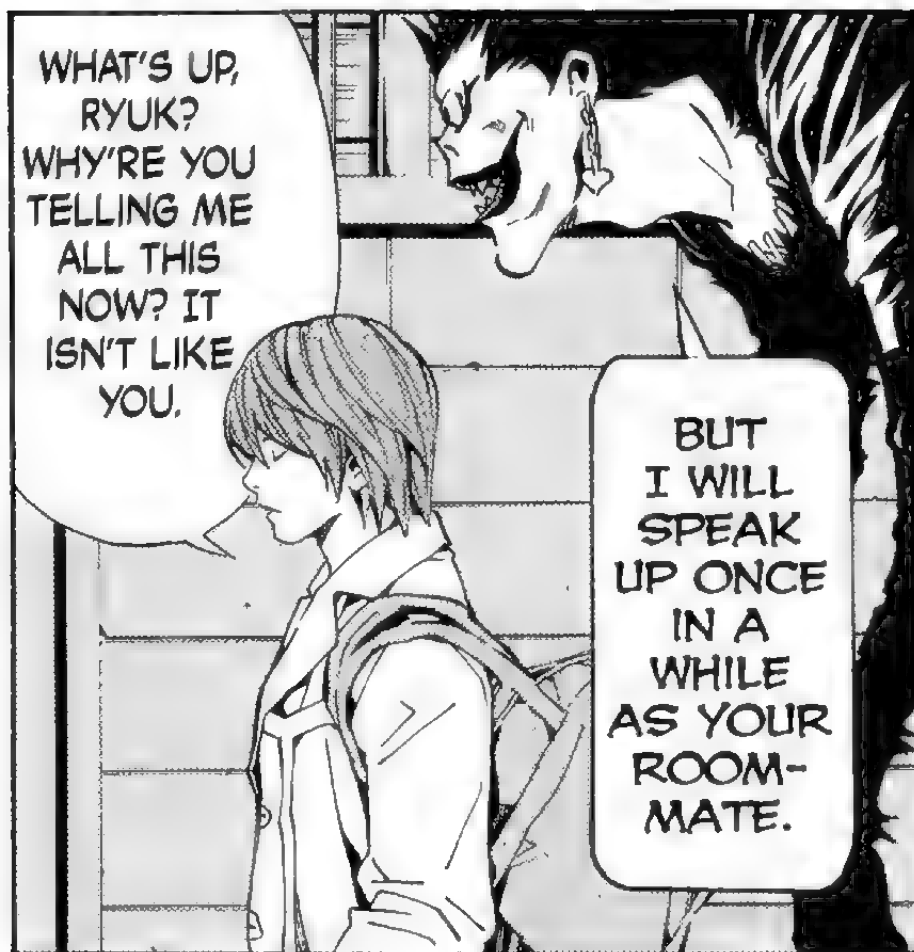


I'M NEITHER ON YOUR SIDE NOR L'S SIDE IN THIS.



I KNEW THAT, RYUK.





WHAT'S UP,
RYUK?
WHY'RE YOU
TELLING ME
ALL THIS
NOW? IT
ISN'T LIKE
YOU.

BUT
I WILL
SPEAK
UP ONCE
IN A
WHILE
AS YOUR
ROOM-
MATE.



SO I'M NOT
GOING TO
TELL YOU
THAT WHAT
YOU'RE DOING
IS RIGHT OR
WRONG. I
WON'T SAY A
WORD ABOUT
THAT.



THESE
LAST
COUPLE
OF
DAYS...

IT'S
REALLY
GETTING
ON MY
NERVES.



WHAT I
MEANT WAS,
WHAT I'M
ABOUT TO
TELL YOU
ISN'T SPOKEN
AS KIRA'S
ALLY...

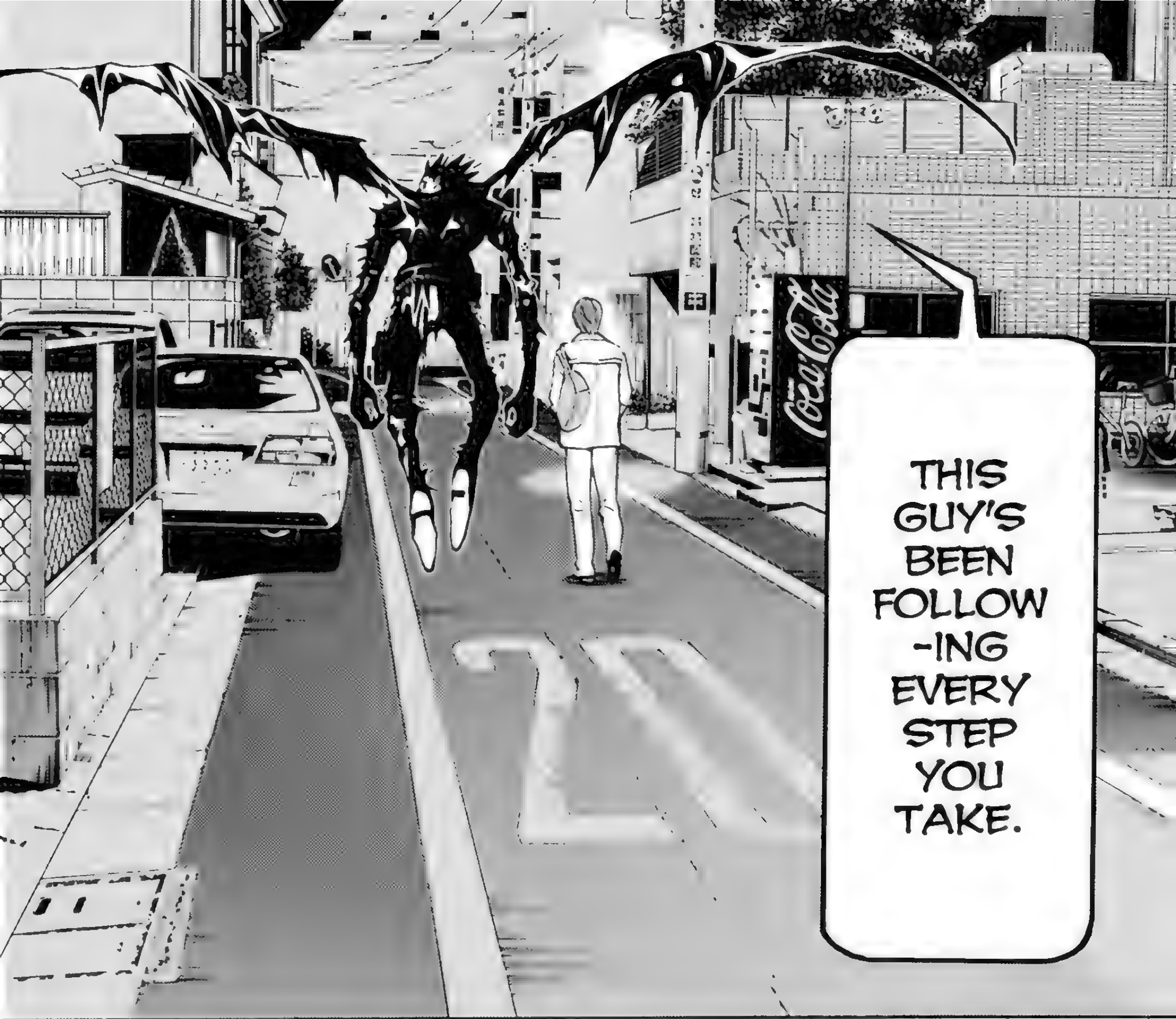
IT'S JUST
BECAUSE
IT'S
BUGGING
ME PER-
SONALLY.

HYUK
HYUK

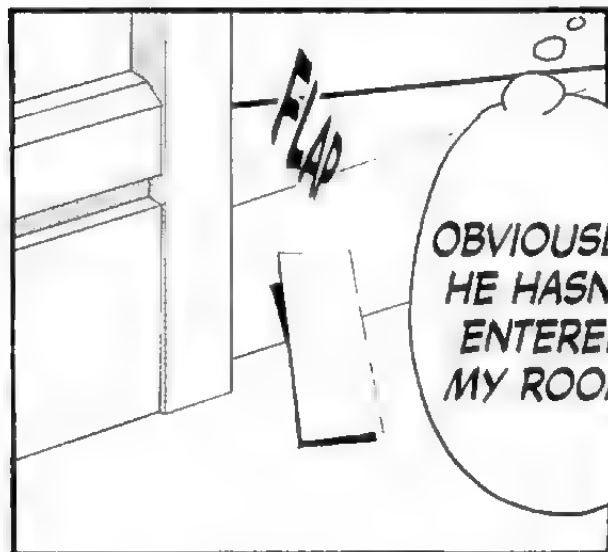
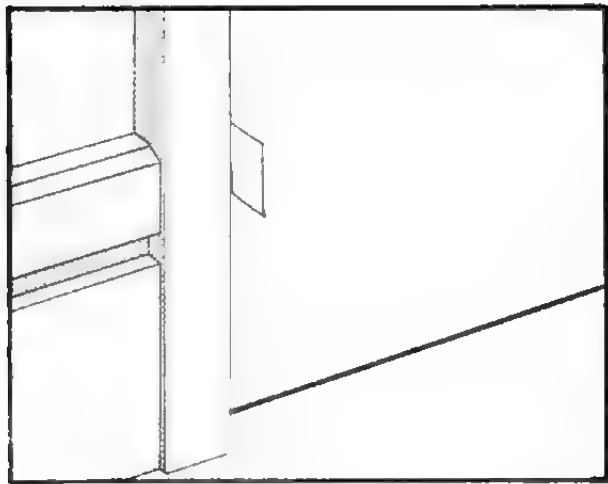


I'M
ALWAYS
HOVER-
ING
BEHIND
YOU,
SO I
NOTICED
IT RIGHT
AWAY,
AND...

JUST
GET TO
THE
POINT,
WILL
YOU?







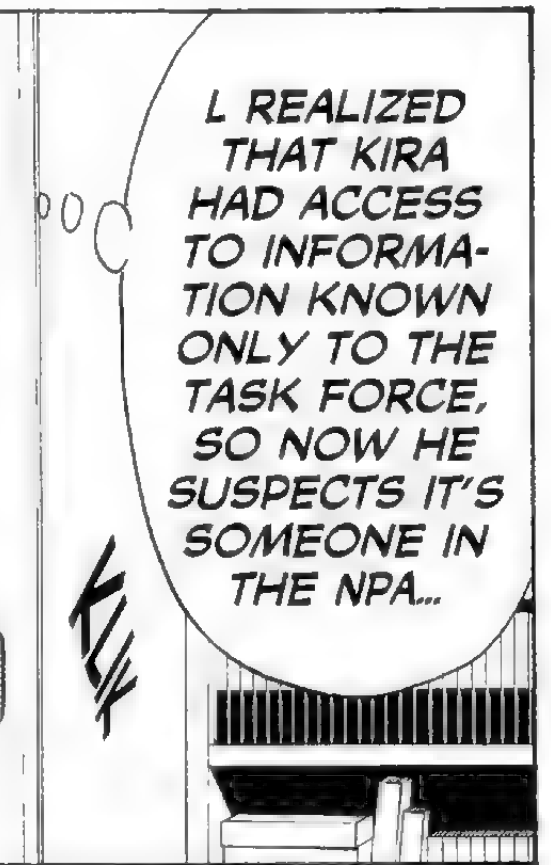
OBVIOUSLY,
HE HASN'T
ENTERED
MY ROOM.



HELLO,
LIGHT.



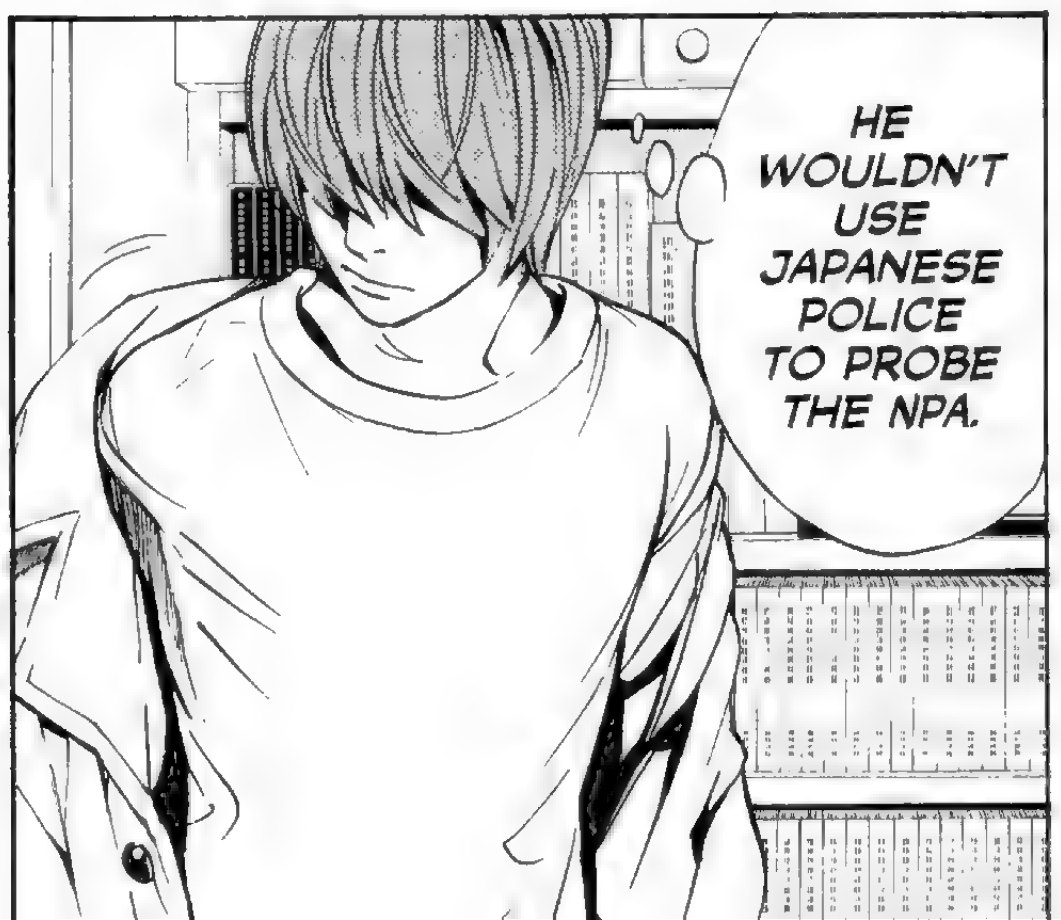
SO MY
FATHER,
WHO HEADS
THE TASK
FORCE, HAS
BEEN PUT
UNDER SUR-
VEILLANCE
TOO...



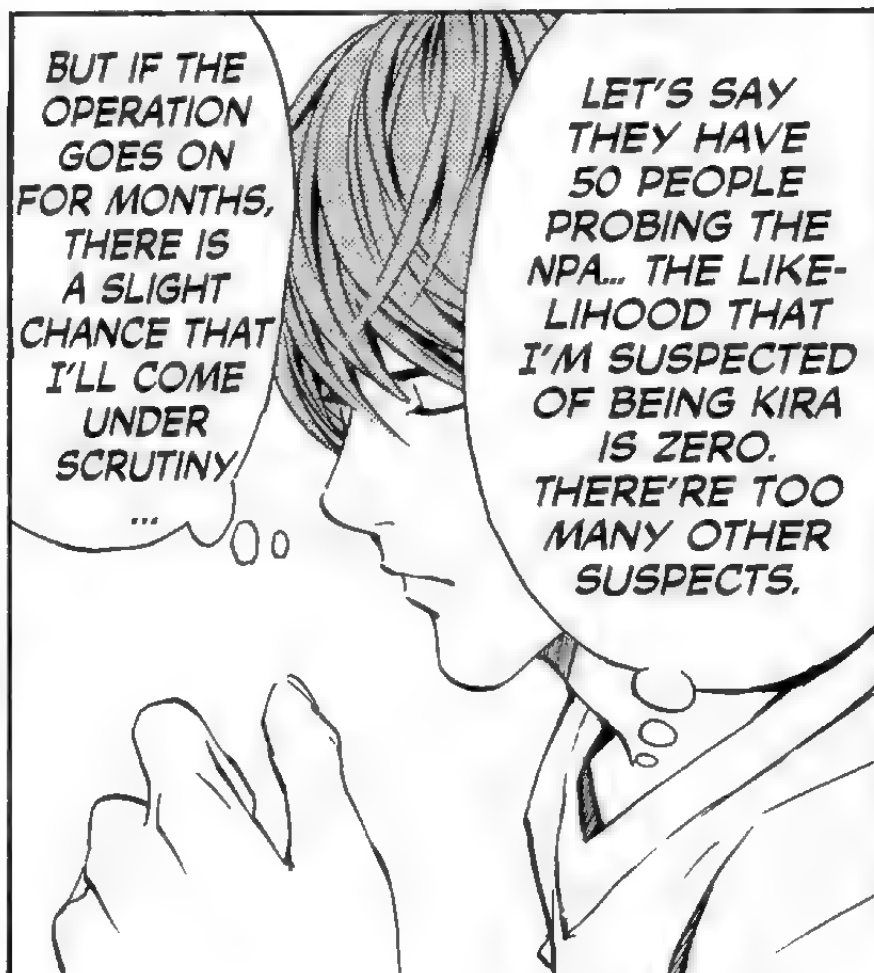
I REALIZED
THAT KIRA
HAD ACCESS
TO INFORMATION
KNOWN ONLY TO
THE TASK FORCE,
SO NOW HE
SUSPECTS IT'S
SOMEONE IN
THE NPA...



SO FIRST
I BETTER
FIND OUT
WHO L IS
USING...



HE
WOULDN'T
USE
JAPANESE
POLICE
TO PROBE
THE NPA.





LIGHT.

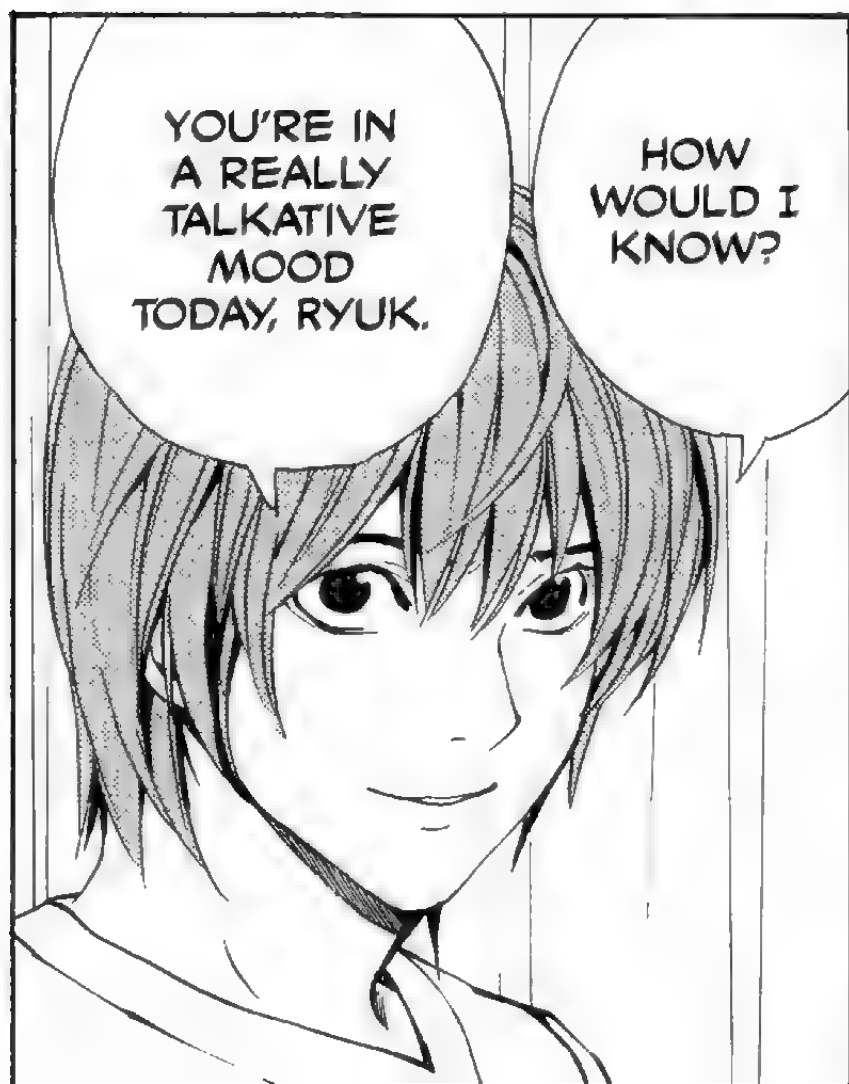
MM.



SO WHAT'S
THE BEST
WAY OF
GETTING
HIS NAME
WITHOUT
RAISING
HIS SUSPI-
CIONS...?



THERE ARE
TWO BIG
DIFFER-
ENCES
BETWEEN
SHINIGAMI
AND
HUMANS
WHO HAVE
A DEATH
NOTE.



YOU'RE IN
A REALLY
TALKATIVE
MOOD
TODAY, RYUK.

HOW
WOULD I
KNOW?

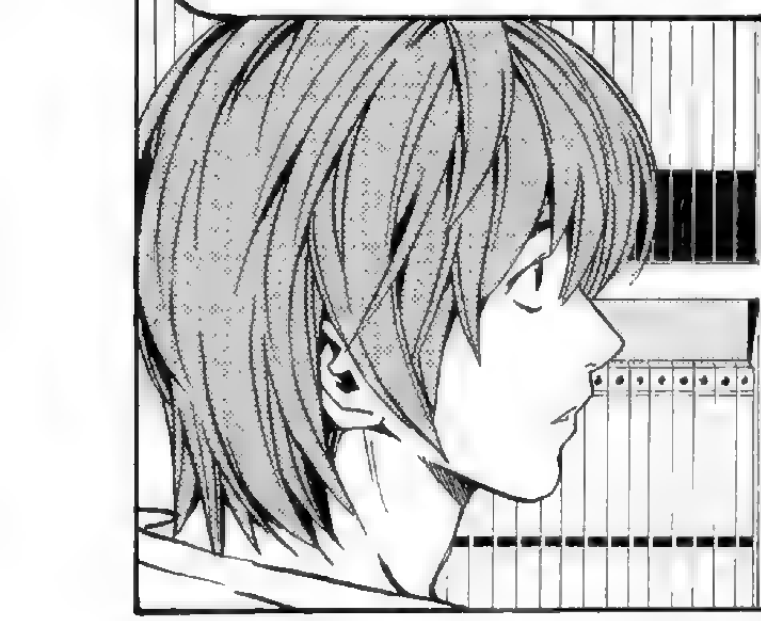


DO YOU
KNOW WHY
SHINIGAMI
WRITE
PEOPLE'S
NAMES
INTO THESE
NOTE-
BOOKS?



EXTRA
LIFE?!

IT'S
BECAUSE
SHINIGAMI
GET EXTRA
LIFE FROM
HUMANS.



SIXTY MINUS 40 IS 20, SO
THOSE TWENTY YEARS OF
HUMAN-WORLD TIME
GET ADDED ONTO THE
SHINGAMI'S LIFE SPAN.



LET'S SAY YOU
HAVE SOMEONE
WHOSE NATURAL
LIFETIME IN THE
HUMAN WORLD
IS 60 YEARS.
IF A SHINIGAMI
WRITES THEM
IN TO DIE
AT 40...



I HAVE SEEN
SHINIGAMI
WHO DIED
NATURALLY,
THOUGH...
THOSE WHO SAT
AROUND DOING
NOTHING, LIVING
FOR CENTURIES
WITHOUT
REMEMBERING
TO WRITE DOWN
A SINGLE
HUMAN NAME...

WELL,
WE ARE
"GODS"
OF A
SORT,
AFTER
ALL.

AND SO,
UNLESS THEY'RE
REALLY LAZY,
YOU CAN
SHOOT THEM
THROUGH THE
HEAD, OR KNIFE
THEM IN THE
HEART, OR
ANYTHING, AND
A SHINIGAMI
WON'T DIE.

BUT
APPARENTLY,
A WAY TO
KILL A
SHINIGAMI
DOES EXIST.

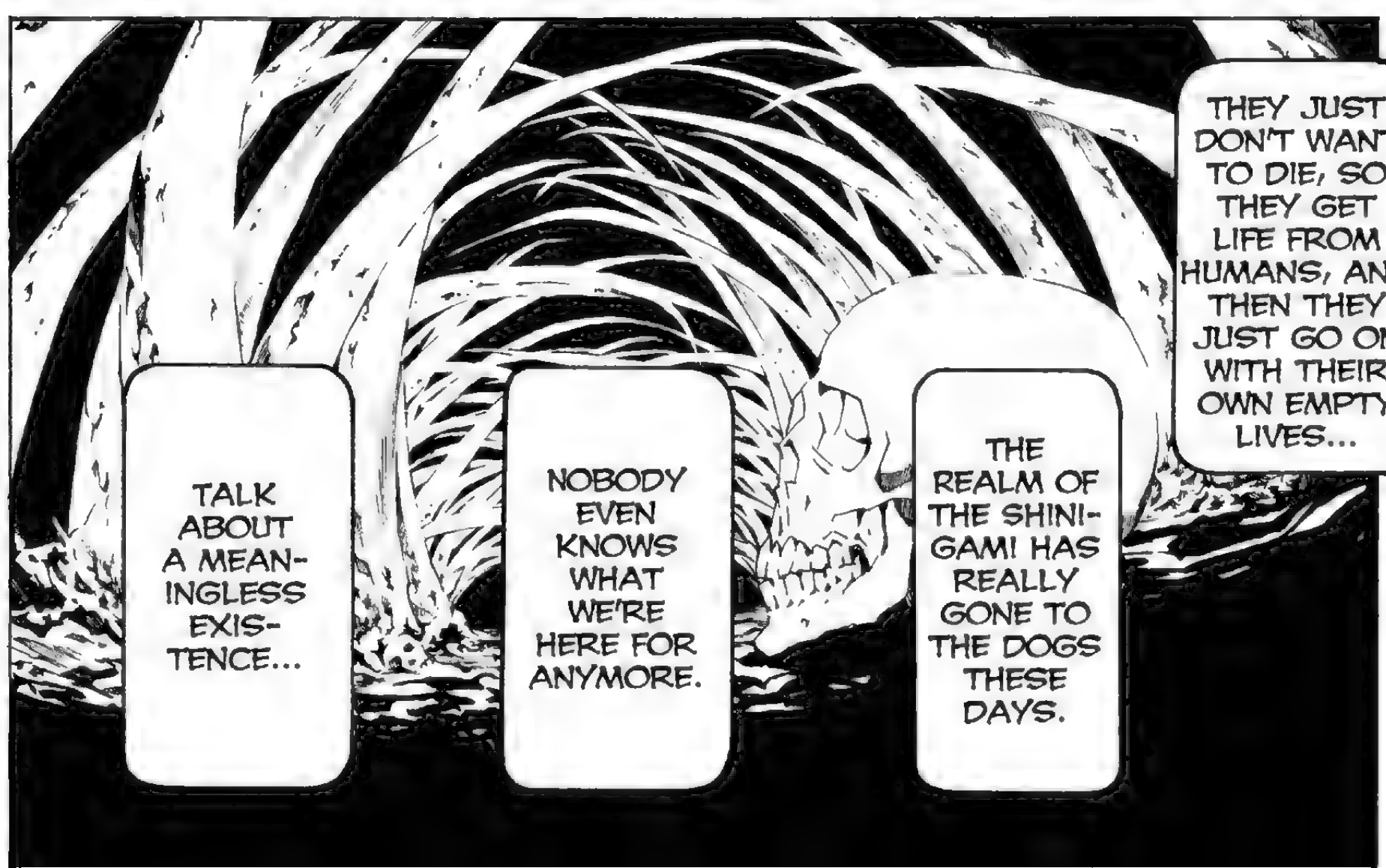
AND I
DON'T
KNOW
WHAT
IT IS
MYSELF
...



...

TELL YOU THE
TRUTH, THE
HUMAN WORLD
DOESN'T MEAN
A THING TO
THE SHINIGAMI.

BUT ANYWAY,
SHINIGAMI
THESE DAYS
DON'T HAVE
FEELINGS LIKE
"I DON'T LIKE
THIS HUMAN"
OR "LET'S
MAKE THE
HUMAN WORLD
A BETTER
PLACE" OR
"LET'S MAKE
IT A WORSE
PLACE."

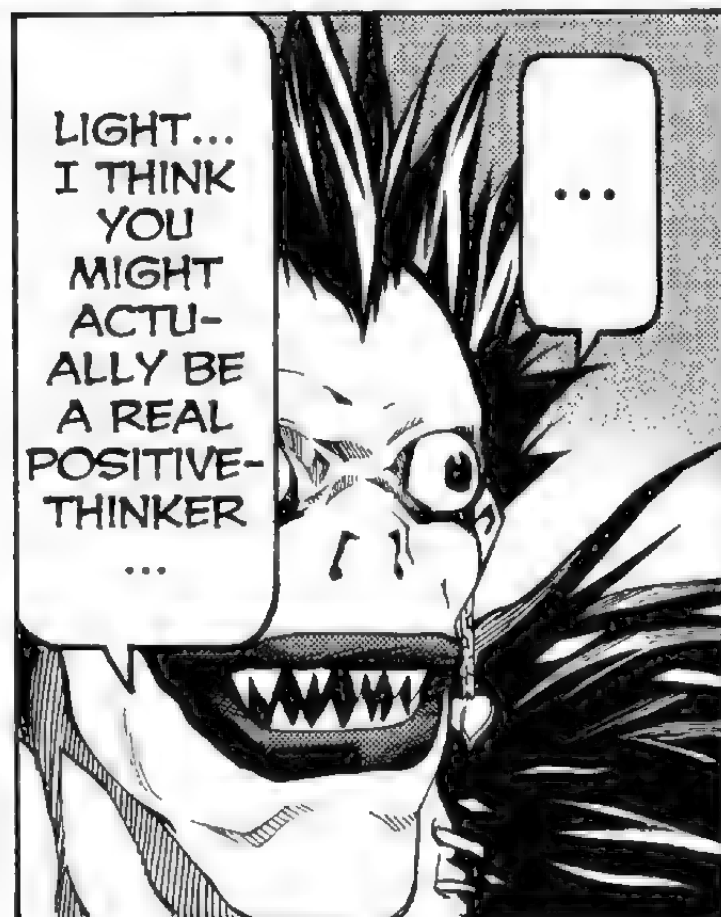
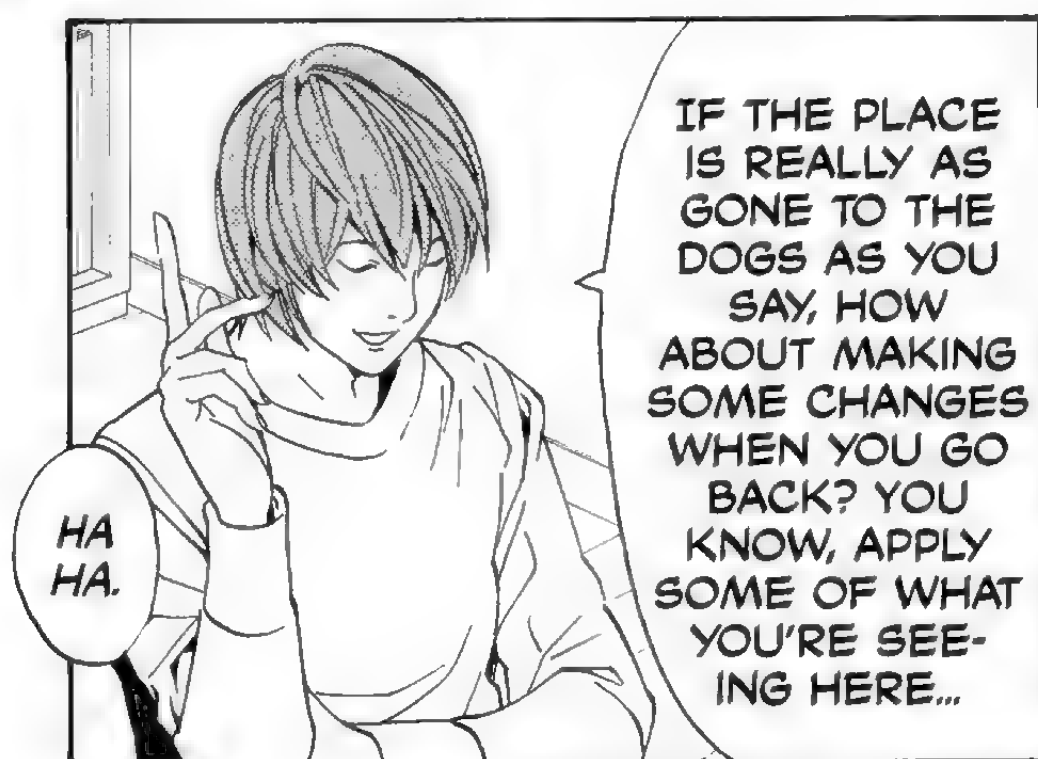


TALK
ABOUT
A MEAN-
INGLESS
EXIS-
TENCE...

NOBODY
EVEN
KNOWS
WHAT
WE'RE
HERE FOR
ANYMORE.

THE
REALM OF
THE SHINI-
GAMI HAS
REALLY
GONE TO
THE DOGS
THESE
DAYS.

THEY JUST
DON'T WANT
TO DIE, SO
THEY GET
LIFE FROM
HUMANS, AND
THEN THEY
JUST GO ON
WITH THEIR
OWN EMPTY
LIVES...





THAT'S THE
FIRST BIG
DIFFERENCE
BETWEEN A
SHINIGAMI
AND A
HUMAN WITH
A DEATH
NOTE.

BUT IF
YOU WRITE
HUMANS'
NAMES INTO
THE DEATH
NOTE, LIGHT,
YOU WON'T
GET ANY
EXTENSIONS
ON YOUR
LIFE SPAN.



THIS ISN'T
ABOUT
EXTEND-
ING YOUR
LIFE SPAN,
THOUGH.
IT'S
ABOUT
SHORTEN-
ING IT, ...

THE
OTHER
DIFFER-
ENCE
MIGHT
BE EVEN
MORE
INTER-
ESTING
TO YOU,
LIGHT.

NOBODY
KNOWS
THIS
STUFF
ABOUT
SHINI-
GAMI.

I
KNOW.

THIS IS
WAY MORE
INTERESTING
THAN THAT
THING YOU
TOLD ME
EARLIER,
RYUK.



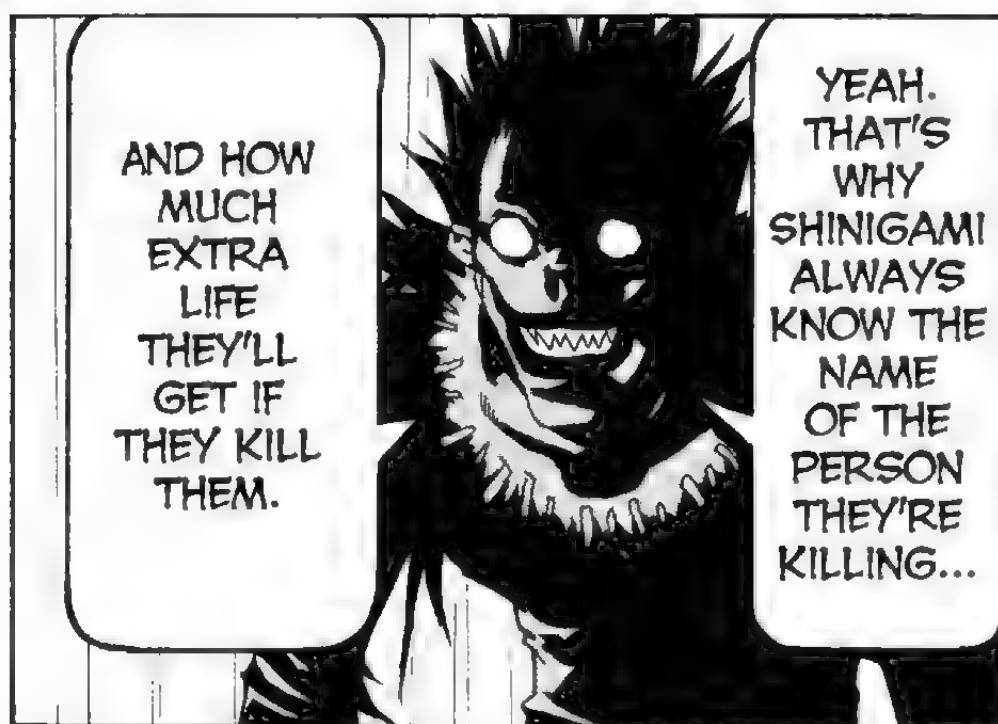
...TO
CHOOSE
WHICH
HUMANS
WE'LL WRITE
INTO OUR
NOTE-
BOOKS.

WE SHINI-
GAMI LOOK
DOWN ON
THE HUMAN
WORLD
FROM OUR
REALM...





...CAN
SEE A
HUMAN'S
NAME
AND
LIFESPAN
OVER
YOUR
HEAD
WHEN
WE LOOK
AT YOU.



AND HOW
MUCH
EXTRA
LIFE
THEY'LL
GET IF
THEY KILL
THEM.

YEAH.
THAT'S
WHY
SHINIGAMI
ALWAYS
KNOW THE
NAME
OF THE
PERSON
THEY'RE
KILLING...



THEIR
NAME
AND
LIFE-
SPAN?...

...



AND...

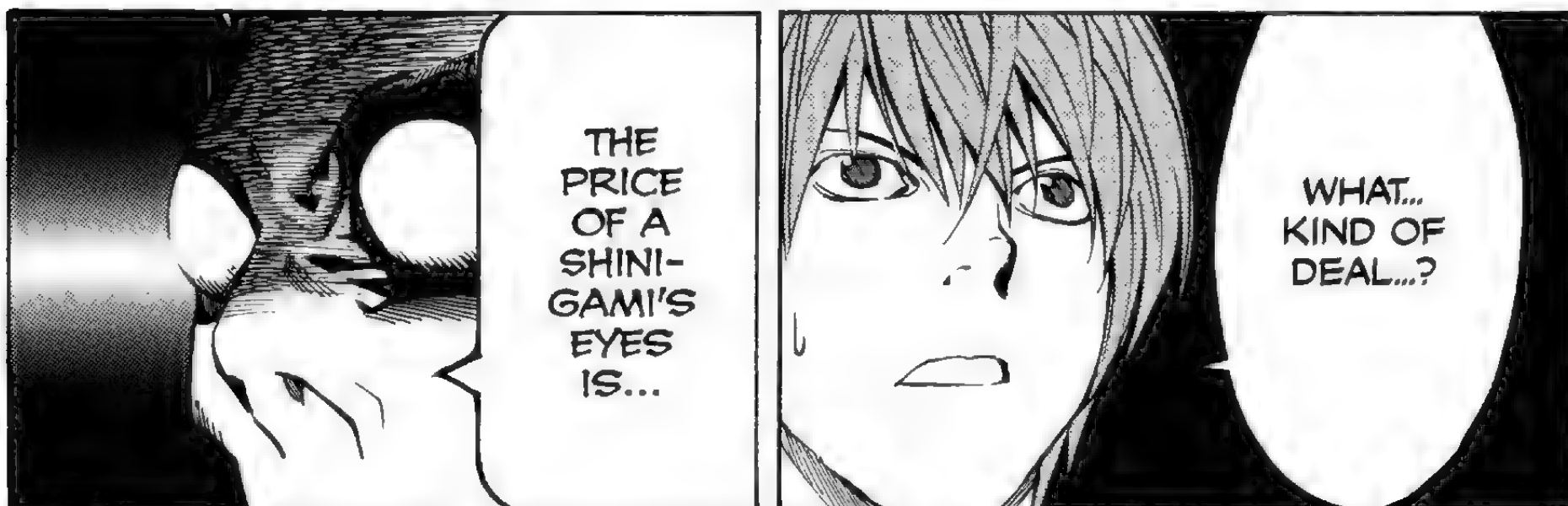


OUR
EYES ARE
DIFFERENT.
THAT'S
THE
BIGGEST
DIFFER-
ENCE
BETWEEN
YOU AND
ME.



...
WHICH
WILL
GIVE
THAT
HUMAN
A SHINI-
GAMI'S
EYES.

THERE'S A
DEAL THAT,
TRADITION-
ALLY, SHINI-
GAMI WHO
DROP THEIR
DEATH NOTE
CAN ONLY
MAKE WITH
THE HUMAN
WHO PICKS
IT UP...



THE
PRICE
OF A
SHINI-
GAMI'S
EYES
IS...

WHAT...
KIND OF
DEAL...?



HALF
OF
THEIR
REMAIN-
ING
LIFE-
TIME...

...!

...HALF
OF
THAT
HUMAN'S
REMAIN-
ING
LIFE-
TIME.



AND
IF YOU
HAVE
JUST
ONE
YEAR
LEFT,
IT'S SIX
MONTHS.

YEAH.
SO IF
YOU
HAVE 50
YEARS
LEFT,
THAT'S
25...



LIGHT
YAGAMI

9 3 31 2 6 3 9

OF
COURSE,
I CAN
SEE
YOUR
NAME
AND
LIFESPAN
RIGHT
NOW,
LIGHT.



...

'COURSE-
AND I
KNOW I
LITERALLY
HAVE A BIG
MOUTH-I'D
NEVER TELL
YOU WHAT
THAT IS.

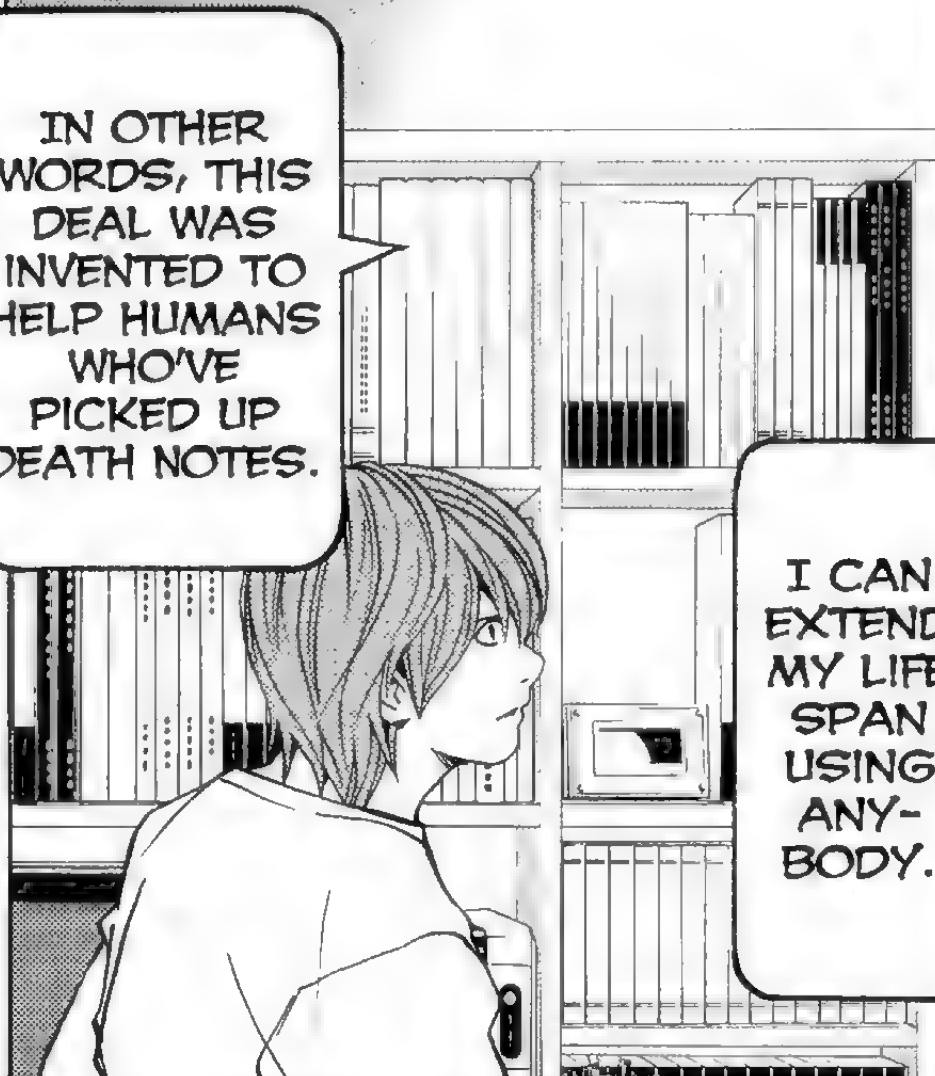


IF I
CONVERT IT
TO HUMAN-
WORLD TIME,
I KNOW
EXACTLY
HOW MANY
YEARS YOU
HAVE LEFT.



NO.
IN FACT,
THAT'S
ONE OF THE
RULES
OF THE
SHINIGAMI
REALM...

AND SINCE
YOU AREN'T ON
KIRA'S SIDE OR
L'S SIDE, EVEN
IF YOU SEE THE
NAME OF THE
PERSON I WANT
TO KILL, YOU
AREN'T GOING
TO TELL ME
WHAT IT IS...

A black and white manga panel showing Light Yagami from the chest up, looking towards a bookshelf filled with books. He has short, dark hair and is wearing a light-colored shirt.

IN OTHER
WORDS, THIS
DEAL WAS
INVENTED TO
HELP HUMANS
WHO'VE
PICKED UP
DEATH NOTES.

A black and white manga panel showing L, a character with spiky black hair, a high-collared white shirt, and a dark jacket. He is looking towards Light with a wide, toothy grin, showing his fangs. His right hand is raised, showing a black glove with a white circular emblem and sharp claws.

I CAN
EXTEND
MY LIFE
SPAN
USING
ANY-
BODY.

I OUGHTA
TELL YOU,
THIS DEAL
HAS NO
ADVAN-
TAGES
FOR THE
SHINIGAMI.

A large black and white manga panel showing a close-up of Light Yagami's face. He has a slight, enigmatic smile and is looking slightly to the side. His long, dark hair is visible on the left side of the frame.

AND WITH
THOSE, I
CAN LOOK AT
ANYONE AND
KNOW WHAT
THEIR NAME
IS... *HMM...*

A large black and white manga panel showing a close-up of L's right eye. The eye is wide open, with a large, dark pupil and a white sclera. The surrounding skin is detailed with fine lines.

GIVE ME
HALF OF
YOUR
REMAINING
LIFETIME,
AND
YOU CAN
HAVE A
SHINIGAMI'S
EYES.



DEATH NOTE

How to use it

- A god of death can extend his life by putting human names on the note, but humans cannot.

しにがみ 死神はデスノートに人間の名前を書き、自分の寿命を延ばせるが、人間の寿命は延ばせない。

- A person can shorten his or her own life by using the note.

じぶん 自分で自分の寿命をデスノートによって縮める事はできる。

- The human who becomes the owner of the DEATH NOTE can, in exchange of half of his/her remaining life, get the eyeballs of the god of death which will enable him/her to see a human's name and remaining lifetime when looking through them.

デスノートの所有者となった人間は、自分の残された寿命の半分と交換に、人間の顔を見るとその人間の名前と寿命の見える死神の眼球をもらう事ができる。

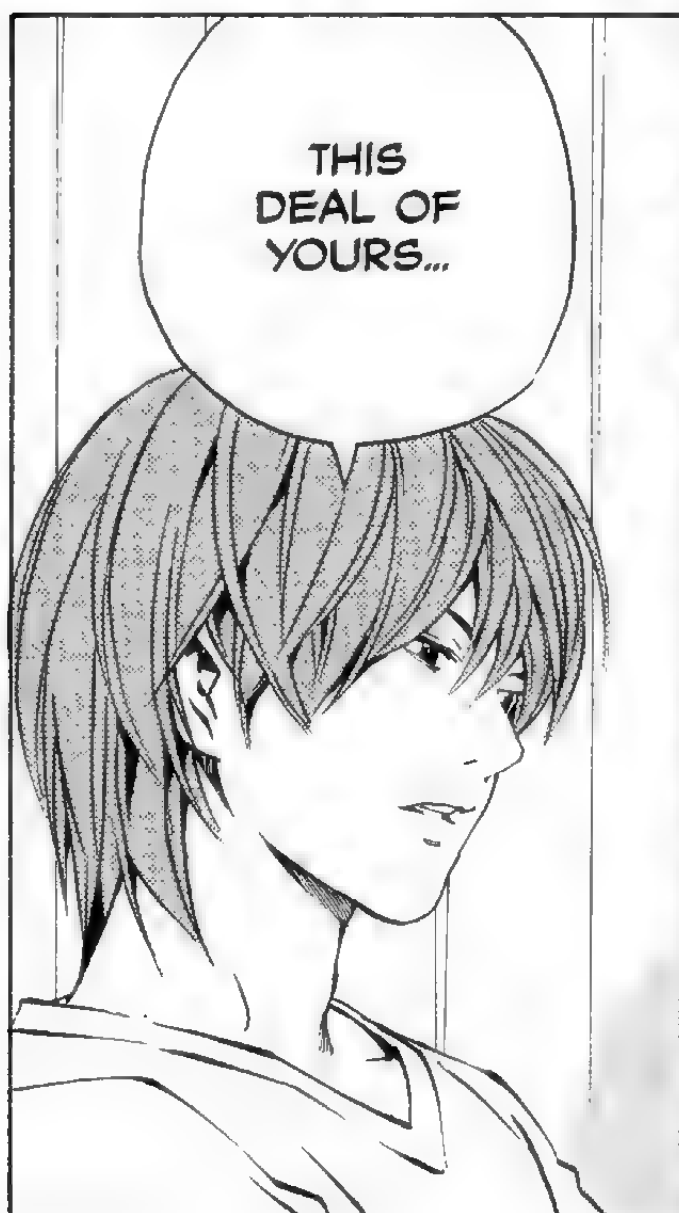
- A god of death cannot be killed even if stabbed in his heart with a knife or shot in the head with a gun. However, there are ways to kill a god of death, which are not generally known to the gods of death.

死神は心臓をナイフで刺しても頭を銃で撃ち抜いても殺す事はできない。

しかし、一介の死神は知らない死神の殺し方は存在する。

Chapter 6 Manipulation







...IS OUT
OF THE
QUESTION.



OVER
WHICH
I PLAN
TO REIGN
LIKE A
GOD FOR
A LONG
TIME.

I'M
CREATING A
CRIMINAL-
FREE
UTOPIA...



YEAH.

YOU
OUGHT
TO HAVE
KNOWN
THAT,
RYUK.

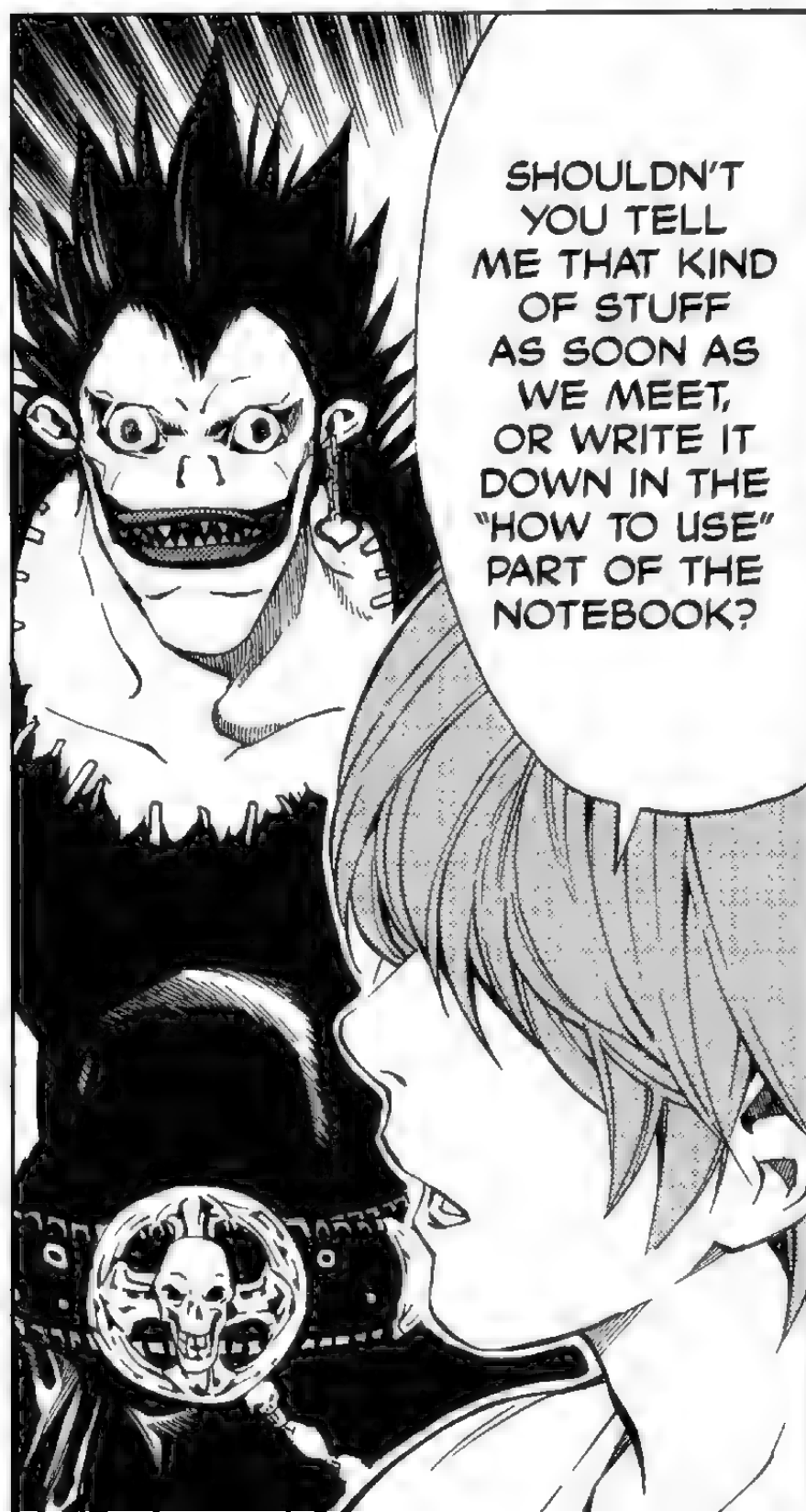
BUT IF IT'S
GOING TO
SHORTEN
IT, THERE'S
NOTHING
TO THINK
ABOUT.

IF YOUR
DEAL
WOULD
EXTEND
MY LIFE-
TIME, I'D
THINK
ABOUT IT.



BY THE WAY, YOU CAN MAKE THE DEAL ANYTIME, AS LONG AS YOU HAVE THE DEATH NOTE.

I JUST WANTED TO LET YOU KNOW THAT THIS KIND OF DEAL EXISTS, THAT'S ALL. GOTTA GET IT OUT OF THE WAY FIRST, CUZ I DON'T WANT TO HEAR ANY "YOU NEVER TOLD ME" BELLYACHING LATER.



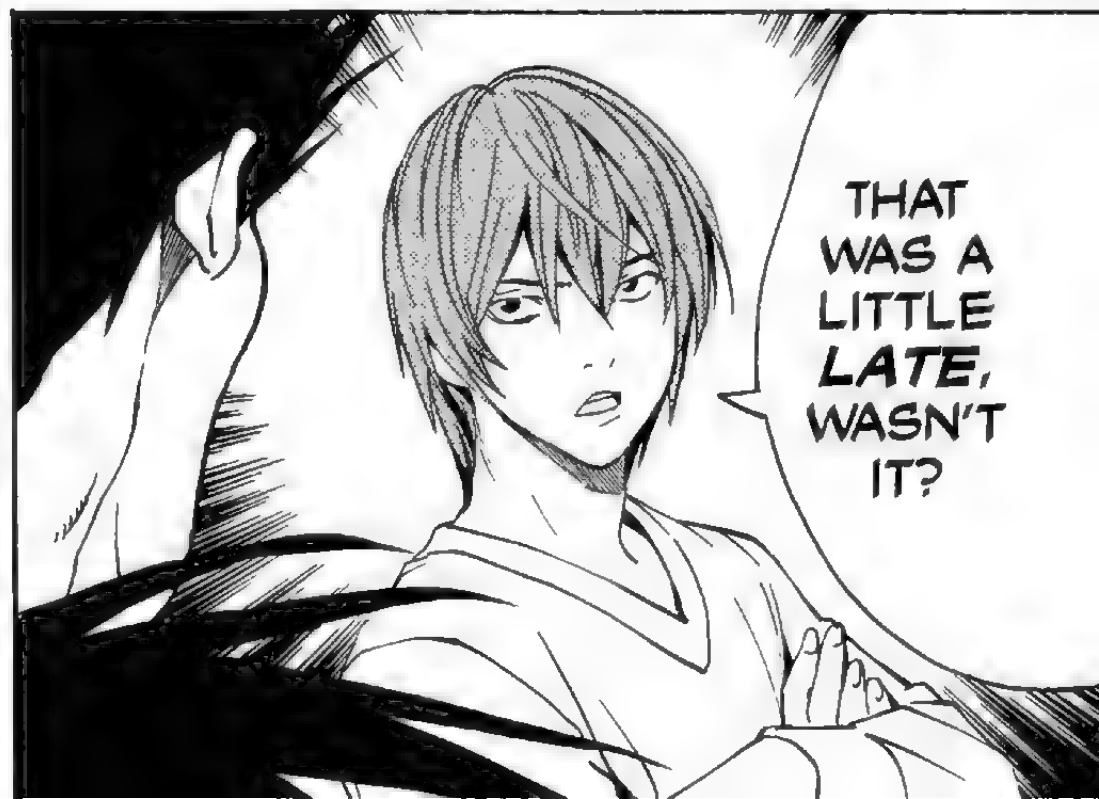
SHOULDN'T YOU TELL ME THAT KIND OF STUFF AS SOON AS WE MEET, OR WRITE IT DOWN IN THE "HOW TO USE" PART OF THE NOTEBOOK?



IN THAT CASE...



"GOTTA GET IT OUT OF THE WAY FIRST?"
...



THAT WAS A LITTLE LATE, WASN'T IT?







EVEN WITHOUT DOING THAT...

DON'T WORRY, LIGHT.

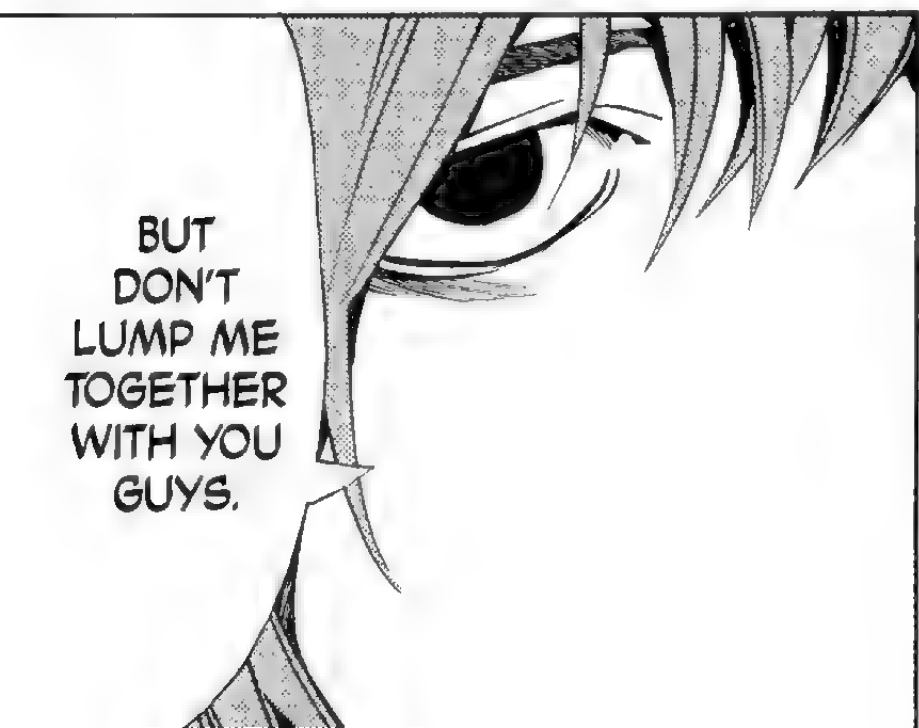


THAT WOULD BE PRETTY INTERESTING, TOO.

STILL, IF I KEPT CUTTING DEALS ON EYES AND WINGS AND STUFF, NEXT THING I KNOW I'D BE A REAL SHINIGAMI MYSELF..



YOU'RE ALREADY A FINE SHINIGAMI.

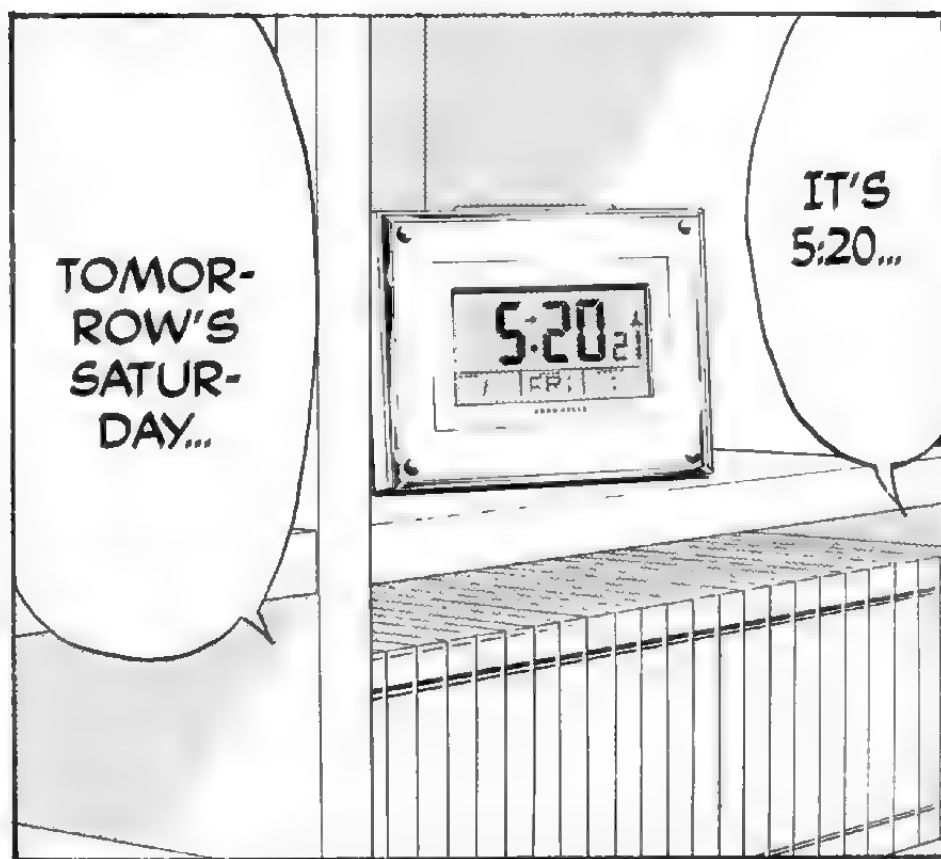
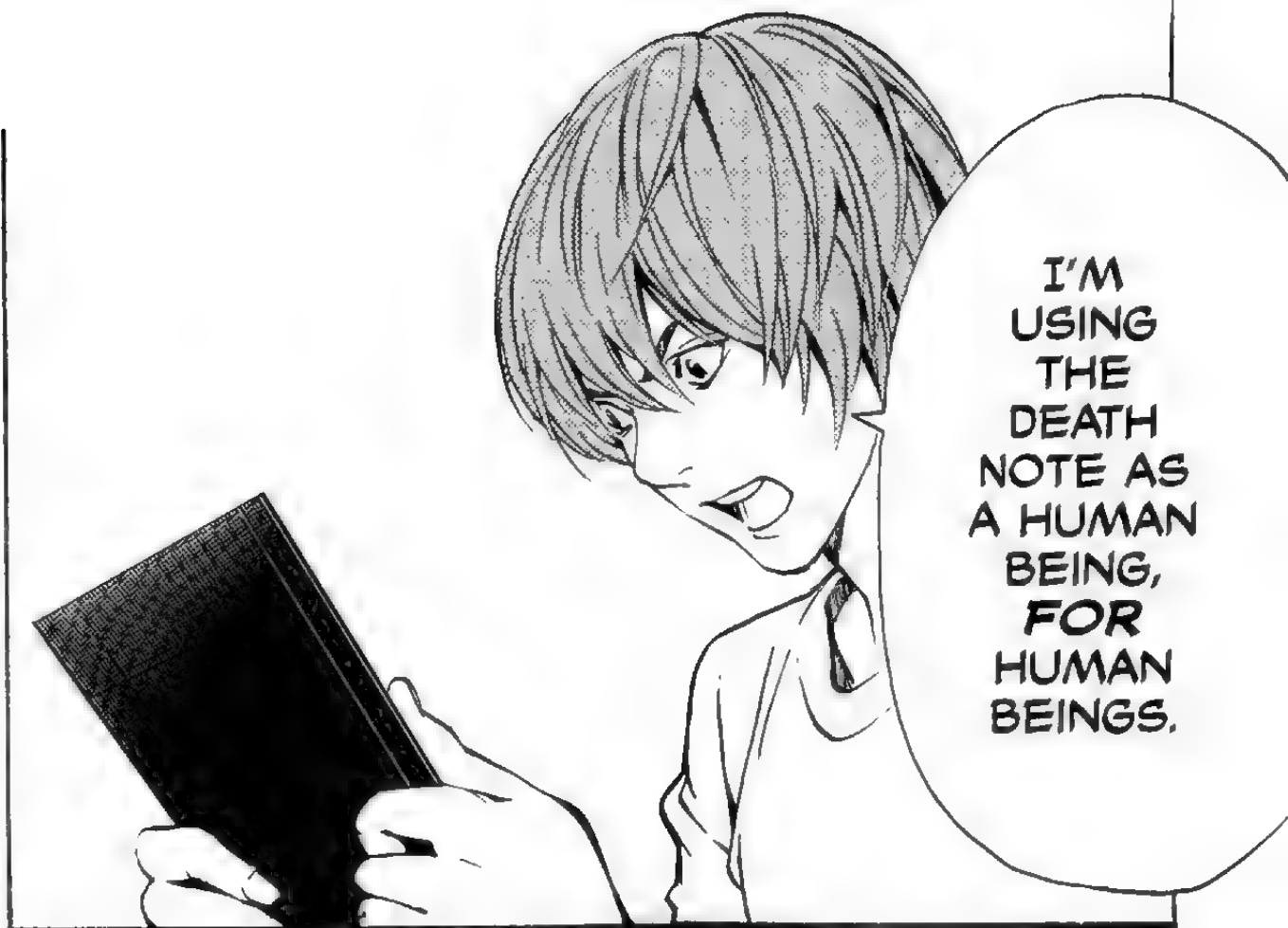


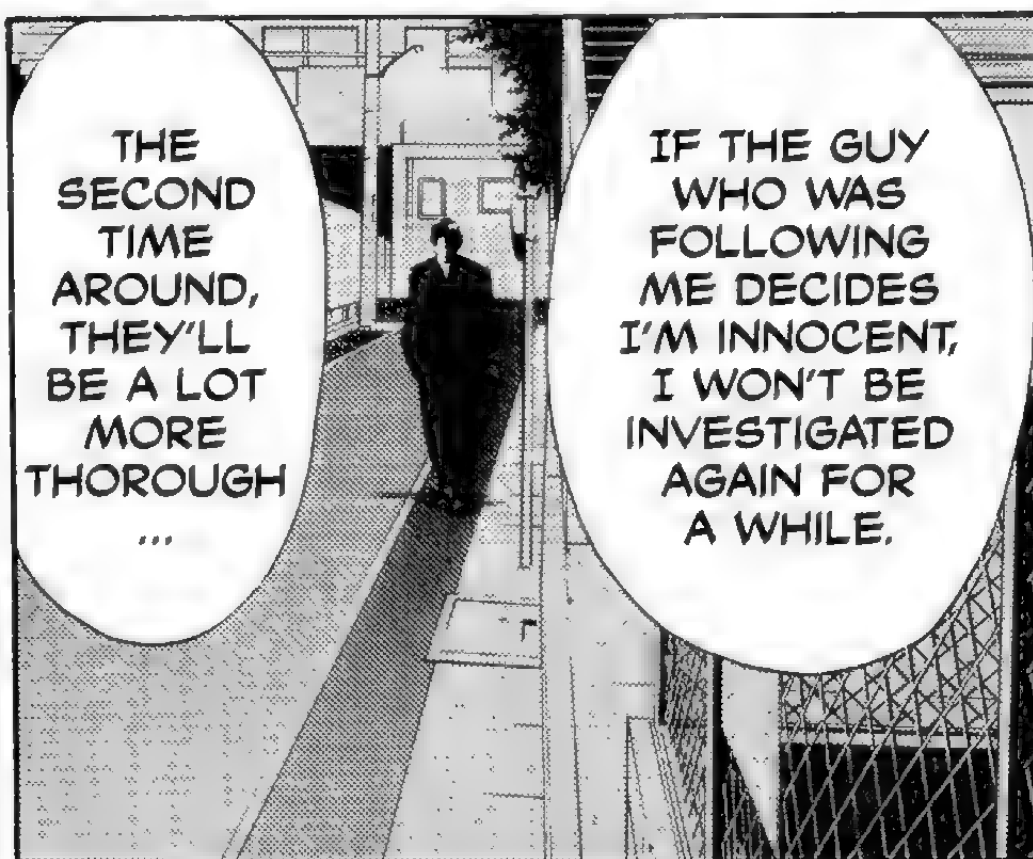
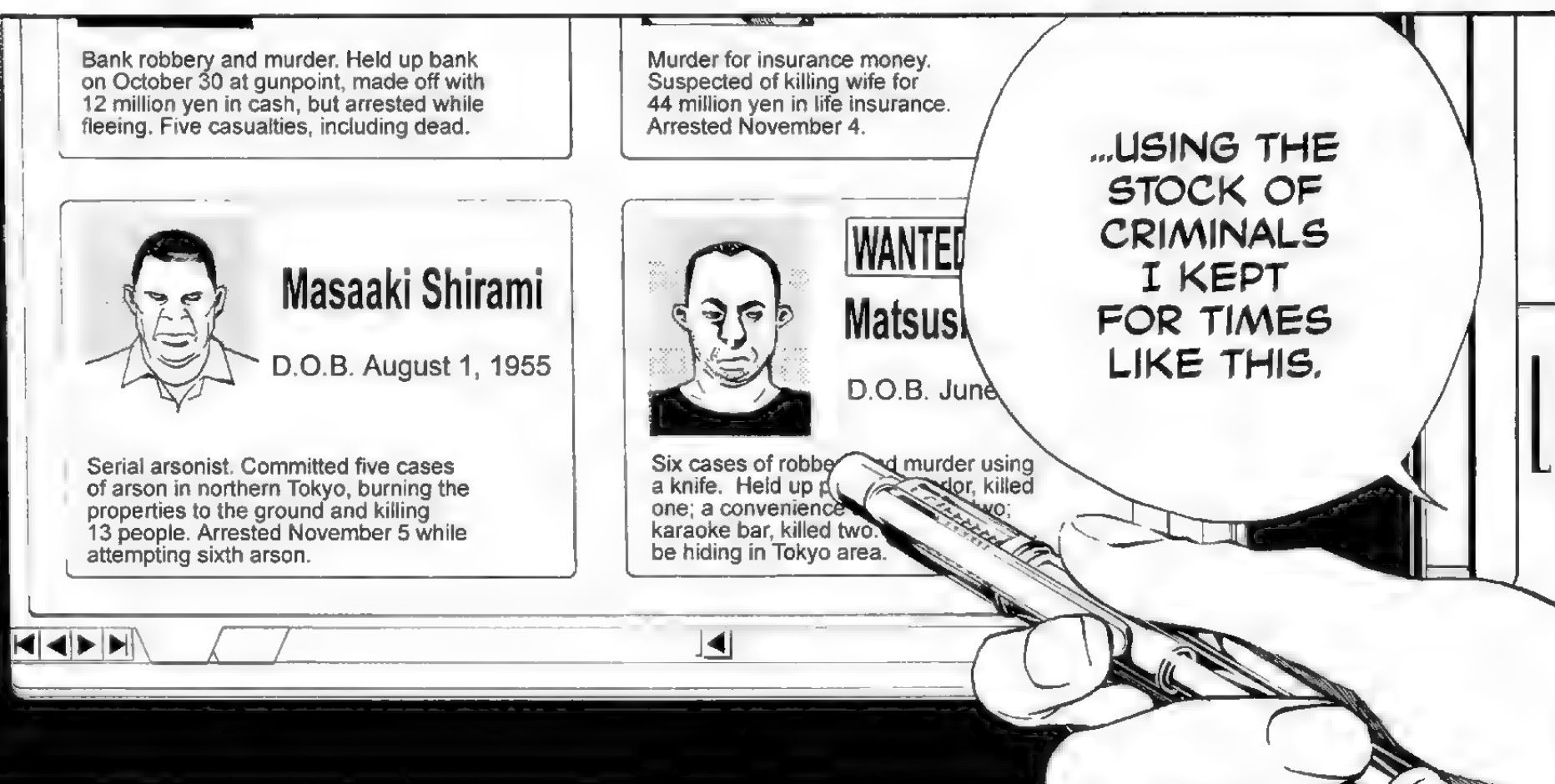
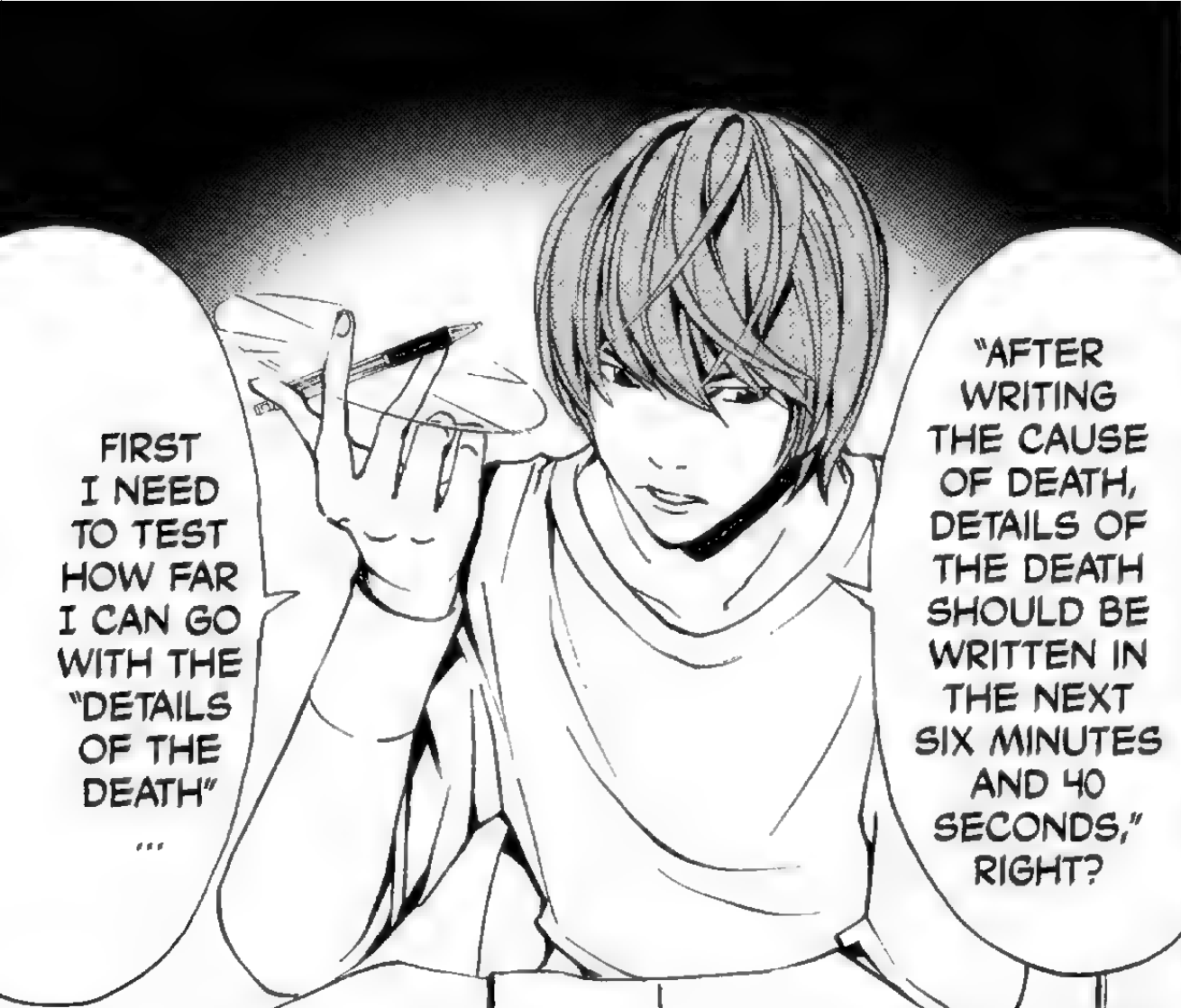
BUT DON'T LUMP ME TOGETHER WITH YOU GUYS.



WELL, FROM WHAT YOU SAID, I SEEM TO BE WORKING A LOT HARDER THAN MOST SHINIGAMI THESE DAYS...

...





DRRRRR

Special
Investigative
Head-
quarters
for
Criminal
Investigation

HEART
ATTACKS,
UH-HUH...
THAT'S
KIRA.

SIX
MORE
PRISON-
ERS...

FRIGGIN'
KIRA...

ANOTHER
SIX,
DAMN...

YES,
IT'S
ME.

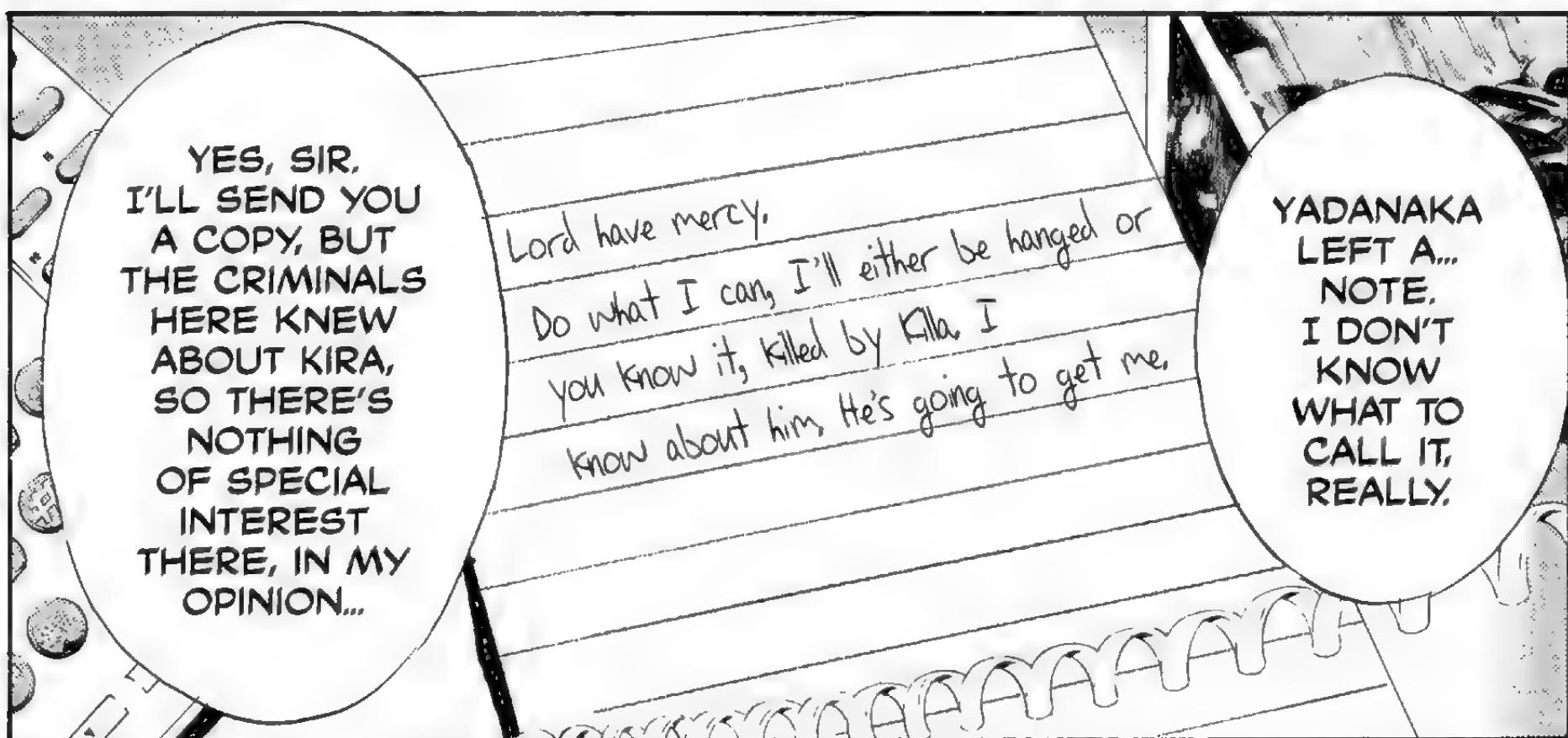
...
I
THOUGHT
YOU SAID
THEY WERE
HEART
ATTACKS!
THREE OF
THEM DID
SOMETHING
WE'VE
NEVER SEEN
BEFORE?
WHAT
DO YOU
MEAN?!

WHAT
?!



WITH
A FIVE-
POINTED
STAR
INSIDE THE
CIRCLE...

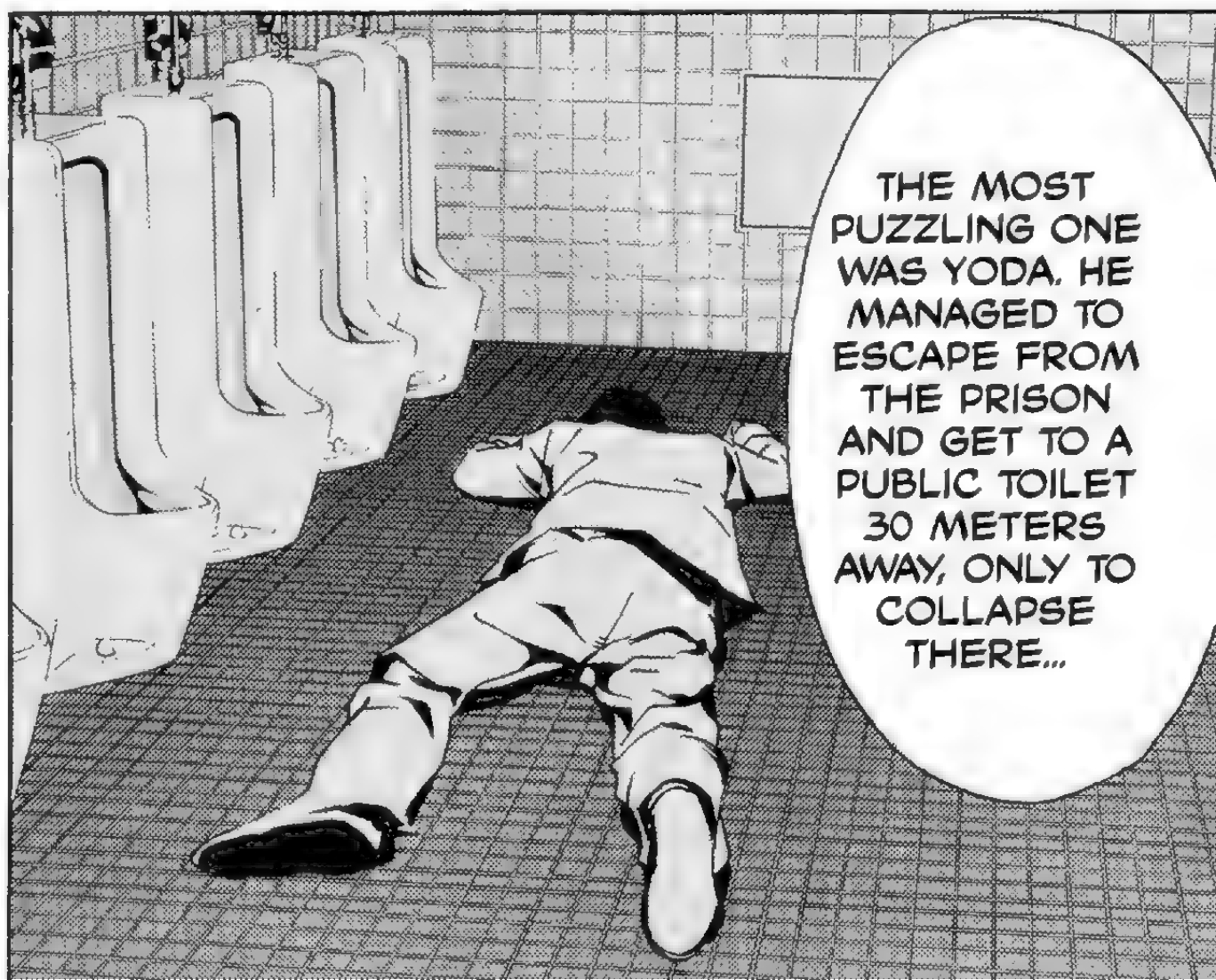
YES...
SHIRAMI CUT
HIS FINGER,
AND DREW A
BIG CIRCLE
ON THE
WALL OF
HIS CELL,
IN HIS OWN
BLOOD...



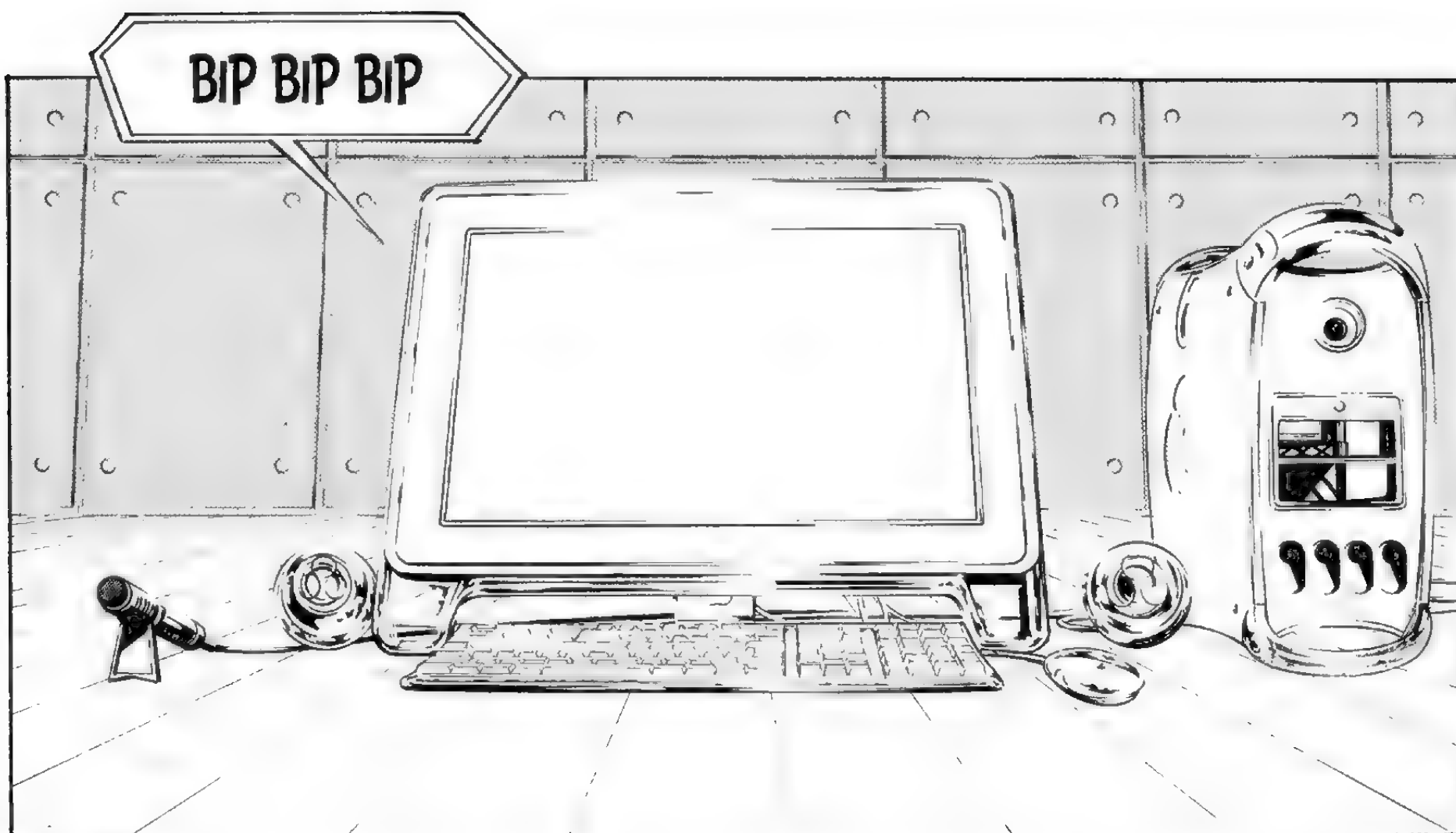
YES, SIR,
I'LL SEND YOU
A COPY, BUT
THE CRIMINALS
HERE KNEW
ABOUT KIRA,
SO THERE'S
NOTHING
OF SPECIAL
INTEREST
THERE, IN MY
OPINION...

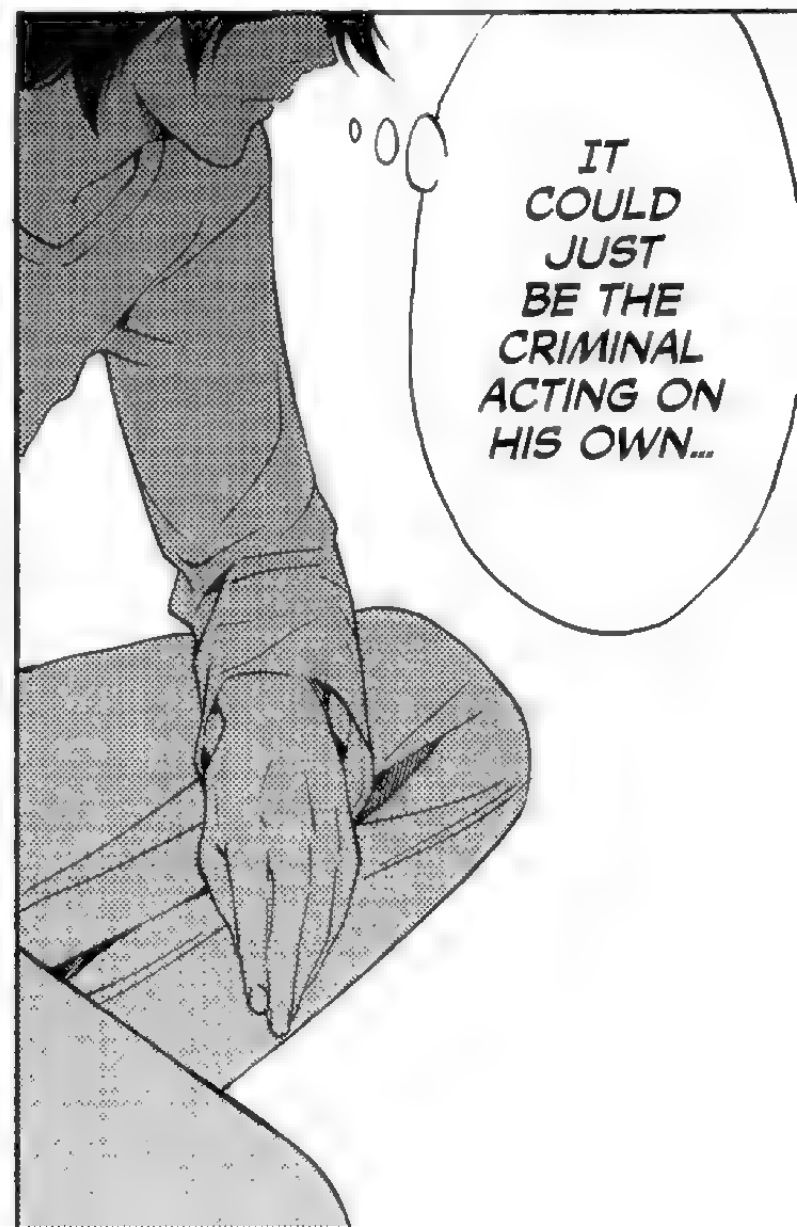
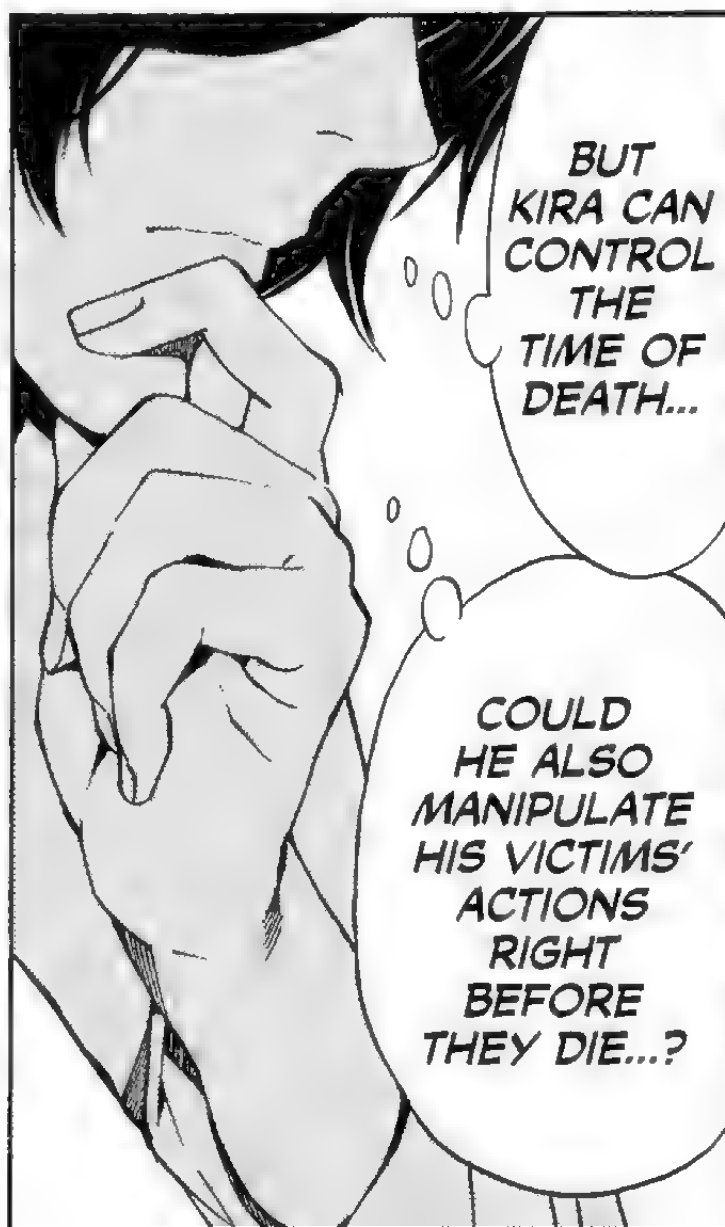
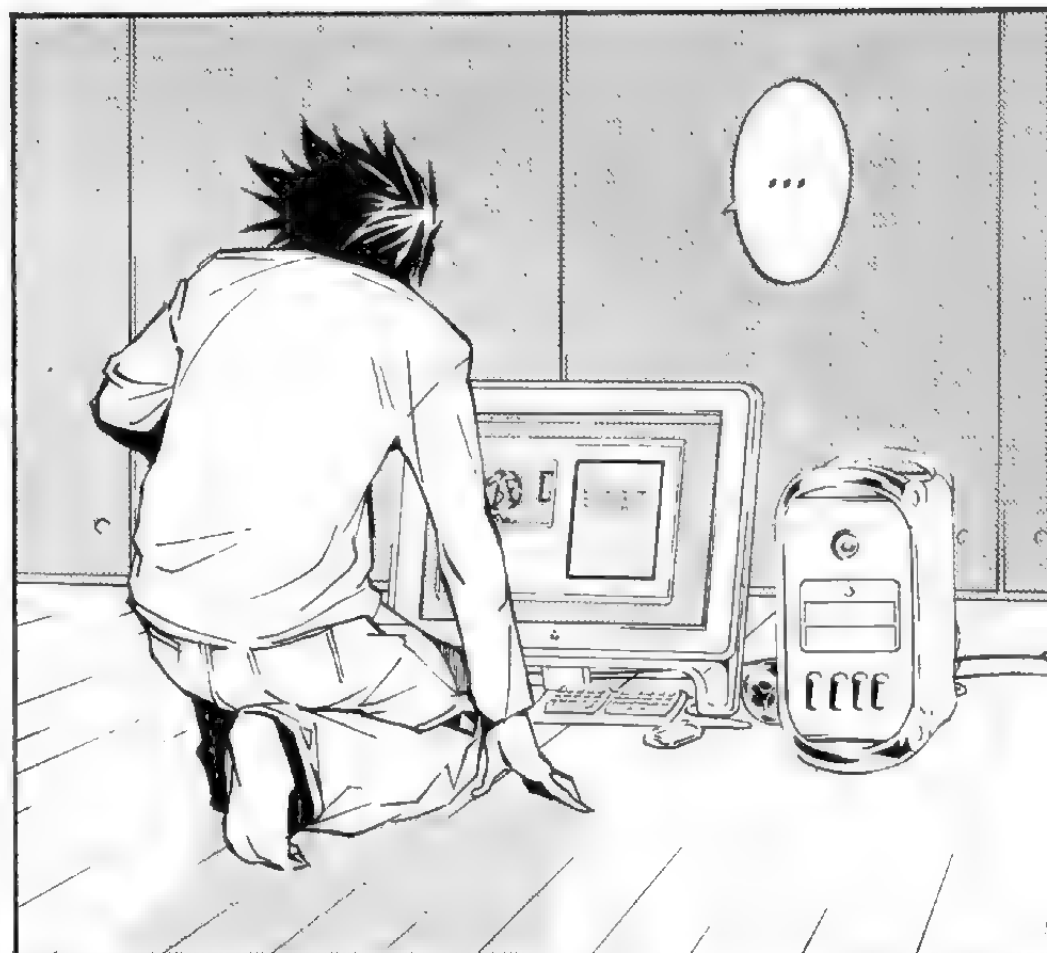
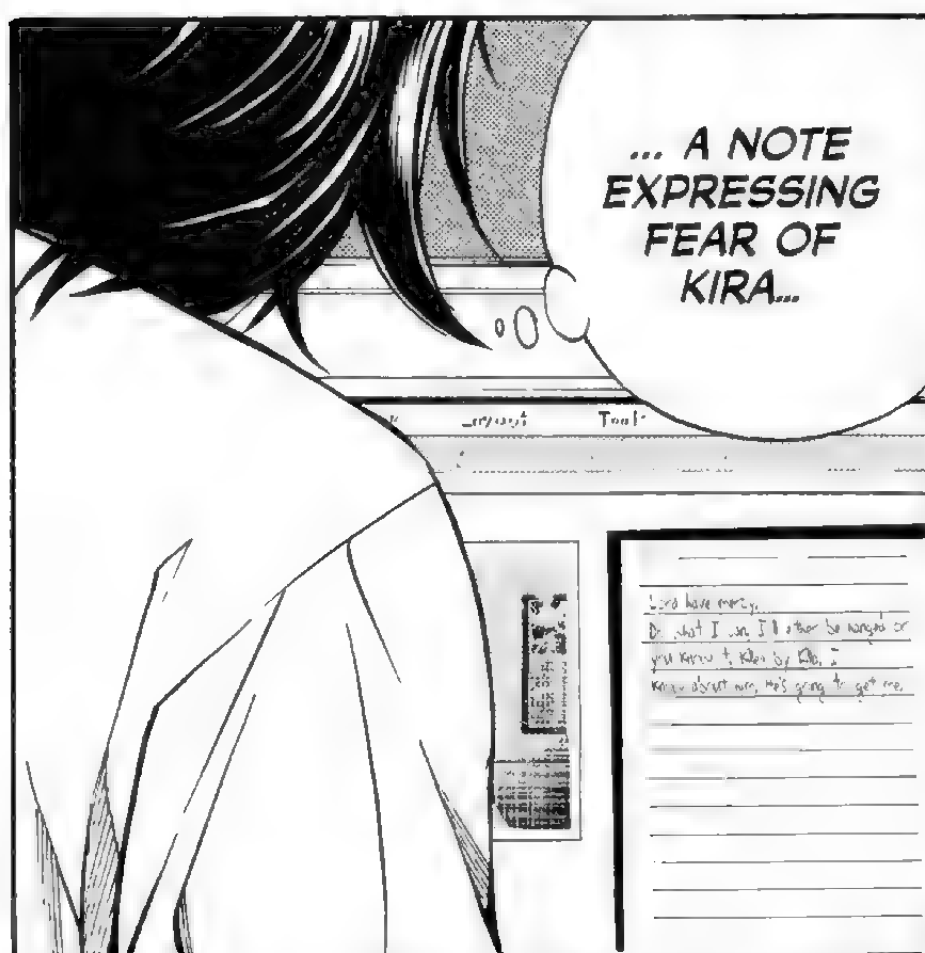
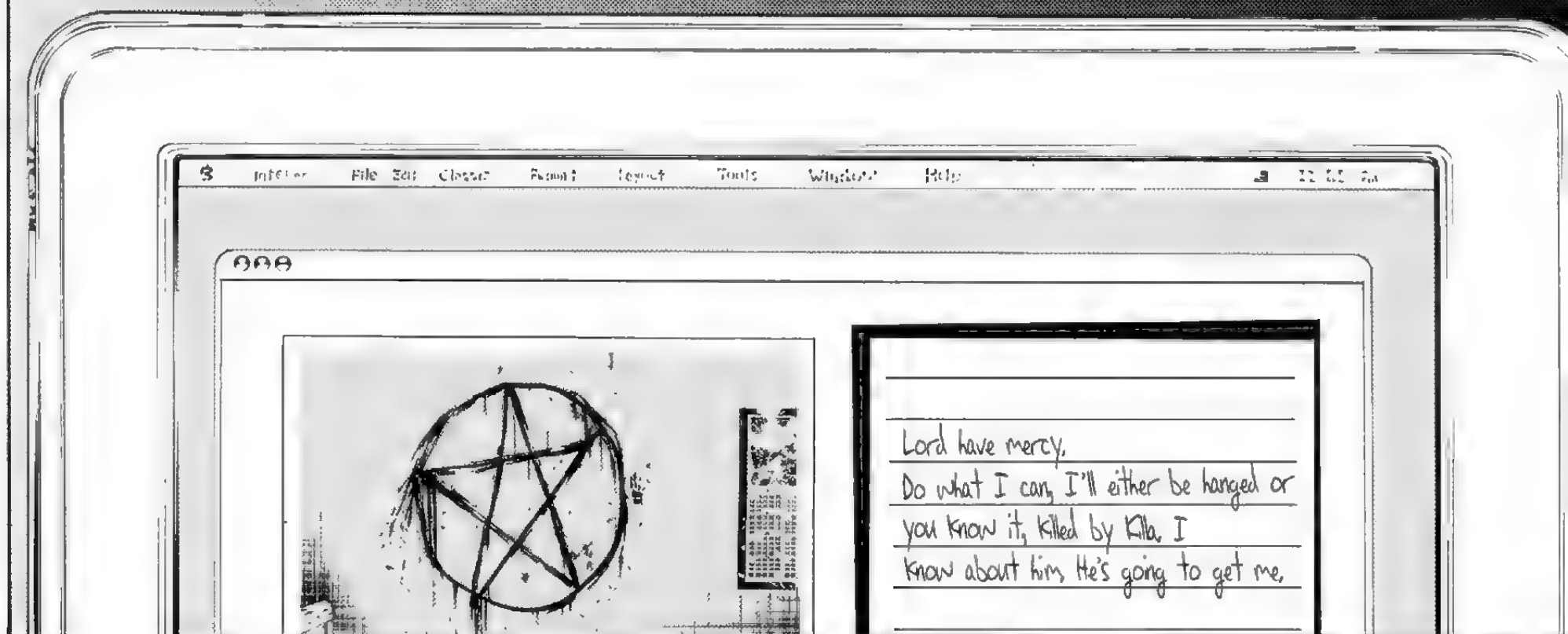
Lord have mercy.
Do what I can, I'll either be hanged or
you know it, killed by Kira. I
know about him. He's going to get me.

YADANAKA
LEFT A...
NOTE.
I DON'T
KNOW
WHAT TO
CALL IT,
REALLY.

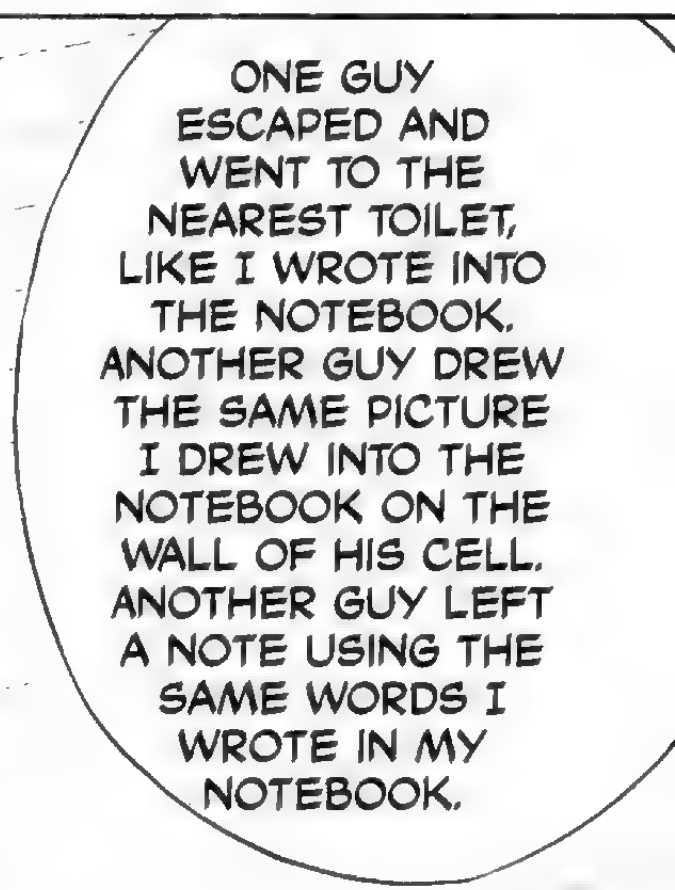
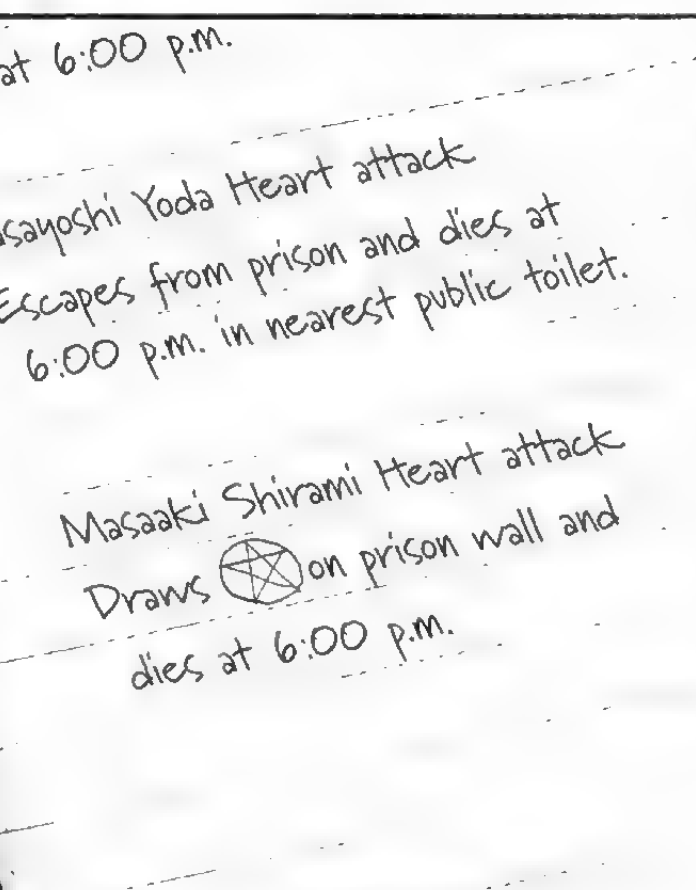
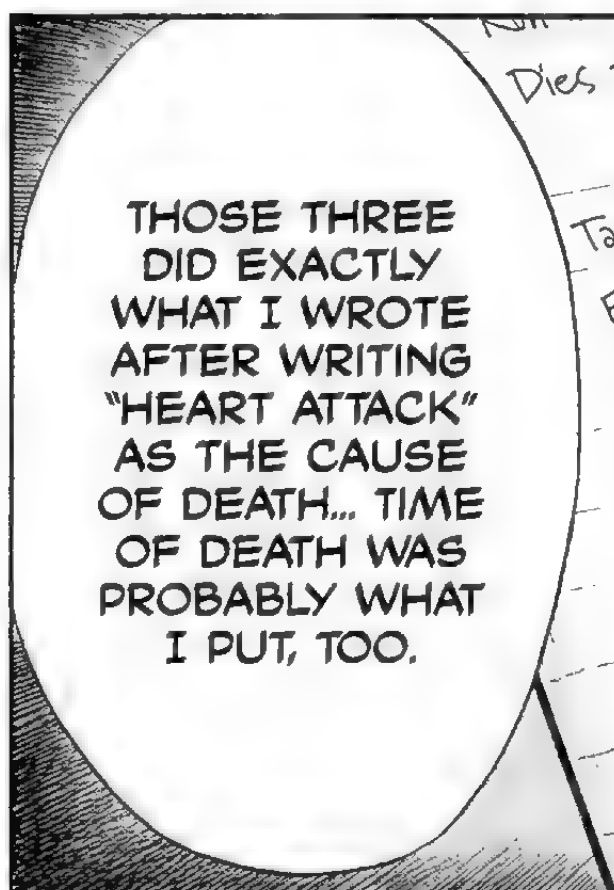
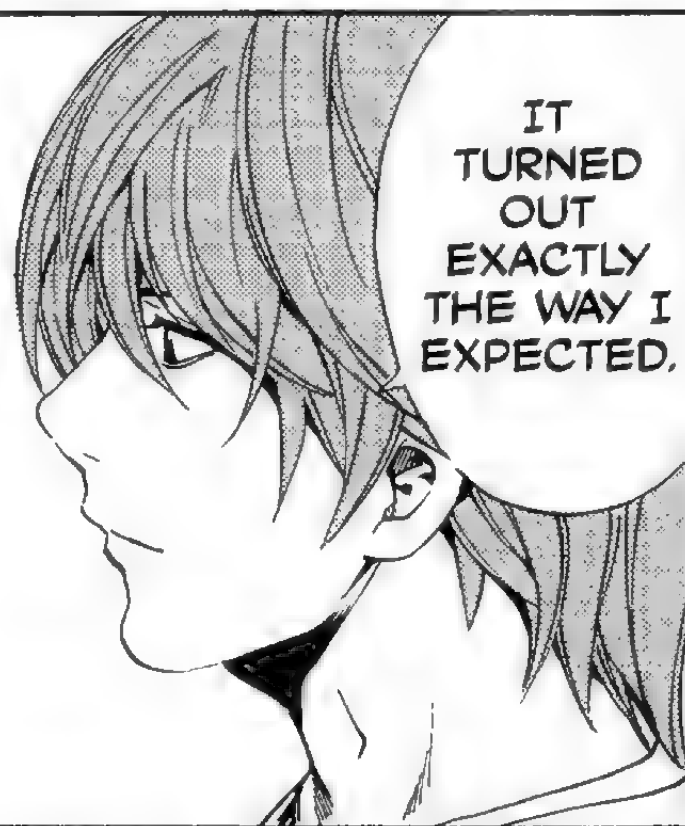
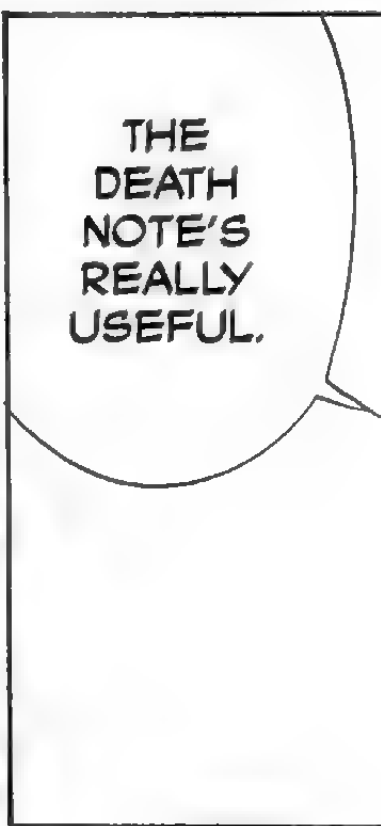
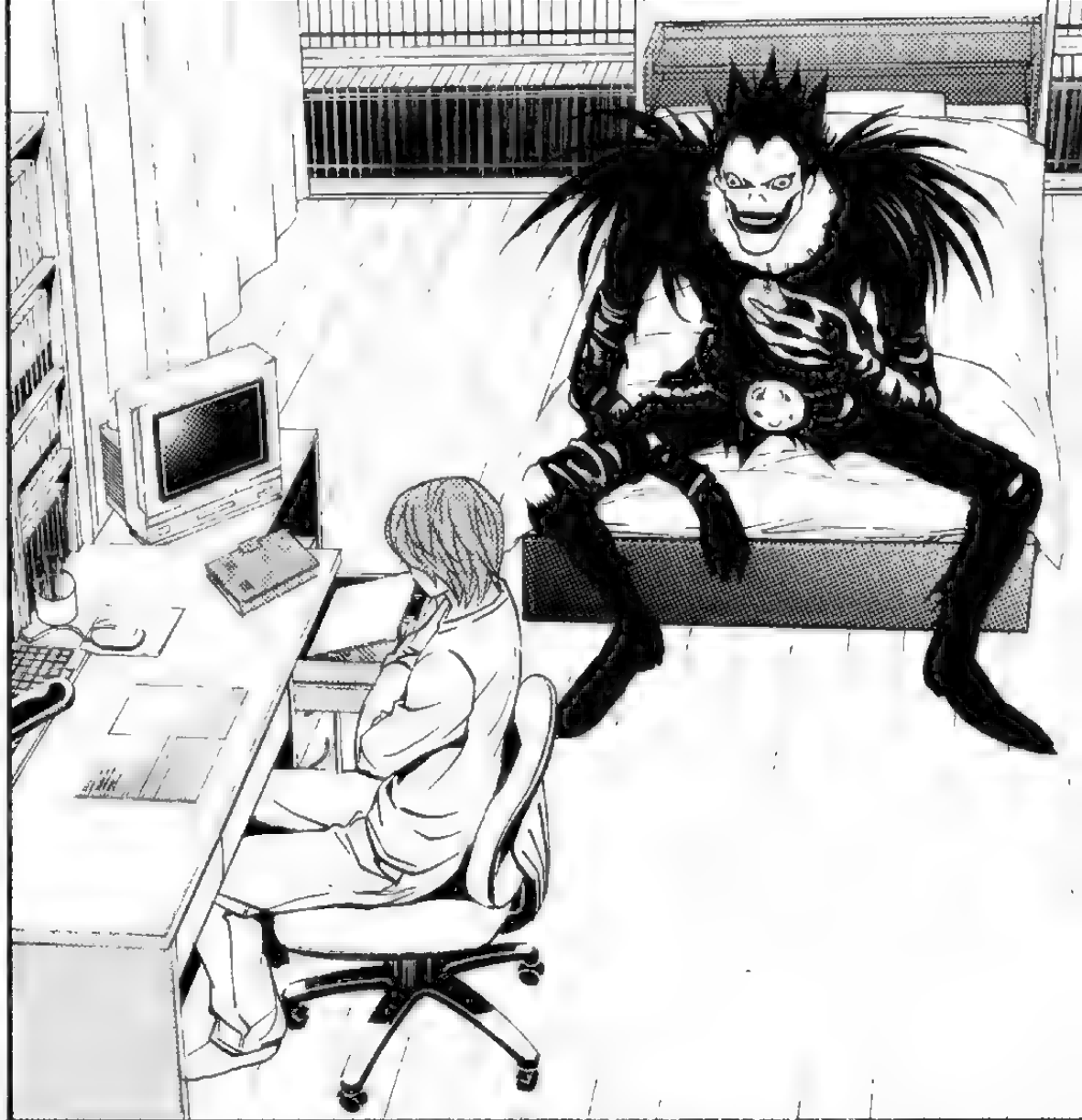
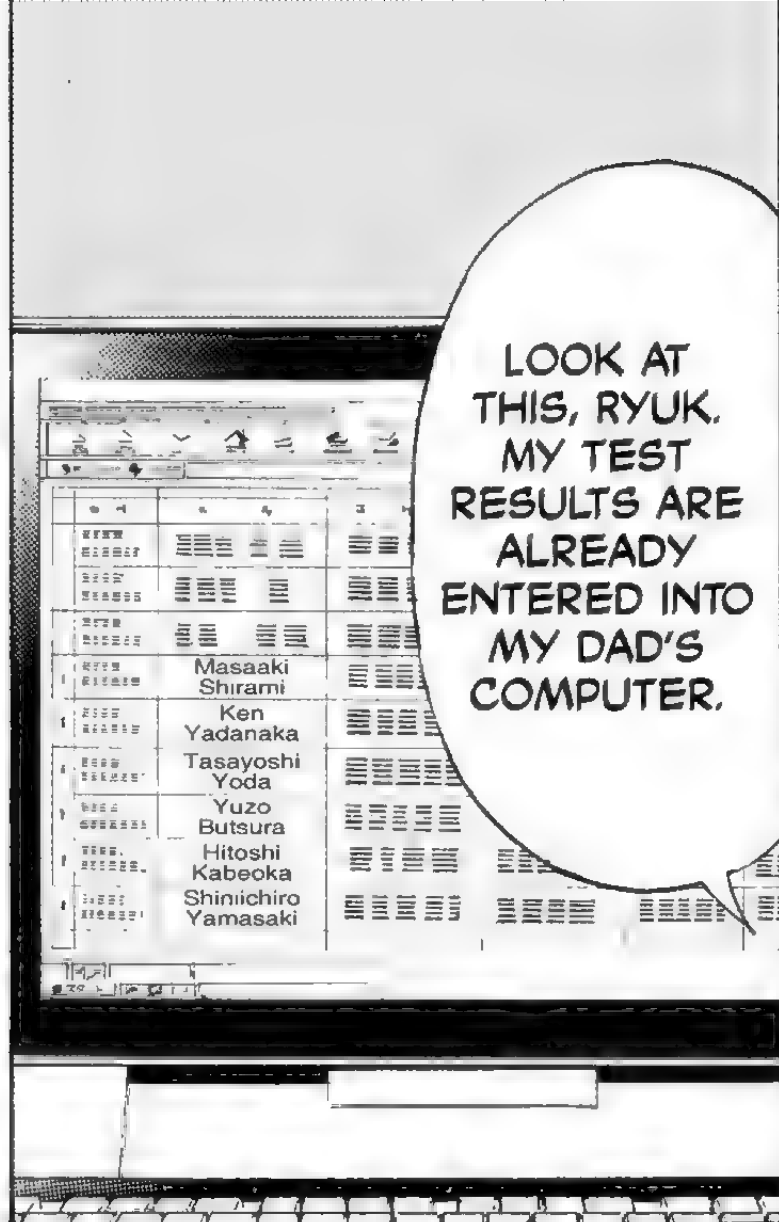


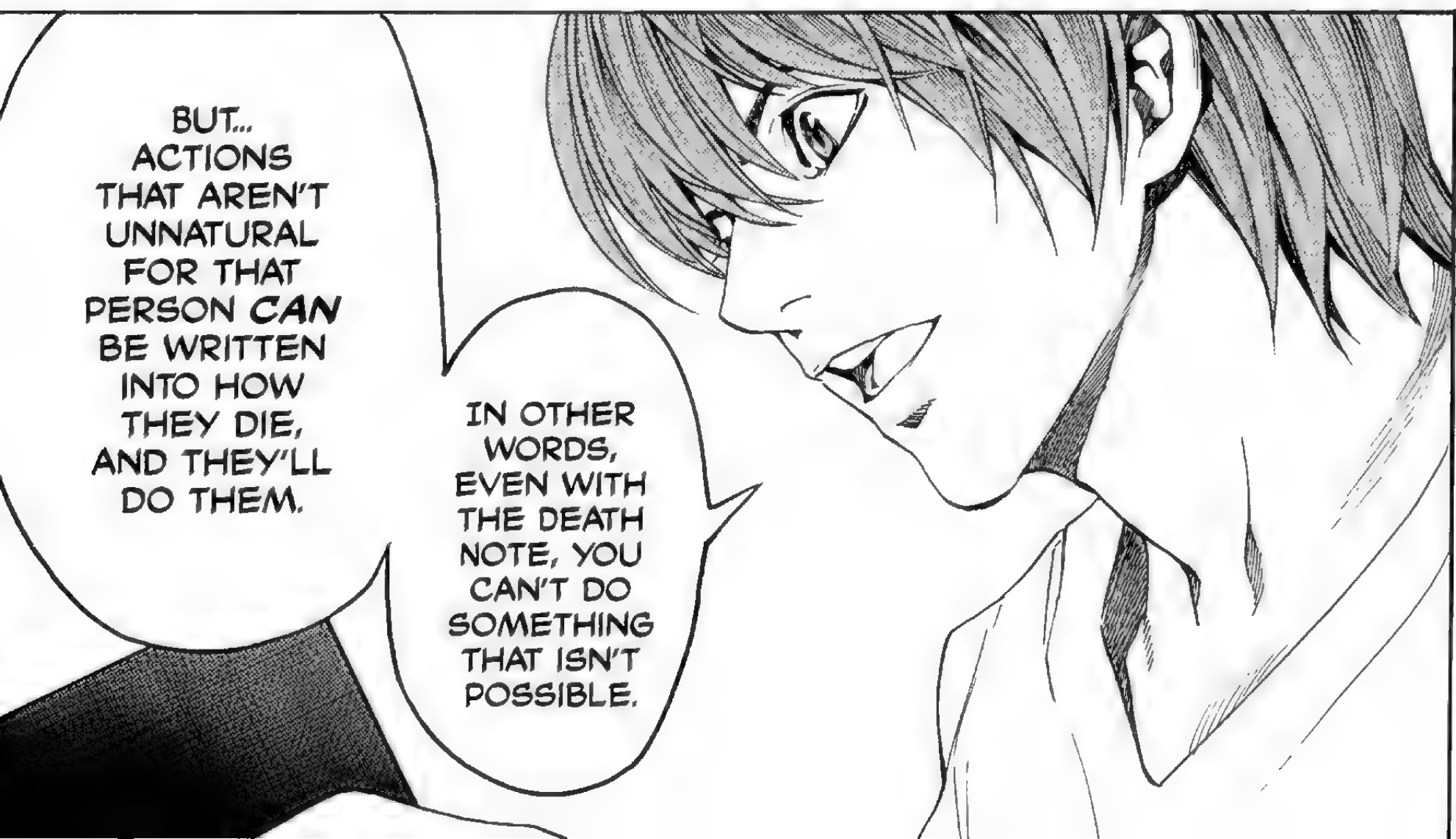
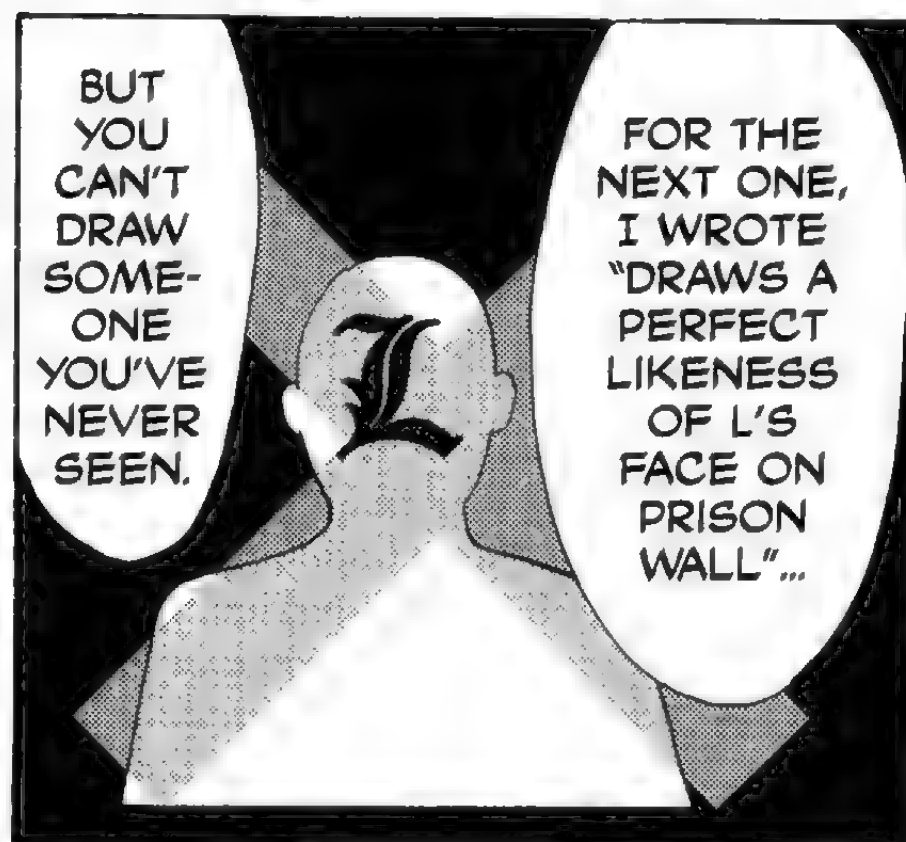
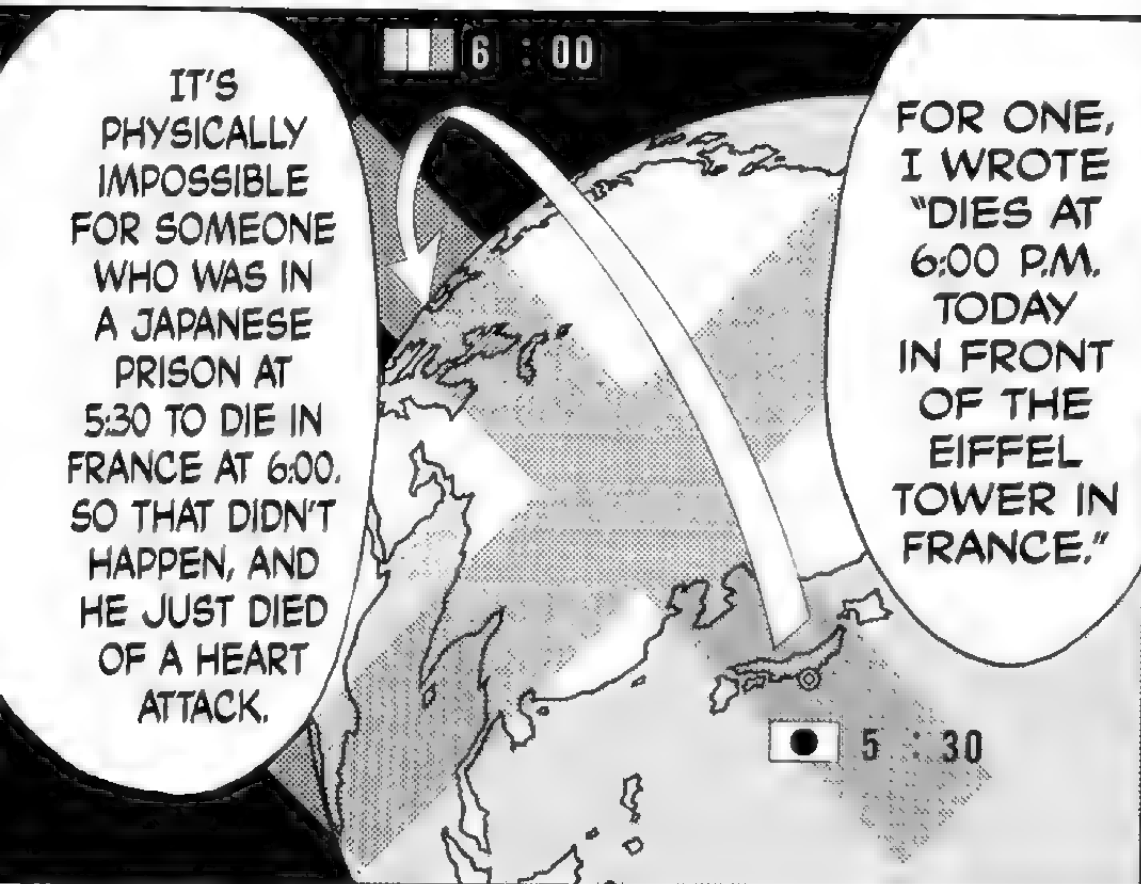
THE MOST
PUZZLING ONE
WAS YODA. HE
MANAGED TO
ESCAPE FROM
THE PRISON
AND GET TO A
PUBLIC TOILET
30 METERS
AWAY, ONLY TO
COLLAPSE
THERE...











WANTED

Matsushiro Nakaokaji

D.O.B. June 6, 1960.

Six cases of robbery and murder using a knife. Held up pachinko parlor, killed one; a convenience store, killed two; karaoke bar, killed two. Believed to be hiding in Tokyo area.

THE NEXT TEST DECIDES IT.

?

WELL, THESE SIX WERE PRACTICE FOR THE REAL TEST.

Matsushiro Nakaokaji

L AND THE COPS WON'T BE ABLE TO TIE THIS ONE TO KIRA.

I'LL GET THE RESULTS OF THIS TEST IN THE MORNING PAPER.

THEY DON'T HAVE ANY MEANING, OF COURSE. HA HA.

MR. SUPER-SLEUTH WILL BE TOO BUSY TRYING TO FIGURE OUT THE MEANINGS OF THE PICTURE AND NOTE LEFT BY THOSE OTHER VICTIMS...

AND I WILL NEVER GUESS WHAT I'M REALLY AFTER HERE, I'M SURE OF THAT.

READ
THIS
WAY

BUT IF
THESE
DEATHS
WEREN'T
A TEST,
BUT HAD
ANOTHER
PURPOSE...

IF HE
DOES MAKE
A MOVE NOW,
IT'S POSSIBLE
THE FBI
WILL NOTICE
SOMEONE
ACTING
SUSPICIOUSLY
...

IF KIRA
USED THOSE
CRIMINALS
AS A TEST,
HE'S ABOUT
TO START
SOMETHING
...

MIGHT THIS
BE SOME NOTE
KIND OF AND THAT
MESSAGE PICTURE

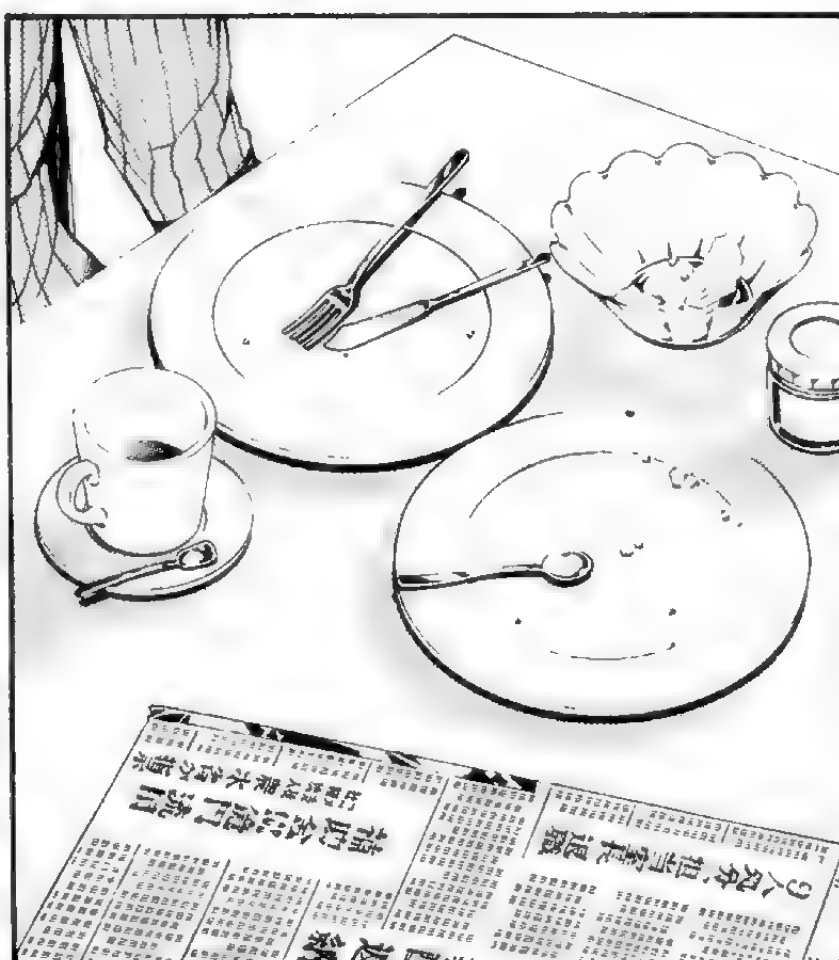
Lord have mercy,
Do what I can, I'll either
you know it, killed by K
know about him, He's go

Hal!

Lord have mercy.
Do what I can, I'll either be hanged or
you know it, killed by Kira. I
know about him. He's going to get me.

THIS...
THIS
SAYS
...

Lord have mercy.
Do what I can,
you know it, killed
know about him.





HE CAN'T
CLEAR ME
UNTIL HE
DOES THAT.

I'M PRETTY
POSITIVE HE
WILL. THERE'S
NO POINT
SHADOWING ME
ONLY ON WEEK-
DAYS AND THEN
NOT WATCHING
WHAT I DO ON
MY DAYS OFF.



NOW,
LET'S HOPE
THE GUY
FOLLOWS
ME AGAIN
TODAY...

KLATER



WANTED

Kiichiro Osoreda

I'LL USE THIS GUY
I SAW ON THE
NEWS LAST NIGHT.
DRUG ADDICT WHO
TRIED TO ROB A
BANK AND FAILED,
SHOT A TELLER AND
TWO CUSTOMERS
AS HE ESCAPED...
HE'S PERFECT.



NOW, FOR
THE MAIN
EVENT.

SKRCH



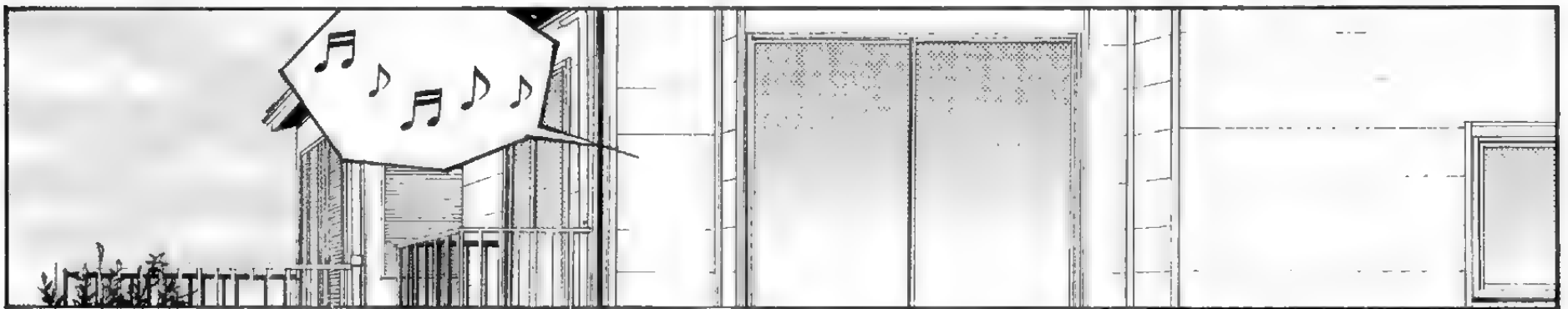
TAKE
WHOEVER
ANSWERS.

IT'S A
LITTLE
EARLY...
BUT I'LL
TRY A
FEW
ANYWAY.

Flik



NINE
O'CLOCK...





DEATH NOTE

How to use it

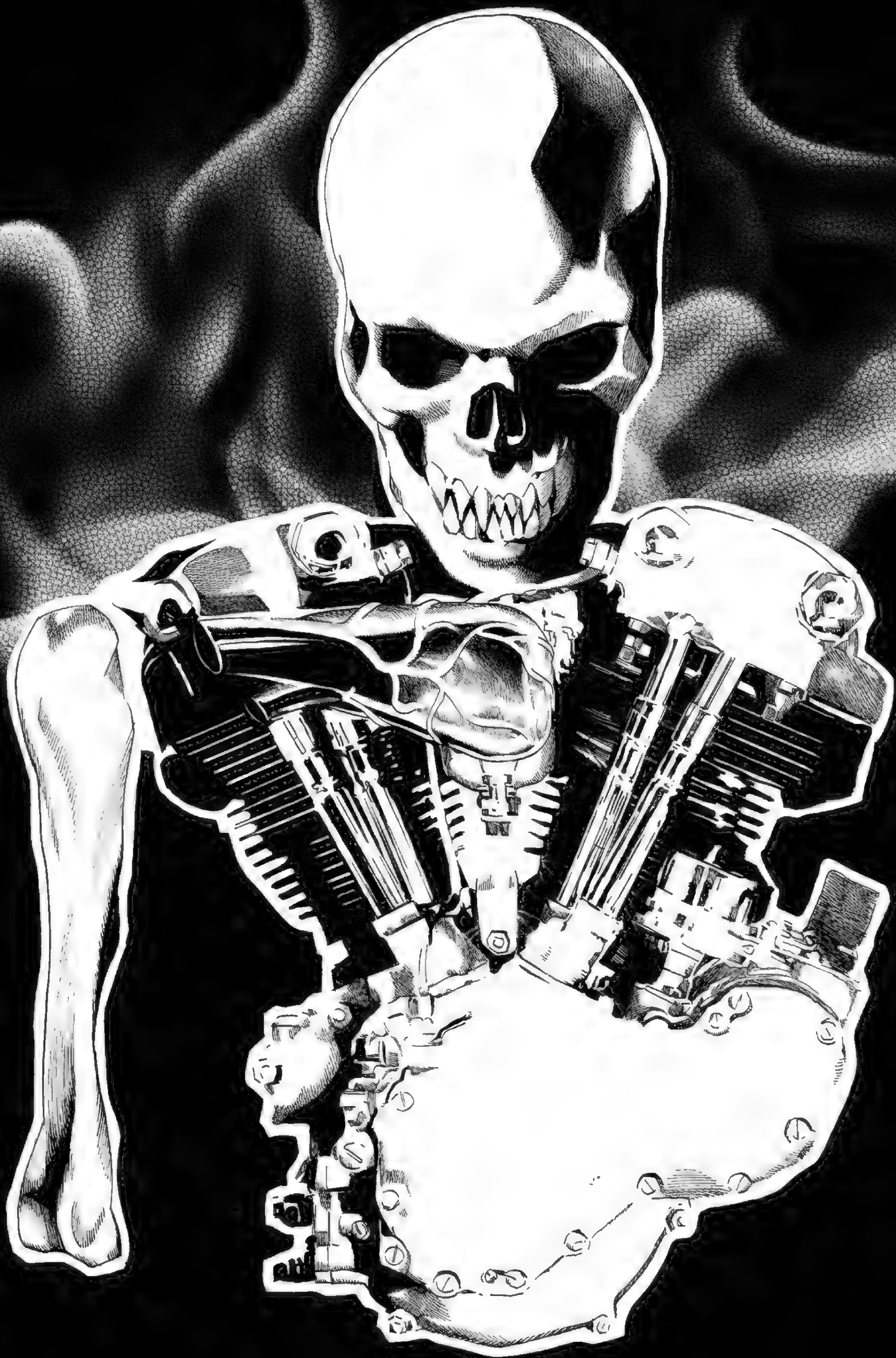
VI

- The conditions for death will not be realized unless it is physically possible for that human or it is reasonably assumed to be carried out by that human.

書き入れる死の状況は、その人間が物理的に可能な事、
その人間がやってもおかしくない範囲の行動でなければ実現しない。

- The specific scope of the condition for death is not known to the gods of death, either. So, you must examine and find out.

死の状況で可能になる事の詳細な範囲は死神にもわからないので、
自分で検証し明らかにしていくしかない。



chapter 7 Target







HE'S A
TOTALLY
NORMAL
TEEN-
AGER, OR
RATHER,
A VERY
SERIOUS
COLLEGE-
BOUND
STUDENT...

NOW
IT'S A
WEEK-
END, HE
GOES
ON A
DATE...

THE ONLY
PLACES
HE GOES
ON WEEK-
DAYS ARE
SCHOOL
AND THAT
PREP
ACADEMY...

BUT DIDN'T
YOU SAY YOU
WEREN'T
DATING UNTIL
ENTRANCE
EXAMS WERE
OVER?

OH,
PARDON
ME!
HA HA HA.

WELL, I
SCORED #1
NATIONWIDE
IN THE PRAC-
TICE EXAMS,
AFTER ALL.



I'LL
JUST TAIL
HIM THIS
ONE LAST
DAY, AND
THAT'S IT.



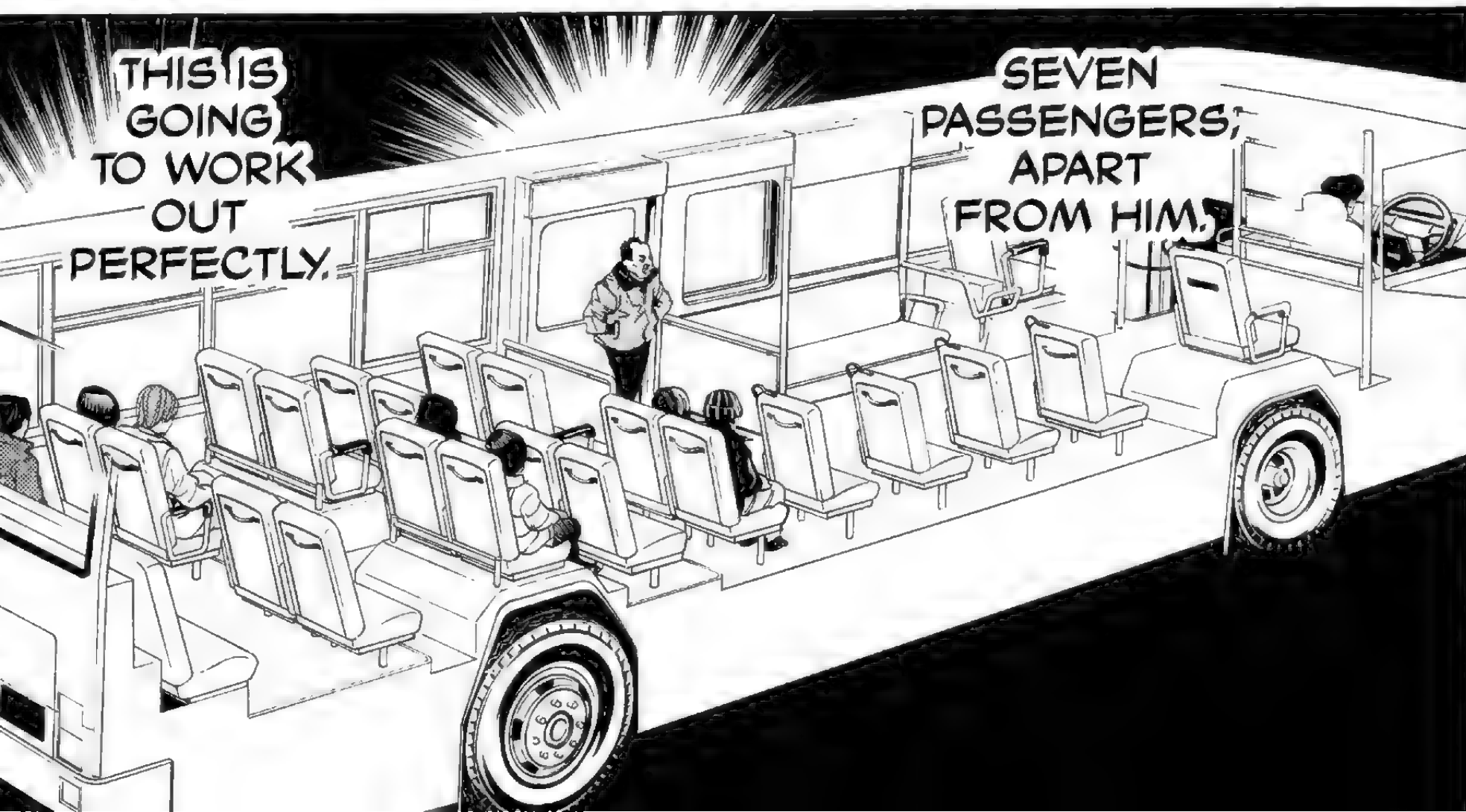
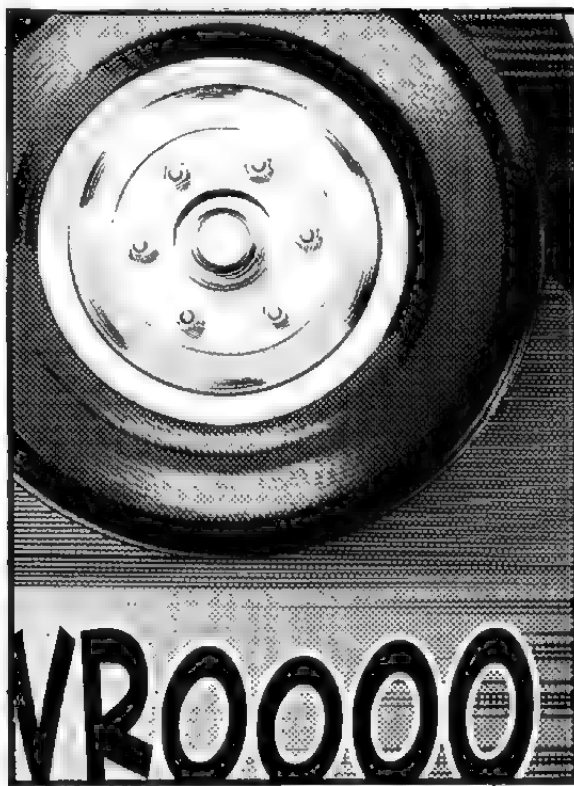
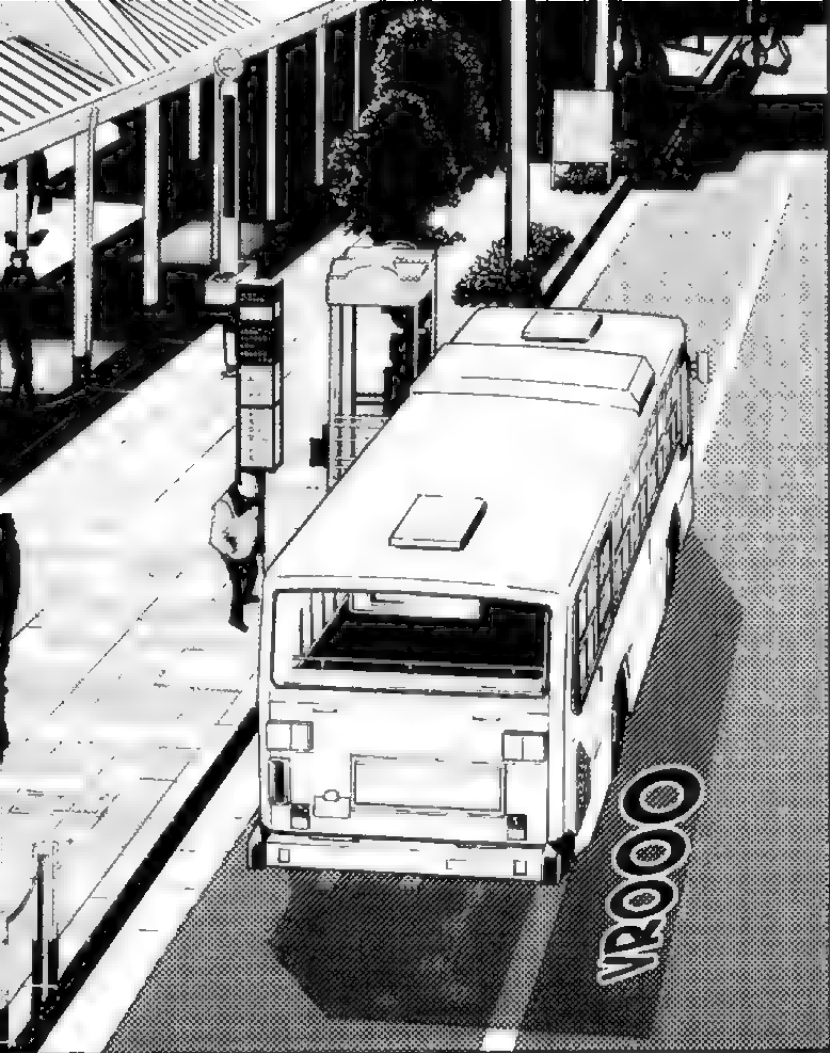
I DON'T
THINK I
NEED TO
SHADOW
YAGAMI'S
DAUGHTER
...

LIGHT
YAGAMI, SON
OF CHIEF
YAGAMI, NO
GROUNDS
FOR
SUSPICION.

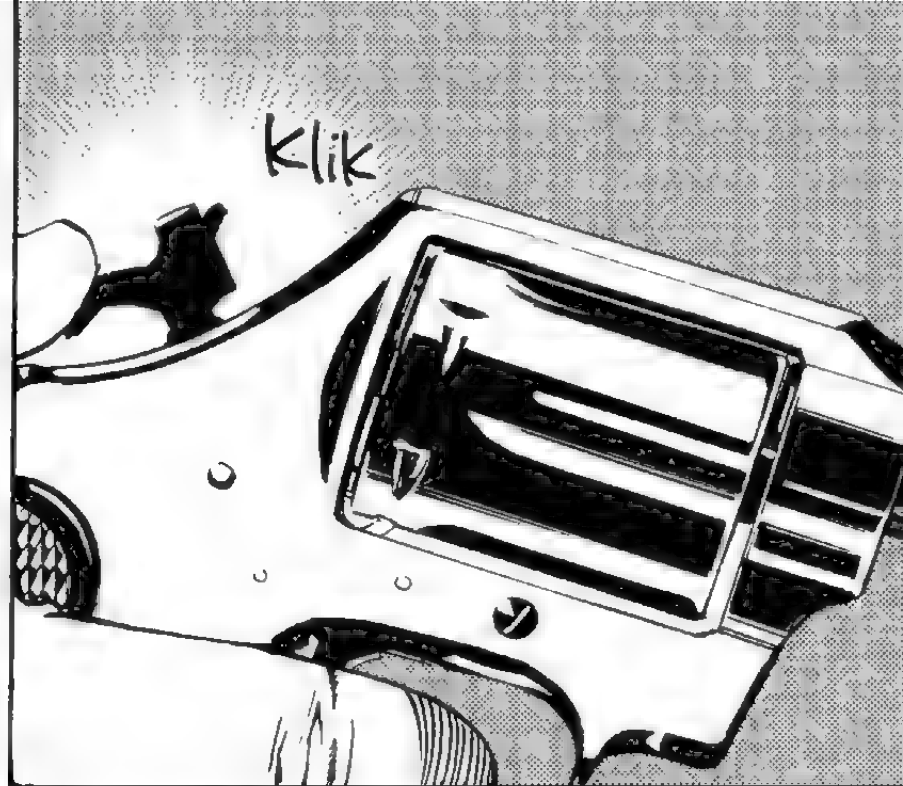


...
REALLY
?

MINAKO'S
APPLY-
ING TO M.
UNIVER-
SITY.



THIS BUS HAS JUST
BEEN HIJACKED,
LADIES AND
GENTLEMEN!!





TH...
THE BUS
HAS JUST
BEEN
HIJACKED
BY A
MAN WITH
A GUN!



THIS
IS SASAKI,
DRIVER OF
BUS #124.

TELL 'EM
WHAT'S
HAPPEN-
ING.



NOW
LISTEN
TO
THIS.

YOU
HEAR
THAT?



GIMME
THAT.



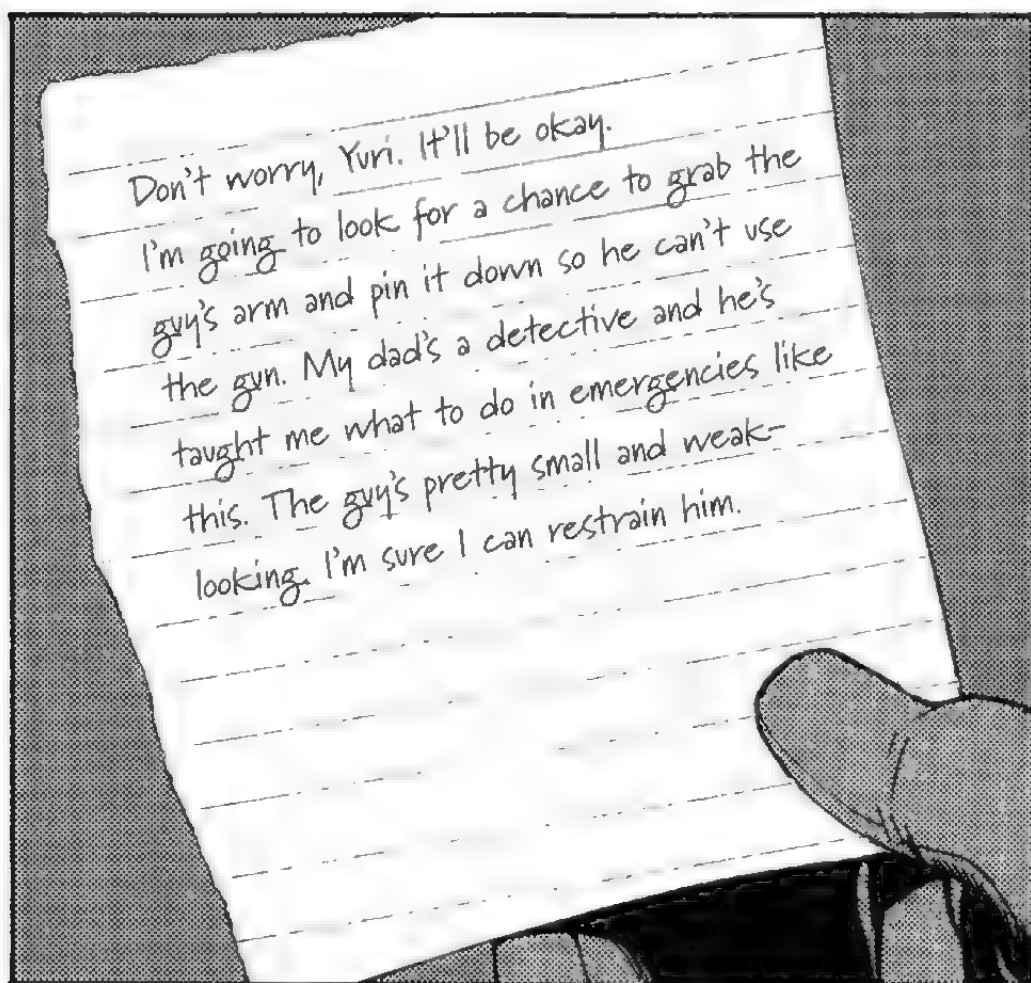
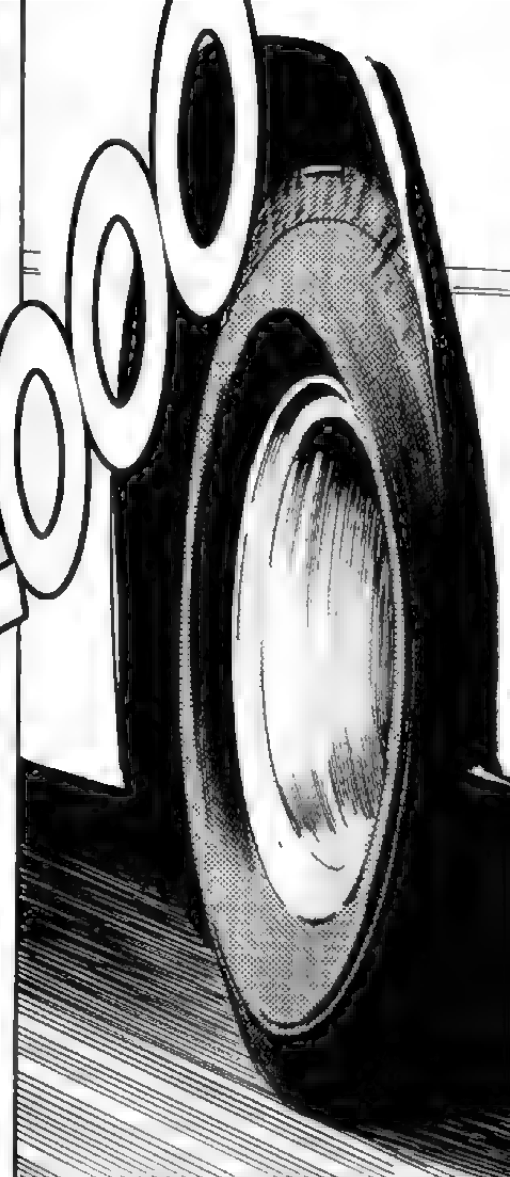
HEH,
HEH.

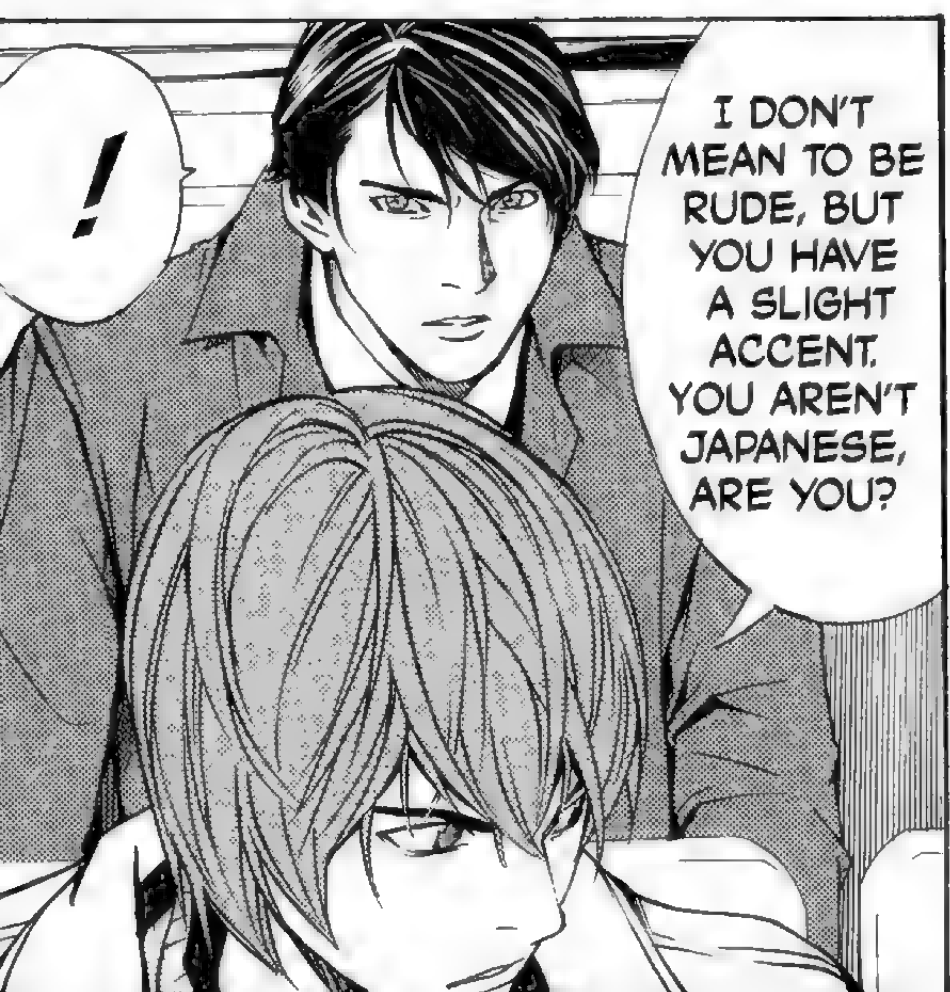
BIP



YOU
TRY TO BE
SMART WITH
ME, OR CALL
THE COPS, I
KILL EVERY
PASSENGER
ON THIS BUS.
YOU GOT
THAT?

TAKE ALL THE
MONEY YOU
MADE YESTER-
DAY AND BRING
IT TO YUHIHAMA
BUS STOP, THAT'S
TWO STOPS
BEFORE SPACE-
LAND, BEFORE
THIS BUS GETS
THERE. I WANT A
WOMAN DELIVER-
ING THE MONEY
BY CAR, AND
NOBODY ELSE!!







NAME,
RAYE
PEMBER.

of INVESTIGATION

FBI



SPECIAL AGENT

OKAY, I
TRUST YOU.
AND RIGHT
NOW I WON'T
ASK WHY AN
FBI AGENT IS
ON BOARD
THIS BUS.

YES.

SO
YOU'LL
TAKE
CARE
OF IT IF
SOME-
THING
HAPPENS?

YES,
I DO.

GOT A
GUN?

WHO
KILLED
THREE
PEOPLE
TRYING
TO ROB
A BANK.
THE MAN'S
EXTREMELY
DANGEROUS...

THE
HIJACKER... I
SAW HIM ON
THE NEWS
HERE TWO
DAYS AGO.
HE'S THAT
DRUG ADDICT...

AND
ANYWAY,
THE TOP
PRIORITY
RIGHT
NOW IS
SAVING
THESE
PEOPLE'S
LIVES...

BUT KIRA'S
MURDERED MORE
CRIMINALS IN
AMERICA THAN
ANYWHERE ELSE.
SO I COULD SAY
THE FBI'S CON-
DUCTING ITS OWN
INVESTIGATION, AND
THEY WOULDN'T
SUSPECT WE'RE
PROBING THE NPA.

BUT I ONLY
TAKE OUT
THE GUN
AS A LAST
RESORT...
I DON'T
WANT THE
COPS HERE
ASKING ME
WHAT I'M
DOING IN
JAPAN...



HE
WON'T
FIRE AT
US, I
CAN BE
SURE OF
THAT...

ka-think

ka-think



WROOOO



HEY,
YOU!
HOLD IT!!
WHAT'S
THAT
PAPER?!



OOPS.



HE'LL FIND
OUT LIGHT
WAS PLAN-
NING TO
JUMP HIM...

OH, NO...
IF HE
SEES THAT
NOTE...

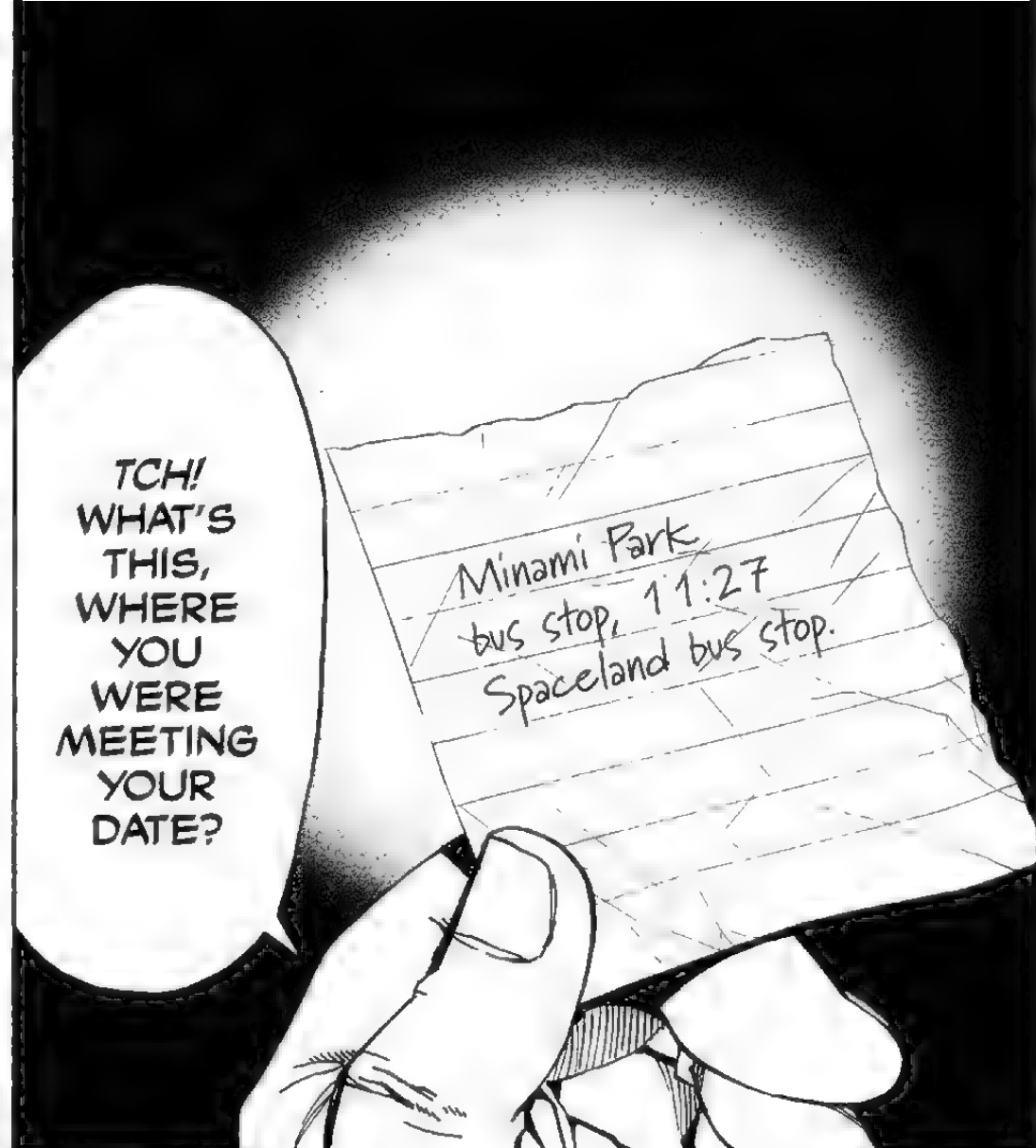
CRASH



YA LITTLE
SMARTASS,
PASSIN'
NOTES
AND TRYIN'
TO PLAN
SOME-
THING,
ARE YA?



DROP
SOME-
THING
AGAIN,
I'LL
SHOOT
YA!



TCH!
WHAT'S
THIS,
WHERE
YOU
WERE
MEETING
YOUR
DATE?

Minami Park
bus stop, 11:27
Spaceland bus stop.



ANY-
BODY
MAKES
A MOVE,
I'M
GONNA...

AND
THAT
GOES
FOR
ALL
OF
Y'ALL.



YES
...!



YOU...
IN THE
BACK
THERE,
YOU...

WH...
WHAT
THE
HELL
?!



HMM?
YOU
TALK-
ING TO
ME?

MONSTER,
YOU...
HOW
LONG
YOU
BEEN
THERE?!



WHAM
RIGHT
THERE...
OR I'LL
SHOOT...!

DON'T...
MOVE,
JUST
STAY...



HYAAAAA!

EVERY-
BODY
GET
DOWN!

HE'S ON
PCP OR
SOME-
THING HE'S
HALLUCI-
NATING...



YOU
CAN
SEE
ME...?



SMART
KID,
LIGHT!

THIS GUY
TOUCHED
IT, SO HE
CAN SEE
ME. BUT
NOBODY
ELSE
CAN...

BACK...
STAY
BACK...
URGH...
WORR-
RGH!



THAT
NOTE LIGHT
DROPPED,
HE MUST'VE
TORN IT
OUT OF
THE DEATH
NOTE.

OH, I
GET IT.





GAAGAAGH



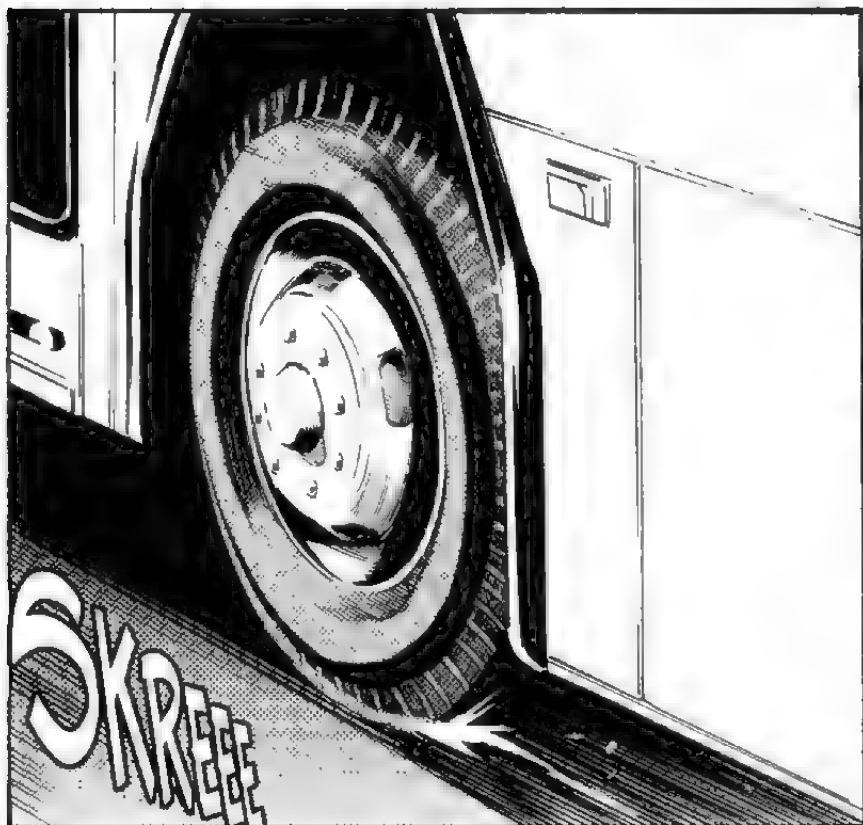
SORRY, DUDE. I'M A SHINI-GAMI, SO THAT ISN'T GOING TO KILL ME.



"I'M ALWAYS HOVERING BEHIND YOU," "ANYONE WHO TOUCHES THE DEATH NOTE CAN SEE ME," AND "YOU CAN SHOOT THEM THROUGH THE HEAD OR ANY-THING, A SHINIGAMI WON'T DIE."

ALL STUFF I TOLD LIGHT.









Osoreda Traffic accident
Friday, December 20, 2003
11:31 a.m. Spaceland-bound bus at
Gashiguchi bus stop holding a revolver
containing six bullets. Takes passengers
hostage and demands Spaceland revenue as
ransom, but sees a horrific phantom and
shoots all six bullets into it. Out of ammunition
and terrified, he flees from the bus into the
path of an oncoming car and is run over.
Dies at 11:45 a.m. of the same day.





DEATH NOTE

How to use it

VII

- One page taken from the DEATH NOTE, or even a fragment of the page, contains the full effects of the note.

デスノートから^き切り^と取った1ページやその^き切れ^{はし}端でも全て、
デスノートの^{とくせい}特性が^{ゆうこう}有効である。

- The instrument to write with can be anything, (e.g. cosmetics, blood, etc) as long as it can write directly onto the note and remains as legible letters.

^もじ^のこ^もの^かどうぐ^じか^かこ
文字として残る物であれば、書く道具はノートに直に書き込みさえすれば
^{なん}^けしょうひん^ち^かま
何でもよい。化粧品や血でも構わない。

- Even the original owners of the DEATH NOTE, gods of death, do not know much about the note.

デスノートについて、わからない^{こと}事は^もとも^ぬし^しにがみ^たくさん
元持ち主の死神でも沢山ある。

